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PREFACE

"As to Books, I dare say Quaritch has pretty well ferreted them out of Spain."—*Extract from a Letter from Edward Fitzgerald to J. R. Lowell, dated Woodbridge, April 17th,* 1878.

Punic and Greek colonies had occupied the south and east coasts of Spain for many centuries before the Romans entered the Peninsula. At the time of this event, the native populations are described as forming three divisions. From Santander, along the northern and western coast down to Algarve, pure Celts occupied the maritime regions; from Algarve, along the south and east up to Barcelona, and taking in the line of the Pyrenees as far as Bilboa, the population (with the exception of the Greek colonists) was Iberian. All the middle of the country was occupied by the fused people named Celtiberians. Nothing is known concerning the language of the Iberians, but it is usually concluded, from a certain resemblance between the names of places in the Basque country and in Southern Spain, that the old Iberian was practically identical with the modern Basque, notwithstanding the fact that the word Iberian is not known to the Basques, who call themselves Euscara. This name is possibly akin to that of the old town of Osca, in North Aragon (now Huesca), and to that of the Vascones of Navarre, but the Euscara prefer to be identified with the ancient Cantabrians (Asturians), who were the last of the tribes subjugated in Spain (by Augustus), and who were probably a mixed frontier people. The root of the word Iber seems to be Ber or Br, and is traceable in the names of Barbary, Britain, and Hibernia. We are accustomed to look upon the Iberians as a small dark people who once occupied all the west of Europe, and whose descendants are still to be recognized in the British islands as well as

in France and Spain. This is perhaps one of the causes which have given rise to the Irish tradition that the Spaniards were their ancestors.

The name Iberia is comprehensible as expressing the country of the Iberi; but no proper explanation has been given of the name Hispania, which in Strabo's time was considered exactly equivalent to Iberia. As the *Hisp* appears likewise in Hispalis, we are inclined to think that Hispania was originally the name of the district round Seville.

After the legions had been for forty years fighting and garrison-keeping in Spain, a considerable number of sons of Romans were born in the country, and the first Roman *colonia* was established, formed from these creoles, in the south of Andaluzia. Many settlements of agriculturists from Italy followed in rapid succession, and before long there were several centres of population from which the Latin language was diffused among the Celtic and Iberian tribes. This was the first step towards the creation of the Romance language and of modern Spanish history. The schools which Sertorius is said to have established during his eight or nine years of rule in Spain must have gone far to increase the Romanising tendencies which had begun a hundred years before. When the Lusitanians—the purest of the Celtic population—sent to Africa to invite Sertorius to join them, they must have been able to express their wishes in Latin. The rapidity of the conversion of the Andalucians into Romans was so great that when Strabo wrote (about the beginning of the Christian era), they had already lost the memory of their native speech, and were little different from Romans. The same writer speaks of the improved manners of the people throughout Spain except in the northern mountains, and when he wrote all the wars had ended. Within three centuries from that time, the Latin language was dominant in the peninsula. Only in Cantabria and Vasconia, an ancient language survived in general use. Elsewhere throughout the country, no doubt, there were little groups of population in which some Celtic or Iberian dialects lingered on (as is shown from an incident related by Tacitus); but when the northern Barbarians began to appear in Spain soon after A.D. 400, it is probable that, besides the Basque, no other language than Latin was spoken by the people. The Romanisation of the whole country during the first three centuries of our era was so great, that it seemed as though the Hellenico-Roman civilisation had transferred its chief seat to Spain. Of the Latin writers who were

Spaniards by birth it is sufficient to name Pomponius Mela, Seneca, Lucan, Martial, Quintilian, Columella. The coming of the Barbarians had the same effect in Spain as in other Latin-speaking countries. It precipitated the formation of a new dialect based on the rustica Romana. The lingua rustica had nowhere been so nearly related to the language of Latin literature, as the speech of Whitechapel is to-day related to the language of the Court of England. In fact it may be readily assumed that spoken Latin was never the same as written Latin, and that the people who spoke Latin throughout Italy and Spain used a form of speech much nearer in its *ordo* and its idioms to that of modern Italy and Spain than to the artificial structure of classical Latin. It is almost admitted that even the best of the Romans said dominu' for dominum, and thus created a colloquial resemblance between accusative and ablative which led to a careless use of prepositions. Even in the written Latin of Spaniards in the Gothic time, the most remarkable barbarism is the irregular government by prepositions and the confusion of the oblique cases. We can easily trace in this popular use of Latin the growth of the Romance language, and although the oldest written specimens of modern Spanish are not earlier than the twelfth century, we know that it must have been spoken for centuries before. Indeed it is not at all unreasonable to believe that as far back as the time of Sertorius he may have been addressed as "Domn" by his Lusitanian and Celtiberian followers, and that the word *mulier* of the Roman forum, while dwindling into múlie (moglie) in the speech of rustic Italians, had remained mulyèr (molher) among the Edetani of Aragon, and became muyèr (muier) among the Carpetani of Castile. (The change from muier to mujer and muger was easy, but the alteration in the pronunciation to muhèr is a comparatively modern one.)

The Goths and the other barbarians who entered Spain early in the fifth century have left their memory in the history of a dynasty, and the names of the people, that is, in many of the Christian names and the derived surnames, such as Rodrigo, Rodriguez. They founded an aristocracy, and for that reason it became fashionable to trace descent from the Goths. Even the Basques are among the foremost to claim such an origin, and to find a confirmation of the theory in the fact that light complexions prevail among them. After all, the Gothic dynasty was only Gothic in name after a few generations had passed away, and King Roderic

probably knew not a word of *Gut-thiudisk*, or Theotisc. The warriors were absorbed among the people they had conquered, and they do not seem to have left any perceptible dash of Teutonic blood in the veins of the modern Spaniards. The results of the Arab invasion were very different. The tide of Saracen conquest had been flowing towards Mauritania, and when the armies of Tarik and Musa joined with Count Julian, the Byzantine Exarch of Africa, in an attack upon the Gothic monarchy, it was only the first outpouring of a stream that flowed for centuries into Spain. The women accompanied the warriors, and a new element of nationality was created. The Christians who could fight fought and were beaten, and gradually gave way before the advance of the Arabs, retiring ever northwards. Those who could not or would not fight acquiesced in the new domination, and mingled with their conquerors. The Romance language was never extinguished, although in Andaluzia Arabic became the general tongue, and there was a considerable Arabisation as far into the heart of Spain as Toledo. A narrow line of independent Christian people extended over the whole north, the chief elements of resistence being in the Asturias, Biscay, and Navarre. Within half a century of the invasion, there was a kingdom in the Asturias with Oviedo for its capital, and another principality in Navarre. The one was the nucleus of the future monarchy of Castile, the other of the future monarchy of Aragon. They grew in strength, and gradually pressed their conquerors back. Early in the tenth century the kingdom of the Asturias became a kingdom of Leon, with a county of Castile annexed to it, and Galicia was attached soon after. The county of Aragon, which had been a part of Navarre, became a monarchy in the eleventh century; and in the twelfth the united kingdom of Castile and Leon arose. It was for Castile that Portugal was conquered, but the prince who led the victorious army converted it into a kingdom for himself, and the Castilian King unwillingly acquiesced, when the new Prince married his daughter. From that time the fate of the Muhammadans was sealed; their complete destruction was only a question of time. The recovery in 1085 of Toledo by the Castilian King, and the conquest of Zaragoza some thirty years later by the Aragonese monarch, had furnished the two kingdoms with their natural capitals, and henceforward their advancement in power and wealth was continuous.

The greatest Christian warrior of the eleventh century was Ruy Diaz of Bivar, a Castilian lord, who spent his life in fighting, chiefly against the

Arabs on the southern frontiers of Aragon and Castile, but also, with great impartiality at times, against his Christian kinsmen. This robber-chief, called by the Arabs and the Arabised Spaniards Sídi (my Lord), or Es-Síd (the Lord), has lived in song and story from his own time down to the present day in the unhistoric renown of a Christian patriot and soldier of the most perfect character. His nickname has become synonymous with nobleness and gallantry, and, what is of more importance in the history of Spanish literature, his life was recorded in a poem, which is the earliest known example of its kind in the language of Castile.

The word Spanish, in reference to language, implies only Castilian; geographically and historically it might be applied to the languages of Aragon and Portugal, but it has attached itself completely to the superb tongue which is now spoken throughout the greater part of the Peninsula. There were four varieties of speech in Hispania at the time when the Christian kingdoms began to struggle with the Moslems; namely, (1) Galician, differing but little from (2) Asturian or Old Castilian, (3) Basque, (4) Provençal, and (5) Arabic. The Galician Romance tongue was polished in Portugal into the language of Camoens, but has remained in Galicia itself a rough dialect. The Basque is still what it always was, and continues to occupy the mountain regions in which it has been found since the beginning of history. The Provençal tongue, which ruled over all the countries from Piedmont to Aquitaine, and from Limoges to Valencia, was spoken in the lands we call Catalonia, Aragon, and Valencia. The political changes by which the kingdom of Paris was gradually extended over France helped to check the growth of the *Langue d' Oc* in Gaul, and to weaken the development of the southern branch of that tongue. By degrees the Limosin of Spain gave way before the Castilian, and decayed into the dialects of Catalonia and Valencia, of which only the former has now any virtual existence. It is not to be regretted; for although as a literary speech the Provençal was ahead of its kindred, there can be no question that the Castilian tongue is at once more musical and more virile, more exact and more elegant, than any other of the Romance languages can pretend to be.

The Cid poem is not later than A.D. 1200, and it might perhaps be half a century older. We may take for granted that among a ballad-making and ballad-loving people like the Spaniards such an adventurous career as that of Ruy Diaz was sung in lays very soon after his death.

Unfortunately, none of the numerous ballads that exist can claim to be as old as the poem; and yet the poem must have been preceded by ballads. It is a Spanish parallel to the Chanson de Roland, but at least a century later; and we must regard it as a most creditable opening for the magnificent literature which followed, and which reached its heyday between 1480 and 1630.

The next great event was the production, about 1260, of the Cronica General, and about 1270, of the famous Siete Partidas, both in Castilian prose. Of the former, Alfonso el Sabio was the sole author; of the latter, he was the promoter, and, to a large extent, the author. Such a book as the Siete Partidas, serving at once as a Legal Code, and as a literary monument, is not to be paralleled in any other country of Europe. The same wise and learned King is said to have caused the Bible to be translated into Castilian; and it is not too much to believe that, independently of its own merits, the language of Castile was raised by the genius of Alfonso el Sabio to a position of eminence which ensured its final triumph over all its rivals in the Peninsula. He wrote scientific treatises which attest his mastery of the science of Astronomy as then known; and various other books. Amongst them is a collection of Hymns in the Galician dialect, which was regarded by the people of Old Castile as the early poetic tongue of their ancestors in the days before New Castile was conquered and the capital of the kingdom transferred to Toledo. Although, in the King's own time, Toledo was the metropolis which set the fashion in language, old ballads were probably still extant in the language of Galicia reminiscent of the days when the warriors of the Asturias and Galicia began to move southwards against the Moslem; before Galicia was left to become an outlying province with a rustic dialect. The Galicising tendency is apparent, also, in the spelling of the Chronicle, in which we find such words as *fabrar*, *ygresia*, *diabre*, *home*, *prata*, *pracer* (for fablar, yglesia, diable, hombre, plata, placer). Alfonso was also acquainted with the Provençal language, and capable of enjoying it, since he was accustomed to invite troubadours to his Court, and to listen to their love-ditties. (This word suggests at once another observation upon Provençal literature. It never produced any great works like Italian and Castilian, notwithstanding its superior standing, and its wide circulation and cultivation as a literary vehicle long before any attempt was made to refine the other

two languages.) The General Chronicle, above referred to, was the first in that grand series of prose Chronicles which do honour to Spanish historical literature. Its account of the history of Spain during the preceding five centuries was professedly based upon serious histories and chronicles of ecclesiastical origin; but the romantic and legendary stories, of which it is full, can only have been drawn from popular ballads, and are in themselves sufficient proof of the prior existence of such materials. Alfonso was a poet, a philosopher, a legislator, a great prose writer, and a warrior—a personage to whom no parallel can be found among European monarchs since the time of King Alfred. His father-in-law Jaime, the Conqueror of Valencia, wrote his own commentaries about the same time, that is soon after the middle of the thirteenth century—a work which is the first remarkable example of literature in the Spanish Provençal tongue. He also was a man of interesting character, as a king, a warrior, and an historian; but far inferior, except in military skill, to Alfonso el Sabio.

There was another personage of royal blood who wrote Castilian books, one of which is a literary monument that has gained enduring popularity in many lands. This was Don Juan Manuel, Alfonso's nephew, whose greatest work, called the Conde Lucanor, is a collection of Fables derived chiefly from Oriental sources. It was the earliest substantially original book of the kind in a vernacular European tongue.

The Chronicle of the Cid (of which the first edition will be found in the following catalogue) is supposed to have been written about the same time as the General Chronicle of Alfonso, and the amount of indebtedness of either work to the other—in so far as they are concurrent—has often been discussed. The spirit of chivalry, or in other words "religious faith and knightly loyalty," which Ticknor regards as the chief characteristic of the Cid Chronicle certainly belonged rather to the thirteenth than to the fourteenth century, and furnishes a good reason for doubting the assumption of Ticknor himself that it was compiled at a later date than the King's book. This quality is, however, not its chief merit; for there are many things in the special Chronicle which will not be found in the General.

When in the fourteenth century we arrive at the period of the internecine struggle for the throne of Castile between the two brothers Pedro the Cruel and Henry of Trastamara, with the expedition of the Black Prince to the help of the former, and that of Bertrand Duguesclin

to the aid of the latter, we come upon Pedro Lopez de Ayala, the Chancellor of Castile, as an author and chronicler of high merit. He was for some time a prisoner in England and is believed to have written in this country the very poem in which he speaks of having wasted his boyhood in idle romances of chivalry such as Amadis. This is a sufficient proof that the famous romance which was first published in 1508 (augmented from three books to four) was not a late production of Castilian literature, but in its original form as early as the first part of the fourteenth century. (The only known copy of the first edition will be found described in the ensuing catalogue.) Lopez de Ayala was one of the successive chroniclers officially appointed to continue in each king's reign the records of his predecessor; a line of historians which took up the story of Spain from the time at which Alfonso's Chronicle ends, and went on to the close of the fifteenth century.

The origin of the Spanish Ballads, the *Romances* of the Cancioneros and Romanceros which were not printed till the sixteenth century, cannot be traced; but it is evident from King Alfonso's Chronicle that such things existed and were old towards the middle of the thirteenth century. This is shown in the stories of Spanish warriors during the first three centuries of Arab domination. The details of the adventures of Fernan Gonzalez and the Cid could neither have been invented by Alfonso, nor found in any monkish record, in the romantic form in which they appear in the Chronicle. Still more striking is the account of Bernardo del Carpio, a hero unmentioned by the older Latin writers, and of whose story no earlier intimation is known than the chapters in the Cronica (written about 1250). Alfonso even alludes to the fact that some men in their *cantares de gesta* represented Bernardo as nephew of Karl the Great, while the true historians showed him to be nephew of Alfonso the Chaste. The whole narrative proves that Alfonso el Sabio was acquainted both with the French *Chansons de Geste* of the Charlemagne cycle, and with Castilian or Asturian ballads in which the Roncesvalles catastrophe was treated as a Spanish victory. Roland is one of the slain, but it is the Emperor who blows the famous horn. According to Ticknor and others, all the existing ballads relating to Bernardo, Fernan Gonzalez and the Cid, are of later date than the Chronicle and derived from it. It would be much more reasonable to allege that many of them must have been inspired by the Chronicle, and that others were founded on the same early poems as had been used

by King Alfonso. There is no difficulty in believing that ancient ballads extant in 1250 may have remained extant for another century or two; and then perished because of the rise of a new school of Spanish poetry in Juan de Mena. The date of the first publication of such literature as popular songs and ballads has little to do with the history of their circulation and of their influence upon the graver poetic literature of the country. All the writers of the fifteenth and the first half of the sixteenth century laboured under that influence, and the numerous ballads written in the old style by men whose names are known were a valuable addition to the stock of Castilian literature. The Songs (*Canciones*) which are akin to the ballads (*romances*) were naturally not so old nor so enduring. There may have been songs in every age, but each generation has its own favourites, and the older ones passed out of memory, to be lost altogether unless preserved in writing. The sentiment that forms the soul of a song will not be saved by the beauty of its form, since taste is constantly changing; but the simple and picturesque ballad is like a national tradition gaining strength and charms with age. A few ballads were incorporated in the Cancionero General, and some of them were printed as separate leaflets between 1520 and 1540, but the first real collection of them was printed by Martin Nucio at Antwerp in 1550-55, under the title of CANCIONERO DE ROMANCES. Successive gatherings or supplements made their appearance between that date and 1600; and at last the Romancero General compiled by Pedro de Flores and forming a thick small quarto volume in nine sections, was published in 1602 at Medina del Campo. It reappeared at Madrid in 1604, augmented to thirteen parts. The latter (and its reprint in 1614) was the final and complete form of the Romancero General embracing, as it was supposed, all the popular ballads that had been printed singly or otherwise down to that date. But a supplementary "Segunda Parte" was compiled by Miguel de Madrigal and printed at Valladolid in 1605. This is extremely rare, as only the one edition was produced, notwithstanding that the reimpression in 1614 of the main volume offered a good chance for the republication of the supplement also. All of those important editions of the Romanceros will be found described in the ensuing catalogue.

A distinguished name in the early part of the fifteenth century is that of the Marques de Villena, whose essay on the Trabajos de Ercules is included in the catalogue, in its second edition of 1499, "one of the rarest books in the world"; as well as his curious treatise on Carving at Table

which reminds one of the duties of the Knight's son in Chaucer. Another was the statesman Iñigo Lopez de Mendoza, Marquis of Santillana, who as a man of learning, a patron of letters, and a writer, did much to raise the standard of Castilian literature. He was the first man who openly recognised the worth of the proverbial sayings of the country ; and he selected a hundred of them which he turned into verse. Juan de Mena, a friend and client of the Marquis, was the foremost poet of his time. His works are various and important, and form in their totality the first elaborate monument of the classical literature of Spain. Many editions have been printed. He and some others of his noteworthy contemporaries were born in the fourteenth century, although their lives belong to the fifteenth. Hernan Perez de Guzman was born with the latter century, and became a great historical writer in prose. Juan de Lucena wrote about 1450 the Vida Beata, which Ticknor describes as one of the most remarkable literary monuments of that age; and another prose classic was the Vision Deleytable of Alfonso de la Torre. First editions of all these writers are in the present collection.

Castilian literature was now in the full vigour of its adolescence, and the language was illustrated by works of great merit in many departments of intellectual effort. No other modern tongue was so far advanced towards a classical standard, or so rich in examples of permanent influence ; and very soon Spain was to take the lead of all countries in the realm of dramatic art. The religious plays called Miracles, Mysteries, or Rappresentazioni, which were, throughout Europe, the only mediæval imitations of the Greek and Roman drama, had little more than a formal affinity with the work of modern playwrights. The incomparable tragicomedy of Celestina has all the qualities which distinguish the plays of the sixteenth and seventeenth centuries in France and England—plot, development of character, appropriateness of dialogue, wit, and subtlety of thought ; and it is a fairly correct picture of real life. Although it was never acted, it was written as a stage-play should be written; and it is a literary masterpiece. The author of the first act is unknown ; he drew the characters and set the plot in movement, but proceeded no further. This was about 1480. Fragmentary as it was, the work affected so powerfully the imagination of Fernando Roxas that he took up the broken thread of the composition, and finished it with such a marvellous dexterity that the play might easily be regarded as the production of a single mind, were it not that

Roxas himself tells the tale of its construction. The Celestina was printed at Burgos in 1499, and the only extant copy of that first edition will be found described in the following catalogue. Roxas enlarged it in 1500 from sixteen acts to twenty-one (the first act is by far the longest, and modern writers would treat most of the others as scenes rather than as acts). The augmentation was not unhappy or ineffective, but on the whole it was not an improvement. The original form was, from the very nature of the play, liable to the charge of immoral tendency; but the gross indecencies which have stigmatised the text of the play and rendered it a forbidden book, were introduced in the second edition; and that second edition contains the text which has been followed in all the numerous reprints and translations of the book.

Besides a long row of editions of the Celestina (as well as the first edition of the Italian translation—a book of excessive rarity) the catalogue contains also an early edition of the works of Juan de la Enzina, a poet whose dramatic pieces (first acted in 1492) are regarded by Ticknor as the earliest fruits of the Spanish drama. They do not, however, really correspond like the Celestina to our modern notions of a play. There is no plot, and no distinctive characterisation; they are really pastoral poems in dialogue-form.

At the close of the fifteenth century, after the conquest of Granada and the discovery of the New World, the union of the crowns of Castile and Aragon, and the consolidation of Spain into a single monarchy, the Augustan age of Spanish literature began—a century of extraordinary splendour and fruitfulness. The great fictions of chivalry and the Cancioneros, plays and poems in rich profusion, the Balladbooks and Novels, succeeded one another in innumerable editions from the presses of all the Spanish cities; and the Castilian language was recognised everywhere as the language of Spain. The last great productions of the Provençal literature were the romance of Tirant lo Blanch, printed at Valencia in 1490, and the poems of Ausias March, not printed till 1539; but Valencia, and more frequently Barcelona, continued to print editions of old texts in the same tongue. In the following catalogue examples are given which include not only the Tirant, but also the Consolat del Mar, the Chronicles of Muntaner, Tomich, and others; the Catalan Ovid, the Libre de Consells of Roig, and the curious Peacador Remut—all books of signal rarity. But in every city Castilian texts were printed and popularly read, and the day

of Spanish Provençal literature was over. The continued production even down to our time of Catalan books has not availed to restore that dialect to anything like a literary standing, and Aragon had been quite Castilianised long before Valencia.

A new style in poetry began after the establishment of Spanish domination in Italy. Although there were still several independent sovereignties in Italy, they were all, except Venice, virtually subject to the Spanish King who was likewise Emperor, and Spanish garrisons occupied the chief towns from Lombardy to Sicily, while Spanish presses were at work in Milan, Venice, Naples, Messina, and Palermo. The smooth and measured movement of Italian verse exercised a charm upon the young soldiers Boscan and Garci Laso. They applied the Tuscan metres to their own Castilian compositions, and at once denationalised the classical poetry of Spain. The novel art fascinated all the poets at home, but the prose writers had no such temptation. They continued to refine the stately Spanish without the aid of any foreign model; and among them was the secret heretic Juan de Valdes, who was in the imperial service in Italy at the same time that Boscan and Garci Laso were rhyming in their new Castilian. Sweet and splendid poetry resulted from the blending of new fashion and old material, but the charm of the older Spanish rhythms was lost, or only preserved in occasional examples ; and one turns for consolation to the prose writers and the dramatists, or to the old ballads.

About the middle of the sixteenth century, a novel, different in its kind from all previous works of fiction, was written by Hurtado de Mendoza. It was the Lazarillo de Tormes, and hundreds of imitations and translations have since given a world-wide notoriety to the book. The same wise statesman and scholar who wrote this life of a scoundrel, wrote twenty years later the celebrated history of the rebellion which led to the final expulsion of the Moors from Spain. First editions of both works will be found in the catalogue. His novel experiment in fiction is a proof that the interest of the Romances of Chivalry was flagging ; the popularity they had enjoyed for two centuries was on the wane ; just as the later books of the Amadis and Palmerin cycles were issuing from the press. At the same period the works of Guevara were popular ; their chief attraction being an affected style that prevailed long after him and which also became a fashion in England and France. The last book that could be regarded as a Romance of Chivalry, but

which is far superior to all but the earliest books of that class, was the historical romance of Perez de Hita on the Guerras Civiles de Granada; a story of the last days of Granada under its Saracen Kings, which is enriched with some of the finest Moresque ballads that exist, genuine old ones from the south which had not yet come into the hands of the publishing collectors. When Perez de Hita wrote his book (*i.e.* the one which at a later time he called his First Part) the Romancero General was in process of compilation.

Historical literature received a fresh stimulus when Mexico and Peru were conquered; the letters of Cortes himself leading the line, and the more artistic works of Oviedo, Gomara, Cieça, and Zarate following. The striking narrative of Bernal Diaz is contemporary with these last, although it remained unprinted for three quarters of a century. They appear in a distinct section of the catalogue, although it were perhaps better to arrange them in the general alphabet of standard literature to which they pertain. Torquemada and Herrera belong to the later years of the century.

Cervantes, Lope de Vega, and Calderon are fairly represented in the following catalogue. Of the first part of the Don Quixote there are the Valencia edition of 1605, the Brussels of 1607, the Madrid Editio Parens of 1608, and the Milan edition of 1610. Of Avellaneda's continuation, I have the first edition, a book of extreme rarity. Lope de Vega's first printed volume of Comedies, which appeared in 1603, is also a remarkable book, having been quite unknown to the bibliographers until Ticknor, before the issue of his last edition, discovered a copy in the Ambrosian library at Milan. It will be found in the catalogue.

The books of the seventeenth century are numerous ; those of the eighteenth are generally of an inferior type ; those of the nineteenth indicate a revival.

All early Spanish books on Music, and Games and Sports, are rare. Some remarkable examples will be found in the following catalogue. They include Lucena's Arte de Axedres, printed about 1495, which was probably the first practical book on the subject ever printed ; the musical Treatises of Bermudo and Milan ; as well as works on Hunting by Nuñez de Avendaño, Mateos Ballestero, Argote, and others.

Among Portuguese books, the Cancionero of Resende is a volume of such prodigious rarity and of such intrinsic value, that it is sufficient merely to allude to the copy in this catalogue. The great histories of

the East by Barros and Couto, and by Castanheda, will be found in perfect original copies in the class of "Indias."

The study of Spanish literature in England began at the time of the marriage of Philip and Mary, but it is not till the later years of Elizabeth that we find distinct tokens of any considerable reading of Spanish books in England. Political relations, and the enormous extent of the Spanish empire, with which English arms were at many places in contact, led to a familiar acquaintance with the Castilian language among many of the statesmen and soldiers of Drake's time, and during the reigns of James and Charles I down to 1625. Few English books of importance produced during the period between 1580 and 1630 are without Spanish citations, or some other mark to shew that Spanish literature was on the same footing as the Italian studies of the earlier part of Elizabeth's reign. Among the chief causes of this popularity was the publication of Don Quixote, a work which achieved immediate success, and was recognised, before the author had been twenty years in his grave, as one of the few great books in the literature of the whole world. Many Spanish books were introduced into France from about 1620, as a consequence of the marriage of Anne of Austria with Louis XIII, and books in both Spanish and Portuguese were brought into England by Catherine of Braganza and her suite. Lord Sunderland had a large number of Spanish volumes in his grand library, and in the eighteenth century there were three great collectors of such books in England—the Rev. Thomas Croft, the Rev. John Bowle, and Col. Thomas Stanley. Croft's collection was particularly valuable, and included several very rare books. The War of the Succession at the beginning of the last century, and the war in the Peninsula in the early part of the present century, helped to spread the vogue of Spanish books. English travellers flocked into Spain when the Napoleonic War was over. Spanish exiles were to be found in considerable numbers in this country some seventy years ago, and a stream of political refugees made their way to England during the thirty years that followed. Vicente Salvá introduced a large quantity of rare and standard Spanish books in the time when he was obliged for his livelihood to keep a bookshop in London and in Paris. He was a man of great literary standing, but his son Pedro had business tastes and kept the bookshops going. The famous Salvá collection was begun, after the father's death, and the retirement of Don Pedro from business, by grouping the unsold volumes

in the shop as a nucleus, and by adding to them gradually everything rare and interesting which fell in Salvá's way. Rich, who held an American consulate in Spain in the eighteen twenties, but afterwards settled in London as a bookseller, collected all the Spanish books he could obtain relative to the discovery and settlement of America, and aided others, such as Ticknor, to acquire the rare books of Castilian literature. Lord Stuart de Rothesay at the same time (1828-45) made a vast collection, and Richard Ford, the author of the famous Handbook, used his excellent opportunities to good purpose. W. B. Chorley, Archdeacon Churton, (Sir) William Stirling Maxwell, were all on the same pursuit; and, not far behind them, the late John Forster and the late F. W. Cosens helped to swell the number of Spanish books accessible in England. Mr Henry Huth's library was also enriched with many Spanish gems, and Mr. Robert S. Turner was a rival collector. All of these four bibliophiles were largely under the influence of Don Pascual de Gayangos, who is virtually half an Englishman, and whose own collection, renowned throughout the world, is full of unparalleled rarities. On the Continent, during the last forty years, the bankers, Salamanca and Miro, and the millionaire Baron de Seillière, were all devoted to the gathering of rare Spanish books, and the alienation of the Sapienza library at Rome enabled the last-named to become possessor of the unique first Amadis that figures in the following catalogue. The Conde de Benahavis (better known as Don Ricardo de Heredia) bought the Salvá library in 1873, but decided upon selling his whole collection in 1891. The dispersion of this library and of so many others since the middle of the last century has enabled me to acquire gradually a rich collection of literary treasures, of which the catalogue itself is the best picture. I think it is no more than just to say that no catalogue of valuable Spanish books issued by a bookseller, in or out of Spain, has ever contained anything like so many rarities, or important volumes, as will be found in this.

BERNARD QUARITCH.

London, 15 *Piccadilly*, *February*, 1895.

BIBLIOTHECA HISPANA.

I. BOOKS ON LANGUAGE.

a. General.

	£	s.	d.
1 HERVÁS (Lorenzo) Catalogo de las lenguas de las Naciones conocidas, y numeracion, division y clases de estas segun la diversidad de sus idiomas, 6 vols. sm. 4to. *sd. uncut* *Madrid*, 1800-05	2	0	0
This work will never cease to be regarded with veneration, as the first genuine attempt of a great scholar to classify the languages and the races of the world.			
2 EGUILAZ Y YANGUAS (D. Leopoldo de) Glosario etimologico de las Palabras Españolas (castellanas, catalanas, gallegas, mallorquinas, portuguesas, valencianas y bascongadas) de origen Oriental (arabe, hebreo, malayo, persa y turco), roy. 8vo. xxiv *and* 591 *pages; sd.* *Granada,* 1886	1	5	0
3 GORCHS (Ceferino) Coleccion de Trozos selectos en los idiomas y dialectos usados en la Peninsula, roy. 8vo. *bd. gilt top, uncut* *Barcelona*, 1888	1	1	0
Printed in a handsome new type, called Bastarda Española, and containing specimens of literary Galician, Asturian, Catalan, Valencian, Majorcan, as well as Castilian, Portuguese, and Basque.			

b. Castilian.

4 ALONSO'S Elementary Grammar and Guide to Conversation for the Use of Travellers in Spain, 12mo. 176 *pp. cloth* 1867	0	1	6
"In publishing this 'Handy Book,' I have endeavoured, as far as it has been in my power, to attend exclusively to the necessities of the traveller, who is ignorant of the language and customs of the country, and wishes to make himself understood in the easiest manner possible."			
5 CONNELLY (Thomas) and HIGGINS (Thomas) Dictionary of the Spanish and English Languages [Span.-Eng. and Eng.-Span.], 4 vols. 4to. *calf* *Madrid*, 1798	1	5	0
The best Spanish-English Dictionary for the old standard literature.			
6 COVARRUVIAS. Tesoro de la Lengva Castellana, o Española . . por . . D. Sebastian Cobarruuias Orozco . . stout sm. folio; *in old red morocco extra, gilt edges, with Louis XV's Arms on the sides* *Madrid*, 1611	4	0	0
Bound perhaps by Padeloup about 1745.			
7 ——— Tesoro . . añadido por el Padre Benito Remigio Noydens . . 2 parts or vols.—Del Origen y Principio de la Lengva Castellana ò Romance que oy se vsa en España . . por el Dr. Bernardo ALDRETE;—3 vols. in 1, stout sm. folio, *vellum* *Madrid*, 1674	1	10	0
8 ——— another copy, sm. folio, *red morocco extra, gilt edges by C. Smith*, 1674	2	2	0
9 DICCIONARIO DE LA LENGUA CASTELLANA . . compuesto por la Real Academia Espanola, 6 vols. folio, *with some neat MS. additions on the margins in the autograph of Joseph* BARETTI; *calf, rare* *Madrid*, 1726-39	8	10	0
"Ce Dictionnaire est très recherché et les exemplaires en sont devenus rares. On trouve au commencement du premier vol. une préface relative à la composition de ce grand ouvrage, trois discours sur l'origine de la Langue Castillane, sur les etymologies et sur l'orthographe, avec une liste des auteurs choisis par l'académie pour servir d'autorité à ses décisions."—*Brunet*,			

		£	s.	d.
10	DICCIONARIO DE LA LENGUA CASTELLANA por la Academia Española. Séptima edicion; folio, 788 *pages in treble columns; calf* *Madrid*, 1832	0	15	0
11	——— el mismo, novena edicion, sm. folio, *calf gilt* *Madrid*, 1843	0	14	0
12	——— el mismo, undécima edicion, folio, 812 *pages, in treble columns; hf. calf* *Madrid*, 1869	0	18	0
13	——— el mismo, duodecima edicion, folio, 1123 *pp. treble columns; calf* *ib.* 1884	1	4	0
14	——— the same, *Mr. F. W. Cosens' copy divided into* 2 *vols. hf. morocco* 1884	1	7	0
15	NUEVO DICCIONARIO de la Lengua Castellana que comprende la última edicion del de la Academia Española, aumentado con cerca de 100,000 voces.. entre las cuales las mas usuales en America, con un Supplemento que contiene el diccionario de la Rima y el de Sinónimos, por una Sociedad Literaria; thick royal 4to. 1225 *and* 273 *pages in quadruple columns; cloth, leather back* *Paris*, 1875	1	7	0
16	DICCIONARIO ENCICLOPEDICO de la Lengua Española, con todas las vozes, refranes y locuciones usadas en España y las Americas Españolas, 2 vols. impl. 4to. 2490 *pp. in quadruple columns; calf* *Madrid*, 1872	1	4	0
17	GRAMATICA de la lengua Castellana compuesta por la Real Academia, 12mo. *bd.* *Madrid*, 1796	0	2	0
18	GOBEYOS (Ant.) Conversaciones sobre el Arte del Romance Castellano publ. por Benito de San Pedro, 16mo. *calf* *Madrid*, 1780	0	2	6
19	HORNKENS. Recveil de Dictionaires Francoys, Espaignolz et Latins . . . Avthore Henrico Hornkens . . A Brvxelles, Par Rutger Velpius . . 1599. 4to. *fine copy in the original stamped pigskin* 1599	1	5	0
	The title is given in the three languages. The Dictionary is in treble columns, of which the French stands first.			
20	KNAPP (William I.) Grammar of modern Spanish, sm. 8vo. *pp. x and* 488; *cloth* *Boston, U. S. A.*, 1891	0	7	6
21	LENTZNER (Carlos) Tesoro de voces y provincialismos Hispano-Americanos, Tomo I, parte primera: la region de la Plata, Part I, 4to. *pp. i-xvii and* 1-63 *in double columns* *Halle*, 1892	0	5	0
22	LOPEZ DE LA HUERTA (Joseph) Examen de la posibilidad de fixar la significacion de los sinonimos, 12mo. *calf* *Madrid*, 1799	0	2	0
23	LUNA (Juan de) Dialogos Familiares, En los quales se contienen los discursos, modos de hablar, proberuios, y palabras Españolas mas comunes . . por J. de Lvna . . Dialogves Familiers, etc. (*the same title in French*), thick 18mo. *in the original vellum* *Paris*, 1619	1	1	0
	The dialogues, which are given in French and Spanish, are intended to illustrate the idioms, etc., of the Spanish language.			
24	MEADOW'S new SPANISH and ENGLISH DICTIONARY, in two parts: I, Spanish-English; II, English-Spanish, in one thick volume, *cloth* 1890	0	5	0
25	——— Spanish Grammar, 18mo. *cloth* 1866	0	1	0
	A new enlarged edition, comprising in the *first* part all the Spanish words, with their proper accents, and every noun, with its gender; containing in the *second* part, the full English vocabulary explained in Spanish.			
26	NEBRIJA (Antonio de) Dictionarium Aelij Antonij nebrissensis ∴ Impensis vero Arnaldi guillelmi de brocario . . imprimenduꝫ curauit . . [Latino-Hispanicum et Hispanico-Latinum], 2 vols. in 1, folio, *G* 1 *and* 8 *of the second volume wanting; vellum* *Compluti*, 1520	0	15	0
27	NUÑEZ DE TABOADA, Dictionnaire Espagnol-Français, 8vo. *pp.* 1339, *double cols.; bd.* *Paris*, 1820	0	3	0
28	OUDIN (Cesar) Dialogos en Español y Frances . . 18mo. *calf neat* *Bruxelles*, 1663	0	10	0
	Humorous and curious colloquies, full of stories and proverbs. The Spanish is certainly the original, and well deserves reading.			

	£	s.	d.
29 SALVÁ (Vicente) Nuevo Diccionario de la Lengua Castellana . . cuarta edicion . . impl. 8vo. *xliv and* 327 *pages, treble columns; calf Paris*, 1854	0	10	0
30 ——— Nuevo Diccionario Frances-Español y Español-Frances con la pronunciacion figurada en ambas lenguas . . compuesto con mejor método . . por D. J. B. Guim . . 2 vols. in 1, impl. 8vo. 888 *and* 650 *pages in treble columns; strongly half bound morocco* *Paris*, 1874	0	18	0
31 SOBRINO, Grammaire espagnole; par Galban, 8vo. *hf. calf* *Paris*, 1866	0	4	6
32 VELASQUEZ and Simonné, Method of learning to read, write and speak Spanish on the Ollendorffian System, with Key, 2 vols. 12mo. *cloth* 1859	0	5	0
33 WIGGERS (J.) Spanische Grammatik, 8vo. *hf. calf* *Leipzig*, 1860	0	2	6

c. Catalan and Majorcan.

34 LABERNIA. Diccionari de la Llengua Catalana ab la correspondencia Castellana y Llatina, per D. Pere Labernia; 2 vols. impl. 8vo. *calf* *Barcelona*, 1864-65	1	0	0
35 POU (Onofre) Thesavrvs Pverilis authore Onophrio Povio . . 12mo. 8 *preliminary leaves*, 214 *numbered leaves, and* 8 *leaves at end* (*the eighth of which bears the colophon*) *; bound* *Barcinone*, 1580	0	15	0
A number of classified Vocabularies, Catalan-Latin, for the instruction of Catalonian youth.			
36 TORRE. Dictionarium sev Thesavrvs Catalano-Latinvs Verborvm, ac Phrasivm, Avthore Petro Torra . . sm. 4to. *one or two headlines a little cropped; calf* *Barcinone*, 1683	0	9	0
37 ——— another edition, sm. 4to. *a fine copy in calf gilt* 1701	0	16	0
38 FIGUERA (Antoni) Diccionari Mallorqui-Castella, sm. folio, *half morocco gilt, uncut* *Palma*, 1840	1	5	0
This was the first dictionary published of the language spoken in the Island of Majorca. It is explained in Majorcan and Castilian.			

d. Portuguese.

39 BLUTEAU. Vocabulario Portuguez e Latino . . pelo Padre D. Raphael Bluteau . . 8 vols., sm. folio, *some leaves mended, and some others wormed; calf* *Coimbra*, 1712-21	1	0	0
Two supplementary volumes were issued some years later, making the work ten vols. in all.			
40 CHAVES E MELLO (A. M.) Chrestomathia Classica da Lingua Portugueza, 2 vols. in 1, 8vo. *hf. bd.* *Rio de Janeiro*, 1868	0	4	0
41 D'ORSEY (Rev. Alex.) Practical Grammar of Portuguese and English, sm. 8vo. *cloth* 1868	0	2	6
42 FARIA (Eduardo de) Novo Diccionario da Lingua Portugueza . . seguido de um diccionario de synonymos . . segunda ediçao, 4 vols. impl. 8vo. *calf* *Lisboa*, 1850-53	2	0	0
43 FREIRE (Fran. José) Reflexões sobre a Lingua Portugueza, 3 parts in 1 vol. 8vo. *hf. bd.* *Lisboa*, 1863	0	2	6
44 FREITAS (Manoel de). Nova Grammatica Ingleza e Portugueza, 8vo. *uncut* *Liverpool*, 1812	0	2	0
45 LACERDA (José de) New Dictionary of the Portuguese and English Languages [Portuguese-English and Engl.-Port.], 2 vols. sm. folio; 1156 *and* 946 *pages in treble columns, strongly hf. bound* *Lisboa*, 1866-71	3	3	0
46 ——— the English-Portuguese part, separately 1 vol. folio; *sd.* 1871	0	10	0
47 LAISNÉ (C.) Portuguese Grammar, second edition, 12mo. *bds.* 1811	0	5	0
With Borrow's autograph.			
48 LEONI (Fr. Ev.) Genio da lingua Portugueza, 2 vols. 8vo. *calf* *Lisboa*, 1858	0	3	6
49 MORAES SILVA (Antonio de). Diccionario da Lingua Portugueza, 2 vols. 4to.; *calf* *Lisboa*, 1813	0	10	0
50 ——— terceira edição . . 2 vols. 4to. *calf* *Lisboa*, 1823	0	10	0
51 ——— quarta edição, correcta por Oliveira Velho, 2 vols. sm. folio, *calf* 1831	0	15	0
52 ——— sexta edicão muito accrescentada por Agostino de Mendonça Falcão, 2 vols. 4to *calf neat* *Lisboa*, 1858	1	0	0

	£	s.	d.
53 MICHAELIS. A New Dictionary of the Portuguese and English Languages, based on a MS. of Julius CORNET by H. MICHAELIS. 2 vols. [Port.-Engl. and Engl.-Port.], 8vo. 729 *and* 742 *pages* (*sells* 30*s*); *cloth* 1893	1	5	0
54 NUNEZ DO LIÃO. Orthographia da Lingva Portvgvesa . . Pelo Licenciado Duarte Nunez do Lião. Sm. 4to. *calf* *Lisboa*, 1576	0	10	0
55 ROBERTSON (Th.). Novo Curso de Lingua Ingleza . . applicado a Lingua Portugueza . . 8vo. *hf. bd.* *Rio de Janeiro*, 1842	0	2	0
56 ROBOREDO. Methodo grammatical para todas as Lingvas . . grammatica exemplificada na Portuguesa & Latina, etc. avtor Amaro de Roboredo . . sm. 4to. *vellum* *Lisboa*, 1619	0	5	0
57 SANTA ROSA. Elucidario das Palavras, Termos e Frases que em Portugal antiguamente se usarão, e que hoje . . se ignorão . . por Fr. Joaquim de Santa Rosa de Viterbo . . 2 vols. sm. folio, *with* 5 *plates of contractions in Portuguese MSS.; neatly bound* *Lisboa*, 1798-99	1	0	0
58 ——— another copy, 2 vols. in 1, sm. folio; *calf extra, by Bedford* 1798-99	1	8	0
59 VIEYRA (Antonio) Portuguese-English and English-Portuguese Dictionary improved by Aillaud, 2 vols. 8vo. *bd.* 1813	0	7	0
60 ——— the same, improved by Dias do Conto, 2 vols. 8vo. *calf neat* 1827	0	18	0
61 ——— improved by Da Cunha, 2 vols. 8vo. *bds.*; or, *calf* 1840	1	10	0
62 ——— Portuguese Grammar, with dialogues and vocabulary, by Henriquez, 12mo. *bd.* 1869	0	3	6

e. Gipsey.

63 EL GITANISMO: Gramatica Gitana y Diccionario Calo-Castellano por Quindalé, 16mo. 156 *pp. calf gilt* *Madrid*, 1870	0	7	6

f. Basque.

64 ASTARLOA (P. P. de) Apologia de la lengua Bascongada, sm. 4to. *sd.* *Madrid*, 1803	0	5	0
65 ERRO Y ASPIROZ (Juan Bautista) Alfabeto de la lengua primitiva de España, sm. 4to. *plates; calf* *Madrid*, 1806	0	7	6
66 HUMBOLDT (W. von) Prüfung der Untersuchungen über die Urbewohner Hispaniens vermittelst der Baskischen Sprache, 4to. *hf. bd.* *Berlin*, 1821	0	7	0
67 ——— Recherches sur les Habitants primitifs de l'Espagne à l'aide de la langue Basque, trad. par Marrast, 8vo. *sd.* *Paris*, 1866	0	5	0
68 LARRAMENDI (Manuel de) El Impossible Vencido. Arte de la lengua Bascongada, 16mo. *vellum* *Salamanca*, 1729	0	6	6
69 MICHEL (Francisque) Le Pays Basque, sa population, sa langue, ses mœurs, sm. 8vo. *sd.* *Paris*, 1857	0	5	0

g. Arabic.

70 ALCALA (Pedro de) ARTE para ligeramēte | saber la lēgua arauiga. 48 *leaves including the title which has the above intitulation in two lines*—VOCABULISTA arauigo en letra castellana, 270 *leaves including the title*—2 parts in 1 vol. sm. 4to. *large copy in old calf* *Granada, Juan Varela de Salamanca*, 1505	14	0	0
71 ——— Arte para ligeramente saber la len | gua arauiga emendada y añadida y | segunda mente imprimida, 48 *leaves*—Vocabulista . . 270 *leaves*—2 parts in 1 vol. sm. 4to. *brown morocco, gilt edges* [1506 ?-]1505	12	0	0

The last leaf of the Arte in the first edition has text upon the obverse page of leaf 48; that page is blank in the second edition.

Bevedor. Xârib, and *Cosa. Xei* prove that, in the Castilian of 1500, the letter X had the sound of English Sh.

Ombre. Rajil proves that the letter J in Castilian had the sound of English J.

Of the Arabic letters, Pedro de Alcala says there were only four of which the sounds did not exist in Castilian. Those four were the *kha*, the *tha*, the *thal*, and the *ain;* the first of them being the modern Spanish *J*, the second, the modern Spanish *Z*. Thus the two most characteristic sounds in the modern Spanish language were unknown to educated Castilians in the early part of the sixteenth century; and two other sounds (as much used by Spaniards formerly as by Italians now) have utterly passed away, or survive only in Catalan speech.

72 ENGELMANN (W. H.) Glossaire des mots Espagnols et Portuguais dérivés de l'Arabe, 8vo. *sd.* *Leyde*, 1861	0	3	6

II. CASTILIAN LITERATURE.

£ s. d.

73 ABARCA (Pedro) los Reyes de Aragon en Anales historicos, Primera parte, *Madrid*, 1682—Segunda Parte, *Salamanca*, 1684—together 2 vols. small folio, *calf* 1682-4 1 0 0

This is usually regarded as one of the continuations of Zurita, which it certainly is not. There is probably matter in it to correct Zurita's text in several places; as they both go over the same ground.

74 ABRABANEL. DIALOGOS DE AMOR conpuestos por Maestro Leon Abarbanel Hebreo . . De nueuo con summa delixensia corexido e restampado, sm. 4to. *vellum, rare, from the Sunderland library* *Venesia*, 1598 5 5 0

On folio 116 begins "*Opiniones sacadas de los mas autenticos y antigos philosofos que sobre la Alma escrvieron y sus difiniciones por Doctor Aron Asia.*"

The Dialogos are translated from the Italian by Gedalia Yahia (Juan Guedalla).

ABULCACIM TARIF—*see* LUNA (Miguel de).

75 ACADEMIA ESPAÑOLA. Memoria sobre el estado y trabajos de la Academia, 1870—Resumen de las Tareas y Actos de la Academia, 1869-70—Discurso de Antonio Arnao, 1876—Resumen de las Tareas y Actos, 1876—in 1 vol. roy. 8vo. *hf. morocco* *Madrid*, 1870-76 0 7 6

76 ACUÑA (Hernando de). [LA MARCHE (Olivier de)] EL CAVALLERO DETERMINADO, traduzido de la lengua Francesa en Castellana, por Don Hernando de Acvña, sm. 4to. 20 *fine copperplate engravings, fine copy in morocco extra, gilt edges* *En Anveres, en l'oficina Plantiniana, cerca la Biuda, y Juan Moreto*, 1591 5 5 0

77 ——— the same, *a large copy in old calf* 1591 5 5 0

Memoranda of the early seventeenth century show that this copy belonged to Don Francisco Seton, from whom it passed to David F. Seton. A dedication to James Ferrer gentilhuomo Escozzese probably counts for nothing. It may have been only the scribbling of Francis Seton.

78 ——— the same, *a very large and fine copy in gilt vellum* 1591 6 6 0

With the autograph of William Penn on the first blank page, and his engraved bookplate, 1703, pasted within the cover.

The Chevalier Delibéré of Olivier de la Marche was translated by Charles V, in secret, into Spanish prose. He handed his work over to Acuña, with the request that the latter would improve it into Castilian verse and say nothing about the labour of the monarch. The poem became a great success, partly because of the woodcuts in the first and succeeding editions. It was rare in 1591, and Muretus took care that the Plantin edition should be an ouvrage de luxe, finely printed on stout paper, with handsome copperplate illustrations.

79 ADVERTENCIAS qve dan los Catolicos Ingleses, à los Catolicos de Frãcia del peligro en que estan de perder la Religion, si admiten à la Corona Principe Herege. Traduzidas de Frances . . por don Felix de Guzman, 16mo. *blue calf extra, gilt edges, the Salvá copy* *Madrid, Pedro Madrigal*, 1592 2 2 0

This rare piece was unknown to Brunet, by whom the authorship of the French original is attributed to Louis Dorleans.

AEDO—*see* HAEDO.

80 ÆNEAS SYLVIUS. *Title* (*under a woodcut*): Hystoria muy Verdadera de dos amantes Eurialo franco y Lucrecia senesa que acaescio en la cibdad de sena en el año de Mil ꝛ. cccc. ꝛ. xxxiiij. años ẽ presencia del empador Fadrique. Fecha por Eneas siluio que despues fue elegido papa llamado Pio segundo. *Colophon* (*on leaf* 28 *obverse*): Fin del psente tratado dlos dos amãtes . . Fue impreso enla muy noble y muy leal cibdad de Seuilla: por Jacobo crõberger. Año de mill ꝛ qnientos ꝛ doze. A. xxviij. de Julio.

Small 4to. gothic letter, 28 *leaves; citron morocco extra, gilt edges* *Sevilla*, 1512 15 0 0

"SUMAMENTE RARO."—*Salvá.*

The three or four editions in Spanish of this celebrated romance are far rarer than any of the original Latin or of the Italian version. The Spanish translator's name is not known.

The woodcut on the title does not properly belong to the work, but is from the edition of Celestina printed by Cromberger in 1502, and bears the initials, *Lu.*, *Me.*, and *Ca.* (Lucretia, Calisto, and Melibea).

£ s. d.

81 AGUILAR. Memorias del Cautivo en la Goleta de Tunez (El Alferez Pedro de Aguilar), large 8vo. *morocco extra, gilt edges, by Zaehnsdorf* *Madrid*, 1875 0 10 6

A poem printed from a unique MS. in the possession of Lord Amherst of Hackney; sold by me to him thirty years ago.

82 AGUILAR (Juan Bautista) VARIAS, HERMOSAS FLORES, DEL PARNASO, qve en qvatro floridos, vistosos qvadros, plantaron ivnto a sv cristalina fvente: D. Antonio Hurtado de Mendoza; D. Antonio de Solis; D. Francisco de la Torre y Sebil; D. Rodrigo Artes y Mvñoz; Martin Ivan Barcelo; Ivan Bartista Agvilar, y otros ilvstres poetas de España . .

Small 4to. *calf extra, gilt edges, with the stamp of W. B. Chorley on the title* *Valencia, Francisco Mestre*, 1680 8 8 0

This rare book belongs to the class of Cancioneros.

83 AGUILERA (Ventura Ruiz) Proverbios Ejemplares, Serie I y II, 2 vols.; Proverbios Comicos (Nuevos Proverbios Ejemplares); together 3 vols. 12mo. *hf. calf* *Madrid*, 1864-70 0 10 0

Stories founded on Proverbs. The Comicos are shrewd, sensible, and amusing.

84 AGUILON (Pedro de). *Title:* El Secretario Agvilon. HISTORIA DEL DVQVE Carlos de Borgoña, bisaguelo del Emperador Carlos Quinto. En Pamplona . . Per Thomas Porralis. M.D.LXXXVI.

Small 4to. *with a full-page woodcut of Charles the Bold on horseback on the last page of the book; fine large copy in red calf extra, gilt edges, from the Salvá library;* RARE *Pamplona*, 1586 2 0 0

85 ALCIATO. *Title:* Los Emblemas de Alciato Traducidos en rhimas Españolas. Añadidos de figuras y de nueuos Emblemas en la tercera parte de la obra. *Colophon:* Fin de los Emblemas de Alciato traducidos en rhimas Españolas por Bernardino Daza Pinciano. Acabaronse à 17 de Agosto 1549

Small 8vo. *about* 200 *pretty woodcuts and over* 250 *ornamental borders; fine copy in brown morocco extra, gilt edges, by Bedford* *En Lyon por Gvilielmo Rovillio*, 1549 4 10 0

First edition. The dedication from the translator to Juan Vazquez de Molina is dated 1 July, 1549. He claims with justice to have made the book read like an original Spanish work in Spanish and Tuscan metres. Bernardino Daza was an elegant versifier, and did his work well; preferring to give his book a true Castilian air rather than to be merely an exact translator.

86 ALDANA. Expedicion del Maestre de Campo Bernardo de Aldana a Hungria en 1548, escrita por Juan Villela de Aldana, su hermano; publicala Ant. Rodr. Villa, 12mo. *Spanish morocco extra* *Madrid*, 1878 0 5 0

87 ALDRETE (Bernardo) Varias Antigvedades de España Africa y otras Provincias, small 4to. *calf, binding cracked* *Amberes*, 1614 0 7 6

88 ALEMAN (Mateo de). Primera Parte dela Vida del Picaro Gvzman de Alfarache Compvesta por Matheo Aleman . . . Impresso en Barcelona en casa Sebastian de Cormellas . Año. 1600

12mo. *the first twenty-five leaves wormed; limp vellum* 1600

SEGVNDA PARTE de la Vida del Picaro Gvzman de Alfarache . Compvesto por Matheo Luxan de Sayauedra . . En Brvcellas, Por Roger Velpius . . Año. 1604. 12mo. *hf. bd.* 1604

—— 2 vols. 12mo. *not uniform* 1600-1604 1 16 0

89 ——— [Vol. I] Primera Parte dela Vida del Picaro Gvzman de Alfarache . Compvesta por Matheo Aleman . . . En Brvcelas en la Enprenta de Iuan Mommarte . . Año. 1604 . [Vol. II] Segvnda Parte de la Vida de Gvzman de Alfarache, Atalaya de la vida humana Por

		£	s.	d.
	Matheo Aleman su verdadero Autor . . Año. 1605 . . Impressa en Barcelona en casa de Honofre Anglada . . 2 vols. 12mo. *uniformly bound in olive green morocco extra, gilt edges, by Lortic* 1604-5	4	4	0
	With regard to the Second Part, the edition here given, printed in the house of Honofre Anglada (by Sebastian de Cormellas, who signs the dedication) was the second publication of that part. It had already been printed at Lisbon at the beginning of the same year, but no copy is supposed to be now extant.			
90	——— De la Vida del Picaro Gvzman de Alfarache, Primera Parte, compuesta por Matheo Aleman—Segvnda Parte de la vida de Gvzman de Alfarache, atalaya de la vida umana, por Mateo Aleman—2 vols. in 1, 18mo. *hf. bd.* *En Milan*, 1615	1	0	0
91	——— the same, in 2 vols. 18mo. *vellum* 1615	1	4	0
92	——— Primera y segvnda parte de Gvzman de Alfarache, 2 vols. in 1, sm. 4to. *calf* *En Burgos. Por Iuan Bautista Varesio* . . MDC.XIX (1619)	1	5	0
93	——— Guzman de Alfarache, 2 parts in 1 vol. sm. 4to. *vellum, fine copy, from the Sunderland library* *Madrid*, 1661	1	5	0
94	——— Vida y Hechos del Picaro Guzman de Alfarache, Parte primera y segunda, 2 vols. sm. 8vo. *fine plates by Bouttats*, 2 parts in 1 vol. 8vo. *calf* *Amb. G. Verdussen*, 1681	0	9	0
95	——— Guzman de Alfarache, small 4to. *bound* *Madrid*, 1723	0	15	0
96	——— Vida y Hechos de Guzman de Alfarache, 2 parts, 8vo. *frontispiece and plates; bound* *Amberes*, 1736	0	7	6
97	——— Vida y Hechos de Guzman de Alfarache, sm. 4to. *bound* *Madrid*, 1750	0	9	0
98	——— otra edicion, sm. 4to. *bd.* *Madrid*, 1750 [about 1790]	0	5	0
98*	——— Life and Adventures of Guzman d'Alfarache . . [translated] by John Henry Brady, *London*, 1881—*see post under* HURTADO DE MENDOZA, Lazarillo de Tormes			
99	ALFONSO EL SABIO. SIETE PARTIDAS. *Title:* Primera partida. *Fol.* 2: Tabla de los titulos . . Introducion . . *Fol.* 4: Comiēça la primera partida que fabla de todas las cosas que pertenescen ala fe catholica . . *Fol.* 88 blank. *Fol.* 89: Segunda partida. *Fol.* 90: Aqui Comiença la segunda partida deste libro: que fabla de los enperadores ꝛ dlos reyes: ꝛ delos otros grandes señores . . *Fol.* 172: Tercera partida. *Fol.* 173: Comiença la tescera partida que fabla de la iusticia que es de orden de iuyzio para desenbargar los pleytos . . *Fol.* 283 blank. *Fol.* 284: Quarta partida, *followed by a Tabla which ends on fol.* 285. *Fol.* 286: Aqui comēça la quarta partida que habla de los desposorios ꝛ de los casamiētos . . *Fol.* 325 blank. *Fol.* 326: Quinta partida. *Fol.* 327: Aqui comiēça la quīta partida dste libro q fabla de los emprestidos ꝛ delas vēdidas ꝛ delas cōpras . . *Fol.* 379: Sexta partida. *Fol.* 380 *reverse*: . . Aqui comiença la sexta Partida deste libro . que fabla de los testamentos ꝛ de los herencias . . *Fol.* 422: Setima partida *Fol.* 423: Aqui comiēço la Setena ptida deste nuestro libro . q fabla de todas las acusaciōes ꝛ maleficios que los onbres fazē . ꝛ que pena merescen auer por ende . . *Colophon on the reverse of folio* 474: Las siete partidas quel serenissimo ꝛ muy excellēte señor don Alfonso rey de Castilla ꝛ de Leon ꝛc . de gloriosa memoria: nono deste nonbre fizo ꝛ mando conpilar . . Fueron impressas en la muy noble ꝛ muy leal cibdad de Seuilla: por comissiō de Rodrigo d escobar: ꝛ de Melchior gurrizo mercadores de libros. Imprimierō las maestre paulo de colonia ꝛ Johānes pegniczer de nurēberga ꝛ Magno ꝛ Thomas compañeros alemanes. Acabaron se de imprimir a . xxiiij . dias de deziembre año de nuestra salud de mill ꝛ quatrocientos ꝛ nouenta ꝛ vn			

£ s. d.

años. Van en estas siete partidas las adiciones ꝛ cõcordanças fechas por el doctor de montaluo . . . *with the woodcut mark of the printers bearing the letters* P I M T Alemani

Small folio, gothic letter, *fine copy in red calf extra, gilt edges, from the Salvá library* *Sevilla*, 1491 40 0 0

This great book, in its admirable and nervous prose written between 1256 and 1265, is in itself the sufficient reason which accounts for the triumph of the Castilian language over all its rivals in the peninsula. It was not only, as Ticknor calls it, "far the most important legislative monument of its age"; it was also the first modern Code of Laws in a vernacular tongue, and has remained a living power to the present time in every land in which Spanish is spoken. It is said that a different edition was printed *two months* earlier in the same city. Brunet speaks of such an edition, but assigns it to the four printers who produced this one; Gallardo also mentions it, but assigns it to the press of Ungut and Lançalao Polono in Sevilla. Neither bibliographer specifies the copy he has seen, and Gallardo makes no mention at all of the December edition. Both those writers, and Salvá too, had no other knowledge of the matter probably than they could derive from Mendez. In the midst of this obscurity, only one fact is clear: the extraordinary rarity of the edition (or editions) of 1491, in which year the book was printed for the first time.

100 ——— LAS SIETE PARTIDAS del sabio Rey don Alonso el Nono, nueuamente Glosadas, por el Licenciado Gregorio Lopez . . Con su Reportorio muy copioso, assi del Testo como de la Glosa

7 parts in 3 vols. large folio, *having some MS. notes and lacking the separate title of Part VII; limp vellum* *Salamanca*, 1565 3 5 0

101 ——— LAS SIETE PARTIDAS . . glossadas por el Sr. D. Gregorio Lopez . . corregido . . por Joseph Berní e Català, 4 vols. folio, *limp vellum* *Valencia* 1767 1 4 0

102 ——— LAS SIETE PARTIDAS, cotejadas con varios Codices antiguos por la Real Academia de la Historia, LARGE PAPER, 3 vols. sm. folio, *vellum, uncut* *Madrid, Acad. Real*, 1807 2 2 0

103 ——— Opusculos Legales publicados y cotejados con varios codices antiguos por la Real Academia de la Historia, 2 vols. 4to. *sd. Madrid*, 1836 0 10 0

The Especulo, the Fuero Real, the Leyes del Estilo, etc.

104 ALFONSO XI. Poema de Alfonso Onceno MS. del siglo XIV, publicado por vez primera, con noticias de Florencio Janer, 8vo. *Thick paper, ruled with red ink; beautifully bound in red morocco extra, gilt edges, by Trautz-Bauzonnet* *Madrid*, 1863 2 12 6

The author was Rodrigo Yannez or Yañez, of Logroño, who fought in the King's host at the Battle of Salado in 1340. He wrote the poem probably about 1370. Only one MS. is known, which is in the Escurial.

106 ALONSO Y DE LOS RUYZES DE FONTECHA (Juan) Diez Privilegios para mugeres preñadas . . Con vn diccionario Medico, small 4to. *bound in old French citron morocco extra, gilt edges, by Padeloup or Derome, from the Nodier and Gaisford libraries Alcala de Henares, Luys Martynez*, 1606 2 10 0

With the following note in Charles Nodier's handwriting on the fly-leaf: "Livre curieux et très-rare que les amateurs et les Bibliographes n'ont jamais apprécié à sa veritable valeur. Il est d'une grande importance en lexicographie pour les anciennes nomenclatures scientifiques, C. N."

107 ALVAREZ DE CIENFUEGOS (Nicasio) Obras Poeticas, 2 vols. 16mo. *calf* (*Madrid*) 1816 0 10 0

108 AMADIS. **Amadis of Gaul, first edition,** *Title:* Los QUATRO LIBROS DEL VIRTUOSO CAUALLERO AMADIS DE GAULA: COMPLIDOS. *Colophon:* Acabanse los quatro libros . . . Fueron emprimidos en la muy noble, y muy leal ciudad de Caragoça: por George Coci Aleman . . . mil y quinientos y ocho años.

Sm. folio, gothic letter, **First edition, unique,** *large woodcut on title; in a fine state of preservation, with rough edges, bound in red morocco super extra,* DOUBLÉ *with olive*

£ s. d.

morocco, richly gilt-tooled to an elegant Grolier design, gilt edges, by Marius-Michel and Chambolle-Duru, with the Seillière arms on sides; in a neat case (*Zaragoza*, 1508) 200 0 0

UNIQUE. The first edition of the famous Amadis was utterly unknown till this single extant copy was discovered at Ferrara in 1872, and sold by Tross to Baron Seillière for 10,000 fr. I have been told that a second (but imperfect) copy exists, but I am unable to discover where.

The authorship of the romance—which is undoubtedly an imitation of the Lancelot—and the date of its composition, have not been satisfactorily ascertained. The details, so far as known, may be tabulated here:—

A.D. 1350. The romance of *Amadis* was known in Castile, as proved by the fact that on or about

1360, Pero Ferrus (born about 1325-30) in a poem printed in Baena (Cancionero) addresses Pero Lopez de Ayala, recommending him to follow the example of Amadis, whose deeds of chivalry are contained in *three books*. (When Garcirodriguez de Montalvo was preparing his edition of the four books, about 1490-1500, there were only known, he states, *three books;* and the fourth was a new discovery—*i.e.* his own composition.) To confirm and establish the fact suggested by Ferrus, it is shown that, about

1367-70, Pero Lopez de Ayala mentions the Amadis and the Lancelot in his poem *el Rimado de Palacio* as having been a fruitless study of his youth. That implies that the Amadis was popular about 1350.

1403 is the date of the death of Vasco de Lobeira, a Portuguese knight (knighted in 1385), to whom by all Portuguese writers and by most others the authorship of the Amadis is ascribed, notwithstanding the circumstances that no Portuguese text has ever been seen, and that Lobeira was born about 1360—too late for him to have been the author of the *Amadis in three books*, known in Castile about 1360. The earliest assertion of Lobeira's authorship was made about

1454, when Gomez Eannes de Azurara, the faithful chronicler of Portugal, mentioned it as a fact discreditable to Lobeira that he coined the Amadis romance from his imagination in the reign (1367-83) of King Fernan. This is irrefragable proof that a Portuguese Amadis was in existence in 1450.

1490. Alfonso of Portugal ("el señor infante Don Alfonso de Portugal") married Doña Isabel Infanta of Castile, and died the same year. Great rejoicings took place at Seville and Evora; one of the most conspicuous persons at Evora being Doña Briolania Anrriquez (whose name is suggestive in this connexion). The prince was almost certainly the Alfonso referred to in the next paragraph; although people usually suppose that Alfonso, a natural son of John I of Portugual, was the man (about 1390).

1494. Garci-Rodriguez de Montalvo was at work about this time on his Castilian Amadis. In book I, cap. 40, he narrates how Amadis preserved his chastity against the importunate love of Briolana; and then states that pity for the lady's disappointment had caused the Infante Alfonso of Portugal to order a modification in the story at this part so as to gratify Briolana without detriment to the conscientious scruples of the hero. "But I," he pursues, "tell the history truly: Briolana gave up her desire, and had no child by Amadis."—The Alfonso mentioned cannot have been the Affonso of 1390, because, if the Portuguese book of that period were still in existence in 1490-94, Montalvo

£ s. d.

would have known nothing about the little love case in question. A matter like that, referred to in 1494, could only have been a personal reminiscence on the part of Garci-Rodriguez de Montalvo, and shows that he may have encountered in 1490 the Affonso who was married and died in that year.

1502. Isabel la Catolica died. Garci-Rodriguez had finished his work before or by this date.

CONCLUSION: The Amadis in three books, current in the peninsula, in 1350, was probably in verse, whether its language was Castilian or Limosin. Vasco de Lobeira reduced it to Portuguese prose about 1400, and (although we have no trace of such a thing) we may conjecture that someone else worked it into Castilian prose quite as soon. All such texts are lost now, but they all probably existed in 1490, and Garci-Rodriguez de Montalvo made use of them to re-write the three books in the language of his own period. He then added the fourth from materials adapted and improved by himself. He states in the preface that he *corrected* the vitiated text of the three books, that he *discovered and translated* the fourth book and the fifth book (the *Sergas de Esplandian*). As the *Sergas* was not printed till 1510, it is evident that Montalvo was still at work upon it in 1508 and unable to add it to the first edition of Amadis.

As he calls himself Garcia Rodriguez de Montalvo in this volume (of 1508) we must assume that Garci-Ordoñez, as all the later editions have it, is not his proper designation. (See also Esplandian below.)

109 ——— **Amadis of Gaul, second edition.** LOS QUATRO LIBROS DEL MUY ESFORÇADO CAUALLERO AMADIS DE GAULA NUEUAMĒTE EMENDADOS HYSTORIADOS. *Colophon:* Acaban se aqui los quatro libros del esforçado . . Amadis de Gaula . . . El qual fue impremido por Antonio de Salamāca . . mill ꝛ quinientos ꝛ xix. años . .

4 parts in 1 vol. small folio, gothic letter, *with numerous woodcuts; the first title, the leaf of prologue and three other leaves in facsimile; crimson morocco super extra, gilt edges, by Petit, from the Seillière collection* [*Rome*], 1519 21 0 0

EXCESSIVELY RARE; only four other copies being known.

In this edition the author (or compiler's) name appears in the heading as Garciordoñez instead of Garcirodriguez as in the first. The alteration was probably no more than a printer's error, but it has been perpetuated in all the later editions.

110 ——— **Amadis of Gaul.** LOS QUATRO LIBROS DE AMADIS D GAULA NUEUAMENTE IMPRESSOS ꝛ HYSTORIADOS, 1533. *Colophon:* Acabanse aqui los quatro libros . . . . Venecia por Maestro juan Antonio de sabia impressor de libros . . alas espesas de M. juā Batista pedrazano e cōpaño . . . M.D.XXXIII . . . Reuisto . . por el Vicario del valle de cabeçuela Frācisco Delicado . .

Sm. folio, *Roman letter, the title printed in black and red; with numerous woodcuts throughout the book; green morocco extra, gilt edges* *Venecia*, 1533 36 0 0

111 ——— the same, small folio, *a very fine copy in blue morocco extra, leather joints and gilt edges, by H. Walther (with his ticket), Utterson's monogram in gold on the sides* 1533 24 0 0

This identical copy fetched £50 at Colonel Stanley's sale.

The preliminary notes by Francisco Delgado are very curious. They deal with Spanish and Italian pronunciation, and allude to the romance itself as a work of so much beauty and interest that it would be read eagerly not only by Spaniards, but by Italians, Tuscans, Germans, French, English, Hungarians and Portuguese.

112 ——— La Segunda Parte del invencible Cavallero Amadis de Gaula, En la qual se contienen el Tercero y Quarto libro. Impresso en Louayna en casa de Seruacio Sasseno . . 1551 . . Vendese . . en Enberes, en casa de Arnoldo Byrckmanno

12mo. *title mended, vellum* 1551 2 10 0

£ s. d.

113 AMADIS . . (V.) **Esplandian.** LAS SERGAS DEL VIRTUOSO CAUALLERO ESPLĀDIAN HIJO DE AMADIS DE GAULA. *Colophon:* Fue impresso el presente libro por Jacobo de junta ꝛ Antonio de Salamanca librero . . mille e quinientos veinte Y cinco Annos.

Small folio, Gothic letter, *with a large woodcut on the title; fine copy in red morocco extra, lined with olive morocco by Marius-Michel and Chambolle-Duru; with the Seillière arms on the sides; enclosed in a neat case*

(*Rome*, 1525) 80 0 0

This copy and the one that formerly belonged to Heber are the only two supposed to be extant.

The heading of the text declares that the work was written originally in Greek by the great master Helisabed; and afterwards translated into many languages; but the Castilian translator is not mentioned here. His name appears in the inscription at the end: "Acabanse las Sergas . . . corregidas y trasladadas por el honrado cauallero Garcia gutierrez de montaluo . ."

114 AMADIS (VII) **Lisuarte.** LISVARTE DE GRECIA. Libro septimo de Amadis, en el qual se tratā los grandes hechos en armas de Lisuarte de Grecia hijo de Esplandian. Y de los grandes hechos de Perion de Gaula. En el qual se hallara el estraño nascimiento del cauallero del ardente espada . . Lixboa . . 1587. *Colophon:* Fue impresso en la Ciudad de Lisboa, en casa de Afonso Lopez . . Acabase al fin de Octubre De 1587.

Small folio, *Roman letter, large woodcut on title; crimson morocco extra, gilt edges, by Belz-Niedrée* *Lisboa*, 1587 7 7 0

115 ——— the same, *having the title mounted, but nevertheless a fine large copy in old calf* 1587 3 10 0

This is a rare volume, like all the Spanish books produced in Portugal during the Spanish rule.

116 AMADIS . (IX) **Amadis de Grecia** . AMADIS DE GRECIA . Choronica del mvy valiente y esforçado principe y Cauallero de la ardiente espada, Amadis de Grecia, hijo de Lisuarte . . sm. folio, *Roman letter, the title printed in black and red, with a large woodcut; having a couple of leaves mended and a few slight wormholes; green morocco extra, gilt edges, by C. Smith, with the stamp of Salva's library on the sides*

Lisboa, Simon Lopez, 1596 6 6 0

117 AMADIS (XI) **Florisel,** *third part.* LA TERCERA PARTE DE LA CORONICA DEL MUY EXCELENTE PLINCIPE DŌ FLORISEL DE NIQUEA. En la qual trata de las grandes hazañas de los excelentissimos Principes dō Rogel de Grecia, y el segundo Agesilao . . *Colophon:* Acabase la Choronica de . . don Rogel de Grecia: ꝛ el segūdo Agesilao hijos de . . . Florisel de Niquea, y don Falanges de Astra: la qual fue corregida por Feliciano de Silua . . Impressa en la ynsigne ciudad de Evora en casa de los erederos de Andres de Burgos.

Small folio, gothic letter; *having the first and last leaf mended, and another leaf a little torn, and the paper discoloured in some places; calf extra, gilt edges, with the coronet and initial of the Conde de Benahavis*

Evora (*about* 1550) 12 12 0

118 AMADIS (XI continued) **Florisel,** *fourth part. Title of Vol. I:* LA PRIMERA PARTE, De la quarta de la Choronica de el excellentissimo Principe don Florisel de Niquea . . . traduzida en Romance Castellano por Feliciano de Silua . . . *Title of Vol. II:* LIBRO SEGVNDO, De la quarta y gran parte de la Choronica del excelente Principe don Florisel de Niquea: En que trata principalmente de los amores del Principe don Rogel . . . sacada en Romance Castellano por Feliciano de Silua

£ s. d.

. . . *Colophon* : . . Salamanca en casa de Andrea de Portonariis . . M . D . LI .
2 vols. sm. folio, *Roman letter, beautiful copy in red morocco extra, gilt edges (by Hardy), from the Sapienza and the Seillière libraries* *Salamanca*, 1551 8 8 0

EXCESSIVELY RARE. There was no copy in the Salva library until this one was bought at the Seillière sale in 1887 (£24) for the Conde de Benahavis.

120 AMADOR DE LOS RIOS (Jose) Estudios . . sobre los Judios de España, 8vo. *hf. calf* *Madrid*, 1848 0 5 0

121 ——— Historia critica de la Literatura Española, Vol. VI, 8vo. *with a facsimile, sd.* *Madrid*, 1865 0 5 0

122 AMADOR DE LOS RIOS (José) y DIOS DE LA RADA Y DELGADO (Juan) Historia de la Villa y Corte de Madrid, 4 vols. folio, *with* 240 *plates (some of them coloured), giving portraits of Kings and Queens, and eminent men, pictures of historical scenes, views of buildings, facsimiles of coins and charters, examples of armour and ornamental work, etc. ; bound in red morocco extra, gilt edges* *Madrid*, 1860-64 12 0 0

A sumptuous and beautiful work; splendidly printed and illustrated, and handsomely bound.

123 AMADOR DE LOS RIOS (Rodrigo) Inscripciones Arabes de Sevilla, 8vo. *illustrations ; Spanish morocco gilt* *Madrid*, 1875 0 10 0

124 ——— Inscripciones Arabes de Cordoba, 8vo. *many plates ; hf. Spanish morocco* *Madrid*, 1879 0 10 0

125 AMO Y MORA (Mariano del) Flora Fanerogamica de la Peninsula Iberica o descripcion de las Plantas cotyledoneas que crecen en España y Portugal, Tomos I-VI, 8vo. *hf. calf neat* *Granada*, 1871-73 3 15 0

126 ANALES de la SOCIEDAD ESPAÑOLA de Historia Natural. A COMPLETE SET from the beginning in December, 1871, to January, 1893, 21 vols. large 8vo. *with plates, some of them coloured ; the first seventeen vols. uniformly half bound in morocco gilt, the rest in parts* *Madrid*, 1872-93 12 0 0

This great Spanish scientific periodical is very scarce, and of no slight importance.

127 ANTONIO (Nicolas) Bibliotheca Hispana, vetus et nova, sive Hispani Scriptores qui ab Octaviani Augusti ævo ad annum 1684 floruerunt, curante Francisco Perezio Bayerio, 4 vols. folio, *calf* *Matriti*, 1778-83 4 4 0

128 ——— the same, LARGE PAPER, 4 vols. folio, *portraits of the author and the King ; red morocco extra, gilt edges*, VERY RARE 1778-83 15 0 0

An invaluable body of information concerning Spanish books and authors. It must be considered as the keystone of every Spanish library.

129 APARISI Y GUIJARRO (Antonio) Obras, 2 vols. 8vo. *hf. morocco, gilt tops* *Madrid*, 1873 0 10 0

130 APPIANUS. LOS TRIVMPHOS de Apiano.—(*On second leaf :*) . . . Epistola presente dictada por el bachiller Juan de Molina sobre la traducion de Appiano Alexandrino Sophista . . . sm. folio, gothic letter, *woodcut of Arms on title, first and last pages of text surrounded by woodcut border ; fine copy in hf. morocco*, RARE *Valencia* . . Mil D. XXII . . *Iuan Ioffre* . . (1522) 5 0 0

"In the preface to this work we find a very long and interesting account of the disturbances of Valencia at the time it was printed."—*Salvá.*

131 ARANA DE VARFLORA (Fermin) Compendio historico descriptivo de la muy noble y muy leal ciudad de Sevilla, 3 parts in 1 vol. sm. 4to. *vellum* (*Sevilla*) 1789-90 0 5 0

132 ARCOS (Fray Francisco de) La Sabia de Coria . Vida de Maria de Iesvs sm. 4to. *portrait ; calf, with the autograph of Baluze on the title, and the Sunderland Arms on sides* *Madrid*, 1671 1 5 0

There was no copy in the Salvá library.

The pious heroine lived from 1616 to 1666. Her struggles with the Infernal Dragon, towards the end, are carefully described.

£ s. d.

133 ARETINO (Pietro) *Page* 1: Coloqvio de las Damas Agora nueuamente corragido y emendado (1607). *Page* 16: Coloqvio del famoso y gran demostrador de vicios y virtudes Pedro Aretino en el qual se descubren las falsedades . . de que vsan las mugeres enamoradas; para engañar alos simples . . hombres . . Agora nueuamente traduzido . . por el beneficiado Fernan Xuarez vezino y natural de Seuilla . . 16mo. 141 *pp. including the title (from which the lower margin with the date has been cut off); old French olive morocco extra, gilt edges, by Padeloup, with the engraved bookplate of Girardot de Préfond* (1607) 1 16 0

Xuarez was much in doubt whether he ought to introduce so foul a book to his compatriots, but he came to the conclusion that he would. It is much altered from the original and thoroughly Hispanicised.

134 Argaiz. Corona Real de España por España . . . y Vida de S. Hierotheo Obispo de Athenas y Segouia . . por el M. F. Gregorio de Argaiz, sm. folio, *engraved and printed titles, old calf gilt* *Madrid*, 1668 0 7 6

Argensola—*see* Leonardo de Argensola, *and* Zurita.

135 ARGOTE de MOLINA (Gonçalo) Nobleza del Andalvzia, folio, *hundreds of woodcuts of armorial bearings, many of them coloured by a contemporary hand, a short copy having some leaves mended in the margins; whole calf gilt* *Sevilla, Fernando Diaz*, 1581 2 16 0

136 ——— another copy, *a little waterstained and having five leaves supplied in neat contemporary MS.; but very large and having a great number of the escutcheons properly emblazoned; vellum, from Peter Le Neve's library* 1581 3 16 0

Ten prel. ll. including title; and 348 numb. ll. The work is rare, and is regarded in Spain as the authority on the subject. Interspersed are several ancient *romances* which have been reprinted by Duran in his Anthologia.

——— *See* Gonzalez de Clavijo.

Arias (Francisco)—*see* Imitacion.

137 Ariño (Francisco) Sucesos de Sevilla de 1592 á 1604, ilustrados por Antonio Maria Fabié, sm. 4to. *sd.* *Bibleofilos Andaluces, Sevilla*, 1873 0 10 0

A most amusing volume written by Ariño as a diary at the time it treats of.

138 ARIOSTO. La primera parte de Orlando Fvrioso . . traduzido en Romance Castellano por don Ieronimo de Vrrea. Corregido segunda vez por el mismo. En Anvers en casa de la Biuda de Martin Nucio. Año de m.d.lviii.

Small 4to. *portrait of Ariosto, 45 pretty woodcuts, and the same number of woodcut initials; very large and very fine copy in olive morocco extra, gilt edges, by Marius-Michel* *Anvers*, 1558 8 8 0

139 ——— Orlando Fvrioso . . sm. 4to. *a little stained and mended with some wormholes in margins; bds.* *Bilbao*, 1583 0 7 6

140 La segunda parte del Orlando con el vardadero svcesso de la famosa batalla de Roncesualles, fin y muerte de los doze Pares de Francia . . por Nicolas Espinosa . . Anvers en casa de Martin Nucio . . m.d.lvii . . small 4to. *with pretty woodcuts; fine copy in vellum binding* *Anvers*, 1557 3 3 0

141 ARISTOTELES. *Title:* La philosophia moral del Aristotel: es asaber Ethicas: Polithicas: y Economicas: En Romance. *Fol.* 78: Acaban se los diez libros de la Ethica de Aristotil: los quales fueron translados por el muy illustre don Carlos principe de Viana . . Y siguen se los ocho libros de la politica del mesmo Aristotil . . trasladados de latin en romãce de la traslacion de Leonardo Aretino. *Fol.* 150 . . Acabanse los ocho libros . . impressos en . . çaragoça, por industria y dispensa de Gorge coci . . mill y quincentos y nueue.

2 parts in 1 vol. sm. folio, gothic letter, *large woodcut on title, a little stained; old calf* *Zaragoza*, 1509 2 10 0

142 Arnao (Antonio) Trovas Castellanas, 12mo. *calf gilt* *Madrid*, 1873 0 5 0

143 Arriaza (J. B. de) Poesias Patrioticas, small 8vo. *hf. Spanish morocco gilt* 1810 0 2 6

£ s. d.

144 ARTE PARA BIEN CONFESSAR (*This intitulation stands beneath a beautiful outline woodcut, and within an ornamental border.*) *On the reverse of the title another fine woodcut. Leaf* 2: Prologo primero (*del corregidor*). *Leaf* 3: Comiença el plogo del auctor (*fraile de la orden de S. Hieronimo*). *Leaf* 68 *end of the Tabla*
Sm. 4to. gothic letter; *fine copy in old calf* (*Zaragoza? hacia* 1509-10) 1 16 0
Bound up at the end of the volume, is the Flosculus Sacramētor' editus a Petro fernādo de villegas archidiacona ecclesie Burgeñ *incomplete.*

145 ARTEAGA. Obras posthvmas, divinas, y hvmanas de Don Felix de Arteaga . . 16mo. *fine and perfect copy in maroon morocco extra, gilt edges* *Madrid, Carlos Sanchez,* 1641 2 16 0
First Edition. The author's proper name was Hortensio Felix Paravicino y Arteaga; and Ticknor speaks of him as Paravicino. He died in 1633.

146 Asensio y Torres (José) Tratado de Heraldica y Blason, 2 parts in 1 vol. roy. 8vo. *plates; hf. bd.* *Madrid,* 1855-54 0 5 0

147 AUGUSTINI (Ant.) Archiep. Tarraconensis de emendatione Gratiani dialogorvm libri dvo. Tarracone Apud Philippum Mey M.D.XXCVII
Smallest 4to. *old French red morocco extra, gilt edges, with Girardot's engraved book-plate, as well as the rectangular leather label of his first library* *Tarracona,* 1587 4 4 0
Although not in Spanish, it is the work of a Spanish author.

148 ——— Dialogos de Medallas Inscriciones y otras antiguedades Ex Bibliotheca Ant. Augustini . . Small 4to. *with* 27 *plates giving engravings of about* 300 *coins; fine large copy in green morocco extra, gilt edges, from the Salvá library* *Tarragona por Felipe Mey* . 1587 2 10 0

149 AURELIO Y ISABELA. Historia de Avrelio y Isabela hiya del Rey de Escocia . . puesta en Español y Frances, 12mo. *green calf gilt, from the Salvá library* *Bruxelles, Rutger Velpius,* 1596 1 1 0
The Spanish and French are printed in parallel columns.
A stupid story intended to illustrate a delicate question whether the man or the woman is the prime mover in the gratification of love. Juan Florez is the name of the writer to whom it is assigned.

150 Autografos. Coleccion de Autografos Historicos, mandada formar de real orden, folio, 117 *leaves of facsimiles from letters and documents written or signed by personages of great note in Spanish history; hf. morocco* 1878 1 5 0

151 Avellaneda (Bernardino de) Coplas . . sm. 4to. 4 *leaves, a facsimile reprint* 1546 0 3 6

152 AVILA. Vanquete de Nobles Cavalleros e modo de bivir desde que se leuantan hasta q se acuestan, y habla de Cada manjar que complexion y propiedad tiene e que daños y prouechos haze . . por el Doctor Luys de Auila . . smallest 4to. *First Edition, with numerous fine woodcuts; a little stained and mended here and there, bds.*
In Vindelicorum urbe Augusta . . por Henricum Stainerū (1530) 1 16 0
This copy fetched 143 francs at the Mero Sale. A curious book. In one of the dedicatory epistles the author calls himself Luisius Abulensis a Lobera. Brunet registers him under the name of Lobera de Avila.

153 AVILA Y ZUÑIGA. Comentario del illustre Señor don Luis de Auila y Zuñiga . . de la Guerra de Alemaña, hecha de Carlo V Maximo . . en el año de MDXLVI y MDXLVII, 12mo. *map and woodcut plans of battles; old calf* *Anvers, Iuan Steelsio,* MDL (1550) 2 10 0

154 AYNSA Y YRIARTE (Francisco Diego de) Fvndacion, Excelencias, Grandezas, y Cosas memorables de la antiquissima ciudad de Hvesca, assi en lo temporal como en lo espiritual . . sm. folio, *vellum,* RARE
Huesca, M.DC.XIX (1619) 1 5 0

155 Balaguer (Victor) El Monasterio de Piedra . . sas tradiciones y leyendas, 8vo. *portrait and* 80 *cuts; hf. Spanish morocco gilt* *Barcelona,* 1882 0 5 0

156 Balbuena (Bernardo de) El Bernardo (o sea la victoria de Roncesválles) poema heroyco, 3 vols. sm. 8vo. *fine paper, half red morocco extra, uncut, top edges gilt, by F. Bedford* *Madrid,* 1808 0 10 6

£ s. d.

157 **Baleares.** Descripciones de las Islas Pithiusas y Baleares, small 4to. *russia extra, gilt edges* *Madrid*, 1787 0 5 0

158 BARAHONA DE SOTO. PRIMERA PARTE DE LA ANGELICA de Luys Barahona de Soto . . Con aduertimientos a los fines de los cantos y breues Summarios a los principios, por el Presentado Fray Pedro Verdugo de Sarria . Impresso en Granada en casa de Hugo de Mena . . 1586. Small 4to. *crimson morocco extra, gilt edges, by Lortic*, VERY RARE *Granada*, 1586 20 0 0

"The first twelve cantos were published in 1586, and received by the men of letters of that age with an extraordinary applause which has continued to be echoed and re-echoed down to our own times."—See *Ticknor*, vol. 2, pp. 482, ed. 1863. No continuation was ever printed.

After a few years of sudden fame, the author died in 1595 admired and regretted by his friend Cervantes, and by Lope de Vega, who entered into rivalry with him on the subject of the Angelica. Of this celebrated poem (in ottava Rima), suggested by Ariosto's Orlando, the least that can be said is that it is written in most musical and harmonious verse.

159 BARLETIUS. CORONICA DEL Esforçado Principe y Capitan Iorge Castrioto, Rey de Epiro, ò Albania . Tradvzida de lengva Portuguesa en Castellano. Por Ivan Ochoa de la Salde . . Small folio, Roman letter; *green calf gilt, with the mark of the Salvá library on the sides* *Madrid, Luis Sanchez, M.D.XCVII* (1597) 1 16 0

The Portuguese historian, Francisco de Andrada, had translated into his own tongue the Latin Chronicle of Scanderbeg (by Marinus Barletius) and Ochoa de la Salde rendered it from Portuguese into Castilian. This is a rare book, and much more readable than the original.

160 BARRANTES (V.) Narraciones Extremeñas, I, 12mo. *half morocco gilt* *Madrid*, 1872 0 4 0

161 BARROS. PROVERBIOS MORALES, HERACLITO de Alonso de Varros, Concordados por el Maestro Bartolome Ximenez Paton, small 4to. *brown morocco extra, gilt edges, by Petit Baeça, Pedro de la Cuesta*, 1615 1 10 0

162 ——— another copy, *with some MS. additions; vellum binding* 1615 0 15 0

First Edition of the Concordances of Ximenez Paton. The text of the Rhymed Proverbs of Alonso Barros had appeared for the first time in 1587.

163 ——— Proverbios Morales Heraclito . . concordados por . . Bartolome Ximenez Paton, sm. 4to. *calf extra, gilt edges, by Bedford, fine copy* *Lisboa, Pedro Craesbeeck*, 1617 0 15 0

164 ——— Perla de los Proverbios Morales de Alonso de Barros, 16mo. *calf neat* *Lisboa, Iorge Rodriguez*, 1617 1 4 0

A rival edition, without the Latin Concordance; with similar licences, etc., but all of them dated a few days later than those of the 4to. book. Thirty-eight of the couplets near the end are omitted; but there is a dedication by Barros himself, and a prologue by Matco Aleman, which are not in the other.

There is an extraordinary statement in the Spanish Ticknor that the Proverbs of Barros had little of original Spanish work in them, being principally translated from Latin and Greek. This must have arisen from the circumstance that Ximenez Paton took the trouble to find Latin parallels from ancient writers, in an unworthy depreciation of Barros. The latter poet died in 1604.

165 BELIANIS DE GRECIA, first edition. [Vol. I:] LIBRO PRIMERO [y segundo] DEL VALEROSO ꝛ INUENCIBLE PRINCIPE DŌ BELIANIS DE GRECIA . . . Sacado de lengua Griega; en la ql le escriuio el Sabio Friston . . . *Colophon:* . . . Fue acabada . . en la muy noble . . ciudad de Burgos . . en casa de Martin Muñoz . . a su costa y del virtuoso varon Toribio fernandez . . . 1547. (Vol. II:) TERCERA Y QUARTA PARTE DEL IMBENCIBLE PRINCIPE DŌ BELIANIS DE GRECIA . . . Impresso en Burgos por Pedro de Sātillana en este año de . . 1579 . . . *Colophon:* A qui se acaba la tercera y quarta parte de don Belianis de Grecia, cōpuesta por el Licēciado Geronimo Fernandez, assi mismo autor de la primera y segunda. Impressa en . . Burgos . . por Pedro de Santillana impressor. Año de mil y quinientos y setenta y nueue.

2 vols. sm. folio, *the first in* gothic letter, *the second in Roman; different in dimensions but bound to a uniform size, in red calf, gilt edges, with the mark of the Salvá library on the sides* *Burgos*, 1547-79 21 0 0

EXCEEDINGLY RARE. Brunet refers to the first volume, with the date of 1547, as being probably that of 1587 erroneously described. In fact, we can point to no other copy of that volume than the one above described.

£ s. d.

BEN EZRA—*see* Lacunza.

166 BENEGASI Y LUXAN (Joseph Joachin) Poesias Lyricas y Joco-Serias, sm. 4to. *calf* *Madrid*, 1743 0 5 0

167 [BERGOMENSIS (Jacobus Philippus Foresti dictus)] *Title:* . . SUMA DE TODAS LAS CRONICAS DEL MUNDO. Llamado (*sic*) en latin **Suplementũ' Cronicar'**. *Fol.* 4: . . . Comiença la traducion dl Libro intitulado Suplemento de las Cronicas: sacado de lengua Latina y Toscana en este presente vulgar Castellão: por mossen NARCIS VIÑOLES . *Colophon:* . . . emprentado . . en la metropolitana cibdad de Valencia: por Gorge Costilla . . . Mill. d. x.

Thick small folio, gothic letter, *with numerous woodcuts; fine and large copy in gilt russia, edges gilt, from the Salvá library Valencia*, 1510 10 0 0

VERY RARE. Collation: a-z, A-Z and aa-ll in eights (except v which has six leaves) or folios 1-346; table, 10 leaves.

The Spanish form of the passage relating to PRINTING is as follows: "El arte de imprimir las letras y libros empeço en estos tiempos (*the year is* 1458) en Germania, o segun dizen algunos otros que fue hallada por uno que se dezia Conteburgo que era de la cibdad de Argentina, o por otro que se llamava Fusto . . "

168 BERMEJO (Damian) Descripcion artistica del Real Monasterio de S. Lorenzo del Escorial, 12mo. *calf* *Madrid*, 1820 0 5 0

With Borrow's autograph.

169 BERMUDEZ DE PEDRAZA (Francisco) Antigvedad y Excelencias de Granada . . Small 4to. *limp vellum* *Madrid, Luis Sanchez*, 1608 1 0 0

With the autograph of "Claude Joberd" on the title, written about 1640.

170 ——— Historia Ecclesiastica, Principios, y progressos de la ciudad y religion catolica de Granada . . por Don Francisco Vermudez d Pedraza, small folio, *old calf, or vellum* *Granada*, 1638 1 5 0

There was no copy in the Salvá library.

171 BIBLIA, **edicion de Ferrara.** *Title:* BIBLIA en lengua Española traduzida palabra por palabra dela verdad Hebrayca por muy excelentes letrados vista y examinada por el officio dela Inquisicion . . *Colophon:* A gloria y loor de nuestro Señor se acabo la presente Biblia ẽ lengua Española traduzida dela verdadera origen Hebrayca por muy excelentes letrados: con yndustria y deligencia de Duarte Pinel Portugues: estampada en Ferrara a costa y despesa de Jeronimo de Vargas Español: en primero de Março de 1553

Small folio, gothic letter; *old calf, the binding mended* *Ferrara*, 1553 45 0 0

EXCESSIVELY RARE. It is the edition of the Bible in Spanish (or Judeo-Spanish) commonly known as the "Jew's Bible" or the "Ferrara Bible," and contains just so much of the sacred text as is contained in all Hebrew editions. It commences with the title, which is printed within a curious woodcut border, and has on its reverse the dedicatory epistle of Jer. de Vargas and Duarte Pinel to the Duke of Ferrara. It is succeeded by "Al Letor" 2 pp.; Table 6 ll.; text 400 numb. ll. Then follows "TABLA DE LAS HAPHTAROTH DE TODO EL AÑO." 2 ll. (WANTING IN NEARLY ALL COPIES). The vol. concludes with the register and imprint 1 leaf. A few leaves at the beginning are slightly wormed; but the body of the book is in excellent condition.

In the preface "Al Letor," the writer (who was no doubt Jeronimo Vargas) says: "I caused the Bible to be translated into our Spanish, as the other nations cannot blame their sons in regard to this blessing, since Italy, France, Flanders, Germany, and England are not without the Bible, and even in Catalonia in our Spain, it was translated and printed in the Catalan tongue." He goes on to say that it had been found impossible, in making the translation exact and verbal, to employ a different mode of language from that which had been used by the old Spanish Jews. It is this statement, and the peculiar antique style of the translation which have led to a suspicion that the Ferrara Bible was really printed from early Hispano-Judaic MSS. and that the "varios letrados" performed nothing more than revision and correction.

172 ——— DA BIBLIA, qve es, los sacros libros del Vieio y Nvevo Testamento. Trasladada en Español . . M.D.LXIX. *with the arms of Robert Kemp*

£ s. d.

(about 1590), small 4to. *fine copy in the original gilt calf (mended), stamped in gold on the upper cover, and with his signature (as below) on the fly-leaf* (*Basil*) 1569 5 0 0

The preface is signed C. R. (*i.e.* Cattiodoro Reyna, the Spanish Reformista) and the text is of course Calvinistic. This is the well-known "Bear Bible" so-called from the printer's woodcut device on the title. Some copies have three leaves of Anotaciones at the end, which are not in this copy.

The old owner's inscription runs thus:—"Quien al cielo escupe a la cara se buelve. Robt. Kemp. Julio 6026. Por mejoria mi casa dexaria." He was Robert Kemp of Gissing in Norfolk and died in 1549.

173 BIBLIA en dos colunas Hebrayco y Español, 2 vols. in 1, folio, *hf. bd.* *Amsterdam*, 5522 (1762) 1 0 0

The Spanish version is that of Ferrara with slight orthographical changes.

174 Biblia en Español por Scio de San Miguel, 8vo. *calf* 1824 0 2 6

175 ——— [Pentateuco] Humas o Cinco libros de la Ley con una Glosa, obra compuesta por Menasseh ben Israel, 16mo. *bound* *Amsterdam*, 5415 [1655] 0 5 0

176 ——— [Nuevo Testamento] Escrituras del Nuevo Pacto, traduccion del Griego (par G. N.), 12mo. *cloth* *Nueva York*, 1857 0 2 0

177 BIBLIOFILOS ANDALUCES (Sociedad de); a Series of 19 works in 21 vols. 4to. 8vo. and 12mo. *two vols. half morocco gilt, uncut, rest sd.* *Seville*, 1868-84 7 10 0

Contents: those with prices are sold separately:—

1 Teatro Español anterior a Lope de Vega: Comedia de Nuestra Señora de Guadalupe; Comedia Pródiga por Luis de Miranda—2 parts or vols.
2 Amaro. Sermones del celebre Loco de Sevilla llamado Don Amaro, 12mo. 1869
3 Collado (F. G.) Descripcion del túmulo que hizo Sevilla en la muerte del Rey Don Felipe II, 12mo. 1869
4 Carta Bibliografica del Dr. Thebussen sobre Collado, 8vo. 2 vols. 1869
5 Salinas y Castro (J. de) Poesias, 2 vols. in 1, 12mo. 1869
6 Reinoso (F. J.) Poesias, 12mo. 1872
7 Bernáldez (A.) Historia de los Reyes Cathólicos Fernando y Isabel, Tomo I, sm. 4to. 1869
8 Herrera (Fernando de) Controversia sobre sus Anotaciones a las obras de Garcilaso de la Vega; Poesias inéditas, sm. 4to. 1870
9 Colon (F.) Historiador de su padre, Ensayo Critico (por H. Harrisse), sm. 4to. 1871
10 Alcocer (Pedro de) Cosas que pasaron en estos reinos hasta que se acabaron las Comunidades en Toledo, sm. 4to. 1872
11 Rioja (Francisco de) Adiciones á sus poesias, edicion Madrid, 1867, sm. 4to. 1872
12 Sucesos de Sevilla de 1592 á 1604, rocojidos por F. de Ariño, pp. 580 1873

The appendix contains documents relating to Sevilla, some previously unpublished.

13 Cancionero de Sebastian de Horozco Poeta Toletano del Siglo xiv 1874
14 Malara (ó Mal Lara) (Juan de) Obras, tomo I; Descripcion de la Galera Real de Don Juan de Austria, pp. 535 1876
15 Antiguos Manuscritos de Historia, Ciencia y Arte Militar en la Biblioteca del Monasterio de San Lorenzo del Escorial 1878
16 Libro del Invencible Caballero Don Clarisel de las Flores y de Austrasia, por Jeronimo de Urrea, primera parte 1879
17 Discurso de la Comunidad de Sevilla, 1520, . . ilustrado por D. Antonio Benitez de Lugo 1881
18 Memorial de la Villa de Utrera, autor el licenciado Rodrigo Caro 1883
19 Dias Geniales o Lúdicros, autor el licenciado Rodrigo Caro 1884

178 Biblioteca de Autores Españoles . . ordenada y ilustrada por Buenaventura Carlos Aribau, Tomos I-V, large 8vo. *hf. bd.* *Madrid*, 1846-48 1 0 0

I, Obras de Cervantes; II, Obras de N. y L. Fernandez de Moratin; III, Novelistas anteriores á Cervantes; IV, Castellanos (Juan de) Elegias de Varones ilustres de Indias; V, Comedias escogidas de Tirso de Molina.

179 ——— Novelistas anteriores á Cervantes, impl. 8vo. *pp. xxxvi and* 690, *in double columns; Spanish morocco gilt* *Madrid*, 1858 0 10 0

£ s. d.

180 BIBLIOFILOS ESPAÑOLES, Coleccion de varias Obras publicadas por la Sociedad de Bibliofilos Españoles, 20 vols. large 8vo. 1 *in half morocco neat*, 2 *half calf neat*, *the rest sd.*, *rare* *Madrid*, 1869-86 10 10 0

CONTENTS:

1. Libro de las Aves de Caça del Canciller Pero Lopez de Ayala, con las glosas del Duque de Albuquerque 1869
2. Libro de la Camara Real del principe Don Juan . . por Gonçalo Fernandez de Ouiedo 1870
3. Historia de Enrrique fi de Oliva, Rey de Iherusalem, Emperador de Constantinopla (segun el ejemplar único) 1871
4. El Crotalon de Christophoro Gnophoso (*a satirical book by an anonymous Spanish Reformer, written about* 1550) 1871
5. Tratado de las Campañas etc. de los Ejércitos del Emperador Cárlos V, 1521-45, por Martin Garcia Cerezeda, 3 vols. 1873-76
6. Memorias del Cautivo en la Goleta de Túnez (el Alférez Pedro de Aguilar), del original en poder de Tyssen Amhurst, Esq. 1875
7. Libro de la Jineta y descendencia de los Caballos Guzmanes, por D. Luis de Bañuelos y de la Cerda con un tratado intitulado Pintura de un Potro 1877
8. Viaje de Felipe Segundo á Inglaterra por Andrés Muñoz (impreso en Zaragoza en 1554) 1877
9. Epistolas de Mosen Diego de Valera a diversas personas con otros tratados del autor (*Sec. XV*) 1878
10. Dos Obras didácticas y dos Leyendas sacadas de MSS. del Escorial 1878
11. Divina Retribucion sobre la Caida de España en tiempo de Juan I, por el Bachiller Palma 1879
12. Romancero de Pedro de Padilla 1880
13. Relacion de todo lo que sucedio en la Jornada de Omagua y Dorado por Pedro de Orsúa 1881
14. Cancionero General de Hernando del Castillo, 2 vols. 1882
15. Obras de Juan Rodriguez de la Camara 1884
16. El Pelegrino Curioso y Grandezas de España por Bartholomé de Villalba y Estaña, I 1816
17. Algunas Obras de Franc. Lopez de Villalobos 1886

181 BIBLIOTECA DEL FOLK-LORE. Folk Lore. Biblioteca de las Tradiciones Populares Españolas, Director: Antonio Machado y Alvarez, Tomos I-IX, 9 vols. 12mo. *sd.* *Madrid*, 1884-86 2 0 0

182 BIDPAI. EXEMPLARIO. LIBRO LLAMADO EXĒPLARIO : EN EL QL SE CONTIENE MUY BUENA DOCTRINA Y GRAUES SENTĒCIAS DEBAXO DE GRACIOSAS FABULAS: NUEUAMĒTE CORREGIDO. *Colophon:* Fue impresso el presente libro intitulado Exemplario contra los engaños y peligros del mundo en la muy noble ꝛ afamada cibdad d Seuilla, en la emprēta de Juan crōberger. Año de M.d.xxxiiij.

Small folio, gothic letter, *the title printed in red within a woodcut border and bearing an illustration of a king receiving two philosophers; with* 123 *woodcuts throughout the book; limp vellum* *Sevilla*, 1534 20 0 0

EXCESSIVELY RARE: in fact, no other copy is known of this first Cromberger edition.

183 ——— EXEMPLARIO CONTRA LOS ENGAÑOS Y PELIGROS DEL MŪDO . . 1547. *Colophon:* Acabase . . Fue impresso en la insigne ꝛ muy noble ciudad de Çaragoça de Aragon: en casa de Bartholome de Nagera. Acabose . . Mil quinientos y quarenta y siete Años.

Sm. 4to. gothic letter, 120 *rude woodcuts; the paper discoloured and having a few wormholes in the margins; hf. bd.* *Zaragoza*, 1547 4 0 0

There is a slight variation in the first prologue by which we get the words Yo Juan de Capua, which were not in the edition of 1534. The woodcuts here are from blocks which had already been used in Germany.

The name of the Spanish translator is not known; his work is rendered from the Latin Directorium Humanæ Vitæ, which was the mediæval version by Joannes de Capua, that first made Europe acquainted with the book now known under so many names (Panchatantra, Hitopadesa, Kalila Dimna, Anwar Suhaili, Iyar Danish, Fables of Pilpay, Fables of Bidpai, Destructorium Vitiorum, and Buch der Weisheit).

184 BILBAO. Ordenanzas de la noble Villa de Bilbao; las ordenanzas que tiene, usa y guarda la villa de Bilbao confirmadas por sus Magestades, *Bilbao*, *Nic. de Sedano*, 1673—Ordenanzas de la Casa de la Contratacion de Bilbao, *Bilbao*, *Roque Rico de Miranda*, 1669—Las Prematicas Ordenanças ley y facultad dada por sus Magestades por privelegio

		£	s.	d.
especial a la universidad de la contratacion . . . *Bilbao, Juan de Elorza, s. a.;*—in 1 vol. folio, *old vellum binding, covered with leather* 1669-73		4	4	0
185 BLANCAS (Geronimo de). Aragonensivm Rervm Commentarii Hieron. Blanca, Cæsaraugustano . . auctore, small folio, *numerous woodcuts of armorial bearings; vellum*	*Cæsaravgvstæ, MDXXCIIX* (1588)	1	0	0
186 ——— *First Title:* Explicacion historica de las Inscripciones de los Retratos de los Reyes de Sobrarbe . . *Second Title:* Inscripciones Latinas á los Retratos de los Reyes de Sobrarbe, Condes y Reyes de Aragon, puestos en la Sala Real de la Diputacion de la Ciudad . . traducidas en vvlgar por Don Martin Carrillo y el Doctor Diego Iosef Dormer . . Small 4to. *woodcut escutcheons; citron morocco, gilt edges, from the Salvá library*	*Zaragoça,* 1680	1	4	0
187 ——— Coronaciones de los serenissimos Reyes de Aragon . . con dos Tratados del modo de tener Cortes del mismo Autor, y de Geronimo Martel . . . publicalo et Doctor Iuan Francisco Andres de Vztarroz. Small 4to. *old calf*	*Caragoça,* 1641	1	0	0
188 Blasco de Lanvza (Vincencio) Historias Ecclesiasticas, y Secvlares de Aragon en qve se continvan los Annales de Çurita . . con Historias Ecclesiasticas . . que hasta aora no han visto luz, 2 vols. in 1, sm. folio, *fine copy in limp vellum*	*Caragoça,* 1622	1	5	0
189 BLEDA (Jayme). Defensio Fidei in cavsa Neophytorvm siue Morischorum Regni Valentiæ, totiusq. Hispaniæ Avctore P. F. Iacobo Bleda . . Eivsdem Tractatus de iusta Morischorum ab Hispania expulsione . . sm. 4to. *vellum*	*Valentiæ,* 1610	1	0	0
The last thirty-eight pages consist of a "Breve Relacion de la Expulsion de los Moriscos del Reyno de Valencia," dedicated to the Duke of Lerma, and written for the benefit of those "que no saben Latin y son puros Romancistas."				
190 ——— Coronica de los Moros de España . . Por . . Fray Iayme Bleda . . stout small folio, *a good copy in old calf, from the Sunderland library*	*Valencia, Felipe Mey,* 1618	6	6	0
191 ——— the same, *a fine large copy in olive morocco extra, gilt edges, by C. Smith*	*Valencia, Felipe Mey,* 1618	12	0	0
192 ——— another copy, *in the original gilt calf binding, with the arms and monogram of the famous De Thou on the back and sides*	1618	12	12	0
"The subject of this Chronicle is full of frightful interest, and the author is called, by Meuselius, 'the torch and trumpet' by which the expulsion of the Moors was effected. Bleda was one of their most inveterate enemies. His book, nevertheless, contains some very curious particulars, and is of rarity."—See *Dibdin's Library Companion.*				
193 BOAISTUAU. Historias Prodigiosas y maravillosas de diversos sucessos acaescidos en el Mundo, Escriptas en lengua Francesa por Pedro Bouistau, Claudio Tesserant, y Francisco Beleforest. Traduzidas en Romance Castellano por Andrea Pescioni . . . 16mo. *fine copy in calf extra, gilt edges, from the Salvá library*	*Medina del Campo, Francisco del Canto . . M.D.LXXXVI* (1586)	2	0	0
"This is the earliest Spanish edition, and very rare." At the end of the fourth part, there are fifteen pages of original matter concerning monstrous occurrences in Spain.				
194 Bobadilla (Emilio) Reflejos de Fray Candil, sm. 8vo. *Spanish morocco extra, gilt top, uncut*	*Habana,* 1886	0	10	6
195 BOCCACCIO. Libro de Juã bocacio que tracta delas illustres Mugeres. *Colophon:* . . Seuilla por industria y expensas de Jacobo cromberger aleman . . Mil z quinientos y veynte ocho. Sm. folio, gothic letter, *with a large woodcut, in four compartments, on the title; calf gilt, from the Salvá library*	*Sevilla,* 1528	6	10	0
196 ——— the same, *a fine copy in smooth green morocco extra, gilt edges* 1528		7	10	0
A fine example of Gothic printing in large and bold letters, and long lines. This is the second edition. The translator's name is unknown.				

£ s. d.

197 BOCCACIO. *Title:* JOHAN BOCACIO DE LAS MUJERES ILLUSTRES EN ROMANCE. *Fol.* 106 *obverse:* La presente obra fue acabada en . . Caragoça de Aragon: por industria ꝛ expensas de Paulo hurus Aleman . . enel año . . Mil quatrocientos nouenta ꝛ quatro. *Fol.* 107: Sigue se la tabla *which ends on Fol.* 110 *misnumbered CIX.*

Sm. folio, gothic letter, *xylographic title and numerous curious woodcuts (including that of Pope Joan) with xylographic inscriptions, a small wormhole in some few of the margins; old calf* *Zaragoza*, 1494 100 0 0

First Edition. A volume of extraordinary rarity. No copy of it is in any public library in England; and even in Spain, no copy was known to Salvá, who mentions it simply on the authority of Mendez.

198 BOCCACCIO. FIAMMETTA, **First Edition in Spanish.** *Title: a large woodcut with a xylographic intitulation* LA FIOMETA DE JUAN VOCACIO. *Colophon (on obverse of folio* 44): Fue impresso ēla muy noble ꝛ leal ciudad de Salamanca en el mes de enero del año de mil ꝛ qtrociētos ꝛ noventa ꝛ siete años. DEO GRATIAS.

Small folio, gothic letter, *green morocco extra, gilt edges (by Charles Lewis), from the Chorley and Salvá libraries* *Salamanca*, 1496 35 0 0

Only one other copy recorded, of which the present whereabouts is unknown. The extraordinary rarity of all the Spanish Fiammettas has been attributed to the severity with which the book was suppressed by the Inquisition.

199 ——— LIBRO LLAMADO FIAMETA por q trata dlos amores d vna notable dueña napolitana llamada Fiameta el ql libro cōpuso el famoso Juan vocacio . . *Colophon:* . . Seuilla por Jacobo crōberger aleman . . mil ꝛ quinientos y veynte y tres Años.

Small folio, gothic letter, *with a woodcut on the title-page; having the outer margin of the first two leaves mended, in all other respects a large and fine copy, in gilt calf, with the Salvá library stamp on the sides* *Sevilla*, 1523 10 10 0

VERY RARE; so rare indeed, that this copy was regarded by Salvá as unique. It is so described in his catalogue.

Pedro Rocha of Tarragona is supposed to have been the translator, according to Gallardo.

200 ——— LABERINTO DE AMOR: q hizo ē toscano el famoso Juā bocacio: agora nueuamēte traduzido en nuestra lengua castellana. Año de. M.D.xlvj. *Colophon:* Fue impresso este tratado ēla muy noble ꝛ muy leal ciudad de Seuilla: en casa de Andres de Burgos . . Año . . de mil ꝛ quinientos ꝛ quarenta y seys.

Small 4to. gothic letter, *calf extra, gilt edges (by Derome le jeune), from the Salvá library* *Sevilla*, 1546 4 4 0

In this edition, which is usually described as the first, there is no mention of the translator. In the Toledo edition of the same year, a preface by Blasco de Garay appeared, in which it was hinted that Diego Lopez de Ayala had done the prose and Diego de Salazar the poetical portions of the book. It is an extract from the Filocopo.

201 BOETHIUS. *Title:* Libro de boecio seuerino intitulado dela cōsolacion dela philosophia: agora nueuamente traduzido de latī en castellano por estilo nūca ante visto ē españa . . *Reverse of title:* Comiença el libro . . traduzido . . por fray alberto de aguayo . . *Colophon:* Fue impresso . . por Jacobo crōberger aleman enla . . cibdad de Seuilla . . M.d.xviij . . 8vo. gothic letter, *title printed beneath a woodcut representing a school; calf gilt, from the Salvá library* *Sevilla*, 1518 3 10 0

BÖHL DE FABER—*see* FLORESTA.

£ s. d.

202 BOFARULL Y MASCARÓ (Prospero de) Los Condes de Barcelona vindicados, y Cronologia y Genealogia de los Reyes de España considerados como soberanos independientes de su marca, 2 vols. 8vo. 2 *plates ; calf gilt* *Barcelona*, 1836 0 10 0

203 BONET (Juan Pablo) Reduccion de las Letras, y Arte para enseñar a ablar los Mudos, 8vo. *engraved title*, 8 *plates representing the mode of expressing the Finger Language or Dumb Alphabet, and a folding plate of Greek abbreviations ; calf extra, gilt edges* *Madrid*, 1620 1 16 0

The earliest work upon the instruction of the Dumb ; RARE.

204 BONO SERRANO (Gaspar) Miscelanea religiosa, politica y literaria en prosa y verso, sm. 4to. *marbled calf extra, uncut* *Madrid*, 1870 0 7 6

205 BORJA PALOMO (Francisco de) Historia critica de las Riadas o grandes avenidas del Guadalquivir en Savilla, desde su reconquista, hasta nuestros dias, Tomo I, 8vo. *plates ; Spanish morocco extra Sevilla*, 1878 0 9 0

206 BOSCAN. LAS OBRAS DE BOSCAN Y ALGVNAS DE GARCILASSO DE LA VEGA repartidas en qvatro libros. Cvm privilegio imperiali. Carles. Amoros . *Colophon :* Acabaron se de imprimir las obras de Boscan y Garci Lasso dela Vega : en Barcelona en la officina de Garles Amoros a los . xx . del mes de Março : Año. M.D.XLIII.

Sm.4to. *fine copy in brown morocco, blind-tooled, gilt edges Barcelona*, 1543 20 0 0

FIRST EDITION. ONE OF THE RAREST BOOKS IN SPANISH LITERATURE. Only eight other copies are known ; five of which are locked up in public libraries.

Salvá's copy was a very poor one.

207 ——— Las Obras de Boscan y algvnas de Garcilasso dela Vega . . de nueuo enmendadas y en meior orden delo que hasta agora han sido impressas. En Anvers . En casa de Martin Nucio.

16mo. *old calf*, RARE *S. a.* (*hucia* 1546) 4 4 0

"En la presente impresion, talvez la sesta, se halla El Mar de Amor la Conversion, las Respuestas al Almirante, y otras composiciones que no estan en las primeras."—*Salvá.*

208 ——— LAS OBRAS BE BOSCAN y algvnas de Garcilasso dela Vega . . a de mas qve ay mvchas añadidas uan aqui mejor corregidas . . 12mo. *red morocco extra, gilt edges*

[*Roma*] *Estampado por M. Antonio de Salamanca* . . 1547 3 0 0

This is a reprint of the Antwerp edition.

209 ——— Las Obras de Boscan y algvnas de Garcilasso de la Vega . . Van en este libro muchas obras añadidas . . en Toledo en la imprenta de Iuã ferrer. Con priuilegio.

Narrow 12mo. (agenda shape), *in the original stamped and gilt Toledo binding* *S. a.* (*about* 1548) 8 8 0

The contents are the same as those of the Antwerp edition. This volume is rare. It is considered by Mr. Knapp (in the Noticias Bibliograficas of the 1875 edition of Boscan) to have been printed about 1558.

210 ——— Las Obras de Boscan, y algvnas de Garcilasso de la Vega . . a de mas, qve ay muchas añadidas van, mejor corregidas . . En Leon . . Iuan Frellon, M.D.XLIX.

Narrow 18mo. *calf extra, by Bedford* 1549 1 10 0

211 ——— the same, *fine copy in citron morocco extra, gilt edges* 1549 4 0 0

212 ——— Las Obras de Boscan : y algvnas de Garcilasso dela Vega . . a de mas qve ay mvchas añadidas, uan aqui mejor corregidas, mas complidas y en mejor orden . . En Venetia en casa de Gabriel Gilito de Ferrariis y sus hermanos . M.D.LIII, 12mo. *fine copy in black morocco, edges gilt and goffered* *Venetia*, 1553 3 3 0

213 ——— Las Obras de Boscan, y algvnas de Garcilaso dela Vega, Repartidas en quatro Libros . En Barcelona impressas, en el año de 1554. *Colophon on fol. cclxviii :* . . Barcelona, en la officina de la viuda Carles Amorosa Año 1554.

12mo. *fine copy in red morocco extra, gilt edges, by Chambolle-Duru* 1554 4 10 0

RARE. The Book, as it ends on folio cclxviii with the colophon given above, was a reprint of the first edition. But there are 24 extra leaves (with signatures aa, bb, and cc) which contain the additional matter that was given in the Antwerp edition.

		£	s.	d.
214 BOSCAN. Las Obras de Boscan, y algvnas de GARCILASSO DE LA VEGA . . restituidas à su integridad. En Anvers, en casa de Pedro Bellero . M.D.XCVII . 2 vols. in 1, 16mo. *pretty copy in crimson morocco extra, gilt edges, by Trautz-Bauzonnet* 1597		2	12	6
215 ——— another copy, 2 vols. in 1, 16mo. *old calf* 1597		1	5	0
216 ——— Las Obras de Juan Boscan [publicadas sin las obras de Garcilaso, y con noticias bibliograficas, por W. Knapp], sm. 8vo. *sd.* *Madrid*, 1875		0	5	0
217 BOTELLO DE MORAES Y VASCONCELOS. (Francisco) El Alphonso, 16mo. *first edition, vellum* *Paris*, 1712		0	15	0
This first edition of an epic poem differs enormously from the author's re-written text, published by him in 1731, with the addition of a subtitle: "o la Fundacion del reyno de Portugal."				
218 ——— Historia de las Cuevas de Salamanca, 18mo. *calf extra, gilt edges, from the Hamilton Palace library* *Salamanca*, 1733		0	12	0
A prose satire (mingled with poetic snatches) upon Spanish imaginative literature.				
219 BOUTERWEK (Fred.) History of Spanish and Portuguese Literature, translated from the German by Thomasina Ross, 2 vols. 8vo. *calf gilt* 1823		0	10	0
220 BRETON DE LOS HERREROS (Manuel) Obras, 5 vols. impl. 8vo. *portrait; hf. Spanish morocco gilt* *Madrid*, 1883-84		2	2	0
A modern dramatist of high reputation.				
221 BRUGUERA (Mateo) Historia general de los Caballeros del Temple, small 8vo. *frontispiece, 496 pp.; Spanish morocco extra* *Barcelona*, 1882		0	4	6
222 CABALLERO (Fermin) Conquenses Ilustres, III: Doctor [Alonso Diaz de] Montalvo, 4to. *with illustrations; hf. calf* *Madrid*, 1873		0	7	6
Diaz de Montalvo was a great lawyer of the fifteenth century.				
223 ——— ——— Melchor Cano, impl. 8vo. *portrait and plan; hf. morocco, uncut* *ib.* 1871		0	7	6
A learned theological writer and a personage of considerable importance in the sixteenth century.				
224 CABALLERO (Fernan) Obras completas: 15 vols. 12mo. *cloth* *Madrid*, 1858-63		1	16	0
La Gaviota, 2 vols.; Verano de Bornos, etc.; Una en otra, etc.: Relaciones, 2 vols.; Cosa camplida; Elia, etc.; Cuadros de Costumbres, 2 vols.; Clemencia, 2 vols.; Lagrimas; Deudas pagadas; Servilon y Liberalito.				
225 ——— Verano en Bornos, etc.; Clemencia, 2 vols.; Servilon y Liberalito —4 vols. 12mo. *sd.* *ib.* 1862-63		0	5	0
226 ——— Relaciones; Elia; Clemencia; Cuadros de Costumbres; 5 vols. in 4, *Madrid*, 1857—La Gaviota, *Leipzig, about* 1865—together 6 vols. in 5, 12mo. *uniform in hf. calf gilt* 1857-65		0	12	0
227 ——— Cuentos y Poesias populares Andaluces, 12mo. *hf. morocco* *Leipzig*, 1866		0	3	6
228 ——— The Sea-Gull (La Gaviota), from the Spanish by Augusta Bethell, 2 vols. sm. 8vo. *cloth* 1867		0	5	0
229 ——— Cuentos, Oraciones, Adivinas, y Refranes Populares, 12mo. *sd.* *Madrid*, 1877		0	3	6
230 **Cabrera.** Casa de Cabrera en Cordoba; obra genealogica historica, dedicada al Señor D. Fernando de Cabrera, Mendez de Sotomayor . . . que lleva en Cordoba la unica linea de Varones agnados de esta Casa, sm. folio, *with a plate of the escutcheon; fine copy in limp vellum* *Cordoba*, 1779		0	18	0
231 CABRERA DE CORDOBA (Luis) Filipe Segvndo Rey de España, small folio, *engraved title, bearing a full-length portrait of Philip II; old calf, £2; or another copy in old crimson morocco, gilt edges, from the Sunderland library* *Madrid, por Luis Sanchez*, M.D.C.XIX (1619)		3	0	0
This first part, which ends with the year 1583, is all that was printed till our own time. The existence of the second part (in a single MS.) was only discovered twenty years ago.				

	£	s.	d
232 CABRERA DE CORDOBA (Luis) Filipe Segundo Rey de España (Parte Primera y Parte Segunda) edicion publicada de Real orden, 4 vols. impl. 4to. *Spanish calf extra, gilt tops, uncut* *Madrid*, 1876-77	4	0	0
233 CADALSO (José) Cartas Marruecas, 12mo. *calf gilt* *Gerona*, 1819	0	2	6
234 CÆSAR, **First Edition in Spanish.** *Title: Under a woodcut of the arms of Spain* LOS COMENTARIOS DE GAYO JULIO CESAR. *Folios* 2-9: Tabla. *Fol.* 10: Prohemio Trasladaçiõ d los comẽtarios de Gayo iulio çesar de latin en romãçe fecha por frey Diego lopez de Toledo . . *Folio* 11 (with which the numeration begins as "Fo. I"): Libro primero de los comẽtarios . . *Colophon*, on the back of the folio numbered CLIX: Aqui se acaban los comentarios de Gayo julio Cesar en rromãce. Imprimidos en la muy noble çiudad de Toledo a costa del muy hõrrado mercader Melchior gorriçio: por maestre Pedro hagembach aleman . . M.cccc.xcviij. años. *The five succeeding leaves are a table:* De los lugares ꝛ pruincias ꝛ Rios. Small folio, gothic letter, *having a few waterstains and mendings, but on the whole a fine, large and sound copy in an old vellum binding, with the stamp of the* Three Crosses on Calvary *in gold on the sides* *Toledo*, 1498	15	0	0
EXTREMELY RARE. There was no copy in the Salvá, Miro, and Seillière collections. It is a fine specimen of the early press of Spain.			
235 CALDERON DE LA BARCA (Pedro) COMEDIAS: a collection of 48 pieces bound in 4 vols. sm. 4to. *limp vellum, with the engraved bookplate of Lord Eliock* *about* 1690-1700	1	8	0
236 ——— COMEDIAS del celebre poeta . . que saca á luz Don Juan Fernandez de Apontes . . 11 vols. in 10, small 4to. *calf neat, or hf. bd. uncut* *Madrid*, 1760-63	2	2	0
This complete edition contains the 108 comedies arranged in an order different from that which had been adopted by Vera Tasis, the editor of the edition of 1683-91.			
237 ——— the same, 11 vols. in 10, 1760-63—AUTOS Sacramentales alegoricos, y historiales del Phenix de los Poetas . . obras posthumas que saca á luz Juan Farnandez de Apontes, 6 vols. 1759-60 —together 17 vols. in 16, small 4to. *hf. russia, uncut, fine copy* *Madrid*, 1759-63	3	16	0
Notwithstanding the statement on the title of the Autos, they had already been published in 1717 by Pedro de Pando y Mier. The edition, however, of 1759-63, is the only complete and uniform edition of the Comedies and Autos.			
238 ——— Fieras afemina Amor, comedia [de Calderon] que . . executo . . la . . villa de Madrid en celebridad de la Real Aclamacion de el Rey . . 16mo. *old French red morocco extra, gilt edges (Derome le jeune), from the Drury and Gaisford collections* *Madrid* (1724)	0	12	0
239 ——— El Magico Prodigioso, comedia famosa . . publiée d'après le manuscrit original . . por Alfred Morel-Fatio, square small 8vo. *with two facsimiles; Spanish morocco gilt* *Heilbronn*, 1877	0	8	6
240 ——— Three Dramas of Calderon: Love the greatest Enchantment, The Sorceries of Sin, and The Devotion of the Cross [Spanish Text with a translation], by Denis Florence Mac-Carthy, square sm. 8vo. *cloth* *Dublin*, 1870	0	15	0
A translation into English verse, highly praised by Longfellow and Ticknor. The Spanish Text accompanies the translation in parallel columns. The Dublin title is a new one; the rest of the book is identical with the London issue of 1861.			
241 ——— Dramas. The Wonder-Working Magician: Life is a Dream: The Purgatory of Saint Patrick. Translated in the metre of the original by Denis Florence Mac-Carthy. Sm. 8vo. *cloth* 1873	0	12	0
242 ——— The Two Lovers of Heaven . . from the Spanish by MacCarthy, 8vo. *hf. calf* *Dublin*, 1879	0	2	6
243 VILAR Y PASCUAL (Luis) Historia genealogica, heraldica, y biografica del gran Calderon, 8vo. *Spanish morocco extra* *Madrid*, 1881	0	2	6
244 CAMPOAMOR (Ramon de) Los Pequeños Poemas, 8vo, *hf. morocco gilt* *Madrid*, 1879	0	6	6

£ s. d.

245 CANCER Y VELASCO (Geronimo) Obras varias poeticas, sm. 4to. *green calf gilt* *Madrid*, 1761 0 18 0

246 CANCIONERO MUSICAL de los siglos XV y XVI transcrito y comentado por Francisco Asenjo Barbieri . . de la Real Academia de Bellas Artes de San Fernando. Publicalo la misma Academia. Royal 4to. *pp.* 1-230 *of text, pp.* 231-616 *of Music, and* 22 *pp. of Indexes, etc.; cloth, uncut* *Madrid*, 1890

A delightful book, printed from a MS. discovered in 1870, which had been written for the family of the Dukes of Alva between 1470 and 1520. A great number of the Canciones (both words and music) are by Juan del Enzina.

247 CANCIONERO GENERAL. *Title :* CANCIONE | RO GENERAL | NUEUAMĒTE | AÑADIDO. | Otra vez ympresso con adicion de mu | chas y muy escogidas obras: las qua | les quien mas presto querra ver : vaya ala tabla : y todas aquellas que ternan esta | señal . ✠ . son las nueuamente añadidas. *Colophon:* La presente obra intitulada cancionero general copilado por hernādo del castillo. Fue impresso en la imperial cibdad de Toledo por Juan de villaquiran imprensor de libros. Acabose a veynte dias del mes de Enero Año . . de mil ꝛ quinientos ꝛ veynte Años.

Small folio, gothic letter, *the title printed in red and black; the last leaf mended, and folios cxciv, cxcvii, cxcix in facsimile; brown morocco extra, gilt edges* *Toledo*, 1520 120 0 0

EXCESSIVELY RARE. I can find no distinct trace of any other copies than this and the one in the British Museum. On folio cxci "Comiençan las Obras de Burlas. Y esta primera es vna que se dize el pleyto del manto . . " There are eight preliminary leaves and 203 numbered leaves, or by signatures: †, 8 leaves: A-Z and Aa in eights; Bb, 6 leaves, and Cc 5, leaves (the final blank being cut away). The heading of the first page of text may be quoted here. "Cancionero general de muchas y diuersas obras de todos: o de los mas principales trobadores despaña: ansi antiguos como modernos: en deuocion en moralidad . en amores: en burlas . romances . villancicos canciones . letras de inuenciones . motes . glosas . preguntas . respuestas . Otra vez ympresso copilado enmēdado y corregido por el mesmo fernando del castillo . . "

248 ——— the same work, Lord Stuart de Rothesay's copy, *wanting several leaves*, small folio, *russia gilt, gilt edges* (1520) 20 0 0

249 CANCIONERO GENERAL | Agora nueuamēte | añadido . otra vez ym- | presso con adicion de | muchas y muy es- | cogidas obras | Las quales | quiē mas | presto | qrra ver va | ya a la tabla . . . *Colophon :* . . . Fue impresso en la muy noble ꝛ Imperial cibdad de Toledo por maestre Ramon d petras . . mil ꝛ quinientos ꝛ veynte y sicte Años .

Small folio, gothic letter; *the first leaf, folios clxxx, clxxxi, clxxxix, and the last leaf, in facsimile; fine large copy in limp vellum, from the Munich library* *Toledo*, 1527 25 0 0

In this extremely rare edition, a dialogue of Humana Miseria y Consuelo, extending five pages, was added at the end of the book.

250 CANCIONERO GENERAL: en el qual se han añadido agora de nueuo eñsta vltima impression muchas cosas buenas: ha sido cō diligēcia corregido y emēdado. M.d.xl.

Small folio, gothic letter, *the title in red and black within a woodcut border; seventeen leaves wanting as specified below; the book in fine condition, bound in vellum* *Sevilla*, 1540 7 10 0

The missing leaves are folios 50, 51, 54, 87, 168, 171, 181-188, 201, 202, 207; or to go by signatures (as the numeration is very faulty), g 2, 3, 6; l 7; x 8; y 3; z 5-8; A 1 4; C 1, 2, 7.

£ s. d.

251 CANCIONERO GENERAL: qve contiene muchas obras de diuersos autores antiguos, con algunas cosas nueuas de modernos, de nueuo corregido y impresso. En Anvers, en casa de Martin Nucio . . M.D.LVII . .
12mo. *brown morocco extra, gilt edges, by Bedford* 1557 21 0 0

252 ——— the same, *a very fine and very large copy in red morocco extra, gilt edges (by Bauzonnet), with the book-labels of Charles Nodier and Robert S. Turner* 1557 28 0 0

253 ——— another copy, *also large and fine, in brown morocco extra, gilt edges, by Bedford, the ornamentation being copied from that of the original covers which are preserved as linings* 1557 28 0 0

The original brown morocco front cover bears the words "Repente, que cuncta in altum soleo fulcire exitium siquis leserit ipsa paro."

This edition reprinted the matter of the 1527 edition, but omitted the Pleito del Manto from the Obras de Burlas. On the other hand a number of additions were made at the end.

254 CANCIONERO GENERAL: qve contiene mvchas obras de Diuersos Autores antiguos, con algunas cosas nueuas de modernos, de nueuo corregido y impresso. En Anvers . En casa de Philippo Nucio . . Año M.D.LXXIII . . .
12mo. *red morocco extra, gilt edges* 1573 15 0 0

255 ——— the same, *a large and fine copy, bound* 1573 18 0 0

256 ——— the same, *a large and fine copy in morocco super-extra, gilt edges* 1573 21 0 0

This edition resembles that of 1555 in its contents, except towards the end of the book. The Obras de Burlas are omitted, and the new additions are increased.

257 CANCIONERO DE ESPINOSA. *Title:* PRIMERA PARTE DE LAS FLORES DE POETAS ILVSTRES DE ESPAÑA, Diuidida en dos Libros . Ordenada por PEDRO ESPINOSA . . Van escritas diez y seis Odas de Horacio, traduzidas por diferentes y graues Autores . . Con Privilegio. En Valledolid, Por Luys Sanchez . Año M.DCV.
Small 4to. *having the margins of the last two leaves mended; a fine copy in citron morocco extra, gilt edges At end: En Valladlid* . . 1605 15 15 0

FIRST ISSUE, with the original states of leaves, 126, 127, 202 and 203. The book properly consists of *four* preliminary leaves, and leaves numbered 1-204. The Tabla, with some extra preliminary matter, comprising altogether eight leaves more, was not printed till the preparation of the SECOND ISSUE; but those eight leaves are added to this copy to make it a really desirable one.

258 ——— the same, SECOND ISSUE, *with the whole twelve preliminary leaves, and the reprints of folios* 126, 127, 202, *and* 203; *limp vellum wrapper, from the Lakelands library* *Valladlid,* 1605 12 12 0

The headings and numeration of the four reprinted leaves are in a smaller type than the originals, corresponding in character with that of the eight leaves of Tabla, etc. The proof that these eight leaves did not form part of the First Issue is shown by the fact that the Table does not specify in its list of contents some of the pieces which were omitted from the reprinted leaves.

The changes that were made are as follows:—On folio 126, 127 (numbered in the First Issue 129, 127), one piece by Lope de Vega, and two by Gongora, were omitted; and in their place we find substituted in the Second Issue, two pieces by Juan Geronimo Serra and one by Juan de Valdes y Melendez. On leaves 202, 203, there were various corrections made in punctuation and spelling, and a piece by Quevedo was omitted as irreligious, one by Juan de Valdes being substituted. In the Second Issue the foliation of leaf 202 is misprinted 127.

"Livre rare et recherché." "Es la primera y mejor antologia publicada de la epoca clasica de nuestra literatura . . . . . Sabido es que las *Flores de poetas illustres* compiten en rareza con nuestros Romanceros; Ticknor supone ser uno de los libros mas raros en la poesia española."—*Salvá.*

This collection of Epinosa is an indispensable adjunct to the Cancionero General. Although intitled "Primera parte," no continuation was ever published.

CANCIONERO de ROMANCES—*see* ROMANCEROS.

259 CANCIONERO de Obras de Burlas provocantes a Risa, sm. 8vo. *pp. xlii and* 255 *beautifully printed, bound, uncut*
Madrid, Luis Sanchez (*London,* 1841) 1 4 0

260 ——— the same, *morocco extra, gilt edges* (1841) 2 2 0

261 ——— the same, *a beautiful copy in morocco super extra, gilt edges* (1841) 3 3 0

£ s. d.

262 CANCIONERO DE OBRAS DE BURLAS, **PRINTED ON VELLUM**; *red morocco extra, gilt edges, from R. S. Turner's library* (1841) 10 10 0

Two hundred copies were printed on paper, and four on vellum.

Reprinted and edited by Luis de Usoz y Rio from the unique original (Valencia, 1519) in the British Museum. The forty-two preliminary pages are an interesting introduction, and pp. 207-246 are additions from ancient Spanish writers. The last seven pages are a Glossary.

The indecency of this work is very unlike the morbid obscenities of French literature. There is something of a healthier and more virile character in its coarseness.

Of the collection intitled "Cancionero de Obras de Burlas provocantes a Risa," Valencia, 1519, 4to. there is only one copy known, which is in the British Museum. It begins with one very long poem, and ends with another; the last being a brutal parody of the "Trescientas" of Juan de Mena. The shorter poems are by well-known names, such as Jorge Manrique and Diego San Pedro. The general tone of the work, which is attributed to ecclesiastical origin, is as coarse as possible.

The above edition of it, printed at London in 1841, has a curious and well-written preface, and a short, but learned, Glossary. From page 207 to the end page 246, are a few poems not found in the original Cancionero de Burlas; one by Garci Sanchez de Badajos, one by Rodrigo de Reynosa, etc.—*Ticknor*, 1849, Vol. I, p. 404.

263 CANCIONERO de Juan Alfonso de Baena, publicado por Francisque Michel, con las notas, etc. de la edicion del 1851, 2 vols. sm. 8vo. *sewed*, 5*s*; *or, hf. morocco* *Leipzig*, 1860 0 7 6

This compilation was made about the middle of the fifteenth century.

264 CAÑIZARES (Joseph de) Don Juan de Espena en Madrid, comedia, small 4to. *red morocco extra, gilt edges, with the royal arms and the stamp of the Infante Don Antonio on the sides* (*Madrid*, 1765) 1 4 0

265 CANO (Melchior) Tractado de la victoria de si mismo traduzido d toscano por el padre maestro fray melchior cano de la ordē de los predicadores . . Y ansi mismo vna institucio de fray Domingo de soto . . de como se ha d euitar el abuso dlos juramētos. 12mo. gothic letter; *limp vellum, fine copy* *Toledo, Juā de Ayala*, 1553 0 12 0

266 CANOVAS DEL CASTILLO (Antonio) Obras: Problemas contemporaneos, 2 vols. 1884; El Solitario y su tiempo, biografia de Serafin Estebanez Calderon, 2 vols. 1883; Obras Poeticas, 1887; Artes y Letras, 1887;—together 6 vols. 12mo. *two fine portraits* (*of the author and of Estebanez Calderon*); *Spanish morocco gilt* *Madrid*, 1883-87 1 16 0

Only 150 copies printed of these pretty little volumes.

267 ——— Estudios Literarios, 2 vols. square small 8vo. *hf. morocco, uncut* *Madrid*, 1868 0 12 0

268 [CAPELLA (Galeazzo)] Historia de las cosas q hā passado en Italia desdel año M.D.XXI . . hasta el año . XXX . sobre la restituciō del duque Frācisco Sforcia eñl ducado d Milā . . traduziola d latin en castellano el maestro Bernardo Perez . . . *Colophon:* . . fue impresso el presente libro de Galleacio Capella . . en . . Valencia . . 1536.

Small folio, gothic letter; *title printed in red within woodcut border, with other woodcut ornamentation; fine copy in Spanish calf gilt, by Lewis, from the Salvá library* *Valencia*, 1536 6 6 0

269 CAPMANY Y MONTPALAU (Ant. de) Memorias Historicas sobre la Marina Comercio y artes de la antigua ciudad de BARÇELONA, con Suplemento, 4 vols. 4to. *bds. uncut* *Madrid*, 1779-92 0 15 0

270 CARLOMAGNO. *Title:* HYSTORIA DEL EMPADOR CARLOMAGNO Y DE LOS DOZE PARES DE FRANCIA: ⁊ DELA CRUDA BATALLA QUE VUO OLIUEROS CON FIERABRAS REY DE ALEXĀDRIA HIJO DEL GRĀDE ALMIRĀTE BALAN . . 1534. *Colophon on folio* 45 : . . Fue impressa la presente hystoria . . en . . Seuilla por Juan Crōberger . . Mil ⁊ quinientos ⁊ treynta y quatro.

Small folio, gothic letter, *large and beautiful woodcut on the title and several rude woodcuts of smaller size throughout*

£ s. d.

the text; superbly bound in crimson morocco (having a rich dentelle pattern in gold), lined with blue morocco (tooled after an exquisite Eve pattern), by Hardy-Mennil, the Seillière arms on the sides *Sevilla*, 1534 60 0 0

THE ONLY COPY KNOWN. It was formerly in the Sapienza library at Rome, and has been since then in the ownership successively of Salamanca the banker and of Baron Seillière.

This was, according to Ticknor, the most popular of all the Romances of Chivalry in Spain, notwithstanding its foreign origin. The translator, Nicholas de Piemonte, names himself in the Prologo, which is printed on the reverse of the title. The original romance from which he derived his Hystoria is the one which usually passes in French under the name of Fierabras.

COLLATION: 46 numbered leaves (the last marked lxvi by a typographical error); with signatures a—e in eights, and f in six leaves.

271 CARLOMAGNO. HISTORIA del Emperador Carlo Magno en la qual se trata de las grandes proezas y hazañas de los doze Pares de Francia . . 12mo. *red morocco extra, gilt edges, by Duru* *Barcelona*, 1708 2 8 0

A sort of chapbook edition of the work above described. There are occasional alterations of phrase and spelling, but not much abbreviation.

272 CARO (José Eusebio) Poesias . . 12mo. *fine portrait; Spanish morocco gilt* *Madrid*, 1885 0 7 6

273 CARO (Rodrigo) Antigvedades y Principado de la ilvstrissima civdad de Sevilla; y chorographia de sv Convento ivridico, o antigva Chancilleria. Small folio, *vellum, from the Sunderland library* *Sevilla*, 1634 1 5 0

Important for the history and antiquities of Southern Spain during the earlier periods.

274 CARO DE TORRES. Historia de las Ordenes Militares de Santiago, Calatraua, y Alcantara desde su fūdaciō hasta el Rey Filipe Segundo . . ordenada por el Licēciado Frācisco Caro de Torres . . small folio, *engraved title bearing portraits of Charles V and Philip IV; limp vellum wrapper* *Madrid, Iuan Gonçalez*, 1629 1 1 0

Out of the 500 and odd pages in this volume, over 100 are devoted to American affairs, the lives of Cortes and Pizarro and other conquistadores.

275 ——— Relacion de los servicios qve hizo a sv Magestad dol Rey Don Felipe Segundo y Tercero, don Alonso de Sotomayor, etc. sm. 4to. *limp vellum, very scarce* *Madrid*, 1620 1 10 0

Solomayor was the Spanish commander who protected Panama against the English expedition in which Hawkins and Drake died.

276 CARRASCON (Thomas) CARRASCON . . . Con Licencia, y Priuilegio . A costa del Autor . Por Maria Sanchez . Nodriza . Año 1633. 12mo. *title partly engraved, partly letterpress; fine copy in olive morocco extra, gilt edges* 1633 10 0 0

A book of extreme rarity; printed perhaps at Amsterdam or Leyden. The author says himself that he had been a monk; an address to him, on the reverse of the seventh preliminary leaf, shows that he was now Dr. T. C., Canon of Hereford and Vicar of Blakmer (Blackmere) in England. These particulars agree with the known career of Fernan Texeda, who was in high esteem in England in James I's reign, and have led Wiffen and others to identify T. C. with Texeda, reading those letters as Texeda Canonicus. But the pun in the four verses engraved beneath an evergreen tree on the title would lead one to believe in Carrascon. ". . aunque parezco Carrasco soy mas pues soy Carrascon." The word "Thomas" is printed in the field, and "Carrascon" in the encircling border of the oval cartouche.

See post—REFORMISTAS.

277 CARRILLO LASSO (Alonso) De las antigvas Minas de España . . sm. 4to. *beautiful copy in old French red morocco extra, gilt edges (by Padeloup), from the Beckford library* *Cordoua*, 1624 2 2 0

278 CARTAS y Coplas para requerir nueuos Amores, sm. 4to. *four leaves, a facsimile reprint* 1535 0 4 0

		£	s.	d.
279	CARVAJAL (Micael) Tragedia llamada Josefina . prologo al lector escrito por Manuel Cañete, large 8vo. *calf gilt, uncut* *Madrid*, 1870	0	7	6
	Reprinted from the unique copy (at Vienna) of the edition of 1546.			
280	CASCALES (Francisco) Al bven . genio . encomienda . svs . DISCVRSOS . HISTORICOS . de la mvi noble . i mvi . leal . civdad . d . Mvrcia . El . Lcdo . Frco . Cascales. Small folio, *engraved title and frontispiece, and 17 plates of escutcheons; calf gilt, from the Salvá library* *Mvrcia*, 1621	5	0	0
	RARE. Perfect copies were only to be had at an extravagant price at the time when the second edition was prepared (in 1775). The engraved title (in which a small piece is torn away at the bottom) bears the portrait of the author.			
281	——— Discursos Historicos de Murcia, folio, *second and best edition, engraved title and 17 leaves at the end of Coats of Arms, which in the present copy are* COLOURED, *hf. russia, uncut* *Murcia*, 1775	1	10	0
282	CASELLES (Estevan) Doze Frvtos de la mvy antigva y ilvstre casa de Bovrnonville, sm. folio, *engraved escutcheon on title; old calf* *Barcelona*, 1680	1	8	0
283	CASTEJON I FONSECA (Diego de) Primacia de la Santa Iglesia de Toledo, sv origen, svs medras, svs progressos . en la continva serie de prelados qve la governaron . . 3 parts in 2 vols. folio, *Spanish calf* *Madrid*, 1645	1	4	0
284	CASTELAR (Emilio) Anales Politicos, 12mo. *half morocco* *Madrid* (1882)	0	5	0
285	——— Galeria Historica de Mujeres celebres, 4 vols. 8vo. *fine portrait of the author; Spanish morocco extra, gilt tops, uncut* *ib.* 1886-87	1	4	0
286	——— Leyendas Populares, large 8vo. *hf. calf, uncut* *ib.* 1857	0	7	6
287	——— El Ocaso de la Libertad, obra literaria é historica, 8vo. *half morocco* *ib.* 1877	0	6	0
288	——— Recuerdos de Italia, [primera y] segunda parte, 2 vols. 8vo. *hf. calf* *ib.* 1872-76	0	7	6
289	——— Recuerdos y Esperanzas, 2 vols. 12mo. *hf. morocco* *ib.* (*about* 1880)	0	6	6
290	——— Semblanzas Contemporaneas, 10 vols. in 3, 12mo. *with numerous engraved portraits; hf. morocco, gilt tops* *Habana*, 1871-72	0	15	0
291	——— Viage á Paris, 12mo. *large map, sd.* *Madrid*, 1880	0	2	6
292	CASTELLA FERRER (Mauro) Historia del Apostol de Iesvs Christo Sanctiago Zebedeo Patron y Capitan General de las Españas. Small folio, *numerous fine engravings including the author's portrait; in the original calf, joints cracked; De Thou's copy with his arms on sides; with the bookplate of Richard Ford and a note in his handwriting* *Madrid*, 1610	2	5	0
293	——— another copy, *bound in russia extra, gilt edges, with joints, by Kalthoeber (with his ticket), from the Hamilton Palace library* 1610	1	5	0
294	CASTELLANOS (Juan de) Elegias de Varones ilustres de Indias (poema heroico), roy. 8vo. *bd.* *Madrid, Rivadeneyra*, 1847	0	6	0
	The only reprint of a very rare poem on Columbus and the conquest of America. It is even better than the original edition, as it contains the second and third parts which had not previously been printed.			
295	——— Historia del Nuevo Reino de Granada, publicala por primera vez Antonio Paz y Melia, 2 vols. 12mo. *Spanish morocco extra* *Madrid*, 1886	0	10	0
	A long poem on the conquest of New Granada by the same hand as wrote the Elegias towards the end of the sixteenth century.			
296	CASTIGLIONE. *Title:* LOS QVATRO LIBROS DEL CORTESANO Cōpuestos en ytaliano por el conde Baltasar Castellon agora nueuamēte traduzidos en lengua Castellana por Boscan. *Colophon:* Aqui se acaban los quatro libros del Cortesano. Impresos en la imperial ciudad de Toledo a ocho dias del mes de julio. Año de mil ꝛ quinientos ꝛ treynta y nueue Small 4to. gothic letter, *red morocco extra, gilt edges, from the Salvá library* *Toledo*, 1539	7	10	0
	The first prologue is addressed by Boscan to Doña Geronima Palova de Almogavar; the second by Garcilaso de la Vega to the same lady; the third is Castiglione's. This volume is very rare, and may be the first edition, notwithstanding Gallardo's statement that two others had preceded it, printed at Barcelona in 1534 and 1535. No edition was known to Brunet and Ticknor of earlier date than 1540.			

£ s. d.

297 CASTIGLIONE. Libro llamado el Cortesano tradvzido agora nueuamente en nuestro vulgar Castellano por Boscan. Fue impresso en la villa de Enueres en casa de Martin Nucio enel año del señor M.D.XLIIII. 12mo. gothic letter; *blue morocco extra, gilt edges, from the Salvá library* *Enveres*, 1544 2 2 0

This was probably the first Spanish book printed by Martin Nucio.

298 CASTILLEJO. Las Obras de Christoval de Castillejo. Corregidas, y emendadas, por mandado del Consejo de la Santa, y General Inquisicion. En Anvers. En casa de Pedro Bellero. 1598. Con priuilegio. 16mo. *blue morocco extra, gilt edges, by Bauzonnet, with the book-labels of Charles Nodier and Robert S. Turner* *Anvers*, 1598 4 4 0

299 ——— another issue of the same, *with a varying imprint on the title:* En Anvers. En casa de Martin Nutio. 1598. Con priuilegio. 12mo. *red morocco extra, gilt edges, by Trautz-Bauzonnet*, ENTIRELY UNCUT 1598 5 5 0

300 CASTILLO (Andres del) La Mogiganga del Gusto en seis novelas . . segunda impression. Añadido vn Cathalogo de Libros de Novelas . : 12mo. *calf* *Madrid*, 1734 0 5 0

This author's full name was Andres Sanz del Castillo, and Salvá puts him under Sanz.

301 CASTILLO (Antonio del) El Devoto Peregrino Viage de Tierra Santa . . small 4to. *with three folding plans of Jerusalem and the country round it; two folding plans of the Sepulchre and the Church of the Nativity; and a large number of engravings printed with the text representing the various holy places; green morocco extra, gilt edges, by Petit-Simier* *Madrid, Imprenta Real*, 1654 5 0 0

First edition; RARE.

302 CASTILLO (Antonio del) El Devoto Peregrino y Viage de Tierra Santa. Small folio, *folding map of the Holy Land, large engraved plans and views of Jerusalem and its sacred antiquities, and numerous smaller engravings on the text; fine copy in russia, gilt edges, a handsome book* *Paris, Antonio Mureto*, 1666 4 4 0

The author was a Franciscan who resided in the Holy Land under the title of "Comissario General de Jerusalen." His book is rare and little known, although it is a work of large size and great beauty, with nearly 570 pp. of letterpress and a considerable number of finely engraved illustrations. There was no copy in the Salvá library.

303 CASTILLO (Ivlian del) Historia de los Reyes Godos qve vinieron . . a España: con svcession dellos, hasta los Catholicos Reyes . . sm. folio, *frontispiece and genealogical tree; fine copy in old red morocco, from the Beckford library* *Madrid*, 1624 2 2 0

304 CASTILLO DE VILLASANTE (Diego del). *Title:* TRACTATUS DE DUELLO, *under a woodcut representing a battle of horsemen. Folio* 2: Iacobi Castillo alias de Villa Sãcte. J. V. D. pfatio ī tractatū d duello . . *The Latin text ends on the reverse of fol.* 30. *Fol.* 31 *obverse:* REMEDIO DE DES A FIOS sacado ꝛ vulgarizado del tractado d duello opuesto en lēgua latina por el doctor diego del castillo de villa sancte en lengua castellana por vn muy buē servidor de los Illustrissimos señores marqueses de pescara ꝛ del guasto ꝛc. *Colophon on fol.* 56: . . Impresum Taurini per. D. Antonium ranotum Anno domini M . ccccc . xxv . . .

2 parts in 1 vol. sm. 4to. gothic letter; *fine copy in green calf extra, gilt edges* 1525 12 0 0

VERY RARE. This curious book is supposed to have been the first production of the press at Toro, a town of small size but of some importance in Leon. Deschamps believed that it was printed at Turin, because, as he pointed out, the Spanish translator excuses faults of impression on the ground that "en estas partes se habla mal castellano ꝛ los emprimidores son mal platicos . ." Now if those parts were Turin, it would not be true that they spoke bad Castilian since they spoke none at all; and as for unskilled printers, they were much more likely to be found at Toro than at Turin. The fount of type is decidedly Spanish and comprises the ñ which was a letter unknown to typography outside of Spain.

£ s. d.

305 CASTILLO (Leonardo del) Viage del Rey N. S. D. Phelipe . IV. ala frontera de Francia . Desposorio de la Serenissima Sra Infante de España . . small 4to. *engraved and printed titles, with a fine frontispiece containing a portrait of Philip IV,* "Petrus a Villafranca sculptor . . "; *also portraits of Maria Teresa, Louis XIV, and Anne of Austria, by the same artist; fine copy in calf extra, gilt edges, from the Beckford sale* *Madrid*, 1657 1 16 0

306 CASTRO (Francisco Antonio de) Laureola Sacra de la vida, y martyrio del Venerable Padre Diego Luis de Sanvitores, primer Apostol de las Islas Marianas, 12mo. *hf. bd.* *Madrid*, 1723 0 5 0

An epic poem, chiefly dealing with Eastern Asia.

307 CASTRO (Guillem de) Las Mocedades del Cid, reimpresion conforme á la edicion original publicada en Valencia 1621, large 8vo. LARGE PAPER *ruled throughout (only 50 copies thus printed); calf extra, uncut* *Bonn*, 1878 0 18 0

308 CASTRO DE MURGUIA (Rosalia) El Primer Loco, cuento extraño, sm. 8vo. *hf. morocco* *Madrid*, 1881 0 6 6

See also under Galician literature, *post.*

309 **Cataluña.** PROCLAMACION CATOLICA. A la Magestad piadosa de Filipe el Grande . . los Conselleres y Conseio de Ciento de la civdad de Barcelona, sm. folio, *with two woodcuts; the margins of three leaves mended; old calf* *Barcelona, Sebastian y Iayme Matevad*, 1640 1 4 0

Original edition of an important protest against the crushing of Catalonian liberties.

310 ——— Proclamacion Catolica . : *Barcelona, en casa de Iayme Matevad*, 1641—Noticia Vniversal de Catalvña [por Marti y Viladamor, *Barcelona*, 1641]—Aristarco o Censvra de la Proclamacion Catolica [*No date or place; by an Anti-Catalonian*, 1641]—Principios, y Progressos de las Gverras de Cataluña, y señalada vitoria en Monjuyque . . 40 *leaves, including a distinct second title* "Epitome de los Principios . . por Gaspar Sala," *Barcelona*, 1641—Çarroca (Ioseph) Politica del Comte de Olivares . . *en Catala, Barcelona*, 1641—Marti y Viladamor (Francisco) Avisos al Castellano fingido . . *Barcelona*, 1641—Secretos Pvblicos, piedra de toqve de las intenciones del enemigo, y lvz de la verdad . . 46 *leaves, signatures A—K2, no title except the above heading on A1* (*Barcelona*, 1641)

——— in 1 vol. small 4to. *old calf, the arms of President Séguier on the sides* 1641 1 16 0

311 CATHERINE (ST.) OF SIENNA. Obra de las epistolas y oraciones de la bien auenturada virgen sancta catherina de sena . . traduzidas dl toscano . . por mandado del muy Illustre y Reuerēdissimo señor el Cardenal [XIMENEZ] despaña . . 344 *leaves of which the last was a blank, and of which the second last bears the Colophon:* Aqui se acaba la obra de las epistolas y oraciones . . īprimidas en la su villa de alcala de henares por el honrrado arnaguillē d Brocar . . mil. y quiniētos y doze. *Beneath this is the Register and the printer's mark.*

Small folio, gothic letter; *having the first and the last page a little soiled, but altogether a fine and large copy in Spanish morocco gilt, from the Salvá library* *Alcala*, 1512 2 16 0

The leaves are numbered, the numeration beginning with the first leaf of text, so that the twenty-four preliminary leaves are not included in the Register. The total number is 343 (*i.e.* 24+319), the last blank leaf being cut away.

This is one of the finest typographical productions of the press of Brocar.

312 ——— Obra de las epistolas . . *as above* *Alcala*, 1512

LA VIDA de la bien auenturada sancta Caterina de Sena trasladada de latin en castellano por el reuerendo maestro fray Antonio dela peña . . 12 *preliminary leaves; text, leaves* 1-111; *the concluding five or six being supplied in MS.* *Alcala*, 1512

2 vols. in 1, *some leaves here and there foxed or stained, but the book in large and healthy condition, in limp vellum wrapper* 1512 3 16 0

£ s. d.

313 CATERINA DE SENA. Vida y Milagros de . . Catherina de Sena trasladada de Latin . . por . . Antonio de la Peña . . y la vida de . . Juana de Orbieto, y de Soror Margarita de Castello . . small folio, *vellum*
Medina del Campo, 1569 1 0 0

314 CAVANILLES (A. J.) Observaciones sobre la Historia natural, Geographia, y Agricultura del Reyno de Valencia, 2 vols. folio, *large Thick Paper, maps, plans, and plates of Views, Antiquities, etc. hf. bound, uncut*
Madrid, 1795-97 1 0 0

315 CAVANILLES (Antonio) Historia de España (desde los principios hasta la muerte del Infante Don Carlos en 1568), 5 vols. 8vo. *bds. Madrid*, 1860-63 1 0 0

316 CELESTINA, **LA PRIMERA EDICION.** *The title-leaf missing, and the work beginning on leaf* a ii *with the words:* Argumēto del primer auto desta comedia *printed above a woodcut representing Calisto and Melibea in a garden; beneath which the words of the argument proceed* Entrādo Calisto vna huerta empos d vn falcon suyo fallo y a Melibea . . *On the reverse of leaf* 90 *the text ends with . . .* porque me dxaste triste z solo in hac lachrimarum valle. *On leaf* 91 *is the woodcut mark of the printer bearing the following inscription:* Nihil sine cavsa. 1499 .F. .A. DE BASILEA.

Small 4to. gothic letter, *seventeen woodcuts; olive morocco extra, lined with citron morocco, gilt edges, the Seillière arms on the sides* (*Burgos*) 1499 145 0 0

UNICO EJEMPLAR CONOCIDO. This first edition of one of the most important works in dramatic literature is a precious book from every point of view. The Celestina was the first real play written in any of the modern languages; and it has never lost the fascination attaching to a composition in which intense dramatic power is blended with great literary skill, and comic scenes are mingled in Elizabethan style with the more pathetic movement of the tragic love-story. The coarseness that appears in the dialogue is frequently criticised by over-fastidious persons who forget that the English stage presented an exact parallel in the days of "Eliza and our James," a hundred years and more after the Celestina. It is simply marvellous that such a masterpiece should have come into existence at a time when the only models were the classical dramatists of antiquity and the dull mysteries of the middle ages. It has all the character of an Elizabethan tragedy, full of passionate love and intense horror, relieved by loose, fanciful, humorous and satirical dialogue. The personages are all well drawn and distinctly marked, and each one preserves his appropriate and individual type throughout the play. The language throughout is pure and nervous Castilian.

The absence of the first leaf has, perhaps, deprived us of the acrostic verses in which "Fernando de Rojas acabo la comedia de Calysto y Melybea e fue nascido en la puebla de Montalvan." He states in the address "El Auctor a un suo amigo" prefixed to the editions of 1501 and 1502, that the first act had been written by Juan de Mena or Rodrigo Cota, and left (in manuscript, no doubt) as an unfinished work. He had read it over and over again with great admiration, and had been tempted to write the continuation. His first labour was the best: the play hurries to an end with the death of Calisto, which takes place immediately after his retirement from the scene of illicit pleasure, and is followed by the resolve of Melibea, her confession and suicide, and the grief of her father. The fourteenth act is that of gratified love and the sudden catastrophe; the fifteenth

£ s. d.

contains the heroine's fate, and the sixteenth her parents' lamentation. In the second edition Rojas made changes not for the better, and protracted the end unnecessarily. Calisto goes home safe, soliloquises half remorsefully, and sleeps. New characters are introduced in the substituted fifteenth act, a scheme of vengeance upon Calisto is prepared by the daughter and friends of Celestina (who had been murdered by her associates in the intrigue); in the sixteenth, there are projects of a marriage for Melibea by her parents; in the seventeenth and eighteenth the vulgar plot is strengthened; in the nineteenth, Calisto is again in Melibea's garden, and the scene of love is repeated more voluptuously than before, as though the author had forgotten the events of the fourteenth act. Then Calisto hears his servants attacked by the bravos, rushes to the wall, falls from the rope-ladder, and is killed. Finally the twentieth and twenty-first acts contain the same matter as the fifteenth and sixteenth of the original edition.

The differences of a minor kind, here and there, between the first edition and those that followed, are so numerous that it ought to be reprinted.

CELESTINA, segunda edicion. *Salamanca*, 1500—*no copy known.*

317 CELESTINA, tercera edicion. *Title* (*under a woodcut*): TRAGICOMEDIA DE CALISTO Y MELIBEA: en la qual se contiene de mas de su agradable y dulce estilo muchas sentencias filosofales: ꝛ auisos muy necessarios para mancebos: monstrandoles los engaños q estan encerrados en seruientes ꝛ alcahuetas: ꝛ nueuamente añadido el tractado de Centurio

Small 4to. gothic letter, *with twenty-two woodcuts; the last leaf supplied in facsimile; fine copy in blue morocco lined with crimson morocco extra, gilt edges, by Trautz-Bauzonnet* *Sevilla*, 1501 35 0 0

The last leaf, which is taken in facsimile from, perhaps, the only other known copy, contains the colophon as follows, above the printer's mark of S. Polonus (Stanislaus Polonus at Seville):

Descriue el tiempo en que la obra se imprimio.
El carro phebos despues de auer dado
mill quinientas y vna hueltas en rueda
ambos entōces los hijos de leda
a phebos en su casa ienien [*tienen*] posentado:
quando este muy dulce y breue tractado
despues de reuisto ꝛ bien corregido
con gran vig[i]lancia puntado y leydo
fue en Seuilla impresso y acabado.
A dios gracias.

On the back of the title is the address "El Auctor a vn suo amigo" which contains all that we know concerning the original first act and the continuation by Rojas.—On the second leaf, and the first page of the third, are the eleven stanzas "El autor escusandose de su yerro," etc., in which Rojas goes metrically over the same ground, but reveals his name and the particulars acrostically as cited above in the description of the first edition.—On the reverse of leaf 3 begins a prose preface which ends midway on the front of leaf 5. In that preface, Rojas states that the original author called his work a Comedy, while he himself preferred to name it a Tragedy, and that for a compromise he had styled it a Tragicomedy.—The text then ensues and proceeds on its twenty-one acts as far as the 81st leaf on which it ends; followed by the leaf of colophon. The book is in signatures A-T in fours, and U in six leaves.

318 CELESTINA. *Title* (*under a woodcut*): TRAGICOMEDIA DE CALISTO Y MELIBEA. Enla ql se cōtiene de mas de su agradable ꝛ dulce estilo muchas sentēcias filosofales: ꝛ auisos muy necessarios pa mācebos: mostrandoles los engaños q estan encerrados en seruientes ꝛ alcahuetas. ꝛ nueuamēte añadido el tractado de Centurio. *Colophon* (*on the front of leaf* 64): . . . El carro d febo dspues d auer dado | mill ꝛ quiniētas dos bueltas . . . fue en Seuilla impresso acabado.

Small 4to. gothic letter, 22 *woodcuts; fine copy in green morocco extra, gilt edges, by Thompson of Paris* *Sevilla*, 1502 31 10 0

The preliminary matter is the same as in the edition of 1501. The book is in signatures of a—h in eights. The last leaf contains nine (not ten) stanzas of verse, of which the first three are by Rojas and begin with the heading "Cōcluye el auctor aplicādo la obra al pposito por que la acabo." The other six (not seven) are by

£ s. d.

"Alōso de paza [Alonso de Proaza] corrector de la impression al lector." In his fifth stanza he reveals the secret of the acrostics at the beginning, and in his sixth stanza he "descriue el tiempo," etc., that is, he gives the metrical colophon already quoted.

The play is in the regular twenty-one acts, as in the 1501 edition. That is, it has the interpolated five acts between acts 14 and 15 of the original. That addition was probably first made at Salamanca in 1500, and it is to be assumed that Alonso de Proaza was the corrector of the press in that city. He wrote seven stanzas for that edition (not six) as will be remarked in the description of the 1518 edition below; but one of them, "Penados Amantes," was omitted for some unknown reason in the Seville edition of 1502 and all that followed its text.

319 CELESTINA. *Title:* TRAGICOMEDIA DE CALISTO Y MELIBEA . . . *Colophon:* El carro de febo . . mill y qniētas dos bueltas . . en Toledo impresso acabado.

Small 4to. gothic letter, *several woodcuts; four leaves wanting* (f. 1, 3, 4, 5); *sixteenth century calf binding, mended* *Toledo*, 1502 7 10 0

This edition corresponds exactly in contents, number of leaves, and signatures with that of Seville.

320 CELESTINA. *Title:* TRAGICOMEDIA DE CALISTO Y MELIBEA nueuamēte reuista y emendada . . . Ioannes Ioffredvs. *Folio* 70 *obverse:* Penados amantes . . . El carro phebeo despues de auer dado | mill ꝛ quinientas bueltas en rueda | . . . fue en Salamanca impresso acabado . . . Tragicomedia de calisto ꝛ Melibea. Agora nueuamente reuista ꝛ corrediga (*sic*) con los argumentos . . acabasse con diligencia studio impressa enla insigne ciudad de Valencia por Juan joffre a XXVII. de Março de M.D. y XVIII. años.

Small 4to. gothic letter, 22 *woodcuts; fine copy in the original Valencian calf binding, blind-tooled, with an inscription in gold on the lower cover* "Tragicomeia . de . Calisto" *Valencia*, 1518 25 0 0

This edition (although it corresponds in all but one respect with the early ones which followed the Seville book of 1502) is valuable as reprinting and giving proof of the former existence of the lost Salamanca edition of 1500; thus showing that the latter contained the whole twenty-one acts, and was the first publication of Rojas's complete text. The particular referred to in the parenthesis in which it differs from the rest, is the circumstance that the verses of Alonso de Proaza are in *seven* stanzas, there being a sixth beginning "Penados amantes" between the regular fifth and the ordinary sixth (El carro phebeo).

321 CELESTINA. *Title:* TRAGICOMEDIA DE CALISTO Y MELIBEA: enla qual se cōtiene . . . *Colophon on leaf* 95: El carro de febo despues de hauer dado | mill ꝛ quingentas veynte y tres bueltas . . . fue en Seuilla impresso acabado. Finis. 12mo. gothic letter, *with* 22 *woodcuts; a pretty little edition in crimson morocco extra, with a crimson morocco lining and gilt edges, by Thibaron-Joly* *Sevilla*, 1523 21 0 0

Salvá has started the theory that this rare edition was printed at Venice, and bases his notion on the types and the woodcuts, these latter being identical with those of the Venice edition of 1531. As for the types, however, it is a poor and misleading argument; while the woodcuts were probably supplied from an Italian source, as in many other instances.

The contents are the same as in the editions of 1502; but it is curious that the fifth stanza of Alonso de Proaza at the end, revealing the acrostical mode of discovering the authorship, is omitted, no doubt intentionally. Thus there are only five stanzas of his composition; as in this, and all the following editions, the "Penados amantes" stanza was left out.

322 CELESTINA. *Title:* TRAGICOMEDIA DE CALISTO Y MELIBEA . . . *Leaf* 106 *reverse:* . . . El carro de Febo . . mill ꝛ qui nientas dos bueltas . . fue en Seuilla impresso acabado. *Colophon on leaf* 107: El libro presente agradable . . fue enesta inclita ciudad de Venecia. Reimpresso por miscer Juan batista Pedrezano . . apeticion y Ruego de muy muchos magnificos señores desta prudentissima señoria. Y de otros munchos forasteros . . Lo acabo este año del Señor de . 1531 . . .

12mo. gothic letter, 22 *woodcuts from the same blocks as were used in the Seville edition of* 1523; *fine copy, in limp vellum* *Venecia*, 1531 8 10 0

£ s. d.

323 CELESTINA. *Title:* Tragicomedia de Calisto y Melibea . . . *Leaf* 106: . . El carro de Febo . . . mill ꝛ quinientas dos bueltas en rueda . . . fue en Seuilla impresso acabado. *Leaf* 107: Introducion q muestra el Delicado a pronunciar la lengua española . . *Colophon on leaf* 108: . . El libro presente agradable a todas las estrañas naciones fue enesta inclita ciudad de Venecia. Reimpsso por maestro Estephano da Sabio . . Le acabo este año del Señor de . 1534 . . .

12mo. gothic letter, 22 *woodcuts; crimson morocco extra lined with crimson morocco, gilt edges, by Thibaron-Joly* *Venecia*, 1534 10 0 0

The Seville edition of 1502 seems to have become the parent of all the editions that followed down to this time. The woodcuts in this edition are copies of those in the editions of 1531 and 1523.

324 CELESTINA . . Tragicomedia de Calisto y Melibea . . . Vendense en la trunfante villa de Enueres al Castillo rugo. *Leaf* 105 *reverse* . . El carro de Febo . . Mill & quinientas dos bueltas . . Fue en Seuilla impresso acabado. *Leaf* 106: Introducion que muestra el Delicado a pronunciar la lengua Española . . *Colophon on leaf* 107: Ellibro presente agradable . . fue enesta inclita ciudad Enberes. Reimpresso por maestro Guillome Montano . . A peticion y ruego . . . Lo acabo este año del Señor de . 1539 . .

12mo. *minute Roman letter; very fine and large copy in red morocco extra, gilt edges, by Niedrée* *Enberes*, 1539 8 8 0

This was reprinted from the 1534 Venice edition. It is a very pretty book, but has no woodcuts. A contemporary owner has written on the 108th leaf (blank) "No ay lugar tan alto que un asno cargo doro no lo suba."

325 CELESTINA. *Title:* Tragicomedia de Calisto y Melibea . . . Fue impresso en Enueres en casa de Martin Nucio. *On leaf* 168 *obverse ends the fifth stanza of Antonio de Proaza; the sixth is omitted as inappropriate* (El carro de Febo etc.); *on leaf* 168 *reverse is the printer's mark.*

16mo. gothic letter; *a fine copy of a pretty little book, ruled throughout; crimson morocco lined with olive morocco extra, gilt edges, by Hardy, the arms of Seillière on the sides* *Enveres* (*about* 1545) 6 10 0

Reprinted apparently from a Spanish edition; not from the preceding Antwerp book. There are no woodcuts.

326 CELESTINA . *Title:* Tragicomedia de Calisto y Melibea . . . con svmma diligentia corregida por el . s . Alonso de Vlloa; e impressa en guisa hasta aqui nunca uista . . . Impressa en Venecia en casa de Gabriel Giolito de Ferrariis y svs hermanos . . MDLIII.

12mo. *a portion of the blank margin cut off the title; vellum* *Venecia*, 1553 2 0 0

327 ——— the same, *fine copy in olive morocco extra, gilt edges, by Hardy, with the Seillière arms on the sides* 1553 7 7 0

The Seville text of 1502 reprinted, with the speeches made more distinct by carrying the names into the margins. It is preceded by Ulloa's dedication to Diego de Acuña. At the end of the book there is an Introdvitione del Signor Alphonso di Vlloa, nella qvale s'insegna pronvnciare la lingva Española, which is followed by a Vocabulary, and occupies twenty-three leaves beyond the regular contents of the book. The Vocabulary is new, but the instructions are the same as those given by Delgudo in the 1534 edition.

328 CELESTINA. *Title*: Tragicomedia de Calisto y Melibea . . . Impresso en Barcelona en casa de Claudi Bornat . 1561.

18mo. *Roman letter*, 155 *leaves; crimson morocco extra, gilt edges, by Hardy, with the Seillière arms on the sides* *Barcelona*, 1561 6 6 0

This, like Nucio's edition, omits the stanza of "El carro de Febo etc." as inappropriate, and was perhaps reprinted from that Antwerp issue.

£ s. d.

329 CELESTINA. *Title:* TRAGICOMEDIA DE CALISTO Y MELIBEA . . . Agora de nueuo corregida y emendada, y con licencia impressa. En Alcala. En casa de Francisco de Cormellas, y Pedro de Robles. Año . 1563. Vēdēse en casa de Ioā dorta librero. *On leaf* 156 : . . . Fin. A costa de Ioan de Orta Librero uezino de Cuenca.

Narrow 12mo. (agenda shape), *Roman letter, with a woodcut on the title; fine copy in brown morocco, lined with crimson morocco extra, by Chambolle-Duru, the Seillière arms on the sides* *Alcala*, 1563 7 7 0

This edition, like the two preceding, omits the unnecessary stanza of "El carro de Febo" at the end. It is a pretty and rare edition.

330 CELESTINA. *Title:* CELESTINA. Tragicomedia de CALISTO Y MELIBEA . . En la oficina Plantiniana . 1599. 16mo. *Roman letter*, 156 *leaves; fine copy in olive morocco extra, gilt edges, by Capé, with the motto* "Paulatim" *on the sides* (*Antwerp*) 1599 3 3 0

331 ——— the same, 12mo. *vellum, with numerous MS. memoranda by* John Glanville (*about* 1600), *and his signature in the form of* Juan Glanvillo *on the title* 1599 1 10 0

This edition is like the preceding.

332 ——— Tragicomedia de Calisto, y Melibea . . Año 1601 . . Madrid por Andres Sāches, 16mo. *bd.* 1601 0 15 0

333 CELESTINA. Tragicomedia de Calisto y Melibea . . . En Milan . A costa de Iuan Baptista Bidelo Librero, M . DC . XXII. 12mo. *Roman letter; vellum* *Milan*, 1622 1 10 0

Similar to the Antwerp edition.

334 LA CELESTINA o Tragicomedia de Calisto y Melibea. Nueva edicion con las variantes . . 12mo. *calf* *Madrid*, 1822 0 18 0

Apparently reprinted from the Seville edition of 1502.

All the above editions, except the first, are in twenty-one acts. None of them contains the absurd interpolation of the Auto de Traso which in some three or four editions (between 1526 and 1538) was inserted as the nineteenth, and consequently swelled the total to twenty-two acts.

335 ——— **Translations.** *Title:* TRAGICOCOMEDIA DI CALI | STO E MELIBEA NOVAMEN | TE TRADVCTA DE | SPAGNOLO IN | ITALIANO | IDIOMA. *Folio* 2*a*: [E]Cco exequito donna il tuo precepto . . . *Folio* 2*b*: A la Illustrissima Madonna: madonna gentile Feltria de Campo fregoso . . *Folio* 4 *blank. Folio* 5*a*: Tragicocomedia de Calisto & Melibea nouamēte agiontoui, quello che fina qui māchaua . . . per Alphonso Hordognez familiare. De la sanctita di nostro signore Iulio papa secondo. Ad instantia De la Illustrissima Madonna gentile feltria de cāpo fregoso . . De lingua casteliana . . per lo sopra dicto Traducta . . *Fol.* 146*b*: Finis . Impressum Rome In Campo Flore per magistrum Eucharium Silber alias Franck Anno. M.ccccc.vi. Die uigesimanona Ianuarii. *Fol.* 147 *a*: Poi che e seguito il fin tristo acostoro . . *Fol.* 148 *a*: . . . Nel mille cinquecento cinque a punto | despagnolo in idioma italiano | e stato questo opuscul transunto | da me alphonso de hordognez nato hispagno . . . Sm. 4to. *printed in Roman letter; fine copy in smooth brown morocco* *Romæ*, 1506 20 0 0

One of the rarest books in all literature. Only one other copy appears to be extant. It can easily be understood that this first edition, printed in Rome, would not long escape the ban of the authorities, notwithstanding the rank of the translator.

This translation was made from the editions of 1501 or 1502, containing the twenty-one acts. It faithfully reproduces the dialogue in the seduction-scenes, and is dedicated to a lady by the translator, Alfonso Ordoñez.

336 ——— Tragicomedia de Calisto ꝛ Melibea nouamente tradvcta . . *Colophon:* . . Impressa cō gran diligētia in Venetia per Cesaro arriuabeno . . mille cinquecento e disinuoue . .

12mo. *old French olive morocco, gilt edges, arms added on the sides* *Venetia*, 1519 2 10 0

This is a reprint of the Rome edition described above.

£ s. d.

337 CELESTINA. The Spanish Bawd represented in Celestina, or the Tragicke-Comedy of Calisto and Melibea . .
Small folio, *old calf* 1631 1 4 0
The Epistle Dedicatory is signed by Don Diego Puede-ser (*i.e.* James Mabbe).

338 CEPEDA (Francisco de) Resumpta historial de España hasta el año de 1642, añadida hasta 1652, sm. 4to. *vellum* *Madrid*, 1654 1 0 0

339 CERVANTES DE SALAZAR (Francisco) Obras q Francisco Ceruantes de Salazar, ha hecho, glosado, y traduzido. La primera es la introduciō y camino para la sabiduria . . compuesta en latin por . . Luys viues . . La segunda es el Appologo de la ociosidad y el trabajo, intitulado Labricio Portundo . . Compuesto por . . Luys Mexia . . La tercera es vn Dialogo dela dignidad del hombre . . comēçado por el maestro y acabado por Frācisco Ceruātes de salazar . .
3 vols. in 1, sm. 4to. gothic letter; *the titles in red and black within woodcut borders; limp vellum* *Alcala de Henares, Ioan de Brocar*, 1546 6 6 0
The blank on the first title-page is filled up on the others with the word "Oliua." All three titles specify the whole contents of the triple book, but they are given in different order upon each. "Esta primera impresion es muy rara" is a statement quoted by Salvá from the *Noticias para la vida de Morales* of Padre Florez.

340 ——— Obras que ha hecho, glossado, i traducido . . sm. 4to. LARGE PAPER; *red morocco extra, gilt edges* *Madrid*, 1772 0 12 0

341 CERVANTES SAAVEDRA (Miguel de) **Works**: Las OBRAS, roy. 8vo. *sd.* *Madrid, Rivadeneyra*, 1864 0 7 6
The Comedies are omitted; otherwise this is a complete collection of the works.

342 ——— OBRAS [coleccion completa publicada por Manoel Rivadeneyra, con la vida de Cervantes por Aribau, las Investigaciones de Cayetano Alberto de la Barrera, y las Notas de Hartzenbusch, Cayetano Rosell, y Aurelio Fernandez-Guerra.]
12 vols. impl. 8vo. *portrait; hf. morocco, gilt tops, uncut* *Madrid*, 1863-64 8 0 0

343 ——— the same, 12 vols. *Spanish morocco extra, gilt edges* 1863-64 10 0 0
This edition comprises all the works written by or attributed to Cervantes.

344 ——— **(Collections of Works)** El Ingenioso Hidalgo Don Quixote de la Mancha . . nueva edicion . . por D. Juan Antonio Pellicer, 5 vols. 1797-98—Viage al Parnaso . . publicanse ahora de nuevo una tragedia y una comedia ineditas . . 1784—Los seis libros de Galatea, 2 vols. 1784—Trabajos de Persiles y Sigismunda, 2 vols. 1781—Novelas, 2 vols. 1783—together 12 vols. 8vo. *about 60 plates; a fine set in calf gilt, with Dr. Hawtrey's bookplate in all but the Quixote volumes* *Madrid*, 1781-84 2 16 0
This factitious collection wants only the Comedies to be a complete set of all Cervantes' works.

345 ——— DON QUIXOTE, 1797-98—Viage al Parnaso, 1784—Galatea, 1784—Persiles, 1802—together 10 vols. 8vo. *uniformly bound in calf gilt* 1784-1802 2 10 0

346 ——— Trabajos de Persiles y Sigismunda, 2 vols. 1781—Novelas Exemplares, 2 vols. 1783—Los seis libros dela Galatea, 2 vols. 1784—Viage al Parnaso . . 1784
together 7 vols. 8vo. *about 30 plates; uniformly bound in red morocco extra, gilt, with the arms and name of John Philip Kemble on the sides* *Madrid*, 1781-84 2 2 0
This factitious collection wants the Quixote and the Comedies to be a complete set.

347 CERVANTES. DON QUIXOTE. **Texts. Primera Edicion, ambas partes,** *reproduccion fototipografica.* El Ingenioso Hidalgo Don Qvixote de la Mancha Compuesto por Miguel de Cervantes Sauuedra . . Año 1605 . . *Madrid, Iuan de la Cuesta* . . —Segvnda Parte del Ingenioso Cavallero Don Qvixote . . Año 1615 . . *Madrid, Iuan de la Cuesta*
2 vols. EDITIO PRINCEPS *of both parts, reproduced in phototypographic*

£ s. d.

facsimile—Las 1663 Notas puestas por el Señor Don Juan Eugenio Hartzenbusch a la primera edicion de el Ingenioso Hidalgo, 1 vol.
3 vols. impl. 8vo. *sewed* *Barcelona*, 1872-74 3 3 0

348 CERVANTES. Don Quixote [**Primera Parte**]. El Ingenioso | Hidalgo Don Qvi | xote de la Mancha. | Compuesto por Miguel de Ceruantes | Saauedra. | Dirigido al Dvqve de | Bejar . . . Impresso con licencia, en Valencia, en casa de | Pedro Patricio Mey, 1605. | A costa de Iusepe Ferrer . . .
12mo. *woodcut on title; the first and second leaves slightly damaged, part of the book a little discoloured; bd.* *Valencia*, 1605 6 10 0
Sixteen preliminary leaves, including title; numbered pages 1-768.
The Aprobacion is dated Valencia, 18 July 1605, and signed by F. Luis Pellicer.
This is the first of the two editions printed at Valencia in 1605, according to Salvá's indications.
Two editions appeared at Madrid and two at Lisbon in 1605, at least one of each of them being anterior to July. The Valencian edition is therefore either the third, fourth, or fifth publication of the Primera Parte of Don Quixote.

349 Cervantes, Quixote. [**Primera Parte**] El | Ingenioso | Hidalgo Don | Qvixote de la | Mancha | . . . En Brvsselas, | Por Roger Velpivs . . Año 1607.
Small 8vo. *the third preliminary leaf defective and mended, the eighth preliminary leaf in facsimile; with these exceptions, a very good copy in calf* *Brusselas*, 1607 3 10 0
Twelve preliminary leaves, including title; pp. numbered 1-592; and 8 pages unnumbered.
First Edition of the Primera Parte printed at Brussels.

350 ——— [**Ambas Partes**] the same, quite perfect, 1607—Segvnda Parte | del | Ingenioso | Cavallero Don | Qvixote de la | Mancha. | Por Miguel de Ceruantes Saauedra autor de su | primera parte. | Dirigido à don Pedro Fernandez de Castro . . . En Brvselas, Por Huberto Antonio . . 1616.
2 vols. sm. 8vo. (12mo.) *uniformly bound in red morocco extra, gilt edges, by Zaehnsdorf* 1607-16 20 0 0
In the second volume, there are 8 preliminary leaves, including title; and numbered pages 1-687.

351 CERVANTES, Quixote [**Primera Parte**] El Ingenioso | Hidalgo Don Qvi | xote de la Mancha. | Compuesto por Miguel de Ceruantes | Saauedra. | Dirigido al Dvqve de Beiar | . . . Año 1608. | Con priuilegio de Castilla, Aragon, y Portugal. | En Madrid, Por Iuan de la Cuesta . . .
Small 4to. *very large and fine copy in calf gilt* *Madrid*, 1608 63 0 0
Twelve preliminary leaves, including title; 277 numbered, and 3 unnumbered leaves.
The parent edition of all succeeding issues. It was the first edition produced under the supervision of Cervantes himself, and contains his final correction of the text of the Primera Parte, of which it is the only authoritative original.

352 ——— [**Primera Parte**] El Ingenioso | Hidalgo | Don Qvixote | de la Mancha. | . . . En Milan Por el Heredero de Pedromartir Locarni | y Iuan Bautista Bidello. Año 1610 . . .
12mo. *limp vellum* *Milan*, 1610 4 0 0
Sixteen preliminary leaves, including title; and 722 numbered pages.
A dedication (in Spanish) by the printers to the young "Conde Vitaliano Vizconde," is substituted for the original dedication of the author. In it the Castilian language is said to be "agora muy familiar a los Caualleros de esta Ciudad," and the printers excuse themselves for not publishing a Tuscan translation "por no le quitar su gracia, que mas se muestra en su natural lenguage, que en qualquiera trasladado."

£ s. d.

353 CERVANTES, Quixote. **Ambas Partes.** El | Ingenioso | Hidalgo Don | Qvixote de la | Mancha. | . . . En Brvcelas, Por Roger Velpius y Huberto Antonio . . Año 1611—Segvnda Parte | del | Ingenioso | Cavallero Don | Qvixote de la | Mancha. | . . . En Brvselas, Per Huberto Antonio . . 1616

2 vols. small 8vo. *fine copies in the original limp vellum* *Brussels*, 1611-16 7 10 0

The first part has 8 preliminary leaves; 583 numbered pages; and 4 leaves unnumbered. The second part has already been described under the date of 1607.

354 ——— [**Ambas Partes**] Primera Parte | del | Ingenioso | Hidalgo Don | Qvixote de la | Mancha. | . . . En Brvcelas, Por Huberto Antonio . . año 1617.—Segvnda Parte | del | Ingenioso | Cavallero Don | Qvixote de la | Mancha. | . . . En Brvselas, Por Huberto Antonio . . 1616

2 vols. small 8vo. *fine copies in the original olive morocco binding executed in Paris by a contemporary of Le Gascon for Louis Phelypeaux with his arms and monogram on the sides* *Brussels*, 1617-16 36 0 0

The first part has 8 preliminary leaves, including the title; 583 numbered pages; and four leaves unnumbered. The second part has already been described.

An early Don Quixote in a beautiful old binding like this is very rarely seen.

A beautiful portrait of Balthasar Phelypeaux, Marquis de Chasteauneuf, engraved by Vermeulen after Mignard, is inserted at the beginning.

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355 ——— [**Segunda Parte, Avellaneda**] Segvndo | Tomo del | Ingenioso Hidalgo | Don Qvixote de la Mancha | que contiene su tercera salida: y es la | quinta parte de sus auenturas. | Compuesto por el Licenciado Alonso Fernandez de | Auellaneda, natural de la villa de | Tordesillas. | . . . Con Licencia, en Tarragona en casa de Felipe Roberto, Año 1614.

12mo. *fine copy in blue morocco extra, lined with red morocco gilt, gilt edges, by Koehler; with the labels of Charles Nodier and Ricardo Heredia and the stamp of Salva's library* *Tarragona*, 1614 28 0 0

Four preliminary leaves; 282 numbered leaves; and 6 leaves unnumbered (of which the last one is blank).

Very rare original edition. It is agreed on all hands that the name on the title was not the author's real one. Whoever he was, he deserves praise as having produced an admirable book, and as having stung Cervantes to complete a Second Part of his own.

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356 Cervantes, Quixote. Primera y Segvnda Parte del Incenioso (*sic*) Hidalgo Don Qvixote de la Mancha . . . 2 parts in 1 vol. sm. 4to. *wanting the third and fourth of the six preliminary leaves; calf* *Madrid*, 1647 2 10 0

This is the second edition of Don Quixote, printed as a whole.

The Sunderland copy fetched, 1881, £12. 15*s*.

357 ——— Parte Primera y Segvnda del ingenioso Hidalgo Don Qvixote de la Mancha, 2 vols. in 1, sm. 4to. *limp vellum* *Madrid, en la Imprenta Real*, 1668-1662 1 0 0

Six preliminary leaves; leaves numbered 1-171; one unnumbered leaf; title of second part; leaves numbered 174-353; three unnumbered leaves.

358 ——— Vida y Hechos Del Ingenioso Cavallero Don Qvixote de la Mancha . . Nueva Edicion, coregida y ilustrada . . 2 vols. thick 12mo. 9 *frontispieces and* 27 *plates; limp vellum* *Amberes*, 1673-72 1 5 0

According to the title of the first volume there ought to be 32 plates in all. The second volume does not mention a number.

359 ——— Vida y Hechos del ingenioso cavallero Don Quixote . . Tomo primero . . 1730—Parte II . . 1706—2 vols. sm. 4to. *over* 30 *engravings; vellum wrappers* *Madrid*, 1730-06 0 10 0

360 ——— Vida y hechos del ingenioso hidalgo Don Quixote . . . [con la vida de Cervantes por Gregorio Mayans i Siscar], 4 vols. 12mo. *numerous pretty engravings by Folkema and Fokke after Coypel's designs; calf gilt, gilt edges* *Haia*, 1744 1 8 0

361 ——— the same, 4 vols. *Haia*, 1744—Novelas Exemplares, 2 vols. *also containing several pretty engravings by Folkema, Haya*, 1739—together 6 vols. 12mo. *uniform in calf neat, Henry Swinburne's copy with his signature and some MS. notes by him* 1739-44 1 12 0

		£	s.	d.
362	CERVANTES, QUIXOTE Vida, y Hechos del ingenioso Caballero D. Quixote de la Mancha [con la Vida de Cervantes], 2 vols. sm. 4to. 44 *woodcuts; limp vellum* *Madrid*, 1764	0	15	0
363	——— another issue of the same edition, 4 vols. 12mo. 44 *woodcuts; vellum* *ib.* 1765	0	12	0
364	——— EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, nueva edicion corregida por la REAL ACADEMIA ESPAÑOLA, 4 vols. roy. 4to. *portrait, four frontispieces and 28 beautiful plates by Joseph del Castillo and other artists; gilt Spanish calf, gilt edges* *Madrid, Ibarra*, 1780	5	5	0
365	——— the same, *morocco extra, gilt edges* 1780	7	10	0
366	——— another copy, *in a fine old red morocco extra, richly gilt on the sides* 1780	16	0	0
367	——— the same, *Viscount Granville's copy, with his bookplate; red morocco extra, gilt edges, by Derome le jeune* 1780	25	0	0
368	——— the same, *Beckford's copy, very large and fine, in crimson morocco extra, joints, gilt edges, by Kalthoeber* 1780	31	10	0
	The handsomest edition of Don Quixote. It contains plates by the best Spanish artists, and is enriched with the life of Cervantes and analysis of the Quixote by Vicente de Los Rios.			
369	——— Don Quixote de la Mancha (nueva edicion por John BOWLE), 6 parts or vols. 4to. *hf. russia, with Sir Thomas Gage's bookplate, neatly bound* *Salisbury*, 1781	1	16	0
	A valuable critical edition, in much request in Spain.			
370	——— another copy, *wanting two of the titles*, 6 parts in 3 vols. *neatly bound* 1781	1	0	0
371	——— El Ingenioso Hidalgo Don Quixote de la Mancha . . nueva edicion corregida por la Real Academia Española, [con la vida del autor, analisis del Quixote, etc.] 4 vols. 12mo. *portrait, map, and 24 pretty plates, engraved by Selma, Moreno Tejada, and others from the designs of Carnicero, gilt binding* *Madrid*, 1782	1	5	0
372	——— another copy, *bound in* 5 vols. 12mo. *calf* 1782	1	0	0
	The designs are not the same as in the large edition of 1780. This is the second Academy edition.			
373	——— tercera edicion corregida por la Real Academia, 6 vols. 12mo. *with the same plates as in the* 1782 *edition; hf. calf* *Madrid*, 1787	0	15	0
374	——— El Ingenioso Hidalgo Don Quixote de la Mancha . . nueva edicion corregida de nuevo, con nuevas notas, nuevas estampas, nuevo analisis, y con la vida de el autor nuevamente aumentada por Juan Antonio PELLICER, 5 vols. 8vo. *with 32 plates, most of them engraved by Moreno Tejada and Duflos after the designs of A. Navarro; neatly bound* *Madrid*, 1797-98	1	1	0
375	——— the same, 5 vols. 8vo. *bds. uncut*, £1. 5*s*; or *hf. calf gilt, gilt tops, uncut* 1797-98	1	11	6
376	——— the same, 5 vols. 8vo. *whole-bound in maroon morocco extra, gilt edges* 1797-98	2	16	0
377	——— the same, LARGE AND THICK PAPER, 5 vols. 8vo. *calf* 1797-98	5	0	0
378	——— the same, LARGE AND THICK PAPER, 5 vols. large 8vo. *red morocco extra, gilt edges (by Kalthoeber), with the arms of John Philip Kemble on the sides* 1797-98	10	0	0
379	——— the same, *red morocco extra, gilt tops, uncut, by Clarke and Bedford, described as* "The Duchess of Infantado's best large paper copy" 1797-98	12	0	0
380	——— Don Quixote, con Vida y Analisis, 7 vols. 16mo. *portrait and numerous pretty plates, hf. calf, neat* *Paris*, 1814	1	0	0
381	——— El Ingenioso Hidalgo D. Quijote . . cuarta edicion corregida por la Real Academia, 4 vols. 12mo. *with numerous beautiful plates after new designs by J. Rivelles; calf* *Madrid*, 1819	0	10	0
	A life by Fernandez de Navarrete was brought out as a fifth volume.			

£ s. d.

382 CERVANTES, Don Quijote, edicion en miniatura, 18mo. *printed in very minute type, with portrait and plates, calf neat, gilt edges* *Paris*, 1827 1 0 0

383 ——— El Ingenioso Hidalgo Don Quijote de la Mancha . . comentado por Don Diego Clemencin, 6 vols. sm. 4to. *hf. calf* *Madrid*, 1833-39 4 0 0

384 ——— the same, 6 vols. in 3, *hf. morocco, uncut, with a portrait of Clemencin inserted* 1833-39 5 0 0

385 ——— the same, 6 vols. *calf gilt, uncut, Richard Ford's copy with his bookplate, and his MS. notes on the fly-leaves* 1833-39 5 10 0

386 ——— the same, 6 vols. 1833-39—Bradford (Carlos F.) Indice de las Notas de Clemencin con referencias a pasajes obscuros del texto y a la Historia de la literatura Española de Ticknor, 1885—together 7 vols. sm. 4to. *Spanish morocco extra, gilt edges* *Madrid*, 1833-85 6 0 0

387 ——— Indice . . por Bradford, sm. 4to. *sd.* *Madrid*, 1885 0 7 6

"One of the most complete commentaries that has been published on any author, ancient or modern. It is written, too, with taste and judgment in nearly all that relates to the merits of the author; it is rare to find an obscure point which it does not elucidate."—*Ticknor*, 1849, *III*, 383.

388 ——— El Ingenioso Hidalgo Don Quijote de la Mancha, 2 vols. roy. 8vo. *engraved portraits and* 600 *woodcuts in the style of Johannot; hf. bd. neat* *Barcelona*, 1840 0 7 6

389 ——— edicion ilustrada, 2 vols. sm. 8vo. *plates; cloth gilt* *Barcelona*, 1859 0 6 0

390 ——— edicion corregida con especial estudio de la primera por D. J. E. Hartzenbusch, 4 vols. 16mo. *with portrait and a facsimile of an autograph letter of Cervantes; red morocco extra, gilt edges, a beautiful little book* *Argamasilla de Alba*, 1863 4 8 0

391 ——— D. Quijote de la Mancha . . precedida de unas observaciones . . por D. Antonio de Bofarull y Brocá, 2 vols. sm. folio, *with numerous woodcuts and coloured plates; hf. bd.* *Barcelona*, 1879 2 8 0

392 ——— DON QUIXOTE, **Translations**: [The | History | of | the valorous | and wittie | Knight-Errant | Don Qvixote of the Mancha . . | Translated out of the Spanish | . .]

Small 4to. **First Edition**, *wanting the title and the corresponding fourth leaf; the copy in good condition, in sheets*

[*William Stansby, for Ed. Blount and W. Barret* . 1612] 6 10 0

The first Don Quixote in English; the work of Thomas Shelton (whose name appears at foot of the dedication to Lord Walden). He there pretends to have translated the book "some fiue or six yeares agoe," in the space of forty days, "out of the Spanish tongue." The falsehood of that statement becomes evident even in the preliminary pages. In the last few lines of the seventh paragraph of the Prologo of Cervantes, we read the words "anotaciones y acotaciones, que yo os voto á tal de llenaros las margenes, y de gastar quatro pliegos en el fin del libro." Shelton has it, "I doe promise thee that I will both fill up the margent, and also spend foure or five sheetes *of advantage* at the end of the booke." The words I have underlined are not in the Spanish and have no meaning in English. They are evidently translated with foolish literalness from a French version which had *davantage* in the sense of "four or five sheets *more*." Unfortunately we know of no French or Italian version as early as the English, but that a MS. in one or the other language existed in 1606-7, is rendered nearly certain by the phrase just quoted.

This book is so rare that it is undescribed by Mr. H. E. Watts and all writers on Cervantes bibliography. It is quite a different edition and impression from that which appeared with the second Part in 1620. In Vol. I of 1620 there were thirteen preliminary leaves (including a printed title with the date of 1620; *and an engraved title*), pages numbered 1-572, and two leaves unnumbered. In the volume of 1612, there were twelve preliminary leaves (including a printed title dated 1612), pages numbered 1-594, and two unnumbered leaves. All the pages of the book were framed within black lines in the 1612 volume; in the 1620 volume, only the head-lines were so ruled.

In 1612 there existed no more of Don Quixote than the volume which we now call Part I, and that volume was divided into four parts. In the English head-lines of 1612 we have those parts indicated; while the word was turned into Lib. in the edition of 1620, after the continuation produced in 1615 had stamped the name of Parte Primera upon its predecessor.

£ s. d.

393 CERVANTES, Don Quixote . . translated . . second issue, comprising both Parts. *Engraved title :* The | History of | Don Qvichote . . 2 vols. in 1, smallest 4to. *having the printed title of Vol. I and two other of the preliminary leaves of that volume, as well as pp.* 7-10 *of the second volume, supplied in MS.; calf, gilt edges* *Edward Blount*, 1620 7 10 0

Vol. I: thirteen preliminary leaves (including the three described above as supplied in MS.); pp. 1-572; and two leaves unnumbered. Vol. II: eight preliminary leaves including the title (which is letterpress) and the Table; pp. 1-504.

The dedication of Vol. II is signed by the bookseller Edward Blount, and there is no allusion to Shelton. There is, however, no apparent difference in the style of the volumes, which remain, in spite of all drawbacks, the most natural and spirited English version of Don Quixote. It is curious to observe how much Mr. Watts is indebted to Shelton for idiomatic turns of speech.

394 ——— The History of the valorous and witty-Knight-Errant, Don Quixote, of the Mancha. Translated out of the Spanish; now newly corrected and amended. 2 parts in 1 vol. small folio, *hf. morocco* 1652 1 8 0

395 ——— the same, *a large and fine copy, from the Duke of Buccleuch's collection, with the letter* B *surmounted by a coronet on the sides* 1652 2 12 0

This is the edition of 1620 reprinted.

396 Gayton (Edmund) Pleasant Notes upon Don Quixot, sm. folio, *old calf* 1654 0 15 0

An amusing book, the author of which seems to have known Cervantes only in Shelton.

397 ——— translated by Charles Jarvis, 3 vols. large 8vo. *with hundreds of illustrations by Tony Johannot; calf gilt* 1837 2 0 0

398 ——— The History and Adventures of the renowned Don Quixote: from the Spanish . . by T. Smollett, 2 vols. 16mo. *with frontispieces; bds. uncut* 1818 0 7 6

According to Mr. Watts, Smollett knew no Spanish and translated from the French. This is undoubtedly too severe.

399 ——— The Ingenious Gentleman Don Quixote de la Mancha . . a new edition: done into English, with notes, original and selected, and a new life of the author by Henry Edward Watts, 5 volumes, sm. 4to. *bds.* Subscription price *Bernard Quaritch*, 1887-89 4 0 0

This is regarded by the most competent critics as the best of all the English translations of the great Spanish romance. The life of Cervantes by Mr. Watts, which forms the first volume, is a masterpiece, based throughout upon sound historical research. The Index which terminates the work, is most exhaustive, and is the only complete Index ever added to any English edition of Don Quixote.

400 ——— A Continuation of the comical History of . . Don Quixote . . By the Licentiate Alonso Fernandez de Avellaneda . . Translated by Captain John Stevens, 8vo. *frontispiece and numerous plates; old calf* 1705 1 8 0

Translated from Le Sage's French version.

401 ——— A Continuation of the History and Adventures of . . Don Quixote . . translated by William Augustus Yardley, 2 vols. in 1, 8vo. *plates after Stothard; hf. bd.* 1784 0 7 6

This was merely Stevens' translation with a few formal changes in words here and there. It is bound up with "The Virtuous Orphan."

402 ——— The Life and Exploits of the ingenious gentleman, Don Quixote, de la Mancha, containing his fourth sally, and the fifth part of his adventures, written by the Licentiate Alonso Fernandez de Avellaneda . . translated from the Spanish, 3 vols. sm. 8vo. *bds. uncut* *Swaffham*, 1805 1 8 0

This is really from the Spanish.

403 ——— Histoire de l'admirable Don Quixotte de la Manche [traduite par M. Filleau de Saint Martin], 4 vols. 16mo. *numerous plates; calf* *Suivant la Copie imprimée a Paris, chez Claude Barbin, MDCLXXXI* (1681) 2 16 0

Supposed to be an Elzevir. Benzon's copy sold for 1000 francs. I sold the Beckford copy for £15. 15*s*.

A freely rendered translation from the beginning of the book down to the penultimate chapter. The final chapter is, however, rewritten: Don Quixote gets well instead of dying.

£ s. d.

404 CERVANTES, Histoire de l'admirable Don Quixotte de la Manche, 5 vols. 16mo. *numerous plates; pretty copy in red morocco extra, gilt edges, by Chambolle-Duru* *Amsterdam, Pierre Mortier,* 1696 2 12 6

The first four volumes contain the same text as the preceding, and has impressions of the same plates. The fifth volume is a new French continuation of Quixote's adventures, with new plates. The anonymous author promised a further continuation.

405 ——— Œuvres Diverses: Histoire de l'admirable Don Quichotte [traduite par Filleau de St. Martin, et continuée], 6 vols.—Nouvelles de Cervantes, nouvelle edition augmentée, 2 vols.—together 8 vols. 12mo. *with the numerous pretty illustrations of Coypel and Folkema, engraved by Folkema and others; hf. calf* *Amsterdam,* 1768 2 2 0

With the same absurd continuation of the Quixote as in the edition of 1696, and the further continuation which was then promised.

406 ——— Nouvelles Avantures de l'admirable Don Quichotte composées par . . Alonso Fernandez de Avellaneda, et traduites . . en François pour la première fois, 2 vols. 12mo. *many plates; calf* *Paris,* 1738 1 16 0

The translator was René Le Sage.

407 ——— Le Don Quichotte de Fernandez Avellaneda traduit . . par A. Germond de Lavigne, 8vo. *hf. morocco, gilt edges* *Paris,* 1853 0 9 0

Bound up with: Biedermann, Don Quichotte et la tache de ses traducteurs, 1837.

408 ——— DON QUIXOTE, picturesque illustrations: COYPEL. Les principales Avantures de l'admirable Don Quichotte, représentées en figures par Coypel, Picart le Romain, et autres habiles maitres, avec les explications des xxxi planches . .
4to. *beautiful proof impressions (before the numbers) of the* 31 *plates; old russia gilt* *La Haye, Pierre de Hondt,* 1746 4 4 0

409 ——— De voornaamste Gevallen . . beschreeven op een' vryen en vrolyken trant, door Jacob Campo Weyerman . . roy. 4to. *a fine set of proof impressions (before the numbers) of the* 31 *plates; hf. bd. uncut* *In 's Hage, Pieter de Hondt,* 1746 2 16 0

410 ——— De voornaamste Gevallen . . folio, Large Paper, *excellent second impressions (with the numbers) of Coypel's* 31 *designs; hf. bd.* *Ins Hage,* 1746 1 16 0

Of the 31 exquisite illustrations, 25 were designed by Coypel, 1 by Boucher, 2 by Cochin, 2 by Tremolières, and 1 by Lebas. The engravers were Picart le Romain, Schley, Tanjé, and Fokke.

411 ——— SMIRKE (Robt.) Illustrations to DON QUIXOTE, engraved by Heath, Finden, Golding, Engleheart, etc. large folio, *consisting of* 74 *beautiful plates and vignettes,* **Proofs on India Paper,** *in portfolio* (1818) 8 8 0

412 ——— NOVELLI. Le Luminose Geste di Don Chisciotte disegnate ed incise da Francesco Novelli . . 8vo. *hf. morocco extra, uncut, by Bedford* *Venezia,* 1819 1 11 6

A series of 33 clever etchings, with a leaf of text in Italian to each.

413 CERVANTES, COMEDIAS. Ocho | Comedias, y ocho | entremeses nvevos, | Nunca representados. | . . . dirigidas a don pedro | Fernandez de Castro . . . Los titvlos destas ocho comedias, y | sus entremeses, van en la segunda hoja a la buelta. | Año 1615 | Con Privilegio. | En Madrid, Por la viuda de Alonso Martin de Balboa. | . . . Small 4to. *two preliminary leaves including the title,* 257 *numbered leaves of text, and one leaf of colophon, entirely printed upon thin fine paper; Lockhart's copy with his signature on the fly-leaf* *Madrid,* 1615 10 0 0

£ s. d.

414 CERVANTES. Ocho | Comedias, y ocho | entremeses nvevos, | Nunca representados. | . . . dirigidás a don pedro fer- | nandez de Castro . . . Los titvlos destas ocho comedias, | Y sus entremeses van en la quarta hoja. | Año 1615 | Con Privilegio. | En Madrid, Por la viuda de Alonso Martin. | . . .

Small 4to. *four preliminary leaves including the title*, 257 *numbered leaves, and one leaf of colophon, entirely printed upon thick coarse paper; fine copy in limp vellum* *Madrid*, 1615 25 0 0

This is the first time that the existence of two issues of the original Comedias of Cervantes has been pointed out. The change of the paper constitutes in itself a notable variation; but, as far as the type-setting is concerned, the only difference is in the preliminary leaves. The four leaves in one and the two leaves in the other are different in their composition. The alterations on the title page have been noted above. In both copies the Aprouacion occupies eight lines at the top of the second leaf reverse. Below it, in the thin paper copy, there is nothing but a list of the titles of the pieces, with the catchword "Come-" In the thick paper copy, that list and catchword occupy the whole reverse of the fourth leaf; the greater part of leaf 2 reverse, and both pages of leaf 3 being filled with a Prologo al Lector; and the front of the fourth leaf containing a Dedicatoria al Conde de Lemos.

415 ——— Comedias y Entremeses . . . con una dissertacion sobre las Comedias de España, 2 vols. sm. 4to. *limp vellum* *Madrid*, 1749 1 10 0

416 ——— Ocho Entremeses . . tercera impression, 12mo. *gilt Spanish binding* *Cadiz*, 1816 0 7 6

The Entremeses reprinted separately from the volume of Comedias y Entremeses.

417 CERVANTES, GALATEA dividida en seys libros . . . En Paris, Por Gilles Robinot . . MDCXI . . 12mo. *beautiful copy in crimson morocco extra, gilt edges, by Belz-Niedrée, with the Seillière arms on the sides*, RARE *Paris*, 1611 6 6 0

Edited by César Oudin who signs one of the prefatory pieces "A los Estudiosos."

418 ——— los seis libros de Galatea, 2 vols. 8vo. *with many pretty plates after the designs of Josef Ximeno; calf* *Madrid*, 1784 0 15 0

419 CERVANTES, NOVELAS EXEMPLARES . . dirigido a Don Pedro Fernandez de Castro, Conde de Lemos . . . Año 1614 Con licencia. En Pamplona, por Nicolas de Assiayn . .

12mo. *Spanish morocco extra, gilt edges, by Bedford, from the Gaisford library* *Pamplona*, 1614 6 6 0

420 ——— Novelas Exemplares . . . La Gitanilla, El Amante . . . En Brvsselas . Por Roger Velpio, y Hvberto Antonio . . año de 1614. Small 8vo. *hf. calf, fine copy* *Brūsselas*, 1614 2 10 0

421 ——— Novelas Exemplares . . . Año 1617 . . En Pamplona, por Nicolas de Assiayn . . 12mo. *orange morocco extra, gilt edges, by Petit* *Pamplona*, 1617 3 3 0

422 ——— Novelas Exemplares . . En Brvsselas, Por Huberto Antonio . . 1625 . 12mo. (small 8vo.) *vellum, fine copy* 1625 0 16 0

An exact reprint of the edition of 1614, with a new Privilegio and an additional Aprovacion dated 1624.

423 ——— Novelas Exemplares . . añadido un Indice de libros de Novelas, Patrañas, Cuentos, Historias, y Casos tragicos . . sm. 4to. *vellum* *Madrid*, 1732 0 18 0

The Indice is a publisher's catalogue, curious to read.

424 ——— Novelas Exemplares, 2 vols. 16mo. *numerous plates; bound* *Valencia*, 1769 0 7 0

425 ——— Novelas Exemplares . . nueva impresion . . 2 vols. 12mo. 12 *pretty plates engraved by Adam; hf. russia gilt* *Perpiñan*, 1816 1 1 0

426 ——— [Novels] The Troublesome and Hard Adventures in Love. Lively setting forth, The Feavers, the Dangers, and the Jealousies of Lovers; and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe . . . Written in Spanish. . . . . and exactly translated into English by R. C[odrington], small 4to. black letter, FIRST EDITION; *olive morocco extra, gilt edges (by Charles Lewis), with a crest on the sides* *B. Alsop*, 1652 6 10 0

This is the earliest English version of Cervantes' Novelas Exemplares, some of which were written before Don Quixote, and all at separate times. They throw considerable light on many passages in his great work.

		£	s.	d.
428	CERVANTES, NOVELAS. Les Novvelles de Migvel de Cervantes Saavedra . . Traduites d'Espagnol en François: Les six premiers par F. de Rosset. Et les autres six par le S. D'Avdigvier . Auec l'Histoire de Ruis Dias . . par le S. de Bellan, 2 vols. in 1, 16mo. *the date or part of it cut at the bottom of the titles; vellum* *Paris*, 1670	2	2	0
429	——— PERSILES. LOS TRABAIOS DE PERSILES, Y SIGISMVNDA, Historia Setentrional . Por Migvel de Cervantes Saauedra. Dirigido a Don Pedro Fernandez de Castro . . . Año 1617. Con aprovacion. Conforme à lo translado impresso en Madrid. Por Iuan de la Cuesta. En Paris, A costa de Estevan Richer, en Palacio. 12mo. *fine copy in limp vellum* *Paris*, 1617	5	0	0
	VERY RARE. It is probably at least as early as the Barcelona edition about to be described. This Paris book contains Luys Francisco Calderon's sonnet *A el Sepulcro de Cervantes*, which is not to be found in the preliminaries of the former.			
430	——— LOS TRABAIOS DE PERSILES, Y SIGISMUNDA, historia Setentrional . . . Año 1617. Con licēcia . En Barcelona . Por Bautista Sorita . . 12mo. *a few objectionable words here and there crossed through with a pen but still legible; vellum* *Barcelona*, 1617	4	0	0
	Published in the same year as the first edition (of Madrid). EXTREMELY RARE. The absence of the sonnet above referred to might be taken to show that this edition was printed simultaneously with the princeps of Madrid, 1617.			
431	——— Los Trabaios de PERSILES Y SIGISMVNDA, historia sententrional . . . en Brvcelas, Por Huberto Antonio . . 1618 . 12mo. *calf* *Brucelas*, 1618	2	0	0
432	——— the same, *a fine copy in green morocco extra, gilt edges, by Bedford, from the Gaisford library* 1618	2	10	0
433	——— the same, *a very large copy in old calf, with seventeenth-century annotations on the margins by an English hand* 1618	1	10	0
434	——— VIAGE | DEL PARNASO | compvesto por | Miguel de Ceruantes | Saauedra. | Dirigido a don Rodrigo de Tapia . . . Año 1614. | Con privilegio | en Madrid, | Por la viuda de Alonso Martin . 12mo. **First Edition**; *calf extra, gilt edges, from the Salvá collection* *Madrid*, 1614	6	6	0
	Eight preliminary leaves, and 80 numbered leaves of text. There were two issues by the same printer in the same year. In one of them the preliminary page which faces the first page of the text has a sonnet *El autor a su pluma;* in the other (as in the copy here described) that page is blank except for a typographical ornament. The copies of the latter kind are obviously the earlier.			
435	——— Viage al Parnaso . . publicanse ahora de nuevo una tragedia y una comedia ineditas del mismo Cervantes . . small 8vo. *calf* *Madrid, Sancha*, 1784	0	7	6
436	——— EL BUSCAPIÉ, opusculo inedito que . . escribio . . Cervantes . publicado . . por Adolfo de Castro, 12mo. *hf. bd.* *Cadiz*, 1848	0	3	6
437	——— O Busca-pé . vertida (em Portugues) por J. A. N. Vieira, sm. 8vo. *hf. bd.* *Porto*, 1848	0	3	6
438	——— Varias Obras ineditas de Cervantes sacadas de codices, con nuevas ilustraciones sobre la vida del autor por Don Adolfo de Castro, 8vo. *sd.* 6*s* 6*d*; or *hf. bd.* *Madrid*, 1874	0	7	6
439	CHASLES (Emile) Michel de Cervantes, sa vie, son temps, son œuvre politique et littéraire, 8vo. *sd.* *Paris*, 1866	0	3	6
440	TRACTS and opuscules on Cervantes, six 8vo. and one 4to. 1837-76	0	10	0
	Vida de Cervantes por Leon Mainez I Cadiz, 1876; Cadiz edition of the Quijote, I (about 1876); Asensio Nuevos Documentos para la vida . . 1864; Tubino, Cervantes y el Quixote, 1872; and three other pieces.			
441	CESPEDES Y MENESES (Gonzalo de) Historia apologetica en los Svcessos del Reyno de Aragon y su Ciudad de Çaragoça Años de 91. y 92 . . small 4to. *old red morocco gilt* *Zaragoça*, 1622	0	14	0
442	——— Fortvna Varia del Soldado Pindaro, 12mo. *calf* *Zaragoça*, 1696	0	2	6

£ s. d.

443 CESPEDES Y MENESES. Primera Parte de la Historia de D. Felippe el IIII. Rey de las Españas Por Don Gonçalo de Cespedes y Meneses. . . Año de 1631. En Lisboa, con licencia la imprimio Pedro Craesbeeck. Sm. folio, FIRST EDITION, *old French calf gilt, with the imperial eagle in gold on the sides, surmounted by a Marquis's coronet* *Lisboa*, 1631 2 10 0

444 ——— another copy, *in old calf* 1631 1 8 0

No more than this first part was published. The book is so rare that it was never seen by Salvá, although he inferred its existence from the preliminary leaves of the 1634 edition.

445 CHAPBOOKS (SPANISH) Flores y Blancaflor—Historia de Juana la Loca—Los siete Infantes de Lara—Tablante de Ricamonte y Jofre Donason—Historia de Bernardo del Carpio—Clamades y Clarmonda—Don Juan de Serralonga—Diego Corrientes—and 16 other pieces, *printed as cheap literature, with woodcuts;* bound together in 1 vol. 4to. *cloth* *Madrid, Barcelona, etc.* 1854-63 2 0 0

Including lives of Queen Christina and of several heroes of the first Carlist war.

446 CICERO. Libros de Marco Tvlio Ciceron, en qve tracta de los Oficios, de la Amicicia, y de la Senectvd. Con la Economica de Xenophon, todo nueuamente traduzido de Latin . . Los Paradoxos . . Sueño de Scipion . En Alcala . . Ioan da Brocar . M.D.XLIX. 12mo. gothic letter, *vellum* *Alcala*, 1549 0 15 0

447 CID, **Chronicle, First Edition.** *Title:* CRONICA DEL FAMOSO CAUALLERO CID RUY DIEZ CAMPEADOR. *Colophon:* Aqui se acaua la Cronica del muy noble y esforçado y siempre vitorioso Cid ruy diez Campeador: A costa y despēsa de los reverendos padres Abad monjes ꝛ convento del monesterio de sant Pedro de cardeña: fue ympressa en la muy noble y leal ciudad de Burgos: por arte ꝛ industria de Fadrique Aleman de basilea: acabose a treynta ꝛ un dias del mes de março . . . . mill ꝛ quinientos ꝛ doze años.

Small folio, gothic letter, **Editio Princeps,** *large and very fine copy in cloth boards* *Burgos*, 1512 150 0 0

448 ——— another copy, small folio; *the headlines of the Prologue neatly restored, and the last leaf in beautiful facsimile; fine copy, red morocco extra, gilt edges, by Bedford* 1512 40 0 0

449 ——— another copy, *having a couple of leaves soiled and a couple of leaves mended, but quite complete and without facsimile; in fine Spanish morocco gilt, by Ménard* 1512 60 0 0

FIRST EDITION of the unabridged Chronicle of the Cid, and a BOOK OF SUCH EXTRAORDINARY RARITY that since Heber's imperfect copy was sold sixty years ago, only the copies above described have appeared in the European market. There was no copy in the wonderfully rich Salvá collection; and Huber, in his reprint of the Chronicles of the Cid, confessed that he had been unable to see either this edition or that of 1593.

At the end of the Chronicle, there follows (preceded by a full-page woodcut) the "Breue tratado dela genealogia dl Cid" which, with some small concluding paragraphs, occupies folios 103-116, and which Salvá imagined to have appeared for the first time in the edition of 1552. The prologue of the work informs us that it was published by Juan de Velorado, Abbot of San Pedro de Cardeña, at the desire of the young Infante Fernando (afterwards Emperor in succession to his brother Charles V), who had visited the Abbey and seen

CID CHRONICLE. £ s. d.

there the tomb of the hero and the ancient MS. of the Chronicle. The matter which concludes the Genealogia consists of an account of the Cid's tomb and of those of other great personages buried in the same monastery, and finally the royal privilege dated 1511, and the *Pregon del dicho Preuilegio* which is stated to have been proclaimed at the request of Fray Pedro de Velorado the mayordomo del dicho monesterio. He was evidently, therefore, a different person from the Abbot, and should not be confounded with him, as Salvá and others have done.

450 CID. **Chronicle, second edition.** *Title page: Over a woodcut of a mounted knight, the words in red:* Don Rodrigo de Viuar, *and beneath it, in red and black:* Cronica del famoso ꝛ inuencible cauallero Cid Ruy Diaz campeador. Agora nueuamente corregida y emendada. En Medina del Campo, por Juan Maria de Terranoua, y Jacome de Liarcari. M.D.LII. *Colophon at end:* Fenesce la Cronica . . . impressa en la muy noble villa de Medina del cāpo en la emprēta de Francisco del cāto . . . M.D.lij.

Small folio, gothic letter; *very fine and large copy in red morocco extra, gilt edges, by Bedford* *Medina del Campo*, 1552 35 0 0

This contains precisely the same matter as the edition of 1512, except that the *Previlegio* and the *Pregon* at the end are omitted.

451 ——— **Chronicle.** CHRONICA DEL FAMOSO CAVALLERO CID RVY DIEZ CAMPEADOR. Con Licencia. En Bvrgos. En la Imprimeria de Philippe de Iunta y Iuan Baptista Varesio. 1593.

Small folio, *Roman letter; a few leaves stained and mended; old calf,* £5; or, *a good copy, bound* *Burgos*, 1593 6 10 0

452 ——— the same, *a large copy in limp vellum wrapper* 1593 8 8 0

453 ——— another copy, sm. folio, *red morocco extra, gilt edges, by Hardy, from the Didot and Seillière libraries* *Burgos*, 1593 10 10 0

The only addition in this edition is the account, on seven pages at the end, of the Translacion del cuerpo del Cid, an event which took place in 1541. It was simply the removal of the tomb to a newer part of the Monastery.

454 ——— **Chronica del Cid, nueva edicion con una introduccion historico-literaria por Huber, royal 8vo.** *red morocco extra, gilt edges* *Stuttgart*, 1853 1 0 0

The introduction contains large extracts from the Poema.

"It is overflowing with the very spirit of the times when it was written, and offers us so true a picture of their generous virtues, as well as their stern violence, that it may well be regarded as one of the best books in the world, if not the very best, for studying the real character and manners of the ages of chivalry."—*Ticknor.*

455 ——— **Popular Chronicle.** *Title: (under a woodcut and within a woodcut border):* CORONICA DEL MUY ESFORÇADO ꝛ INUENCIBLE CAUALLERO EL CID RUY DIAZ CAMPEADOR DE LAS ESPAÑAS. *Reverse of title:* Aqui comienca vn libro llamado Suma delas cosas marauillosas que hizo en su vida el buē cauallero y esforçado el Cid ruy diaz . . Segun mas largamente las historias delas coronicas lo recuentan . . quise principiar su historia dende que començo a reynar en España el muy noble rey don Fernando primero . . *Colophon on reverse of the fifty-first leaf:* . . Aqui fenesce el breue tratado delos nobles fechos y batallas que el buen cauallero Cid ruy diaz vencio . . El qual se acabo . . por Miguel de Eguia: en la muy noble y leal ciudad de Toledo. En el año . . de mil ꝛ quinientos ꝛ veynte ꝛ seys Años. *On the fifty-second leaf a woodcut of a battle outside a fortress, with a border.* Small 4to. gothic letter; *fine copy in red morocco extra, gilt edges, by Trautz-Bauzonnet* *Toledo*, 1526 31 10 0

The only copy known. This popular Chronicle was first printed several years before the editio princeps of the large Chronicle, at least as early as 1498, but all the early editions are of excessive rarity. Between the edition of 1498 and the present one, there is record only of a single edition printed in 1509 which has disappeared.

£ s. d.

456 CID, **Cronica Popular.** Cronica del mvy esforcado cavallero el Cid Rvy Diaz Campeador. (*A woodcut here*) En Brvxellas Impresso en casa de Iuan Mommaerte . . 1588 . . 18mo. *red morocco extra, gilt edges at end: Brvxellas* . . 1589 5 5 0

This is also the popular Chronicle, and only differs from the edition of 1526 in being printed in Roman letter and in having some slight changes and omissions in the language.

457 ——— Historia del esforzado cavallero Ruy Diaz, llamado Cid Campeador. Hallarase en Madrid en la Imprenta de los Herederos de Juan Sanz, calle de la Paz. Small folio, *with a woodcut on the title; green morocco extra, gilt edges* *About* 1680 1 16 0

Fifty-one numbered pp. including the title. The first thirteen leaves are marked with signature A to A 13, as though the book were printed as a single sheet. It is in 62 chapters, printed in double columns.—This is also the popular Chronicle, with some changes in spelling, and omitting the short introduction.

458 ——— **Poema.** Poema del Cid. Nach der einzigen Madrider Handschrift . . herausgegeben von Karl Vollmüller. Theil. I: Text (*all published*). 8vo. *Spanish morocco extra, gilt top, uncut* *Halle*, 1879 0 9 0

The famous poem is given in its entirety, so far as it exists, and occupies 94 pp. The title, introduction, notes, and glossary, promised by the editor, were never printed.

459 ——— Poeme du Cid, texte *Espagnol* accompagné d'une traduction *Française* . . par Damas Hinard, 4to. *hf. morocco, gilt top* *Paris*, 1858 0 15 0

460 ——— **Romancero.** Romancero e Historia del muy valeroso cavallero el Cid Rvy Diaz de Vibar, en lenguage antiguo, Recopilado por Juan de Escobar, 12mo. *calf* *Cadiz*, 1702 0 15 0

At the end is a tabla, or list of the 102 ballads contained in the book. There precedes it a statement that this edition contains several added since the previous publications, but the truth is that all the editions from the first known of 1612 downwards contain the same 102.

461 ——— the same, 12mo. *bound* *Pamplona, Martin de Zavala*, 1706 0 15 0

462 ——— the same, *calf gilt*, £1; or *in morocco extra, leather joints, and gilt edges, from the Gaisford library* 1706 1 5 0

This has the same statement as the preceding, but is precisely similar in contents.

463 ——— Romancero e Historia del . . Cid . . reformada sobre las antiguas, añadida e ilustrada . . por D. Vicente Gonzalez de Reguero, 18mo. *calf neat* *Madrid*, 1818 0 7 6

A prologo, followed by 78 romances, and a short life of the Cid. The remaining 24 romances of the other editions were omitted intentionally by the editor.

464 ——— Romancero é Historia del muy valeroso caballero el Cid Ruy Diaz de Vibar . . edicion completa añadida con una version Castellana de la Vida del Cid por el historiador Aleman, Müller, 12mo. *frontispiece, pp. xii and* 368, fine paper, *half morocco, top edge gilt* *Francoforto*, 1828 0 10 0

This contains 102 ballads in the arrangement of 78 (as following Gonzalez de Reguero) and 24 as supplementary. The life of Cid occupies more than 50 pp.

465 ——— Romancero del Cid, publicado por A. Keller, 12mo. *frontispiece, sd.* 9*s*; or *hf. morocco* *Stuttgart*, 1840 0 10 0

466 ——— the same, *olive morocco extra, gilt edges, by Clarke and Bedford* 1840 0 15 0

The best edition of the Cid Romancero. The total number of ballads is 154, increased to that number by taking whatever belonged to the subject from the Romancero General and other sources.

467 ——— der Cid, nach Spanischen Romanzen besungen durch Joh. Gottfr. von Herder, roy. 8vo. *numerous fine woodcut illustrations after Neureuther; gilt russia* *Stuttgart*, 1838 0 10 6

468 Risco (Manuel) La Castilla, y el mas famoso Castellano . . Historia del . . Cid, sm. 4to. *calf neat* *Madrid*, 1792 0 7 6

469 Canton-Salazar (L.) Los Restos del Cid y Jimena y sus diferentes traslaciones, 8vo. *hf. morocco gilt* *Burgos*, 1883 0 2 6

Cienfuegos—*see* Alvarez de Cienfuegos.

£ s. d.

470 Cock (Henrique) Relacion del Viage hecho por Felipe II, en 1585, á Zaragoza, Barcelona y Valencia . . publicada por Alfredo Morel-Fatio y Antonio Rodriguez Villa, large 8vo. *hf. green morocco gilt, uncut* *Madrid*, 1876 0 12 0

471 Coello (Carlos) Cuentos Inverosimiles, 12mo. *hf. morocco gilt Madrid*, 1878 0 5 0

472 COLECCION de CEDULAS, cartas-patentes, provisiones, reales ordenes, y otros documentos concernientes á las provincias Vascongadas, 5 vols. sm. 4to. *sd.* *Madrid*, 1829-30 2 10 0

The fifth volume relates to Castile and has a different title from the rest. It is "Coleccion de Privilegios, Franquezas, Exenciones, y Fueros concedidos a varios pueblos y corporaciones de la Corona de Castilla . Sierve de continuacion a la Coleccion de documentos concernientes a las provincias Vascongadas . Tomo V."

473 COLECCION DE LIBROS RAROS O CURIOSOS, Vols. I-XVI, 12mo. *newly hf. bound in olive morocco, cloth sides, gilt tops*, uncut *Madrid*, 1871-82 9 0 0

The preface of the first volume is signed J. S. R., which are the initials of Juan Sancho Rayon ; in the second volume appear the additional initials of another celebrated scholar, F. del V (Fuensanta del Valle).

Contents:

I. Retrato de la Lozana Andaluza.
II. Comentario del Coronel Fr. Verdugo de la Guerra de Frisa.
III. Tragicomedia de Lisandro y Rosella.
IV. Cancionero de Lope de Stúñiga.
V. Comedia llamada Selvagia, por A. de Villegas Selvago.
VI. Comedias inéditas de Lope de Vega.
VII. El Cortesano, por D. Luis Milan; libro de Motes de Damas y Caballeros.
VIII. Andanças e Viajes de Pero Tafur, 1435-39.
IX. Segunda Comedia de Celestina, por Feliciano de Silva.
X. Romancero historiado con mucha variedad de Glosas y Sonetos por Lucas Rodriguez.
XI. Obras Poeticas de Diego Hurtado de Mendoza.
XII. La Comedia de Dant Allighier en rims vulgars Cathalans per N. Andreu Ferrer.
XIII. Varias Relaciones del Perú y Chile, 1535-1658.
XIV. Varias Relaciones de los Estados de Flandes, 1631-1656.
XV. Guerras de los Españoles en Africa, 1542, 1543 y 1632.
XVI. Memorias del Perú, por Fernando Montesinos.

474 Coleccion de Documents ineditos para la Historia de España, tomo LX y LXI (Historia de Felipe III, 1580-1621), 2 vols. 8vo. *hf. morocco gilt, uncut* *Madrid*, 1875 0 10 0

475 Coleccion de Poetas Españoles [publicada por Ramon Fernandez], 19 vols. 12mo. *calf* *Madrid*, 1789-1820 1 16 0

Ramon Fernandez is a pseudonym for Pedro Estala.

476 Coleccion Selecta del antiguo Teatro Español publicala el Eco Hispano-Americano, roy. 8vo. *hf. bd.* *Paris*, 1854 0 6 0

The best plays of Calderon, Lope, Ruiz de Alarcon, Tirso de Molino, and seven others.

—— *see* Teatro Español.

477 COLENUCCI. Compendio de las hystorias del reyno de Napoles del famoso Doctor Pandolfo Colenucio juriscōsulto . Traduzido por Nicolas Spinosa . . Impresso con licencia . 1563 . *Colophon:* Fue impressa . . en la insigne ciudad de Valēcia en casa d Joan Nauarro . Año . 1563 . 12mo. gothic letter, *calf extra, gilt edges, from the Salvá library*, 1563 2 0 0

Rare. It was superseded by the translation printed in 1584 in which not only Colenucci's book but that of his continuator was given. This, however, is a book of great rarity, and has some interesting poetical pieces among the preliminaries, including one by Montemayor.

478 Colenucio. historia | del reyno de napoles | Auctor Pandolfo Colenucio de Pesaro Iurisconsulto, | Traduzida de lengua Toscana por Iuan Vazquez del Marmol, | . . . En Seuilla por Fernando Diaz | Año . 1584. | *Acosta de Iuan de Medina Mercader de libros.*

Small folio, *large woodcut on title of a mounted Knight, and woodcut initials containing figures of Animals, hf. morocco* 1584 1 6 0

Rare. The title is mounted and a few leaves mended.

£ s. d.

479 COLLENUCCI. HISTORIA DEL REYNO DE | Napoles, Auctor Pandulfo Colenucio Iurisconsulto de Pesaro, | . . . . 1584 | *A costa de Diego de Montoya Mercader de libros*

Small folio, *with a different woodcut on the title from that in the preceding copy; a fine large copy in calf extra, from the Salvá library* 1584 2 16 0

The title-page bears the autograph signature of the celebrated historian "Dor. Pedro de Salazar y de Mendoça 1595."

480 [COLONNA (Egidio) *Romano*] *Xylographic title with a splendid large woodcut;* REGIMIENTO DE LOS PRINCIPES.—(*On obverse of second leaf.*) A Loor de dios todo poderoso ꝛ de la biē auenturada virgen sin manzilla sancta Maria su madre. Comiença el libro intitulado Regimiēto de principes. Fecho y ordenado por Don fray Gil de Roma de la orden de sāt Agustin. E fizolo trāsladar de latin en romāce dō Bernardo obispo de Osma . . . *Colophon:* Fenesce el libro . . Impresso ela muy noble ꝛ muy leal cibdad de Sevilla. A espensas de maestre Conrrado aleman; ꝛ Melchior gurrizo; mercadores de libros. Fue impresso por Meynardo Ungut alemano: ꝛ Stanislao Polono: compañeros. Acabaronse a veynte dias del mes de Octubre Año del señor de mill ꝛ quatro cientos ꝛ nouenta ꝛ quatro

Sm. folio, gothic letter; *large and beautiful copy in Spanish calf gilt* *Sevilla,* 1494 28 0 0

This Egidio is better known as Ægidius Romanus and Gilles de Rome. He wrote the *De regimine principum,* in Paris, about A.D. 1280-85, while tutor to the Prince who became "Philippe le Bel."

481 [COLONNA (Guido)] LA CORONICA TROYANA EN ROMĀCE. *Colophon:* Fenece la coronica Troyana nueuamēte corregida y emēdada . Fue impressa en la muy noble . . cibdad de Seuilla por Jacobo crōberger . Año . . de mill ꝛ qniētos ꝛ XIX . .

Small folio, gothic letter, *with 4 woodcuts on the title-page; the margins of the title and the second leaf mended; hf. calf, from the Bateman library,* EXCESSIVELY RARE *Sevilla,* 1519 6 0 0

482 ——— the same, *a magnificent copy in crimson morocco extra, doublé with a green morocco lining which bears a grand Grolieresque pattern in gold; from the Sapienza and Seillière libraries* 1519 32 0 0

483 ——— LA CHRONICA TROYANA: EN QUE SE CONTIENE LA TOTAL Y LAMENTABLE DESTRUYCION DE LA NOMBRADA TROYA. Vista y con licencia impressa en Toledo en casa de Miguel Ferrer impressor de libros . Año de M.D.lxij .

Small folio, gothic letter, *with a beautiful woodcut border on the title; a large and fine copy bound in brown morocco, tooled and gilt after a sixteenth-century pattern* *Toledo,* 1562 8 8 0

Translated into Spanish by Pedro Lopez de Ayala and retouched by Pedro Nuñez Delgado, who has added on the last page a little poem in five eight-lined stanzas in which Queen Dido vindicates her chastity against the slanders of Virgil. It is entitled "Elisa Dido."

484 COMEDIAS VALENCIANAS. DOZE COMEDIAS FAMOSAS, de qvatro poetas natvrales de la insigne y coronada civdad de Valencia . . En Madrid, Por Miguel Serrano de Vargas, Año de 1614 . . Small 4to. *fine large copy in the original vellum wrapper, with the bookplate of Thos. Gaisford* *Madrid,* 1614 6 0 0

Rare and valuable. It contains six plays by the Canonigo Tarrega, three by Gaspar Aguilar, two by Guillen de Castro, and one by Miguel Beneito.

485 COMEDIAS escogidas de differentes libros, sm. 4to. *vellum* *Brusselas,* 1704 0 10 0

Twelve plays: 4 by Moreto, 3 by Matos Fregoso; and one each by Solis, Rojas, Velez Guevara, Bances Candamo, and Zarate.

486 COMEDIAS nvevas, y escogidas de los mejores ingenios de Espana . Parte veynte y qvatro . . small 4to. *limp vellum* *Madrid,* 1666 1 16 0

A rare volume: it was missing in Salvá's set of the "Coleccion antigua de Comedias." It comprises twelve pieces, of which two are by Tres Ingenios, one by Moreto, one by Leon Calleja, and eight by various others.

£ s. d.

487 COMEDIAS. A collection in 2 vols. sm. 4to. *hf. bd. not uniform* *Madrid, Barcelona, Valencia, Sevilla,* 1770-1822 0 8 6

Thirty-seven plays, of which 15 are by Calderon, 3 by Lope, 1 by Tirso de Molina, 1 by Velez Guevara, 2 by Solis, and 15 by various others.

488 COMEDIAS. A collection of 15 plays by Moreto, Tres Ingenios, Alarcon, Calderon, Velez Guevara, and others, in 15 separate parts, sm. 4to. *Madrid, Barcelona, Sevilla,* 1750-63 0 10 0

489 COMEDIAS ESCOGIDAS. *In the first volume the title runs :* Coleccion de las piezas dramaticas de los autores Españoles. 6 vols. 12mo. *uniform in hf. calf gilt* *Madrid,* 1826-27 1 4 0

Six plays of Calderon; four of Lope; four of Moreto; four of Ruiz de Alarcon; four of Perez de Montalvan; four of Tirso de Molina; each author having a separate volume to himself. This series was made up by Juan Antonio Seoane and sent to Mariana Johnson of Hampstead. The volumes are part of a large collection.

490 COMEDIAS MODERNAS. A factitious collection of 14 plays bound in 2 vols. 12mo. *hf. morocco, gilt tops, uncut, bound and lettered for W. B. Chorley* 1783-1838 0 7 6

491 **Concilios.** COLLECTIO CONCILIORVM HISPANIÆ diligentia Garsiæ Loaisa elaborata . . folio, *old French red morocco extra, gilt edges, with the arms of the Comte de Loménie (about* 1705) *on the cover, and the bookplate of Lord Carteret pasted inside* *Madriti, Petrus Madrigal, M.D.XCIII* (1593) 5 0 0

Primera edicion . . y la mas bella impresion hecha en Madrid durante los siglos XVI-XVII. Loaisa tuvo la gloria de ser el primero que reunió y publicó una coleccion de Concilios.—*Salvá.*

492 CONDE (Jose Antonio) Historia de la Dominacion de los Arabes en España, 3 vols. in 2, sm. 4to. *plates of inscriptions, hf. vellum, uncut* *Madrid,* 1820-21 1 0 0

493 ——— la misma obra, 8vo. *hf. calf gilt* *Paris, Baudry,* 1840 0 6 6

494 CONTRERAS (Hieronymo de) Dechado de varios Svbiectos . . Impresso con preuilegio y licencia en Alcala de Henares, en casa de Querino Gerardo . Año 1581 . . 12mo. *fine copy in crimson morocco extra, gilt edges, by Trautz-Bauzonnet* *Alcala,* 1581 3 3 0

A treatise in prose and verse on mental and moral qualities, illustrated by a review of the lives of illustrious Spaniards.

495 COPLAS DELA PASSION DE NUESTRO SEÑOR y dela passion que ouo nuestra señora . estando al pie de la cruz que es la glosa de Stabat mater dolorosa . Con otras coplas de nuestra señora . 2 *leaves* sm. 4to. gothic letter; *with two rude woodcuts on the first page; hf. bd.* *S. n.* (*about* 1535) 5 5 0

EXTREMELY RARE; there being indeed no other copy known. It is printed in columns, the first five giving the Stabat Mater in mingled Latin and Spanish. The other three columns contain two hymns in Spanish to the Virgin and Joseph, to the airs of two popular canciones.

496 CORBERA (Estevan de) Catalvña Illvstrada contiene sv descripcion en comun, y particular con las Poplaciones, Dominios, y Successos . . sm. folio, *bd. fine copy from the Sunderland library,* RARE *Napoles,* 1678 1 10 0

497 CORDERO (Juan Martin) Las Quexas y llanto de Pompeyo . . Y el hecho horrible y nunca oido de la muerte d'el hijo d'el gran Turco Solimano . . 16mo. *olive brown morocco extra, gilt edges, by Chambolle-Duru* *Anvers, en casa de Martin Nucio* . . 1556 3 5 0

RARE. There is a curious treatise at the end on the proper orthography of the Castilian language "Le Manera de bien escrevir."

498 CORNEJO (Angel). Libro llamado Arte damistad, cō marauillosos exēplos . . traducido en nro : vulgar castellano Por Fray Angel Cornejo . . *Colophon:* Aqui se acaba . . impresso en la noble Villa de Medina del Cāpo por Pedro de Castro . . mil y quinientos y quarenta y ocho años . Small 4to. gothic letter; *the title slightly torn, and the last page written on; hf. bd.* *Medina del Campo,* 1548 4 0 0

A translation from Cicero and Lucian; the two dialogues united in one volume. Two other works are bound up with it.—One is a rare Gothic tract of four leaves, "Relacion . . como las Galeras de España en la costa de Berueria captiuaron muchos moros y moras . . M.D.lxxxvi" with woodcuts, a little damaged. The other is "Relacion verdadera del recibimiēto que hizo la ciudad de Segouia a la magestad de la reyna " Alcala, 1572.

	£	s.	d.
499 CORNEJO (Pedro) Compendio y breve relacion de la Liga y Confederacion Francesa . .—Discvrso y breve relacion de las cosas acontecidas en el cerco de la famosa Villa de Paris, y su defensa por el Duque de Nemours contra Henrique de Borbon—2 vols. in 1, 12mo. *vellum, from the Sunderland library* *Brvxellas*, 1591	1	4	0
The first work is called at the end "Primera Parte." The second was a continuation.			
500 Cos-Gayon (Fernando) Cronica del Viaje de Sus Majestades á Andalucia y Murcia, roy. 8vo. *portraits, plates, and cuts; red morocco, gilt edges* *Madrid*, 1863	0	12	0
501 CRONICA. *Title:* DEL REY DON RODRIGO. *A woodcut here.* La Cronica del Rey dō Rodrigo . con la destruycion de España. *Colophon (on leaf* 203): Fue impressa la presente obra en la muy noble ꝛ muy leal cibdad de Seuilla . . Mill ꝛ quiniētos ꝛ xxvij. *Folio* 204 *blank. The Tabla occupies folios* 205-212. Small folio, gothic letter, *the title printed in red and black; vellum, very large copy, with numerous uncut leaves* *Sevilla*, 1527	25	0	0
Very rare. There was no copy of this edition in either the Salvá, the Miro, or the Seillière library.			
502 ——— *Title:* La Cronica del Rey dō Rodrigo con la destruycion de España, y como los moros la ganaron . . . En Toledo en casa de Iuan ferrer 1549. *Colophon:* Fue impressa . . en la Imperial cibdad de Toledo. Por Juan ferrer imprensor de libros . . mil y quinientos y quarenta y nueue años . Fue impresso a costa del señor Juan de espinosa mercader de libros vezino de Medina del campo . Small folio, gothic letter, *with woodcut initials and a large wood engraving on the title-page; the Salvá copy, in green calf gilt Toledo*, 1549	18	0	0
503 ——— the same, sm. folio, *with MS. note by Mr. Beckford respecting the rarity of the book; very fine copy in blue morocco super-extra, dentelle borders of gold, leather joints, gilt gaufré edges, by Charles Lewis, from the Hamilton Palace library* 1549	36	0	0
The romantic history of Don Roderick and of Pelayo, written by an unknown author, probably about the same time as the Amadis, which it resembles more nearly than it does a real Chronicle. The authorship has been attributed to Pedro Corral.			

Cronicas Historicas:

504 Cronica General. Las quatro partes enteras de la Cronica de España, que mando componer el Serenissimo rey don Alonso llamado el sabio . . . Vista y emendada . . por el maestro Florian Docāpo . . *Colophon:* Fue impressa . . en la . . cibdad de Zamora: por . . Augustin de paz y Juan Picardo . . mill y quinientos y quarenta y vn años . . Small folio, gothic letter, *the title printed within a fine woodcut border signed* I D V; *old calf, from the Astorga library* *Zamora*, 1541	9	0	0
505 ——— las qvatro partes enteras [segunda edicion], sm. folio, *Roman letter; red calf extra, gilt edges, fine copy, from the Salvá library* *Valladolid, Sebastian de Canas*, 1604	3	10	0
506 ——— another copy, *in old half binding, with the autograph inscription of* "Southey, 1801" *on the title* 1604	2	10	0
The narrative ends with A.D. 1252. Most of it (indeed, substantially, the whole) was written before 1280, and it appears nearly certain that Alfonso the Wise was himself the actual author of a great portion of the work. It is a precious storehouse out of which stories, legends, ballads, and chronicles were evolved during the two centuries succeeding its composition. Hardly any country but Spain can exhibit a vernacular historical work of so much importance in its literary history.			
507 COLECCION de las CRONICAS y Memorias de los Reyes de Castilla, 7 vols. 4to. *with portraits; to which are added:* Memorias (Cronica y coleccion diplomatica) de Don Fernando IV de Castilla copiadas de un Codice por Antonio Benavides, 2 vols. 3 *coloured facsimiles*, 1860—together 9 vols. 4to. *hf. bd.* *Madrid*, 1779-1860	3	0	0

Cronicas Historicas—*continued.* £ s. d.

508 Coleccion de las CRONICAS y Memorias de las Reyes de Castilla, 6 vols. royal 4to. LARGE PAPER, *russia extra, gilt edges* *Madrid, Sancha*, 1779-87 2 2 0

The vol. not in the present set is that containing the Chronicle of Don Enrique IV, etc.

Contents :

I. Cronicas de los Reyes Pedro, Enrique II, Iuan I, y Henrique III, por Lopez de Ayala, 2 vols. 1779
II. Cronica de Pedro Niño, Historia del Gran Tamorlan, y Sumario de los Reyes de Espana, 1 vol. 1782
III. Memorias de Alfonso el Noble, VIII del nombre, por Mondexar, Vol. I (*all published*) 1782
IV. Cronica de Alvaro de Luna, Libro del Paso Honroso, y Seguro de Tordesillas, 1 vol. 1784
V. Cronica del Rey Enrique IV, por Enriquez de Castillo, Coplas de Mingo Revulgo, y Carta del Levantamiento de Toledo, 1 vol.
VI. Cronica de Alfonso XI, por Cerda y Rica, Vol. I (*all published*) 1787

509 **Alonso VII.** Chronica del inclito Emperador de España, Don Alonso VII deste nombre Rey de Castilla . . sacada de vn libro mvy antigvo escrito de mano con letras de los Godos . . por F. Prvdencio de Sandoval, sm. folio, *Coats of Arms, vellum* *Madrid*, 1600 1 5 0

510 ——— the same, *a fine copy in limp vellum* 1600 1 16 0

511 ——— another copy, *with numerous MS. notes; blue morocco, gilt edges* 1 12 0

Sancho, Alonso VIII, Enrique I :—*see* Nunez de Castro (Alonso).

512 **Alonso VIII.** Memorias Historicas de la vida y acciones del Rey Alonso el Noble VIII, recogidas por el Marques de Mondexar, 4to. *portrait; hf. bd.* *Madrid*, 1783 0 10 0

Fernando III. Coronica del Santo Rey . . *Sevilla*, 1544.—*See under* Alonso X *post.*

513 ——— Chronica del sancto rey don Fernando tercero deste nombre: que gano a Seuilla y toda el Andaluzia . . . Medina del Campo, impressa por Francisco del Canto, Anno. M.D.LXVIII.

Small folio, gothic letter; *the first and last leaves mended; purple calf gilt, from the Salvá library* *Medina del Campo*, 1568 2 12 6

The first twenty-nine chapters were written by Don Rodrigo, Archbishop of Toledo, and end with the year 1244. The continuator's name does not appear. The whole work was edited and modernised in spelling by Diego Lopez de Cartagena, whose name ought to have appeared at the head of the prologue instead of that of the Archbishop which was substituted by a typographical blunder.

514 **Alonso el Sabio** (X). Chronica del muy esclarecido principe, y rey don Alonso: el qual fue par de Emperador, ꝛ hizo el libro de las siete partidas. *A woodcut here.* Y ansi mismo al fin deste libro va encorporada la Chronica del rey Don Sãcho el Brauo, hijo de este rey don Alonso el Sabio. . . Impresso en valladolid Año. 1554 . .

Small folio, gothic letter; *green morocco extra, gilt edges Valladolid*, 1554 2 12 6

This copy was bought by James Rennie, at Goldsmid's sale, for £17. 10*s*. The Chronicles in it, which form an immediate continuation of the Chronica General of 1541, are attributed to Fernan Sanchez of Tovar, or of Valladolid. They were to be followed by the Chronicle of Don Fernando IV, as announced on the last page of the Sancho. It was printed in the same year and is sometimes found bound up with the others.

515 ——— the same, 1554; Cronica del muy valeroso rey don Fernando [IV] . . *the first leaf of text torn, and one leaf of text supplied in MS.* 1554.

3 parts in 1 vol. small folio, *calf* 1554 2 10 0

516 ——— the same (Alonso, Sancho, Fernando), *Valladolid*, 1554—Coronica del Santo Rey don Fernando tercero deste nombre que gano a Sevilla . . Impresso en Sevilla. Año de. M.D.XLIIII—4 vols. in 1, sm. folio, *the woodcut borders of the three titles of the* 1554 *book slightly cut into; in the original stamped and gilt Spanish calf* (*binding a little damaged*) 1544-54 8 8 0

The 1544 edition of Fernando III was unknown to Salvá.

Cronicas Historicas—*continued.* £ s. d.

517 **Fernando IV.** CRONICA del muy valeroso rey don Fernando [IV], Visnieto del sancto rey don Fernādo que gano a Seuilla . . . sm. folio, *woodcut on title, with some ancient MS. notes, vellum*
At end: . . *Valladolid* . . *Sebastiā Martinez* . *Ano d' M.D.Liiii* . (1554) 2 10 0

This Chronicle was not reprinted.

518 **Alonso XI.** CRONICA del esclarescido Rey don Alonso onzeno deste nōbre Padre que fue del Rey don Pedro . . Medina del Campo . . M.D.Lxiij. *Colophon:* Fue impressa la presente chronica en la insigne y muy nōbrada villa de Valladolid a costa de Pedro de Espinosa . . Acabose . . mil y quinientos y cincuenta y vn años, en casa de Sebastian Martinez . .
Small folio, gothic letter, *hf. green morocco, from the Salvá library*
Medina del Campo, 1563 (*Valladolid*, 1551) 2 10 0

Only the title was new in this edition. All the rest of the book is of the identical issue of 1551.

The author of the book was Juan Nuñez de Villasan, justiciary of Henrique II.

519 ——— CRONICA del mvy esclarecido Principe y Rey don Alonso el onzeno deste nombre, de los Reyes que reynaron en Castilla, padre que fue del Rey don Pedró. Compuesta por Iuan Nuñez de Villasan Iusticia mayor del Rey don Enrique segundo. Small folio, *bound*
Toledo, 1595 1 4 0

520 **Pedro I, Enrique II, Juan I.** The *title-page consists of a large woodcut with the following xylographic intitulation in red ink:* LA CRONICA DEL REY DŌ PEDRO R *On the back begins the* Tabla *which ends on the twelfth preliminary leaf. First leaf of text:* . . . Comiença la coronica del rey don Pedro hijo del rey don Alfonso onzeno deste nombre, en Castilla . . *Colophon:* Aqui se acaba la coronica . . Imprimiose en . . Toledo: en casa de Remō d petras imprimidor. A costas y despēsas d Cosme damian . . mil ꝛ quinientos ꝛ veynte ꝛ seys años. Small folio, gothic letter, *a very fine and large copy in red calf extra, gilt edges, with the mark of the Salvá library on the sides* *Toledo*, 1526 7 10 0

521 ——— another copy, *russia, gilt edges, rebacked* 1526 4 4 0

EXTREMELY RARE. Pedro Lopez de Ayala was the author. His work does not end with the life of Don Pedro el Cruel; but goes on (without any break) to record the reigns of Enrique II and Juan I.

522 ——— Coronica del serenissimo Rey Don Pedro . . sm. folio, *vellum, from the Sunderland library* *Pamplona, Pedro Porralis*, 1591 2 0 0

523 ——— another copy, *hf. bd. a couple of leaves slightly damaged* 1591 1 8 0

Juan II. CRONICA—*see post* PEREZ DE GUZMAN.

524 **Enrique IV** (1454-74). Chronica del illustrissimo Principe Don Enrique quarto deste nombre, Rey de Castilla, folio, MANUSCRIPT, *on* 313 *leaves; limp vellum wrapper* *About* 1680 1 10 0

525 ——— Chrca del Yllusmo. Principe Dn Enrrique IIII . . sm. folio, *neat MS. on* 159 *leaves; limp vellum wrapper* *About* 1680 0 15 0

A note on the fly-leaf states that the author was Alonso de Padilla. This MS. varies from the other in more than mere verbal forms.

Fernando e Isabel. *See* PULGAR (Hernan del).

526 **El gran Condestable.** *Title* (within a beautiful border and under a woodcut portrait of the Constable): COMIENÇA LA CORONICA DE DON ALVARO DE LUNA Condestable de los Reynos de Castilla y de Leon: Maestre y administrador de la orden y caualleria de Santiago. *Colophon:* Fue Impressa la presente obra en la çibdad de Milan por Iuan Antonio de Castellono Impressor: A. xxiij. dias del Mes de Otubre de M. D. xlvj Años.
Sm. folio, FIRST EDITION, gothic letter, *the title bearing intitulation in red, fine copy in limp vellum* *Milan*, 1546 12 10 0

527 ——— another copy, *in green morocco extra, gilt edges, from the Salvá library* 1546 12 0 0

Cronicas Historicas—*continued.* £ s. d.

528 **El gran Condestable.** CRONICA . . . LARGE PAPER, folio, *very fine copy in old calf* 1546 20 0 0

The great size of this copy, which is almost an inch taller than the others, induces me to consider it as Large Paper.

528* CRONICA de D. Alvaro de Luna la publica J. M. de Flores, 4to. *sd.* *Madrid*, 1784 0 7 6

The Chronicle was written about 1460 by one of the faithful followers of the Constable, and it is full of striking and pathetic narrative, the only fault of which, in Ticknor's eyes, was the stately march of the language. The heading of the chapter in which the execution is told runs thus—"Of the death of the best knight of his time in all Spain, the greatest uncrowned lord, the good Master of Santiago." The MS. of the work was carried to Milan by Alvaro de Luna, the namesake and great-grandson of the Constable, when he was sent to take command of the Spanish garrison in that city; and it was printed for him there.

529 **El Gran Capitan.** CORONICA LLAMADA LAS DOS CONQUISTAS DEL REYNO DE NAPOLES, donde se cuentan las altas y heroycas virtudes del serenissimo principe Rey don Alonso de Aragon, con los hechos y hazañas marauillosas que en paz y en guerra hizo el gran Capitan Gonçalo Hernandez d'Aguilar y d' Cordoba . . . Caragoça en casa de Miguel Capila . . M.D.LIX.

Small folio, gothic letter; *portrait of the Great Captain on the last preliminary page; the paper of the book discoloured here and there and the title mended; old calf, from the Fox and Heredia libraries* 1559 5 0 0

VERY RARE. There was no copy in the Miro, Seillière, and Salvá libraries.

530 ——— CRONICA DEL GRAN CAPITAN GONÇALO FERNANDEZ DE CORDOVA Y AGUILAR; en la qual se contienen las dos cōquistas del Reyno de Napoles . . . Con la vida del famoso Cauallero Diego Garcia de Paredes Nueuamente añadida a esta Hystoria, small folio, *Roman letter, with large woodcut on title; some leaves a little stained and mended; russia gilt, from the Salvá library* *Sevilla, Andrea Pescione*, 1580 2 10 0

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531 CRONISTAS ESPAÑOLES. MEMORIAL de Gil Gonzalez Davila sobre la continuacion del Teatro Eclesiastico. Consulta de Fr. Ramos de Manzano dando quenta de lo que se le ofreze en su empleo de historiador; con la Respuesta del Rey, 1661. Don Fr. Andres al Rey sobre lo Archivo de Simancas, y prosecucion de los Anales de Zurita. Acto de Respuesta a la renunciacion que hizo D. J. Dormer del oficio de Coronista. Carta de P. de Abarca a Don Pedro de Aragon en que trata de los Anales Aragoneses, con el dictamen de D. Greg. Xulve sobre aquella carta, 1682; in MS. of over 80 pp. sm. folio, *sd.* 1680-90 1 5 0

With a printed leaf at the beginning in which Tamaio de Vargas "trata de imprimir historias manuscritas," etc. and begs for the communication of private family papers.

532 CRUZ (Juan de la) Obras, sm. 4to. *with engraved title, portrait, and an allegorical plate of the Ascent of Mount Carmel; vellum* *Barcelona*, 1619 1 12 0

533 CRUZ (Juana Ines de la) Poemas de la unica Poetisa Americana, Musa dezima, en varios metros, idiomas y estilos, segunda edicion, sm. 4to. *vellum* *Madrid*, 1690 1 0 0

534 ——— Poemas . . . tercera edicion . . añadida—Segundo tomo de las Obras de Soror Juana Ines de la Crvz—together 2 vols. sm. 4to. *vellum* *Barcelona*, 1691-93 1 8 0

535 ——— Poemas, *Valencia*, 1709, *Madrid*, 1715; (*con el tercero tomo que contiene*) Fama y Obras posthumas del Fenix de Mexico, dezima musa, *Madrid*, 1725; together 3 vols. sm. 4to. *hf. bd. title of third vol. mounted and two vols. wormed* 1709-25 2 0 0

The third vol. contains pieces by Spanish-American writers in praise of the author. The works of this accomplished lady are so rare, and so generally unknown, that they are not mentioned in Rich, Ternaux, Brunet, or the Nuggets.

£ s. d.

536 CURTIUS (Quintus) QUINTO CURCIO DELOS HECHOS DEL MAGNO ALEXANDRE REY DE MACEDONIA: nueuamēte traduzido: y suplido los libros q del faltā de otros autores. M.D.xxxiiij. *Colophon:* Aqui haze fin la hystoria de Alexandre magno . . nueuamente traduzida de latin en castellano . . Impressa en . . Seuilla en casa de Juan cromberger . . Mil ꝛ quinientos ꝛ treynta ꝛ quatro

Small folio, gothic letter, *with woodcut initials; the title printed in red within a beautiful woodcut border; fine copy in half red morocco, with the stamp of the Salvá library on the sides* *Sevilla*, 1534 4 4 0

The translator's name appears in the heading of the Tabla (which succeeds the title). It is, Gabriel de Castañeda clerigo beneficiado en la yglesia de sant Miguel y rector de sant Andres dla villa de Villalon.

The beauty of the woodcut design which surrounds the intitulation is remarkable. There occurs in it (besides the printer's device and I. C.) what is probably the artist's signature—C.M.D.

537 DAMETO Y MUT. [Vol. I:] LA HISTORIA GENERAL DEL REYNO BALEARICO Dedica Alos muy Ill. y Mag. SS. Jurados de Mallorca el Doctor Juan Dameto su Chronista . . *Colophon:* En la muy Insigne, y Leal Ciudad de Mallorca, En casa de Gabriel Guasp. Año, M.DC.XXXIII. [Vol. II:] Tomo. II. de la Historia del Reyno de Mallorca Que escriuio VICENTE MUT . . 1650. *Colophon:* En Mallorca en casa de los herederos de Gabriel Guasp, MDCL.

2 vols. small folio, *with engraved titles and a map of Mallorca; some small wormholes in the inner margin; bound in vellum* 1633-50 3 10 0

538 ——— the same, *some leaves mended, but a fine copy in old English red morocco extra, gilt edges, from the Sunderland library* 1633-50 4 4 0

539 ——— the same, *a very fine copy in old French calf gilt, from the Colbert library* 1633-50 4 14 6

540 ——— Vol. II, sm. folio, *a fine copy in limp vellum* 1650 2 10 0

541 DAVILA (Juan) Passion del Hombre-Dios referida y ponderada en decimas Españolas, 6 parts in 1 vol. sm. folio, *with an engraved as well as a printed title, and several plates; limp vellum* *Leon de Francia*, 1661 0 15 0

A poem on the Passion; in stanzas of ten short lines each, the so-called Espinelas.

542 DESCLOT (Bernardo) Historia de Catalvña . . de las empresas hechas en sus tiempos . . hasta la muerte de dō Pedro el grande . . traduzida de su antigua lengua Catalana . . por Raphael Ceruera . . small 4to. *old calf gilt* *Barcelona*, 1616 1 0 0

543 DIAGO (Francisco) Historia de los victoriosissimos antigvos Condes de Barcelona . . small folio, *hf. green morocco, fine copy almost uncut* *Barcelona, Sebastian de Cormellas*, 1603 2 10 0

This is the rarest and the best of the author's works. It is a most unusual circumstance to find it in good condition.

544 ——— Anales del Reyno de Valencia. Tomo primero . . hasta la muerte del Rey don Iayme el Conquistador . .

Small folio, *vellum* *Valencia, Pedro Patricio Mey*, MDCXIII (1613) 1 15 0

No more than this first volume was ever printed.

545 DIAZ (Juan). HISTORIA VERA de Morte sancti uiri Ioannis Diazii Hispani, quem eius frater germanus Alphonsus Diazius, exemplum secutus primi parricidæ Cain, uelut alterū Abelem, nefarie interfecit: per Claudium Senarclæum. Cum præfatione D. Martini Buceri . . M.D.XLVI.

12mo. *brown morocco extra, gilt edges, by Bedford* *S. l. (Basileæ?)* 1546 12 0 0

EXCESSIVELY RARE. Twenty-four preliminary leaves, including the title; pp. 1-178; and eleven unnumbered leaves. The preface of Bucer is addressed to Otto Heinrich of Bavaria; the text is Senarclé's account of the pursuit and assassination of Juan Diaz by his brother Alonso Diaz, the latter being no doubt under the influence of religious enthusiasm, and the Inquisition. Of the eleven unnumbered leaves, nine contain the Christianæ Religionis Summa, which Juan Diaz addressed to the Duke Otto Heinrich, and which was the cause of his murder, as proving him to be a Reformista.

546 DIAZ DE GAMEZ (Gutierre) Le Victorial Chronique de Don Pedro Niño, Comte de Buelna (1379-1449) traduit de l'Espagnol d'après le MS. par Albert de Circourt et le Comte de Puymaigre, 8vo. *sd.* *Paris*, 1867 0 3 6

The text is in Vol. II of the Coleccion delas Cronicas. *See* CRONICAS.

£ s. d.

547 DIAZ DE LABANDERO (Gaspar) Historia de la Guerra civil de Cataluña (1837-40), 8vo. *hf. calf gilt* *Madrid*, 1847 0 5 0

548 DIAZ DE LUCO (Juan Bernal) AUISO DE CURAS muy prouechoso para todos los que exercitā el officio de curar animas . . *Colophon:* Fue impssa en la muy noble villa . . de Alcala de Henares en casa d Joā de Brocar . . mil ꝛ qniētos y quarēta y tres años . . Small 4to. gothic letter; *limp vellum* *Alcala*, 1543 1 0 0

549 DIAZ TANCO DE FREXENAL (Vasco) *Title:* Los veinte triumphos he | chos por Vasco Diaz de Frexenal, *printed in red and black under a woodcut of the imperial arms. On the reverse* a los lectores *and* Copla *in verse. Leaves* 2-7 *preliminary, including a* Romance en el qual el autor narra su nascimiento. *Leaf* 9: *a new title* Triumpho Nuptial Vandalico, sobre el inclito casamiento del inuictissimo Carlo quinto . . *Leaves x-cxxxix, the text of the book in verse. Leaf cxl:* Tabla dl presente volumen. *Leaves* 141-144: Epistola dl auctor al illustrissimo señor don Pedro de aguilar y de Cordona . .

Sm. 4to. gothic letter, *with several rude woodcuts; calf extra, gilt edges, with the coronet and monogram of the Conde de Benahaves on the sides* *S. n.* (*about* 1535-40) 31 10 0

Probably no more than three copies are to be found of this curious poetical volume Salvá alludes to it as being excessively rare and as having once been seen by him. Brunet makes no mention whatever of it.

550 ——— *Title* (*under a large woodcut*): LIBRO INTITULADO PALINODIA, DE LA NEPHANDA Y FIERA NACION DE LOS TURCOS, y de su engañoso arte y cruel modo de guerrear . . Recopilado por Vasco diaz tanco, natural de Frexinal de la sierra . . Año. M.D.xlvij. *Colophon:* Este libro llamado Palinodia Fue ympresso en la ciudad de Orense que es en Galizia En la ympression del proprio actor q lo hizo ꝛ recopilo ꝛ onde al psente haze su residēcia . Acabose de impmir . . . m. q. xxxxvij.

Small folio, gothic letter; *with woodcut initials and borders, and a mounted figure of Godofredo de Bullon, besides the figures of two warriors on the title; the margin of the title is mended, but the book is on the whole a fine and large copy in red morocco extra, gilt edges, by Chambolle-Duru, with the Seillière arms on the sides*

Printed by the author himself at Orense, 1547 21 0 0

An extremely rare book on the history and customs of the Turks by a man who had evidently been a soldier. In the dedication he calls himself "Vasco Diaz Tanco, alias Clavedan del Estanco." How he established a private press in Galicia, and acquired a knowledge of the typographic art, we do not learn.

551 DISCURSOS leidos ante la Real Academia Sevillana de Buenas Letras, 2 vols. 4to. *sd.* *Sevilla*, 1877-79 0 5 0

552 DONI (Anton Francisco). La Zvcca del Doni en Español, 12mo. *title within woodcut border, numerous woodcuts in the text; hf. morocco gilt*, RARE

Venetia, Francesco Marcolini, MDLI (1551) 1 4 0

An anonymous version, with an interesting dedication of six pages, in which the translator dwells upon the richness of the Castilian language in apt proverbs, and treats ingeniously upon the difficulties of translators. One of the best things in the book is the rhymed "Glosa sobre el Romance—*Envidia he de vos Conde.*"

553 DOMENEC (Antonio Vicente) Historia general de los Santos, y varones ilvstres en santidad del principado de Catalvña . . small folio, *limp vellum wrapper* *Gerona*, 1630 2 2 0

In this second edition the life of the author was added.

DORMER—*see* ZURITA.

554 DUEÑAS (Juan de) Espejo de Consolacion. Tercera parte del espejo de consolacion . . . Cōpuesto por fray juan de dueñas . . *Colophon:* . . Valladolid . . Juā de Villaquirā . . mill y quinientos y cincuenta años . .

Small folio, gothic letter, *woodcut on title; limp vellum* *Valladolid*, 1550 1 12 0

A mystical book, of much greater rarity than importance.

£ s. d.

555 ECHEVERRIA (Juan de) Paseos por Granada y sus contornos, o descripcion des sus antiguedades y monumentos . . con algunas notas por J. M. P. (Julian Maria Perez). 2 vols. 8vo. *calf* *Granada*, 1814 0 15 0

556 ——— Nuevos Paseos . . por Granda y sus contornos, 2 vols. 16mo. *calf, with the signature of* "Richard Ford June 1831 Alhambra Grenada" (*About* 1825) 0 6 0

Simon de Argote rearranged and modified Echeverria's work to form this. There is a long note in Ford's writing about Argote.

557 ELORZA Y RADA (Francisco de) Nobiliario de el Valle de la Valdorba, illustrada con los Escudos de Armas . . con el extracto de la Conquista de el Ytza en la Nueva España: Por el Conde de Lizarraga-Vengoa . . Small 4to. *numerous engravings of escutcheons; vellum* *Pamplona*, 1704 2 10 0

Valdorba in Navarre produced many men of distinction, including among them the Conquistador Ursua, whose deeds in Guatemala are here recorded by his descendant.

558 ENRIQUE FI DE OLIVA. *Title:* HYSTORIA DE HĒRIQUE HIJO DE DOÑA OLIUA REY DE JERUSALĒ Y EMPERADOR DE CONSTANTINOPLA, M.D.xlviii. *Colophon* (*on obverse of the thirty-second leaf*): Impresso en Burgos en casa de Juan de Junta, Año. M.D.xlviij.

Small 4to. gothic letter, *woodcut on title; beautiful copy in red morocco super-extra,* DOUBLÉ *with blue morocco, richly gilt-tooled borders inside, by Thibaron-Joly, from the Seillière library* *Burgos*, 1548 40 0 0

EXCESSIVELY RARE, and unknown to Brunet, Salvá, and Gallardo.

Oliva is the sister of King Pipin, and is repudiated for infidelity (through the tricks of a traitor, Tomillas, father of Ganelon). Her son Enrique is born in the monastery to which she retires, becomes a great warrior, and wins the imperial crown of Constantinople.—As this book was first printed in 1498, it belongs to the earliest Spanish productions of its kind and stands midway between Tirante and Amadis.

559 ENRIQUEZ GOMEZ (Antonio) La Torre de Babilonia, primera parte . . por Antonio Henriqvez Gomez . . small 4to. *old calf gilt* *Ruan*, 1649 0 15 0

A novel in prose, interspersed with a good deal of poetry. No more than Part I was published. This is the First Edition. Salvá had no copy and was mistaken in supposing that there existed one of 1647.

560 ——— Academias Morales de las Mvsas, small 4to. *hf. bd.* *Madrid*, 1668 1 0 0

Poetry of various kinds, and four Comedies.

561 ENRIQUEZ DE ZUÑIGA (Juan) Historia de la vida del primer Cesar, sm. 4to. *limp vellum* *Madrid*, 1633 0 5 0

562 ENZINA. *Title* (*under a large woodcut escutcheon*): CANCIONERO DE TODAS LAS OBRAS DE JUAN DEL ENZINA: con otras cosas nueuamente añadidas. *Colophon* (*on the reverse of folio* 91): Fue imprimido el presente libro: llamado Cancionero: por Jorge Coci: en çaragoça . . . mill z quinientos z deziseys años. *Fol.* 92: Coplas en loor del apostol sant Pedro . . *Fol.* 94 *reverse:* Egloga trobada: por Juan del Enzina . . *Fol.* 96 *obverse:* Representaciō por Juan del Enzina. *Folio* 99: A La dolorosa muerte del Principe Dō Juan de gloriosa memoria: hijo de los muy catolicos Reyes de España . . Tragedia trobada por Juan del enzina *ending with a* Romance *and a* Villancico *on the obverse of Folio* 104.

Small folio, gothic letter, *the leaves of the book numbered as far as* 98 (*which includes the title*); *the last six leaves unnumbered and bearing a new signature* A; *bound in crimson morocco extra, gilt edges, from the Salvá library* *Zaragoza*, 1516 75 0 0

"Todas las ediciones del Cancionero de Juan del Enzina son tan

£ s. d.

estraordinariamente raras que Nicolas Antonio creyó existia solo manuscrita esta obra."

This copy of the edition of 1516 is the only one in which the perfect sheet of six leaves is found at the end. The copy described in Gallardo had only four leaves and wanted the last twenty-two stanzas of the Tragedia besides the Romance and the Villancico mentioned above.

The Seillière copy, which I sold for £36, ended with folio 98, and was therefore without the last six leaves.

The Eclogas and Representaciones which are found in the latter part of this volume are pieces of dramatic interest with speaking characters; which began to be acted in public in 1492. Ticknor treats these compositions as "the foundation of the Spanish drama," because the Celestina cannot be placed earlier than 1499.

563 ENZINA. *A single sheet of four leaves beginning on Page* 1: DISPARATES Y ALMONEDA trobados por Juan del enzina, E vn villancico [*a woodcut here*] Anoche de madrugada | ya despues de medio dia | . . . *Page* 4: . . . Almoneda trobada por Juan del enzina. Los que quisierē mercar | aquestas cosas siguientes | . . . *Page* 7: Fin . . la mañana de sant Juan. *Page* 8: Villancico. Por muy dichoso se tēga | quiē por vos suffre passion | pues es harto el galardon . . . de esperar sino passion | pues es harto el galardon.

Small 4to. gothic letter; *olive morocco extra, gilt edges, from the Salvá library* [*About* 1530] 6 6 0

There is nothing rarer or more interesting in Spanish (as in English) literature than the poetical pieces which were printed in the sixteenth century in single leaves or sheets, most of which have perished. It is questionable whether a second copy of the above is now surviving. Salvá remarks that the Disparates and the Almoneda are to be found in the Cancionero de Enzina; not so the Villancico. It is nevertheless almost certainly by Juan del Enzina.

564 [ENZINAS (Francisco de)] DOS INFORMACIONES mvy vtiles, la vna dirigida a la Magestad del Emperador Carlo quinto deste nombre: y la otra, a los estados del Imperio. Y agora presentadas al Catholico Rey don Philipe su hijo . . Con vna suplicacion a la Magestad del Rey, donde se declara el officio de los juezes y Magistrados . . Fve impresso Año de 1559. (120 *leaves, including title, with signatures A-P in eights*)—CARTA embiada a nvestro avgvstissimo Senor Principe Don Philippe, Rey De España, de Inglaterra, de Napoles, y de las Indias del Peru &c. . . (*signatures A-F in eights, but wanting F*2 *and F*3) [*probably printed in* 1558]

2 vols. in 1, 12mo. *some of the leaves and headlines cropped; limp vellum* 1559[-58] 6 6 0

Only one other copy of the Dos Informaciones is known, which is preserved in the University Library at Göttingen, and from which Usoz i Rio made his reprint in the *Reformistas*.

565 EPISTOLAS Y EUANGELIOS por todo el año con sus doctrinas y sermones dla correcion de fray Ambrosio mōtesino . . Año . M. d. xl. *Colophon:* . . Impressa en Seuilla por Juā crōberger . . Año de . M. d. xl.

Small folio, gothic letter, *the title printed in red within a woodcut border, and numerous small woodcuts throughout the text; two leaves torn and defective; old calf* *Sevilla*, 1540 3 10 0

566 EPISTOLAS Y EUANGELIOS, para todo el año, segun lo tiene y canta la sancta madre Iglesia Romana . . Compuesto por . . Ambrosio Montesino

Small folio, *Roman letter, with a great number of woodcuts, including a full-page Crucifixion; limp vellum binding* *Medina del Campo*, 1586 2 2 0

The editor, Roman de Vallezillo, belonged to the Holy Office, but his work was confined to mere occasional modernisations in form.—With the bookplate of Nicolaus Oliva Senensis, "Generalis Ord. Er. St. Aug. 1673."

£ s. d.

567 ERASMUS. LA LENGUA de Erasmo nueuamente Romançada . . M. D. L. Impresso en Anueres, en casa de Martin Nucio . . 12mo. *limp vellum* *Anvers*, 1550 1 0 0

The translator is anonymous. He dedicates the book in a long prologue to Guillen Desprato, Vicar-General and Inquisitor of Valencia.

568 ERCILLA Y ZUÑIGA (Alonso de) Primera, Segvnda, y Tercera Parte de la Aravcana . . 3 parts in 1 vol. 18mo. *vellum* *Anvers, En casa de Pedro Bellero*, 1597 2 0 0

569 ——— La Aravcana, primera, segunda, y tercera parte, De Don Alonso de Ercilla, y Zuñiga . . Small folio, *old calf* *Madrid*, 1733 0 10 0

570 ——— La Araucana, 2 vols. sm. 8vo. *portrait, map, and plates; calf neat* *Madrid*, 1776 0 10 0

571 ——— another copy, *calf extra, gilt edges, by Clarke and Bedford* 1776 0 12 0

572 ——— La Araucana . . edicion de la Real Academia, 2 vols. sm. 8vo. *hf. blue morocco gilt, uncut* *Madrid*, 1866 0 14 0

With a long introduction by Antonio Ferrer del Rio.

573 ESCALERA GUEVARA (Pedro de la) Origen de los Monteros de Espinosa, su Calidad, Exercicio, Preeminencias, j Estenciones: . . Small 4to. 7 *preliminary leaves (including the engraved title and printed half-title), leaves numbered* 1-112, *and* 6 *leaves unnumbered; the imprint shaved in the lower margin of the title; in a French calf gilt binding of about the middle of the seventeenth century, with the arms on the sides and the monogram on the back of the Marquis Charron de Menars* *Madrid, Francisco Martinez*, 1632 2 10 0

"Primera edicion, poco comun."—*Salvá.*—It is bound up with MAZZOLARI (Ilario) Reali Grandezze del Escvriale, Bologna (1650), *with a plate.*

574 [ESCOBAR (Luis de)] **First Edition.**

(VOL. I.) *Title (under a large woodcut escutcheon)*: LAS QUATROCIĒTAS RESPUESTAS A OTRAS TĀTAS pregūtas, que el yllustrissimo señor dō Fadrique enrriquez: Almirante d Castilla y otras personas en diuersas vezes embiarō a preguntar al auctor, q no quiso ser nōbrado, mas de quāto era frayle menor, cō quinientos prouerbios de cōsejos y auisos, por manera de letania . . ANNO . M.D.XLV. Con priuilegio imperial. *Colophon (on folio* 213 *numbered cciii)*: . . . Impreso en la muy noble y felice villa de Valladolid (Pincia otro tiempo llamada) . . A costa ꝛ yndustria de Francisco fernandez de cordoua ympresor y de Francisco de alfaro platero. Acabose a las ocho dias del mes de Julio, año . . . M.D.xlv. Años. Con priuilegio Cesareo. *Folio* 214 *(the last leaf unnumbered)*: Sigue se la enmienda y correcion de los dfetos q eneste libro se puedē hallar . . .

(Vol. II.) *Title (under woodcut escutcheon)*: LA SEGVNDA PARTE de las Quatrocientas respuestas . en q se contienen otras quatrocientas respuestas a otras tantas preguntas . . . assi en prosa, como en metro . . Impresso en valladolid por . F. f. d cordoua . Año . De .M. .D. .L. .II. . . *Colophon (on folio* 247, *numbered ccxlv)*: . . . Fuerō impssas ē la muy noble villa d valladolid (Pincia otro tiēpo llamada) por Francisco de Cordoua, y a costa d francisco de Alfaro . . MDlii.

2 vols. sm. folio, gothic letter; *with slight reparations of the paper margins of each title, and of a leaf or two at the end of the first volume; red morocco, gilt edges, by Mackenzie* 1545-52 28 0 0

EXCESSIVELY RARE. The first edition of Vol. I is scarcely to be had at any price; and the two volumes are usually composed of the dates of 1550-52. The second volume was only printed once; the first volume several times. In the year 1545 alone there were three editions of Part I; the princeps being the one described above dated 8 July, Valladolid. The second and third were printed (without licence) at Zaragoza on the 12 September and the 16 September of the same year.

The author, whose name was never manifested in any of the editions, but who made it acrostically discoverable in the rhymed invocacion preceding the Letania de quinientos Proverbios near the end of the volume, was Luis de Escobar, a bed-ridden Franciscan friar of literary tastes. To him the Almirante de Castilla and his friends had forwarded four hundred questions, humorous, whimsical, serious, religious, or

£ s. d.

frivolous, upon any or every subject that happened to arise, including a number of popular old riddles. Escobar rewrote the questions in verse, and then replied to them in verse, thus constructing a book which at once commanded general favour. In 1552 he took up the matter again, and produced a continuation. The result of the acrostic mentioned above is "Fray Luys Descobar hyzo esta Letanya."

575 ESCOBAR (Luis de) **the author's complete edition.**
(Vol. I.) *Title:* LAS QUATROCIENTAS RESPUESTAS A OTRAS TANTAS PREGUNTAS . . . agora segunda vez estãpadas, corregidas y emendadas . Y por el mesmo autor añadidas cient glosas, o declaraciones : a cient respuestas : q parescia auellas menester . . M.D.L . . *Colophon* (*on folio* 182): . . . impresso en esta muy noble villa de Valladolid . . . en casa de Francisco fernandez de Cordaua . . . Año de M.D.L.
(Vol. II.) LA SEGVNDA PARTE de las Quatrocientas respuestas . . M.D.L.II . .
2 vols. sm. folio, gothic letter; *not exactly equal in size, but uniformly bound in crimson morocco extra, gilt edges, by Chambolle-Duru*
Valladolid, 1550-52 12 12 0

576 ——— the same, *a larger copy, in red morocco, gilt edges, by Clarke, from the Hamilton library* 1550-52 15 0 0

577 ——— the same, *a very large and fine copy in brown morocco extra, gilt edges, by Bedford* 1550-52 20 0 0

578 ESCOBAR (Luis de) Vol. I, **third original edition.**
Title (*under a large woodcut escutcheon*) : LAS QUATROCIENTAS RESPUESTAS A OTRAS TANTAS PREGUNTAS : que el Illustrissimo señor don Fadrique enrriquez Almirãte de Castilla y otras personas en diuersas vezes embiaron a preguntar al autor, que no quiso ser nombrado . . M.D.XLV. *Colophon:* . . Fenesce el presente libro llamado Las quatrocientas respuestas y Letania. Impresso enla muy noble y felice ciudad de çaragoça, en casa de Jorge Coci A costa ꝛ industria de Pedro Bernuz, y Bartholome de Nagera. Acabose a.xvi. dias del mes de Setiẽbre. Año . . M.D.XLV. *with the printer's mark of Coci beneath.*
Small folio, gothic letter, *some pages a little discoloured; old calf*
Zaragoza, 1545 10 0 0

579 ESCOBAR (Maria de) Vida maravillosa de la venerable Virgen Doña Maria de Escobar . . sacada de lo que ella misma escriuio . . por . . Lvis de la Pvente . .
Small folio, *engraved title bearing three portraits; limp vellum*
[*Madrid*, 1665] 0 12 6

These 666 pp. constitute only Part I. It is to be hoped that the second part was never printed.

580 ESCOLANO (Gaspar) Decada primera de la Historia de la insigne, y coronada Ciudad y Reyno de Valencia . . . En Valencia, por Pedro Patricio Mey . . 1610
2 vols. sm. folio, *titles within woodcut borders, ornamented with figures of Kings; vellum* *Valencia*, 1610-11 3 10 0

581 ——— the same, *a fine copy in crimson morocco extra, gilt edges* 1610-11 5 0 0

This Decade only was published. Its contents are, according to the words of the title, "Curious matters relating to Spain in general, the history of Valencia down to the King Don Pedro, son of Jaime the Conqueror; a description of the kingdom, with an account of various occurrences, a relation of families and of eminent personages, the war of the Germania communities, the battles in the Sierra de Espadan, and the expulsion of the Moors."

582 ESPAÑOLES (LOS) DE OGAÑO, coleccion de tipos de costumbres dibujados á pluma, por Alcalde Valladares . . y otros, 2 vols. post 8vo. *hf. calf, uncut* *Madrid*, 1872 0 7 6

583 ESPEJO DE CAUALLERIAS; EN EL QUAL SE TRATA DE LOS FECHOS DEL CÕDE DÕ ROLDÃ Y DE DON REYNALDOS. *Colophon:* Fenesce la primera parte de Espejo de cauallerias. Fue impressa en Seuilla en la imprẽta de Juã cromberger q sancta glia aya . Año de . M.d.xlv.
Small folio, gothic letter, *the title printed in red within an ornamental border, and below a woodcut representing two knights tilting; in a superb*

£ s. d.

binding of crimson morocco lined with green morocco, a grand Grolieresque pattern on the green doublure, which is signed by Marius-Michel
Sevilla, 1545 42 0 0

EXTREMELY RARE; known only to Salvá from Brunet's mention. The earliest edition in the Salvá-Heredia library was that of 1586 in which the three parts (works of distinct authors) were printed together.

584 ESPEJO DE PRINCIPES (**by Ortuñez**). ESPEIO DE PRINCIPES Y CAUALLEROS. Enel qual se cuentan los immortales hechos del Cauallero del Febo, y de su hermano Rosicler, hijos del grande Emperador Trebacio. Con las altas cauallerias y muy estraños amores dela muy hermosa y estremada princesa Claridiana y de otros altos principes y caualleros. Dirigido al . . Marques del Valle por Diego Ortuñez de Calahorra . . Impresso en Caragoça en casa de Miguel de Guesa. 1562.

3 vols. in 1, sm. folio, gothic letter, *separate titles to each book, printed in red and black with a woodcut on each; two or three leaves skilfully repaired, otherwise a very fine and sound copy, in red morocco extra, by Belz-Niedrée, Seillière arms on sides Caragoça, en casa de Miguel de Guesa*, 1562 50 0 0

UNIQUE; from the Sapienza library at Rome. It contains the 3 books of the 1st part, and the collation is as follows: 1st book, title and prologue, 4 leaves, pp. 1-203; 2nd book, pp. 1-216, including title-page: 3rd book, pp. 1-218, including title-page. Brunet gives the following note concerning this volume: "Cette edition fort rare que cite Antonio, à l'article *Didacus Ortunez* et qui nous avait paru apocryphe, existe bien à Rome dans la bibliothèque de la *Sapienza.*"

On the last page appears the following notice: "Aqvi sa acaba la primera parte del libro intitvlado Espeio de Principes y Cavalleros. La segvnda parte esta ya tradvcida la qval no tardara de salir a lvz."

This is the romance which became so great a favourite in England under the name of the *Mirror of Knighthood.* In France it was known as *Le Chevalier du Soleil.*

585 ESPEJO DE PRINCIPES (**Ortuñez and La Sierra**). EPEIO DE PRINCIPES Y CAVALLEROS, en el qval en tres libros se cuentan los immortales hechos del Cavallero del Febo . . . (*Vol. II:*)—Segunda parte del Espejo de Principes y Caualleros, diuidida en dos libros: donde se trata de los altos hechos del Emperador Trebacio, y de sus caros hijos . . . Compuesto por Pedro la Sierra Infançon . . . 2 vols. in 1, small folio, *a large woodcut on each title, red morocco super-extra, by Chambolle-Duru, with the Arms of Baron Seillière*
Alcala de Henares en casa de Iuan Iñiguez de Lequerica. 1580 28 0 0

Part I, title and prologue, 4 leaves unnumbered, and 320 numbered leaves; part II, 141 numbered leaves, including title.

A magnificent copy of this rare volume, from the Sapienza library at Rome. There was no copy in the Salvá collection, and Brunet gives a very meagre account of this edition.

586 ESPEJO DE PRINCIPES (**Ortuñez, La Sierra, and Martinez**) ESPEIO DE PRINCIPES, Y CAVALLEROS . . Por Diego Ortuñez . . Año 1617. Impresso con licencia: Por Iuan de Lanaja . . — Segvnda Parte . . compuesta por Pedro La Sierra, Infancon . . Caragoça, Por Pedro Cabarte . . M.DC.XVII . . —Espeio de Principes y Cavalleros. Tercera y Quarta parte. Por el Licenciado Marcos Martinez . . Año 1623 . . En Caragoça, Por Pedro Cabarte . . —4 parts in 2 vols. sm. folio, *red morocco extra, gilt edges, from the Stanley, Heber, and Salvá libraries* *Zaragoza*, 1617-23 21 0 0

This copy fetched £31. 10*s* at the Stanley sale.

£ s. d.

587 Espeio de Principes y Cavalleros, Tercera y Quarta parte. Por el Licenciado Marcos Martinez . . Año. 1623. 2 parts in 1 vol. small folio, *title written on and stained; hf. green morocco* *Zaragoza*, 1623 3 16 0

588 ESPINEL (Vicente) Ralaciones de la Vida del Escvdero Marcos de Obregon . . Año 1618. Con privilegio. En Madrid, Por Iuan de la Cuesta. A costa de Miguel Martinez . . .
Small 4to. **First Edition**; *large and beautiful copy in brown morocco extra, gilt edges, by Lortic, from R. S. Turner's library* *Madrid*, 1618 7 7 0

589 ——— another copy, *not so large and having some leaves at the beginning water-stained; calf extra, gilt edges* 1618 2 10 0
Notwithstanding the circumstance that two copies are here described, this first edition was so rare that Salvá had none in his rich collection. He describes it, however, as a book which he had formerly possessed.
There are eight preliminary leaves including the title; the text occupies leaves numbered 1-187, on the back of the last being the colophon . . Then follows a final leaf, of which the face is blank, and the reverse contains a statement of the law against importing or selling (in Castile) books in Spanish printed in Aragon, Valencia, Catalonia, and Navarre. This seems to show that Juan de la Cuesta had heard of the production in Barcelona of the following article.

590 Espinel. Relaciones de la Vida del Escvdero Marcos de Obregon . . . Año 1618. En Barcelona. Por Geronimo Margarit, y á su costa. *Colophon:* En Barcelona, Por Hieronymo Margarit. Año M.DC.XVIII.
12mo. *fine copy in crimson morocco extra, gilt edges, by Masson-Debonnelle* *Barcelona*, 1618 3 3 0
Eight preliminary leaves; folios numbered 1-281; one leaf unnumbered.
Salvá had no copy of this rare book, the first of the two Barcelona editions mentioned by him.

591 ——— Relaciones de la Vida del Escudero Marcos de Obregon . . small 4to. *bound* *Madrid*, 1744 0 5 0

592 ——— Diversas Rimas de Vicente Espinel . . con el Arte Poetica, y algunas Odas de Oracio, traduzidas en verso Castellano . . En Madrid, por Luis Sanchez. Año M.D.XCI. . 12mo. *a little foxed and having the stamp of the* Biblioteca y Archivo Nacional del Peru *on various leaves; vellum* *Madrid*, 1591 4 0 0
Very rare. No copy has been sold in London for forty years.

593 ESPINOSA (Juan de). Dialogo en lavde de las Mvgeres . . compuesto por Ioan de Spinosa . . small 4to. *with woodcut portrait on the back of the title; red morocco extra, gilt edges, by Bedford*, very rare
Milan, Michel Tini, 1580 4 4 0

ESPINOSA (Nicolas)—*see* Ariosto.
Espinosa (Pedro)—*see* Cancioneros.

594 ESPINOSA DE LOS MONTEROS (Pablo de) Primera Parte, de la Historia, Antigvedades y Grandezas, de la mvy noble y muy leal Ciudad de Sevilla . . . Año 1627. En Sevilla. En la Officina de Matias Clavijo Con Privilegio. [Vol. II:] Segvnda Parte de la Historia y grandezas de la gran civdad de Sevilla. Año de 1630 . . . En Sevilla en la officina de Ivan de Cabrera . .
2 vols. sm. folio, *green calf gilt, from the Salvá library* *Sevilla*, 1627-30 3 10 0

595 Espronceda (José de) Obras Poeticas, 8vo. *portrait; hf. morocco, Aubertin's copy* *Paris, Baudry*, 1865 0 5 0

596 ——— nueva edicion aumentada, 8vo. *portrait; sd.* *ib.* 1870 0 2 6

597 ——— the same, 8vo. *portrait; hf. calf gilt* *ib.* 1884 0 3 6

598 ——— El Diablo Mundo, 8vo.; *sd.* *Madrid*, 1841 0 2 0

599 Estebanez Calderon (Serafin) De la Conquista y perdida de Portugal, 2 vols. 12mo. *the titles printed within ornamental borders; Spanish morocco extra* *Madrid*, 1885 0 12 0

600 Estoria del noble cauallero el conde Fernan Gonzalez con la muerte de los siete Infantes de Lara, sm. 4to. 20 *leaves, a facsimile reprint* *Toledo*, 1511 0 6 0

601 Estrada (Juan Antonio de) Poblacion general de España . . 3 vols. sm. 4to. *calf* *Madrid*, 1748 0 7 6
A sort of topographical and historical Gazetteer.

£ s. d.

602 EUCLIDES, La Perspectiva, y Especvlaria . . Traduzidas . . Por Pedro Ambrosio Onderiz, sm. 4to. *numerous diagrams; hf. morocco, gilt top* *Madrid*, 1585 0 15 0

603 EXEMPLARIO DE LA SANCTA FEE CATHOLICA . . Hecho por vn deuoto frayle dla ordē de sa Hieronimo Año. M.D.xlviij. Años.
Small 4to. gothic letter, *title printed in red and black within woodcut border; fine copy in brown morocco extra, gilt edges, by Thibaron, the Seillière arms on the sides* *Toledo, Juā Ferrer*, 1548 2 2 0

604 EXERCITATORIO DE LA VIDA ESPIRITUAL . . *Colophon:* El presente tractado fue copilado y emprimido enel Monesterio de nra señora la virgen Maria de mōsserrat enel año . . de Mil y quinietos . .
12mo. gothic letter; *wanting eight leaves; limp vellum* *Monserrat*, 1500 4 0 0
EXTREMELY RARE; in fact, no other copy has been described. The book is in a large and fine type with ornamental initials, and was one of the first productions of the press established in the monastery of Monserrat in Catalonia in 1499 by Johan Luschner, the typographer of Barcelona. The leaves wanting are 1 and 8 of the preliminaries, and III-VI of the foliated leaves. The colophon is on the reverse of leaf CCLXVII.

605 FABRICIO DE VAGAD (Gauberte). *Title (under a woodcut of the arms of Aragon):* CORONICA DE ARAGON. *On reverse of title:* A honor y glia de dios nro señor . . . Comiēça la esclarecida coronica de los muy altos y muy poderosos pncipes y reyes . . de Sobrarbre, de Aragō, de valēcia, y los otros . por el reuerēdo padre dō frāy Gauberte fabricio de vagad . . *Colophon:* . . . Caragoça . . Emprentada por el magnifico maestre Paulo hurus, ciudadano dela impial ciudad de Costancia . . . Año de mil.cccc.xcix.
Small folio, gothic letter; *some old sixteenth-century notes in Catalan on the margins, and four leaves a little repaired, but the copy nevertheless a fine one in old limp vellum* *Zaragoza*, 1499 25 0 0
EXCESSIVELY RARE. Baron Seillière's copy sold for 920 francs plus expenses.

606 FABRO BREMUNDAN (Francisco) Historia de los hechos del serenissimo Señor Don Ioan de Avstria en el Principado de Catalvña, Parte I (all published), folio, *portrait, calf* *Caragoça*, 1673 1 4 0

607 ——— another copy, *with a beautiful impression of the copper-engraved portrait by Nanteuil; vellum* 1673 2 0 0

608 FARIA Y SOUSA (Manuel) Historia del Reyno de Portugal . . nueva edicion enriquezida con las Vidas de los quatro ultimos Reyes, y con las cosas . . hasta el año de M.DCC.XXX.
Small folio, *frontispiece and numerous fine copper-plate portraits; old calf, lettered* Epitome de Faria *Brusselas*, 1730 1 12 0

609 ——— Noches Claras, primera parte . . 12mo. *limp vellum* *Madrid*, 1624 0 10 0
First edition; RARE. It is a work of miscellaneous and philosophical dialogues; and a little ten-line poem by Lope de Vega is prefixed, eulogizing Faria extravagantly.

610 FAXARDO Y AZEVEDO (Antonio) Resvmen Historial de las edades del Mvndo . . origen de todas las Religiones eclesiasticas y militares . . sm. 4to. *calf* *Madrid*, 1671 0 5 0

611 FERNANDEZ DURO (Cesareo) El gran Duque de Osuna y su Marina. Jornadas contra Turcos y Venecianos 1602-1624, 8vo. *Spanish morocco, gilt top, uncut* *Madrid*, 1885 0 7 6

612 FERNANDEZ DE HEREDIA (Juan). LAS OBRAS DE DON IOAN FERNANDEZ DE HEREDIA, assi tēporales, como espirituales . . En Valencia . . 1562. *Colophon:* Impresso en Valencia en casa de Ioan Mey. Año. 1562.
12mo. *calf extra, gilt edges, from the Salvá library* *Valencia*, 1562 21 0 0
FIRST AND ONLY EDITION; EXCESSIVELY RARE. The poet, who is otherwise known through his contributions to the Cancionero General, had been dead about fourteen years before this collection of his works was made. The only copy that has hitherto been recorded was that of Conde, and it may have been identical with this, which has come from the Salvá library. There was none in the Heber, Miro, Seillière, and Cosens collections; and the book is unmentioned both by Brunet and his continuator, and by Gallardo. Salvá emphatically stated—"Considero el presente libro como uno de los mas raros de mi biblioteca."
There are several pieces in the volume, in the Valencian language.

£ s. d.

FERNANDEZ DE MORATIN—*see* MORATIN.

613 FERNANDEZ DE NAVARRETE (Martin) Disertacion historica sobre la parte que tuvieron los Españoles en las guerras de Ultramar o de las Cruzadas, 4to. *hf. morocco* *Madrid*, 1816 1 1 0

614 FERNANDEZ DE OVIEDO Y VALDES (Gonzalo) Las Quinquagenas de la Nobleza de España . . publicadas por la Real Academia de la Historia bajo la direccion de Vicente de La Fuente, Tomo I (*all published*), impl. 4to. *pp. xxxvi and* 559, *with four facsimiles from the MS.; Spanish morocco extra* *Madrid*, 1880 1 16 0

A work never published before, written by Oviedo in his old age, in San Domingo, to record the lives and acts of the famous men he had known in his youth. It is full of entertaining gossip, and was finished in 1556. He then brought the MS. to Spain for publication, being in his eightieth year, but died before anything was begun.

—— Historia de las Indias—*see post in special section:* Indias.

615 FERNANDEZ DE PULGAR (Pedro) Teatro clerical, aspostolico, y secvlar, de las Iglesias Catedrales de España . . Parte primera . contiene la Historia secvlar, y eclesiastica de la civdad de PALENCIA . . 4 vols. sm. folio, *vellum* *Madrid*, 1679-80 2 0 0

616 FERNANDEZ DE VELASCO (Pedro) SEGVRO DE TORDESILLAS, ESCRIVIOLE DON PEDRO FERNANDEZ DE VELASCO llamado el Buen Conde de Haro. Sacole à luz, de entre antiquissimos Papeles . . Pedro Mantvano . Con la Vida del Conde . .
Small folio, *vellum binding* *Milan*, 1611 2 2 0

617 ——— the same, *red morocco extra, gilt edges* 1611 3 3 0

618 ——— the same, *a fine copy in the original vellum, with the arms of Moncada Marquis de Aytona and the insignia of the Toison d'or in gold on the sides* 1611 4 4 0

This has been regarded as a rare volume almost since the very day of its publication. The documents it contains were taken from the archives of the Constable of Castile (Juan Fernandez de Velasco). They give a striking picture of the conferences for reconciliation between Juan II and his nobles, in which the Good Count of Haro gave his seguro for the safety of all the parties.

It was printed in the last century among the Spanish Chronicles.

619 [FERREIRA DE VASCONCELLOS.] Comedia Eufrosina Traducida de lengua Portuguesa . . por . . Fernando de Ballesteros y Saavedra, 12mo. *calf* *Madrid*, 1735 0 5 0

620 FILOSOFOS. Obras escogidas de Filosofos [Españoles], roy. 8vo. *hf. calf* *Madrid, Rivadeneyra*, 1873 0 6 0

621 FLEGETONTE (el Capitan) La Cryselia de Lidaceli, famosa, y verdadera Historia de varios acontecimientos de Amor, y Armas. 12mo. *hf. gilt russia* *Madrid*, 1720 0 5 0

FLORANDO DE CASTILLA—*see* GUERTA.

622 FLORANDO DE YNGLATERRA. *Title* (*under a woodcut of the knight which bears the name "Don Florando"*): COMIENÇA LA CORONICA DEL VALIENTE Y ESFORÇADO PRĪCIPE DŌ FLORĀDO D'INGLATIERRA hijo dl noble y esforçado prīcipe Paladiano en q se cuentā las grādes y marauillosas auēturas q dio fin por amores dla hermosa prīcesa Roselinda hija del empador de Roma. *Colophon:* Aqui se acaba . . . Fue impressa en la muy noble y leal ciudad d Lisbona por Germā Gallarde . . mil z quinientos y quarenta z cinco anos, 3 parts in 1 vol. sm. folio, gothic letter, *numerous woodcuts; a large and fine copy in red morocco extra, gilt edges, with a lining* (DOUBLURE) *of blue*

£ s. d.

morocco, which is gilt with a superb Grolieresque pattern; enclosed in a cloth case *Lisbona*, 1545 100 0 0

This is one of the rarest of all the romances of chivalry. Besides this perfect copy, only one other (and that imperfect) has been recorded. The whereabouts of the imperfect copy is now unknown.

The author was not a Portuguese, as Brunet's continuator supposed from a misinterpretation of the preface. He simply happened to be in Lisbon in 1545. The story is feigned to have been translated from an English original at a time when he was resident, for purposes of business, "in this . . . noble and, for-most-famous-deeds-of-knights-errant-renowned-in-arms, celebrated isle of England." Of the language of the country he thought little, as he uses the phrase "barbara lengua como la Inglesa." The Florando may be assigned to the Palmerin cycle, simply as a supposed English chronicle; but the only connexion which the book itself suggests is with the romance Palladien d'Angleterre (Lyons, 1555), a work professedly derived from the Spanish, but usually supposed to be an original composition of Claude Colet. The first chapter-heading in Florando runs thus: "Capitulo primero de vna marauillosa auentura que al nacimiento del principe Paladiano aparecio. En la cibdad de Londres: entre los palacios del rey Milanor su padre." In the last chapter of the primera parte, Florando is born to Paladiano; and we may fairly conclude that this first part of Florando, dealing wholly with the hero's father, was the real original of Claude Colet's romance.

623 FLORES Y BLANCAFLOR. La hystoria de los dos enamorados Flores y Blancaflor. Con licencia. Año de. M.D.Lx ij. *Colophon:* Impresso con licencia en Burgos en casa de Phelippe de Junta. Año de M.D.Lxij.

Small 4to. 28 *leaves*, gothic letter, *title printed within a woodcut border; beautiful copy in red morocco gilt, lined with citron morocco extra, gilt edges, by Thibaron-Joly* *Burgos*, 1562 42 0 0

No other copy recorded. Both Salvá and Brunet seem to have been ignorant of the existence of a Burgos edition. The story itself was first printed in its Spanish form, and may therefore claim to be a Spanish book, but it is nearly certain that a Provencal poem on the subject preceded all the texts in Spanish, Italian, and French.

624 Flores (Antonio) Cronica del Viaje de sus Majestades á las islas Baleares, Cataluña, y Aragon, en 1860; roy. 8vo. *portraits and numerous plates; hf. calf, uncut* *Madrid*, 1861 0 7 6

Floresta Española de Apotegmas—*see* Santa Cruz (Melchior de).

625 FLORESTA DE VARIOS ROMANCES sacados de las historias antiguas . . agora nuevamente corregidos por Damian Lopez de Tortajada, narrow 12mo. *fine copy in olive morocco extra, gilt edges, by Chambolle-Duru, from the Gaisford library* *Madrid*, 1764 2 2 0

This is a Romancero compiled about the end of the sixteenth century.

626 FLORESTA DE RIMAS ANTIGUAS CASTELLANAS ordenada por Juan Nicolas Böhl de Faber, 3 vols. 8vo. *calf gilt* *Hamburgo*, 1821-23-25 1 10 0

627 ——— segunda edicion, 3 vols. 8vo. *very fine copy in orange morocco extra, gilt edges* *ib.* 1827-43-25 2 2 0

628 Florez (Henrique) Elogios del santo Rey Dn. Fernando puestos en el sepulcro en Hebreo y Arabigo, 2 *plates*, 1754—Respuesta de Florez a la Carta de Juachin de Azur, 1752—2 vols. in 1, sm. 4to. *vellum* *Madrid*, 1752-54 0 7 6

629 ——— la Cantabria . . en tiempo de los Romanos . . 1786—Florez vindicado del vindicador de la Cantabria . . por Manuel Risco, 1779—2 vols. in 1, sm. 4to. *cloth* *Madrid*, 1779-86 0 10 0

630 ——— Noticia de la Vida y Escritos de Florez . . por Francisco Mendez, sm 4to. *plate; hf. bd,* *Madrid*, 1780 0 5 0

£ s. d.

631 FLORINDO. *Title (under a large woodcut):* Don Florindo hijo del buen Duque Floriseo dela estraña ventura . *Reverse of title:* Prologo . Muy Illustre señor . . . *Leaf* 3 (*numbered Fo. i*) : Comiença la Istoria dl muy esforçado Cauallero don Florindo de la Estraña Ventura En la qual se trata Requesta de amores Enxemplos d Juegos ardimētos de Guerra Carteles d desafios Declaraciones de diferencias Juyzios de batallas . . *The Romance ends on the reverse of leaf* 161 (*numbered Fo. clix*), *and is followed by three leaves of Tabla* . *Colophon* (*on the last leaf of Tabla*): Fue impresa la psente obra enla insigne y muy noble ciudad de Caragoça por Maestro Pedro Hardouyn . . . M . D . xxx . *with the printer's woodcut mark beneath it.*

Small folio, gothic letter; *the first six leaves and the last three a little mended; red morocco extra, gilt edges, from the Salvá library*

Zaragoza, 1530 12 10 0

Excessively rare; so rare, indeed, that no other copy is recorded save one that was Heber's and one that had been Meerman's.

Fernan de Vasurto (or Basurto), supposed to be an Aragonese, is said to have been the author. Brunet gives a description of it which differs considerably from the above, and states that Vasurto's name appears in a Privilege on the back of the title. Here there is no privilege at all; the dedicatory prologue beginning immediately on the reverse of the title, and containing neither the author's name nor that of the person to whom it was addressed. From the text of the prologo, however, we learn that the work was dedicated to an unnamed nobleman descended from Juan Fernandez de Eredia.

A continuation is promised at the end of the book. It was never published.

632 El Folk-Lore Andaluz, organo de la Sociedad de este nombre, 1882-1883, in 1 vol. 8vo. 523 *pp. hf. russia gilt, lettered Vol. I* *Sevilla*, 1883 0 8 6

633 FRASSO (Antonio de lo). Los diez libros de Fortvna d'Amor, compuestos por Antonio delo Frasso militar, Sardo . . . Impresso en Barcelona, En casa de Pedro Malo . . *Colophon:* Fue impresso el presente libro en Barcelona en casa de Pedro Malo . . acabose . . año del señor . 1573.

12mo. *woodcuts; calf extra, gilt edges, from the Salvá library*

Barcelona, 1573 6 6 0

First edition; extremely rare. Pieces in metre are interspersed throughout the whole of the text of the story; among them being several stanzas in the Sardinian dialect of Italian. The book is more curious than valuable from a literary point of view; but it is one of the rarest of the volumes of Don Quixote's library.

634 ——— Fortuna de Amor (publicada por Pedro Pineda), 2 vols. 8vo. *plates; calf, binding broken, with the name and crest of H. Blencowe Churchill on the sides* *Londres*, 1740 0 5 0

635 FUENTE LA PEÑA (Antonio de) El Ente dilucidado Discurso vnico novissio . q muestra ay en naturala . Animales irracionales invisibles, y quales sean . . sm. 4to. *hf. calf* *Madrid*, 1676 1 5 0

An extraordinary book, one of the chapter-headings of which will be a sufficient specimen of its character—" Si podra una doncella concebir inculpablemente, y sin perder de la formal y material virginidad, y sin corrupcion de la estrechez natural? "

636 FUENTES (Alonso de) Summa de philosōphia natural, enla qual assi mismo se tracta de Astrvlvgia y Astronomia, ꝛ otras sciēcias . En estilo nunca visto . . Con priuilegio Imperial . 1547 . *Colophon* (*on the* 170*th leaf*) : Fue impresso en la muy noble ꝛ muy leal ciudad de Seuilla . . En casa de Juā de Leō . . Año . . de . 1547 . Años .

Small 4to. gothic letter *mixed with Roman; several woodcut diagrams, including one which represents the globe and shows the coasts of America and Terra Australis; fine copy in brown morocco extra, gilt edges, by Hardy-Mennil, with the Seillière arms on the sides* *Sevilla*, 1547 8 8 0

Two preliminary leaves including the title; leaves numbered I—CXXVIII; and 46 unnumbered leaves. This curious book on Cosmography is extremely rare.

——— Quarenta Cantos—*see post under* Romanceros.

637 FUERO JUZGO. Forvs antiqvvs Gothorvm Regum Hispaniæ olim Liber Ivdicvm: hodie Fvero Ivzgo nvncvpatvs . . Cui accessit breuis eorundem Historia . . . Autore Alfonso à Villadiego . . thick small folio, *limp vellum* *Madriti*, 1600 1 8 0

£ s. d.

638 FUEROS DE ARAGON. *Fol.* 1: *a large woodcut of the arms of Aragon. Reverse of fol.* 1: Prohemia fororū . . . . *i.e. a table which ends on the reverse of leaf* 6. *Fol.* 7 *blank. Fol.* 8 (*numbered II*): Rex Jacobus. INCIPIŪT FORI EDITI PER DOMINUM JACOBUM REGĒ ARAGONUM . . . *The numeration ends with the* 238*th leaf, numbered CCXXXII. Then follows a second part consisting of* 58 *leaves, beginning with the words* Liber Primus I. *On the fifty-sixth of these fifty-eight leaves is a colophon:* Felici placidaqz flante aura . . . opus vniuersorū fororū, tam antiquorum q' nouissimorū . . . Impressum in inclyta ciuitate Cesaraugustana: arte ⁊ industria largisqꝫ expensis circumspecti viri Georgij Coci teuthonici: anno christiane salutis millesimo quingentesimo decimo septimo . *Leaves* 57 *and* 58 *are an index of rubrics.* Next follows an *appendix of the Fueros promulgated at Monzon in* 1510-12, *beginning* Rex Ferdinandus scds. Montissoni . . *in two sheets bearing the signatures* a *and* b *which ought to make* 16 *leaves, but here the leaf* a 3 *is missing. The last Appendix follows, containing the Fueros promulgated by the Emperor in* 1532, *and begins* Carolus Imperator et Aragonū rex. Fori editi per Cesarem . . *in two sheets,* A *and* B, *of six leaves each, the first of the twelve leaves being a large woodcut escutcheon*

4 parts in 1 vol. sm. folio, gothic letter, *the last eleven leaves mended; russia extra, gilt edges, from the Salvá library* *Zaragoza*, 1517 (-1532) 3 18 0

Salvá considered this edition of the Fueros of Aragon to be a book of extraordinary rarity. The second Appendix does not really belong to the edition but was added to make the work complete down to 1532.

639 ——— FVEROS Y OBSERVANCIAS de las costumbres escriptas del Reyno de Aragon . . Çaragoça, Gabriel Dixar, 1576. Gothic letter—Fveros del Reyno de Aragon, del año de mil y qvinientos ochenta y cinco . En Çaragoça, Simon de Portonarijs . . 1586. *Roman letter*—Fveros y Actos de Corte . . en la civdad de Taracona el año M.D.XCII . . Caragoça, Lorenço de Robles, M.D.LXXXXIII . . *Roman letter*—3 vols. in 1, folio, *limp vellum wrapper* 1576-93 4 4 0

640 FUERO VIEJO DE CASTILLA . . publicanlo . . Ignacio Jordan de Asso . . y Miguel de Manuel y Rodriguez, sm. folio, *hf. morocco, gilt top, uncut* *Madrid*, 1771 0 12 0

Printed from MSS. in the language of the 13-14 century.

641 FUERO DE VIZCAYA. El Fvero, Privilegios Franqvezas y Libertades delos Cavalleros hijos dalgo del Senorio de Vizcaya . . En Medina del Campo, por Francisco del Canto . MDLXXV. Small folio, *a little water-stained; vellum* *Medina*, 1575 2 0 0

642 ——— EL FVERO PRIVILEGIOS FRANQVEZAS, Y LIBERTADES DE LOS CAVALLEROS hijos dalgo del Señorio de Vizcaya . . . En Bilbao por Pedro de Huydobro . . M.D.C.XXXXIII .

Small folio, *engraved title bearing the arms of Vizcaya; red morocco extra, gilt edges, by Petit,* RARE *Bilbao*, 1643 4 0 0

643 GALLARDO (Bartolomé José) Ensayo de una Biblioteca Española de libros raros y curiosos, formado con los apuntamientos de Gallardo coordinados y aumentados por M. R. Zarco del Valle y J. Sancho Rayon, 4 vols. impl. 8vo. *hf. morocco, gilt tops, uncut* *Madrid*, 1863-89 3 15 0

One of the indispensable works on Castilian bibliography and literary history.

644 ——— Diccioñario critico-burlesco . . para inteligencia de ciertos escritores que por equivocacion han nacido en España, 16mo. *pp. xvi and* 138; *hf. red morocco, gilt edges* *Madrid*, 1812 0 5 0

A curious little book, anonymously printed.

645 GALVEZ DE MONTALVO. EL PASTOR DE PHILIDA. Compuesto por Luys Galuez de Montaluo Gentilhombre cortesano . . Impresso en Lixboa por Belchior Rodrigues . . año de 1589.

16mo. *slightly water-stained; old calf gilt* *Lixboa*, 1589 1 15 0

VERY RARE second edition of a famous book of mingled prose and verse. Salvá had no copy in his rich library, of a date anterior to 1600.

£ s. d.

646 GANDARA (Felipe de la) El Cisne Occidental canta las palmas, y trivnfos eclesiasticos de Galicia ganados por svs hijos insignes . . 2 vols. sm. folio, *frontispieces and two plates of escutcheons; a damage caused by a nail in the last half dozen leaves of the second volume, vellum* *Madrid* (1678) 1 5 6

647 [GARCIA DE LA HUESTA (Vicente)] Raquel, tragedia Española . . 12mo. *hf. morocco* (*Madrid, about* 1778) 0 7 6

Original anonymous edition of a celebrated play.

—— *see* TEATRO ESPAÑOL.

648 GARCIA DE VILLANUEVA HUGALDO Y PARRA (Manuel) Origen, Epocas y Progresos del Teatro Español, small 4to. *portrait, plate, and view of San Carlos Theatre at Lisbon; autographs of R. Ford and D. F. MacCarthy, half calf gilt* *ib.* 1802 0 8 6

With MS. Notes by R. Ford and J. R. Chorley.

649 GARIBAY (Estevan de) . LOS XL. LIBROS D'EL COMPENDIO HISTORIAL de las Chronicas y vniuersal Historia de todos los reynos de España . Compuestos por Esteuan de Garibây y Camalloa . . Impresso en Anueres por Christophoro Plantino . . M.D.LXXI.

4 vols. in 3, small folio, *with the author's portrait and other woodcuts; old calf, rebacked, with arms on sides* (*a British Museum duplicate of* 1804) *Anvers*, 1571 2 2 0

650 ——— the same, 4 vols. in 3, small folio, *old French red morocco, gilt edges, from the Sunderland library* 1571 3 0 0

651 ——— the same, 4 vols. in 2, folio, *a very large copy in German stamped binding, with a coloured bookplate of the end of the sixteenth century* 1571 4 4 0

652 ——— ILLVSTRACIONES GENEALOGICAS de los Catholicos Reyes de las Españas, y de los Christianissimos de Francia, y de los Emperadores de Constantinopla, hasta . . Don Philipe el II . . Folio, *fine engraved portrait of the King, and a great number of woodcut escutcheons and Genealogical trees; calf neat, gilt edges* *Madrid, Luis Sanchez*, 1596 2 16 0

653 GAZETILLA CURIOSA, O SEMANERO GRANADINO, Abril de 1764 hasta Junio de 1765 (No. 1-62), in 1 vol. sm. 4to. *vellum* 1765 1 10 0

This weekly newspaper, printed in the Convent of the Trinity at Granada, evidently came to an end in 1765. A factitious title is prefixed beginning "Mamotreto en que van enquadernados todas los Semaneros . . su autor Antonio de la Chica Benavides . ."

654 GERARDO LOBO (Eugenio) Obras Poeticas . . sm. 4to. *frontispiece; limp vellum* *Madrid*, 1738 0 10 0

655 GIRALDI CINTHIO. Primera parte de las Cien Novelas de . M . Ivan Baptista Giraldo Cinthio . . Traduzidas de su lengua Toscana por Luys Gaytan de Vozmediano, sm. 4to. *limp vellum* *Toledo, por Pedro Rodriguez*, 1590 0 15 0

"Rarisimo libro" (*Salvá*); a version of the Hecatommithi, which the Spanish translator never completed.

656 [GLANVILLE (Bartholomew)] *Title:* LIBRO DE PROPRIETATIBUS RERUM EN ROMANCE. (*A large woodcut here in nine compartments.*) Hystoria natural: do se tratā las ppiedades d todas las cosas. Es obra catholica ꝛ muy puechosa . . . Va acopañada de grādes secretos de astrologia: medicina: cirugia: geometria: musica ꝛ cosmografia . . *Colophon:* Aqui se acaba el . . libro de las propiedades de todas las cosas trasladado de latin en romance. Por el reuerendo padre fray Vincente de burgos . . ynpreso en la imperial ciudad de Toledo, en casa de Gaspar de auila ynpresor de libros, a costa y espensas del noble varon Joan thomas fabio milanes vezino de Segouia . . mil ꝛ quiniētos veynte y nueue años.

Small folio, gothic letter, *the title with its woodcuts printed in red and black; fine copy in purple morocco extra, gilt edges, by Belze-Niedrée, from the Seillière library* *Toledo*, 1529 20 0 0

VERY RARE. There was no copy in the Salvá library, but the volume is described in a note in Salvá's catalogue as a rare book which he had seen but never possessed.

£ s. d.

657 GOMEZ (Alvar) El vellocino dorado: y la historia dela ordē del Tuson . . Traduzido . . en . . prosa Castellana, por el Bachiller Iuan Brauo . . . Assi mismo el sūmario dlos catholicos reyes dō Fernādo y doña Ysabel, cō la tomada d Granada . . sacado dela obra . . q escriuio Lucio marineo Siculo, 1546. *Colophon* (*on the* 100*th leaf reverse*): Fue impressa . . en . . Toledo en casa d Juā de Ayala . . Mill y quiniētos y quarēta y seys años.

Small 4to. gothic letter, *with woodcuts; russia extra, gilt edges, fine copy, from the Salvá library* *Toledo*, 1546 7 7 0

Extremely rare. No other copy was known to Salvá in this complete state, although there exist some in which the twenty-two leaves of the Vellocino have been cut away, leaving the Sumario (with its separate title and foliation) to appear as a perfect and independent work.

658 GOMEZ DE CIUDAD REAL. Centon Epistolario Del Bachiller Fernan Gomez de cibda Real . . . Estas epistolas fueron escritas al mui poderoso Rei Don Juan el segundo ea otros grandes . . Fue estanpado . E correto por el protocolo del mesmo Bachiller Fernanperez (*sic*), Por Juan de Rei easu costa enla cibda de Burgos el Anno MCDXCIX.

Small 4to. gothic letter, original edition; *Spanish morocco extra, gilt edges, short copy* *Burgos*, 1499 (1649 ?) 2 16 0

659 ——— the same, *a large and fine copy in old calf* 1499 (1649 ?) 2 16 0

A book of considerable rarity and of still greater literary interest. The question is still unsolved whether it was a thorough forgery in all respects, perpetrated by some one after the year 1600, or whether that some one had not really a MS. of the fifteenth century before him which he may have manipulated a little. The choice of old-faced type for his book was singular but not necessarily deceitful, the date is possibly a typographical error for MDCXLIX.

660 GOMEZ MIEDES. Bernardini Gomesii Miedis de vita & rebus gestis Iacobi I Regis Aragonum . . libri xx.

Small folio, *fine copy in limp vellum* *Valentiae*, 1582 1 10 0

661 GONGORA (Luis de) Quaderno de Poesias con Indice alphabethico.

Small 4to. *beautifully written MS. on paper, wanting a leaf or two, but comprising* 72 *pp. of Index and about* 450 *pp. of poetry; in the original stamped Spanish leather binding, damaged* *About* 1600-1610 3 10 0

Several of the pieces in this MS. are not included in printed editions of Gongora's works, as for instance, *A toda ley madre mia, Anacreonte Hespañol, Al hermoso Dueño mio, Callaré la pena mia, Compitiendo con los cielos, Con dos mil ginetes Moros*, etc. etc.

662 ——— Todas las Obras . . recogidas por Don Gonzalo de Hozes y Cordou, small 4to. *limp vellum* *Madrid*, 1654 1 16 0

663 ——— the same, *a fine copy in orange morocco extra, gilt edges, by Raparlier* 1654 3 3 0

664 ——— Obras [con dedicatoria de Geronymo de Villegas], sm. 4to. *limp vellum* *Brusselas, Francisco Foppens*, 1659 1 0 0

The handsomest edition of Gongora, but not the amplest.

665 GONGORA Y LOPE DE VEGA. Qvatro Comedias famosas de Don Lvis de Gongora, y Lope de Vega Carpio recopiladas por Antonio Sanchez, 12mo. *fine copy in olive morocco extra, gilt edges, with arms and interlaced* λ λ *of Louis Phelypeaux in gold on sides; form the Beckford library, Hamilton Palace* *Madrid, L. S.* 1617 52 0 0

This is a beautiful example of French binding of the time of Le Gascon. It was done about 1630.

Three of the four plays are by Lope de Vega, and two of the three are not included in any other collection of his pieces.

£ s. d.

666 GONGORA Y TORREBLANCA (Garcia de) Historia Apologetica y Descripciō del Reyno de Navarra . .
Small folio, *the first two leaves slightly mended; Spanish morocco extra, gilt edges* *Pamplona*, 1628 2 16 0
RARE. The Government of Aragon petitioned the King in 1629 for the suppression of this book, in a document from which Salvá quotes a couple of piquant sentences.
The author's name is supposed to be a pseudonym for Juan de Sada.

667 GONZALEZ (Estevanillo) La Vida, y Hechos de Estevanillo Gonzalez, hombre de buen humor, compuesta por el mismo, 12mo. *portrait; limp vellum* *Madrid*, 1725 1 0 0

668 GONCALEZ (Gutierre) Libro de doctrina xpiana con vna exposicion sobre ella . . . para instruciō dlos niños y moços . . . M.d.xxxij.
Small folio, gothic letter, *title within woodcut border, and a fine large woodcut Crucifixion on the back of the title; some leaves a little water-stained; limp vellum* *Seuilla Año de M.d.xxxij.* . . (1532) 10 0 0

669 ——— the same, *wanting leaf of title*, 1532—XODAR (Juan de) Obra deuotissima intitulada de Septez verbis domini . . Dirigida al . . principe don Juan . . rey de Portugal ꝛc, *wanting leaf of colophon*—2 vols. in 1, gothic letter; *woodcuts, old calf* (1532) 7 0 0
The second work was to be in seven books. Here there are only the proem and the second book separately paged, and apparently all that was printed.
Probably no other copy has survived.

670 GONZALEZ DAVILA (Gil) Historia de la Vida y hechos del Rey Don Henriqve Tercero de Castilla
Small folio, *vellum*, 21*s*; or, *red morocco, gilt edges, from the Heber and White Knight's collections* *Madrid*, 1638 1 4 0
These copies are, as usual, without the portrait.

671 ——— the same, *with the copperplate portrait of Henrique III, engraved by I. de Courbes, a brilliant impression; fine large copy, bound* 1638 2 10 0

672 ——— Historia de las antigvedades de la civdad de Salamanca; vidas de svs Obispos, y cosas sucedidas en su tiempo . . Por Gil Gonçalez de Avila, sm. 4to. *old French calf gilt, with the arms of the Abbé d'Etampes on the sides* *Salamanca*, 1606 2 0 0

673 GONZALEZ DE MEDINA BARBA. Examen de Fortificacion, hecho por Don Diego Gonçalez de Medina Barba, small 4to. *numerous woodcuts to illustrate the art of fortifying towns and camps, including a folded leaf of double size; hf. bd.* *Madrid*, 1599 0 15 0

674 GONZALEZ DE MONTEZ (Rainaldo). INQVISITIONIS HISPANICAE ARTES aliquot detectæ, ac palam traductæ . Exempla aliqvot . . seorsum reposita . . . addidimus Appendicis vice piorum quorumdam martyrum Christi elogia, qui cum mortis suppliciū . . tulerint, Inquisitores . . infamarint. Reginaldo Gonsalvio Montano authore . . Heidelbergæ M.D.LXVII.
12mo. *limp vellum* *Heidelberg*, 1567 3 3 0
ORIGINAL EDITION of a celebrated book; VERY RARE. It is bound up with the following:—LIBELLVS SVPPLEX Imperatoriæ Majestati . . nomine Belgarvm . . per Albani Ducis tyrannidem electorum, in comitiis Spirensibvs exhibitus. Anno M.D.LXX.

675 ——— De Heylighe Spaensche inquisitie, met haer loosheyt, valscheyt ende arghelisten ontdect . . in onser Nederlandscher sprake door Mavlvmpertvm Taphæa . . ouergheset . . 16mo. *with a large folding woodcut of an* Auto de la Fe; *old calf*, RARE
London, by Ian Day . . 1569 4 0 0

676 GONZALEZ DE SALAS (Ioseph Antonio) De Dvplici Viventivm Terra dissertatio paradoxica, sm. 4to. *engraved title; calf gilt, gilt edges*
[*Lugd. Bat.* 1650] 1 1 0
An absurd book to prove that the pre-diluvian earth has remained sunk beneath the sea, and that our earth issued for the first time from the ocean then.

£ s. d.

677 GRACIAN (Lorenzo) El Discreto . . Que publica Don Vincencio Iuan de Lastanosa . . 24to. *red morocco extra, gilt edges, by Duru et Chambolle* *Huesca, Iuan Nogues*, 1646 — 1 10 0

678 GRACIAN DANTISCO. GALATEO ESPAÑOL, De lo que se deue hazer, y guardar en la comun conuersacion . . Compuesto por Lucas Gracian de Antisco . . narrow 12mo. *red calf extra, gilt edges, from the Salvá library* *Barcelona, en caso de Pablo Malo*, 1595 — 4 4 0

A celebrated book, supposed to have been printed for the first time about 1584. This is the earliest edition which Salvá was able to find for his library.

679 ——— Galateo Español. Agora nueuamente impresso, y emendado . . —Destierro de Ignorancia . . por Horacio Riminaldo . . traduzido de lengua Italiana—Lazarillo de Tormes Castigado . .—3 vols. in 1, 16mo. *vellum* *Valladolid, Luis Sanchez*, 1603 — 2 2 0

680 ——— another copy, 3 vols. in 1, 16mo. *calf extra, gilt edges* 1603 — 1 16 0

681 GRANADA. ORDENANCAS de la Real Avdiencia y Chancilleria de Granada [recopiladas por Antonio Bonal]

Small folio, *engraved title; russia extra, gilt edges, from the libraries of the Marquis of Blandford and of Heber* *Granada, Sebastian de Mena*, 1601 — 1 16 0

682 GRANADA (Luis de) [OBRAS], 5 vols. in 1, sm. folio, *calf Barcelona*, 1615 — 1 10 0

CONTENTS: Doctrina Christiana, 232 pp.; Libro de la Oracion y Meditacion, 294 pp.; Memorial de la Vida Christiana, 120 pp.; Segundo volumen del Memorial, 152 pp.; Adiciones al Memorial, 264 pp.; Tabla de las Obras, 16 leaves.

683 GREGORIO (San). *Intitulation on leaf* 1: El libro del diagolo de sant Gregorio. *Leaf* 2 (*with signature* a j): este es el muy notable libro del diagolo el ql cōpuso ⁊ fizo el bien aventurado señor Sant Gregorio papa . . . *Leaf* 198 *reverse:* el qual de esaminar . . . deseable. Amen. *followed by the printer's mark. Leaves* 199-211 *contain the Table of Chapters. On* 211 *reverse:* . . Fenesce la tabula del libro del dialago del biē aventurado sant gregorio papa. *Leaf* 212 *blank.*

Small 4to. gothic letter, 212 *leaves unnumbered, but bearing signatures* a-bb *in eights, and* cc *in twelve leaves; fine copy in brown morocco extra, gilt edges, by Trautz-Bauzonnet* [*Toulouse, Henrique Meyer, about*, 1485] — 25 0 0

Not only the type, but the printer's mark mentioned above—the letter M surmounted by a Lorraine cross printed in white on a black ground—reveals the press from which the volume issued. This Castilian version is unknown to and undescribed by the bibliographers.

684 GUADALAJARA Y XAVIER. Memorable Expvlsion y Ivstissimo Destierro de los Moriscos de España. Nvevamente compvesta y ordenada por F. Marco de Guadalajara y Xauierr . . 1613—RIPOL (Iuan) Dialogo de Consvelo por la Expvlsion de los Moriscos de España . . 1613—GUADALAJARA Y XAUIERR (F. Marcos de) Prodicion y Destierro de los Moriscos de Castilla, hasta el valle de Ricote. Con las dissensiones de los hermanos Xarifes . . 1614—3 vols. in 1, sm. 4to. *old calf gilt* *Pamplona, Nicolas de Assiayn*, 1613-14 — 3 3 0

This combination of three rare works in one volume is seldom seen.

685 GUARINO MEZQUINO. Coronica dl noble cauallero Guarino mezquino. En la qual trata de las Hazañas y auenturas que le acontecieron por todas las ptes del mundo. Y en el purgatorio de Sant patricio y eñl monte de Norça donde esta la sibila . . *Colophon:* . . se impmio ēla . . cibdad de seuilla en casa d Andres d Burgos . . mil ⁊ qniētos ⁊ xlviij . .

Small folio, gothic letter, *double columns, title printed in red and black, with a woodcut on it; the six leaves of sheet O wanting; old calf, from the Sunderland library* *Sevilla*, 1548 — 4 0 0

A very rare edition of this Romance, translated into Castilian by Alonzo Hernandez Aleman, from the Italian text which is supposed to have been compiled at the beginning of the fourteenth century out of a French original of still earlier date, not now existing. The Italian is believed to have been the first complete form of the story.

There was no copy of this book in the Salvá and Seillière libraries.

£ s. d.

686 GUDIEL (Geronymo) Compendio de algvnas Historias de España . . y especialmente se da noticia de la antigua familia de los Girones . . small folio, *slightly water-stained; limp vellum* *Alcala*, 1577 1 2 0

687 GUERRAS DE LOS ESPAÑOLES en Africa 1542, 1543, y 1632. 12mo. *pp. xix and* 399; *morocco extra, uncut* *Madrid*, 1881 0 12 0

Edited by Fuensanta del Valle and Sancho Rayon. I. Guerra de Tremecen 1542-43, printed from a MS. of the time. II. Morales (Baltazar de) Guerras de Oran, reprinted from the rare edition of Cordova, 1593. III. Relacion Verdadera, reprinted from the edition of Madrid, 1632.

688 GUERTA (Hieronymo) FLORANDO DE CASTILLA lavro de Cavalleros, compvesto en octaua rima . . . Impresso en Alcala de Henares, en casa de Iuan Gracian . . Año de M.D.LXXXVIII . .

Small 4to. *fine copy in crimson morocco extra, gilt edges, by Belz-Niedrée, with the Seillière arms on the sides* *Alcala*, 1588 16 16 0

EXTREMELY RARE. Ticknor says, "I have never seen it," and Adolfo de Castro reprinted it as a bibliographical rarity in the Biblioteca de Autores Españoles.

The author was Hieronymo de Huerta, physician to Philip II.

689 GUEVARA. LAS OBRAS DEL ILLUSTRE SEÑOR DON ANTONIO DE GUEUARA . . . Va toda la obra al estilo y romāce d Marco aurelio: porque el auctor es todo vno . M.D.XXXIX . Con preuilegio imperial. *Colophon*: . . Fue impressa en la muy leal, y muy noble villa de valladolid: por . . Juan de villaquiran . . Año de mil y quiniētos y treynta y nueue.

Small folio, gothic letter, *several titles printed in red and black, within woodcut borders; very large and fine copy in red morocco, gilt edges, from the Salvá library* *Valladolid*, 1539 6 6 0

COLLATION: General Title, prologo, etc. 6 leaves, the last of which is a blank; text (*Lives of the Cæsars*), folios 1-133 numbered, followed by a blank leaf. Title: *Libro llamado auiso de priuados*, with prologo and argumento, altogether 8 leaves, of which the eighth is a blank; text, 44 numbered leaves. Title: *Libro llamado menosprecio de corte* . . , and prologo, together 4 leaves; text, 28 leaves numbered. Title: *Libro de los inuentores del arte de marear* . . altogether 14 numbered leaves. Epistolas Familiares, title and text, 127 numbered leaves; and finally a leaf of Tabla.

690 ——— LAS OBRAS . . . sm. folio, gothic letter, *title slightly mended; vellum binding* *Valladoli* . . *M.D.xlv* (1545) 2 2 0

A reprint of the preceding, but slightly altered in order, and foliated from i-ccxiiij, with five preliminary leaves.

691 ——— LIBRO AUREO DE MARCO AURELIO: EMPADOR Y ELOQUĒTISSIMO ORADOR. NUEUAMENTE IMPRESSO . 1529 . *Colophon:* Aqui haze fin el libro aureo del eloquentissimo Marco aurelio . . . y a el se le deue mucho por el exēplo de su virtuosa vida . . . no se le deue menos al auctor q con grādes trabajos ꝛ vigilias traduziendolo de Griego en latin: y de latin en castellano, por tan alto ꝛ dulce estilo lo escriuio . . benditas las manos q tal escriuieron . .

Small folio, gothic letter, *the title printed in red within a woodcut border, a full-page woodcut on the back of the title, and another woodcut on the last page; very fine copy in crimson morocco extra, gilt edges, by Bozérian jeune* [*Zaragoza, Jorge Coci*] 1529 10 0 0

First edition of a famous book; extremely rare. The name of Guevara appears nowhere in it, and there is no *printer's* colophon, but it is in Coci's beautiful type and his monogram appears in the woodcut ornamentation of the title. The style of the book is extravagantly praised in the prologue and the editorial colophon, and the future rarity of the book predicted. It consists of 84 leaves of which the last is blank; with signatures a-i in eights, k and l in sixes.

The original text was enormously changed and augmented by the author in later editions. They look wholly unlike this. The Vida and the Cartas constitute the two sections into which the text is divided here.

692 ——— Libro del eloquentissimo Emperador Marco aurelio, con el relox de principes . Van mas que en los passados añadidas nueue cartas y siete capitulos . . *Colophon:* Fue impresso en la muy nombrada ciudad de Barcelona por Carlos amoros prouensal . . M.D.xxxij . Small 4to. gothic letter, *woodcut on title; early German vellum binding with the Fugger arms on the sides* *Barcelona*, 1532 1 16 0

£ s. d.

693 GUEVARA, Marco aurelio cō el Relox de principes . . *Colophon:* . . Fue impresso en la muy leal y opulentissima ciudad de Seuilla por Juan cromberger . Año de M.d.xxxvij
Small folio, gothic letter, *fine copy in the original stamped calf* *Sevilla*, 1537 3 3 0

The work is here divided into three books. They are foliated i-ccxxxviij, with ten preliminary leaves.

694 ——— Libro aureo de Marco Aurelio . . M.D.XLV . . narrow 12mo. *old calf, rebacked* *Enueres, Iuan Steelsio*, 1545 1 5 0

A rare edition, unmentioned by the bibliographers.

695 ——— Epistolas. LIBRO PRIMERO D LAS EPISTOLAS FAMILIARES del Reuerendissimo señor don Antonio de Gueuara . . . *Colophon at the end of Vol. II:* Fue impresso en . . Valladolid a costa y en casa de Sebastian Martinez . . mil y quinientos y quarenta y nueue años. 2 vols. in 1, gothic letter, *titles printed in red and black within woodcut borders* *Valladolid*, 1549

EPISTOLAS FAMILIARES del muy reuerendo padre fray FRANCISCO ORTIZ . . *Colophon:* Fue impressa . . en . . Alcala de Henares . . mill y quinientos y cincuenta y vno . . gothic letter *Alcala*, 1551
—— bound together in 1 vol. sm. folio, *old rough calf* 1549-51 2 12 6

696 ——— Epistres dorees Moralles & Familieres . . Traduites d'Espagnol en Françoys par le Seigneur de Guterry . . Premiere Edition . . 4to. *title within an elegant woodcut border; large and beautiful copy in French green morocco extra, gilt edges* (*genre Derome le jeune*) *Lyon, Macé Bonhomme*, 1557 2 10 0

697 ——— Menosprecio de Corte y Alabanza de Aldea . . Arte de Marear, y Trabajos de la Galera . . small 4to. *old calf* *Madrid*, 1673 1 0 0

698 ——— Libro llamado Auiso d priuados, y doctrina d cortsanos . . Impresso en Anueres en casa de Martin Nucio . . 16mo. gothic letter, *hf. morocco* *Sine anno* (*circa* 1545) 1 0 0

A rare edition, unknown to Salvá and Brunet.

GUEVARA (Pedro de)—*see* LULL (Raymond).

699 GUILLAMAS Y GALIANO (Fernando) Historia de San Lucar de Barrameda, impl. 8vo. *Large Paper, folding plan, and plate of ancient coins; hf. calf* *Madrid*, 1858 0 7 6

700 GURMENDI (Francisco de) Doctrina phisica y moral de Principes . . tradvzido de Arabigo en Castellano . . 12mo. *calf, with the bookplate of Lord Carteret* *Madrid*, 1615 0 7 6

This seems to be really a translation from the Arabic.

701 GUTIERREZ DE LOS RIOS (Gaspar) Noticia general para la estimacion de las Artes, y de la manera en qve se conocen las liberales de las que son Mecanicas y seruiles . . Madrid, Por Pedro Madrigal, Año M.Dc. Small 4to. *fine copy in old calf gilt, from the Sunderland library* *Madrid*, 1600 1 10 0

The author is chiefly interested in proving that Printing, Sulpture, and Architecture belong to the Liberal Arts and were at least not inferior to any of the rest.

702 GUTIERREZ DE TORRES DE TOLEDO (Alvaro) EL SUMARIO DE LAS MARAUILLOSAS : Y ESPANTABLES COSAS QUE ENEL MUNDO HAN ACONTESCIDO . . *Colophon:* Fue impresso enla imperial ciudad d Toledo por Remō de petras . . Año de mil ꝛ quinientos ꝛ veynte y quatro años.
Small 4to. gothic letter; *green calf gilt* *Toledo*, 1524 6 6 0

EXCESSIVELY RARE. No other copy is known, and the book is undescribed by the bibliographers (except Antonio). It consists of marvellous stories, chiefly from Spanish history and romance, strung together to prove the truth and the necessity of the science of Astrology.

703 HAEDO (Diego de) Topographia, e Historia general de Argel, repartido en cinco tratados, do se veran casos estraños, muertes espantosas, y tormentos exquisitos . . Small folio, *a short copy with some MS. notes on the margin; old calf*
Valladolid, Diego Fernandez de Cordoua y Ouiedo, M.DC.XII (1612) 2 0 0

£ s. d.

704 HAEDO, Topographia . . de Argel . . *very tall but damp-stained and having the title made up, hf. calf* 1612 1 4 0

705 ——— the same, sm. folio, *mended on the title-page where an owner's name has been cut away, but nevertheless a large and fine copy in calf extra, gilt edges, from the Salvá library* 1612 4 10 0

The history is followed by what are called Dialogues, concerning the Christian slaves in Algiers. The interlocutors are real personages, and in the second discourse Dr. Sosa hands to Captain Ramirez certain documents on the subject. Among these, on folio 185, there is an account of the heroic doings of "Miguel Cervantes un hidalgo principal de Alcala de Henares" which gives a better picture of the man than any other we possess. It must have been taken down from the recital of captives in or soon after the year 1577.

706 HEISS (Aloiss) Descripcion general de las Monedas Hispano-Cristianas desde la invasion de los Arabes, 3 vols. roy. 4to. *numerous portraits of sovereigns, and* 206 *plates of Coins; hf. red morocco, gilt top, uncut* *Madrid*, 1865-69 6 6 0

The recognized authority upon the subject.

707 ——— Description générale des Monnaies antiques de l'Espagne, roy. 4to. *pp.* 548, *with* 68 *plates of Coins; hf. red morocco, gilt top, uncut* *Paris*, 1870 2 16 0

708 ——— Description générale des Monnaies des Rois Wisigoths d'Espagne, roy. 4to. *pp.* 185, *with* 13 *plates of Coins; hf. red morocco, gilt top, uncut* *Paris*, 1872 2 0 0

709 HENAO (Gabriel de) [vol. I:] Averigvaciones de las Antigvedades de Cantabria enderezadas principalmente a descvbrirlas de Gvipvzcoa, Vizcaya, y Alaba . . 1689. [Vol. II:] Averigvaciones de las Antigvedades de Cantabria ocvpadas en explorar svcesos de los Cantabros, qvando dominaron a España los Godos . . enderezadas principalmente a descvbrir los de las tres provincias Cantabricas Vascongadas . . 1691 2 vols. sm. folio, *fine large copy in vellum* *Salamanca*, 1689-91 3 3 0

A work which is not only rare, but is also of considerable intrinsic value.

HENRIQUEZ—*see* ENRIQUEZ.

710 HEREDIA BARNUEVO (Diego Nicolas de) Mystico Ramillete . . texido de las . . flores del nobilissimo . . Don Pedro de Castro, Vaca, y Quiñones . . sm. folio, 9 *plates, including facsimiles of ancient inscriptions; title soiled; vellum* *Granada*, 1741 0 15 0

711 ——— the same, *a good copy in vellum* 1741 0 18 0

712 HERRERA (Antonio de) Historia General del Mundo . . . del tiempo . del señor Rey don Felipe II el Prudente . . [Part 1: 1554-1570, *Valladolid*, 1606; Part II: 1571-1585, *Valladolid*, 1606; Part III: 1585-1598, *Madrid*, 1612]. 3 vols. sm. folio, *old calf, binding broken* 1606-12 1 4 0

713 ——— Comentarios de los hechos de los Españoles, Franceses, y Venecianos en Italia . . desde el año de 1281 hasta el de 1559. Small folio, *old Spanish gilt calf, edges gilt* *Madrid*, 1624 0 15 0

714 HERRERA (Fernando de) Algvnas Obras de Fernando do Herrera . . En Sevilla en casa de Andrea Pescioni, año de M.D.LXXXII. Small 4to. **First Edition**; *large and fine copy in old English gilt russia, from the Salvá library*, EXTREMELY RARE *Sevilla*, 1582 7 7 0

Ticknor calls Herrera one of "the two greatest lyrical poets that Spain has ever produced." This rare volume, published by himself, contains some things which were not reprinted in the edition of 1619 published after his death, although the latter is naturally a more ample book.

715 HERRERA (Pedro de) Descripcion de la Capilla de Na. S. del Sagrario que erigio en la Sta. Inglesia de Toledo el . . Cardenal D. Bernardo de Sandoval y Rojas . . sm. 4to. *vellum* *Madrid*, 1617 1 0 0

This work includes a large quantity of verses (Canciones, Octavas, Glossas, Sonetos, Romances) by various writers.

HILDALGO (Gaspar Lucas)—*see* LUCAS HIDALGO.

£ s. d.

716 HIERONYMUS (S.) *Title:* EPISTOLAS DE SANT HIERONEMO. *On the reverse a fine woodcut. Leaf* 2: Epistola phemial del Bachiller Juã de Molina sobre la presente obra . . *within a woodcut border. Leaf* 10, which is Folio I: Comiençan les epistolas del glorioso santo . . el bienauẽturado señor Sa. Hieronymo: nueuamete traduzidas . . por el Bachiller Juã de Molina . . *with a woodcut border. Colophon on Fo. CCCII*: Fue imprimida . . ẽla ĩsigne . . ciudad de Valẽcia: por Jorge costilla . . Mil . D. xxvj

Small folio, gothic letter, *with several woodcuts and woodcut borders; a fine typographical example in black and red; in the original boards* *Valencia*, 1526 7 0 0

717 HISTORIA DE SANT JUAN BAPTISTA: alegado de latere de jesuxpo . . Copilada por vn su deuoto sieruo. *Colophon:* . . fue acabado este presente tratado en la Metropolitana ciudad de Valencia por Juan joffre . . M. D. xxvij. Small 4to. gothic letter, 3 *woodcuts; hf. bd. from the Salvá library* *Valencia*, 1527 8 8 0

An excessively rare tract of sixteen leaves. The woodcut on the title is within an ornamental border.

718 HOMERUS. LA VLYXEA DE HOMERO tradvzida de Griego . . por . . Gonçalo Perez . . 12mo. (sm. 8vo.) *old calf* *Anuers, en casa de Iuan Steelsio*, 1556 2 0 0

The first complete edition of this translation.

719 HOROZCO. EMBLEMAS MORALES de Don Ivan de Horozco y Couarruuias . . En Segouia . Impresso por Iuan de la Cuesta . Año de 1589.

3 parts in 1 vol. sm. 4to. **First Edition**, *with* 100 *woodcuts of Emblems, each accompanied by a poetical text; limp vellum* *Segovia*, 1589 1 12 0

720 HOROZCO. CANCIONERO de Sebastian de Horozco, poeta Toledano del siglo XVI, 8vo. *sd.* *Sevilla*, 1874 1 0 0

Edited from the unpublished MS. by the Sociedad de Bibliofilos Andaluces.

721 SEBASTIAN DE HOROZCO. Noticias . . por J. M. Asensio y Toledo, 12mo. *vellum* *Sevilla*, 1867 0 2 6

722 HUARTE (Iuan) Examen de Ingenios . . 16mo. *vellum* *Leyde*, 1652 0 6 0

723 HÜBNER (Emilio) La Arqueologia de España, large 8vo. *pp. x and* 298; *sd.* *Barcelona*, 1888 0 10 0

A valuable work on Ancient Spain.

724 HURTADO (Antonio) Madrid Dramatico. Coleccion de Leyendas de los siglos XVI y XVII, roy. 8vo. *with several fine plates, hf. calf, uncut* *Madrid*, 1870 0 12 0

725 HURTADO DE MENDOZA (Antonio) El Fenix Castellano, D. Antonio de Mendoça, renascido de la gran Bibliotheca d'el Ilustrissimo Señor Luis de Sousa . . small 4to. *title inked; old calf*, 30*s*; or, *a fine copy in the original limp vellum* *Lisboa*, 1690 2 10 0

This is the first edition of his works. They are mostly dramatic.

726 ——— Obras liricas, y comicas, divinas, y humanas . . segunda impression, small 4to. *hf. bd.* *Madrid* (1728) 0 14 0

727 HURTADO DE MENDOZA (Diego) Gverra de Granada. Hecha por el Rei de España don Philippe II nuestro señor contra los Moriscos de aquel reino, sus rebeldes . . Por don Diego de Mendoça . .

Small 4to. **First Edition**; *old calf*, £2. 10*s*; or, *in orange morocco, gilt edges* *Lisboa, Giraldo de la Viña*, 1627 2 16 0

728 ——— the same, *a fine copy in old calf gilt, with the arms of the President de Harlay on the sides* 1627 3 3 0

The supposed earlier edition of 1610 was a creature of Nicolas Antonio's imagination. Brunet has been misled into giving it a place in his Manuel.

729 ——— nueva impresion completa de lo que faltava en las anteriores, sm. 4to. *portrait; vellum* *Valencia*, 1776 0 10 0

730 ——— nueva edicion, small 8vo. *portrait, hf. calf, with the signature of Edward Quillinan on the title* *ib.* 1830 0 3 6

£ s. d.

731 HURTADO DE MENDOZA. Obras del insigne cavallero Don Diego de Mendoza . . recopilados por Frey Ivan Diaz Hidalgo . . Año 1610 . . En Madrid, Pór Juan de la Cuesta . .
Small 4to. *orange morocco extra, gilt edges* *Madrid*, 1610 5 5 0
"There is but one edition of the poetry of Mendoza. It . . is a rare and important book."—*Ticknor*. These "Obras" consist only of his poetical works.

732 [———] LA VIDA DE LAZARILLO DE TORMES, y de sus fortunas y aduersidades. En Anuers, En casa de Martin Nucio. 1554. Con Preuilegio Imperial.
16mo. *blue morocco extra, gilt edges, from the Heredia library* 1554 10 0 0
FIRST KNOWN EDITION. With this is bound up the *Segunda Parte* as it is called—an anonymous continuation unfit to accompany the original work, but which Nucio evidently regarded as a genuine second part. It is without its title and begins on leaf A 2, folio 2. But the Lazarillo of Hurtado is complete, and is, if not the first edition, at least of the same year as the edition said to have been printed at Burgos. No one has ever seen that Burgos impression, nor the one alleged to have been printed in 1553.

733 ——— Vida de Lazarillo de Tormes . corregida, y emendada por I. de Luna . . MDXX—Segvnda Parte . . por I. de Luna . . MDCXX—2 vols. in 1, 12mo. *vellum* *Paris*, 1620 2 2 0
The second part here is entirely a new work by Juan de Luna himself, and the last chapter of the first part is also new, added on to Mendoza's work so as to announce the continuation.

734 ——— Vida de Lazarillo de Tormes . . aumentada con dos segundas partes anonimas . . 8vo. *with numerous illustrations by Spanish artists* *Madrid*, 1844 0 7 6
The one second part is that of the Anvers edition mentioned above, and the other is that of Juan de Luna.

735 ——— The Pleasant History of Lazarillo de Tormes . . Drawne out of Spanish by David Rowland of Anglesey . . . *Printed by E. G. for William Leake*, 1639—The Pursuit of the Historie of Lazarillo de Tormes . . by Iean de Luna . . *E. G. for William Leake*, 1639—2 vols. in 1, 12mo. *red morocco extra, gilt edges, by Belz-Niedrée* 1639 5 0 0
A dedication by J. de Luna is given in the original Spanish, and contains an assertion that it was he who had caused the book to be translated into English. This dedication is addressed to Robert Car Earl of Ancram. The translator (?) T. W. dedicates the second part to Lord Strange, Albert Stanley, and Anne Carre.

736 ——— Lazarillo: or the excellent History of Lazarillo de Tormes, the witty Spaniard. Both Parts. The first translated by David Rowland, and the second gather'd . . by Iean de Luna . . and done into English by the same Author, 2 parts in 1 vol. 12mo. *old calf, with the engraved bookplate of Charles Viscount Bruce of Ampthill* (*about* 1720) 1655 2 8 0
A reprint of the preceding. The dedication by T. W. in the second part is omitted; and a new dedication to George Lord Chandos, Baron Sudeley, at the beginning of the book, is signed by James Blakeston.

737 ——— Life and Adventures of Lazarillo Gonsales, surnamed de Tormes, nineteenth edition, 2 vols. in 1, 12mo. *numerous plates; calf* 1777 0 5 0

738 ——— The Life and Adventures of Lazarillo de Tormes translated . . by Thomas Roscoe—The Life and Adventures of Guzman d'Alfarache, or the Spanish Rogue by Mateo Aleman from the French edition of Le Sage . . by John Henry Brady; 2 vols. 12mo. *with* 8 *original etchings by R. de los Rios; cloth* *London*, 1881 0 10 0

739 HYMNODIA HISPANICA ad cantus Latinitatis metrique leges revocata, auctore FAUSTINO AREVALO, 4to. *calf* *Romæ*, 1786 1 7 0
Although in Latin, it appears here as the work of a Spanish writer.

740 IBAÑEZ DE SEGOVIA Peralta i Mendoza (Gaspar) *Marques de Mondejar* Obras Chronologicas las publica Don Gregorio Mayans i Siscar, sm. folio, *fine copy in limp vellum* *Valencia* 1744 1 1 0

741 IGLESIAS DE LA CASA (Josef) Poesias Postumas, 2 vols. 16mo. *portrait, calf* *Salamanca*, 1798 0 5 0

£ s. d.

742 ILLESCAS (Gonzalo de) *Vols. I, II:* Historia Pontifical y Catolica en la qval se contienen las Vidas y hechos notables de todos los Sumos Pontifices Romanos . . con mas vna breve recapitvlacion de las cosas de España . . *Barcelona*, 1622; *Vol. III:* Tercera Parte de la Historia Pontifical . . compvesta, y ordenada por el Doctor Luis de Bauia . . *Madrid*, 1613; *Vol. IV:* Qvarta Parte de la Historia . . por Marco de Gvadalajara y Xabierr. *Caragoça*, 1612; *Vol. V:* Qvinta Parte . . por Fray Marcos de Gvadalaxara y Xauierr . . *Barcelona*, 1630; *Vol. VI:* Sexta Parte . . por Ivan Baños de Velasco . . *Madrid*, 1678—6 vols. sm. folio, *vellum* 1612-78 2 0 0

743 ——— the same work, 6 vols. sm. folio, LARGE PAPER (*except the sixth volume which was not printed in that size*), *in limp vellum, with the bookplate of the Duke of Sussex* *Madrid*, 1652-52-52-52-52-1678 2 8 0

Complete copies of this work are rare. There was none in the Salvá collection. Both the above editions have the life of Pope Joan under the years 856-857 between Leo IV and Benedict III.

744 IMANUEL ABOAB, Nomologia o Discvrsos Legales, small 4to. 2 *preliminary leaves and pp.* 9-331; *vellum*, RARE *Sine loco* 5389 [=1629] 1 16 0

745 IMITACION DE CHRISTO. Libro de la Imitacion de Christo nuestro Señor en el qval se recogen los bienes que tenemos en Christo . . . compvesto por el Padre Francisco Arias . . 3 vols. sm. 4to. *old calf, gilt edges, Turenne's copy with his autograph* *Sevilla*, 1599-1602 1 4 0

A dull book by a Jesuit intended to throw Thomas a Kempis into the shade. The author makes not the least reference to his prototype.

746 [ISLA (José F.)] Historia del famoso Predicador Fray Gerundio de Campazas . . por Francisco Lobon de Salazar, 3 vols. sm. 4to. *calf* *Madrid*, 1804 1 5 0

747 JANER (Florencio) Examen de los sucesos y circunstancias que motivaron el Compromiso de Caspe, roy. 8vo. *plates, hf. calf neat* *Madrid*, 1855 0 9 0

Bound up with Rosell, combate de Lepanto, 1853, and Escosura y Hevia, El Feudalismo en España, 1856.

748 ——— Condicion social de los Moriscos de España: causas de su expulsion y consecuencias que esta produjo, roy. 8vo. *hf. calf, uncut* *Madrid*, 1857 0 10 0

749 JAUREGUI. RIMAS DE DON IVAN DE IAVREGVI . . En Sevilla, Por Francisco de Lyra Varrero . Año. M.DC.XVIII. Small 4to. *red morocco extra, gilt edges, fine copy* *Sevilla*, 1618 7 7 0

VERY RARE FIRST EDITION of a famous poet's works. It includes his translation of Tasso's Aminta in its final form, altered from the issue which he had previously printed as his first essay in type.—*See post:* TASSO.

JIMENEZ (The Cardinal)—*See* XIMENEZ.

750 JIMENEZ DE LA ESPADA (Marco) Libro del Conosçimiento de todos los reynos ꝛ tierras ꝛ senoríos que son por el mundo . . small 4to. 80 *emblazoned coats of arms, morocco extra* *Madrid*, 1877 0 15 0

Published for the first time from the MS. written about the middle of the fourteenth century.

751 JOINVILLE. Cronica de San Luis, Rey de Francia . . por el Señor de Joinville, traducida al Castellano . . por Jacques Ledel . . impresa en Toledo . . 1567, y ahora nuevamente publicada . . por Don Josef Cornide de Saavedra, impl. 8vo. LARGE PAPER, *with portrait and map; red morocco extra, gilt edges, from the Salvá library* *Madrid*, 1794 1 0 0

752 JOSEPHUS [*in Spanish*, **First Edition**]. *Page* 1 (*signature* a *ii*): Prologo. Prologo dirigido a la muy alta y muy poderosa Señora Doña ysabel Reyna de Castilla . . . Por el su humil Cronista Alfonso de Palēcia en la traducciō de los siete libros de la guerra Judayca . . *Page* 7: . . Comieça el primer libro de la guerra Judayca . . *Colophon on p.* 320: . . Feneçe el libro Septimo ꝛ postrimero de la guerra Judayca . . . M.CCCC.XCI . ãnos. *Page* 321: Josepho o Josippo . . escriuio en Griego dos libros cōtra Appion . . *Colophon on p.* 368: Feneçen los dos libros de Josepho contra Appion . . . fuerō todos impressos en

£ s. d.

Seuilla Año de . . mill ꝛ qtrociẽtos ꝛ nouẽta ꝛ dos años. Por Menardo Ungut Aleman: E Lançalao Polono compañeros . .
Small folio, gothic letter, *hf. morocco, gilt edges* *Sevilla*, 1492 9 0 0

Only three other copies are known; two of them in the Bibl. Nacional at Madrid and one in the Gayangos library. They all lack the blank leaf at the beginning which should have been counted as a 1 in the set of signatures (a, 7 leaves; b-y in eights; and z, nine leaves).

753 ——— JOSEPHO DE BELO JUDAYCO. Los siete libros que el autentico Hystoriador Flauio Josepho escriuio de la guerra q tuuierõ los judíos cõ los romanos: y la destruyciõ de Jerusalem: fecha por vespasiâo y tito M.d.xxxij. *Colophon:* . . . Fue impressa en Seuilla por Juan crõberger . . M.d.xxxij . .
Small folio, gothic letter, *the title printed in red within a beautiful woodcut border bearing the letters* S. M. D. (*probably the initials of the designer's name*); *hf. calf, from the Salvá library* *Sevilla*, 1532 3 3 0

754 ——— another edition, by the same printer, precisely similar, except that the date is M.dxxxvi, sm. folio, *hf. bd.* 1536 2 10 0

RARE. The address "Al Lector" on the back of the title gives the name of the translator, Alonso de Palencia; and states that the imperfections incident to his version from its having been rendered from the Latin, had been corrected in accordance with the critical labours of Erasmus on the Greek text.

755 JOVELLANOS (Gaspar Melchor de) Coleccion de varias Obras en prosa y verso, 7 vols. sm. 4to. *portrait; hf. calf neat* *Madrid*, 1830-32 0 12 0

756 JOVIUS (Paulus) Libro dela Vida y Chronica de Gonçalo Hernandez de Cordoba . . el Gran Capitan. Por Pablo Iouio . . traduzida en Romance Castellano por Pedro Blas Torrellas . . 16mo. *fine copy in brown morocco extra, gilt edges* *Anvers, Gerardo Spelmanno*, 1555 2 10 0

757 JUAN DE LOS ANGELES, Triomphos del Amor de Dios . . sm. 4to. *Spanish morocco gilt* *Medina del Campo*, 1590 0 10 0

758 JUAN MANUEL. EL CONDE LVCANOR . Compuesto por el excelentissimo principe don Iuan Manuel, hijo del Infante don Manuel, y nieto del sancto rey don Fernando . Dirigido por Gonçalo de Argote y de Molina, al muy Illustre señor Don Pedro Manvel . . Impresso en Seuilla, en casa de Hernando Diaz . Año de 1575 . .
Small 4to. *red morocco, gt. ed., from the Sobolewski library* 1575 5 5 0

759 ——— the same, *a fine copy in old calf, from the Sunderland library* 1575 9 9 0

760 ——— the same, *a very large copy in plain binding* 1575 10 0 0

761 ——— another copy, *large and fine, in olive morocco extra, gilt edges* 1575 10 10 0

FIRST EDITION. "One of the rarest books in the world," says Ticknor.

762 ——— EL CONDE LVCANOR . . con advertencias y notas de Gonzalo de Argote de Molina . . En Madrid, Por Diego Diaz de la Carrera, Año M.DC.XLII . .
Small 4to. *vellum* *Madrid*, 1642 2 10 0

"Only less rare than the first edition," says Ticknor.

One of the most remarkable books in old Spanish literature. The author, who lived from 1282 to 1347, was a prince (nephew of Alfonso el Sabio) and a mighty warrior; yet was he also a writer of books. This one alone, a collection of fables and tales from various sources, told in a simple and vigorous Castilian style, will preserve his fame as long as Spanish remains a spoken tongue.

Argote de Molina prefixed a life of the Prince and a genealogy of his family, and added a discourse on old Spanish poetry at the end.

763 ——— Count Lucanor, or the fifty pleasant Stories of Patronio, written . . 1335-47 . . done into English by James York . . 12mo. *cloth* 1848 0 5 0

764 ——— Le Comte Lucanor Apologues at Fabliaux . . traduits et précédés d'une notice sur la vie de Don Juan Manuel . . por Adolphe de Puibusque, 8vo. *hf. calf* *Paris*, 1854 0 7 6

765 [LACUNZA (Emmanuel)] La Venida del Mesias . . observaciones de Juan Josafat Ben-Ezra, 3 vols. 8vo. *portrait, bd.* 1826 0 10 0

766 LAFUENTE (Modesto) Historia general de España, 30 vols. 8vo. *portrait; hf. morocco* *Madrid*, 1850-67 7 10 0

A masterpiece of historical composition, which has dethroned Mariana. With regard to Muhammadan Spain, Lafuente lived unfortunately before the discovery of Conde's worthlessness as an authority.

	£	s.	d.
767 LAFUENTE Y ALCANTARA (Emilio) Inscripciones Arabes de Granada . . roy. 8vo. *sd.* *Madrid*, 1859-60	0	2	6
768 LAFUENTE ALCANTARA (Miguel) Historia de Granada, con una introduccion por José Zorrilla, 2 vols. 8vo. *portrait ; hf. calf, uncut* *Paris*, 1852	0	8	6
769 LA RIPA (Domingo) Defensa Historica por la Antigvedad del Reino de Sobrarbe . . sm. folio, *engraved and printed titles; fine copy in limp vellum* *Caragoça*, 1675	1	0	0
770 LANCINA (Juan Alfonso de) Historia de las Rebolvciones del Senado de Messina . . sm. folio, *portrait ; hf. calf* *Madrid*, 1692	0	12	6
771 LARRA. Obras completas de Figaro Don Mariano José de Larra, 4 vols. 12mo. *portrait, hf. morocco* *Paris*, 1870	0	15	0
Novels, Tales, Satirical and Dramatic Pieces, with the author's life.			
772 LASO DE LA VEGA. OBRAS DEL EXCELENTE POETA GARCILASSO DE LA VEGA . Con anotaciones, y emiendas del Maestro Francisco Sanchez . . Año 1612 . . En Madrid, por Iuan de la Cuesta . . 12mo. *fine copy in green morocco extra, gilt edges, by Capé* *Madrid*, 1612	3	10	0
773 ——— Garcilasso de la Vega natvral de Toledo Principe de los Poetas Castellanos de Don Thomas Tamaio de Vargas *Madrid, Luis Sanchez*, 1622			
Preliminaries, 8 leaves ; Life of Garcilaso, Works, and Table, leaves numbered 1-118 ; Commentary by Tamayo de Vargas, leaves numbered 1-87 ; Errata, 1 leaf.			
(QUEVEDO) Obras del Bachiller Francisco de la Torre. Dalas a la impression D. Francisco de Queuedo Villegas . . Año de M.DC.XXXI *Madrid*, 1631			
First Edition of one of the most important books of Spanish poetry ; about which there has been a perpetual controversy for the last hundred years and more, with regard to the real authorship. Ticknor, with many others, is persuaded that Torre was a pseudonym for Quevedo himself, but the Bachiller's poetry is superior to anything written by Quevedo under his own name.			
——— 2 vols. in 1, 18mo. *vellum* 1622-31	2	0	0
774 ——— Obras de Garcilaso de la Vega, ilustradas con notas [por J. N. de Azara], sm. 8vo. *calf* *Madrid*, 1765	0	6	0
775 ——— Obras . . ilustradas con notas (por Azara), narrow 12mo. *portrait ; fine large copy (Large Paper ?), in blue morocco extra, gilt edges, with the bookplate of George Frederick North* *Madrid*, 1796	0	16	0
Printed in a beautiful minute type.			
776 ——— Obras, 16mo. *calf* *ib.* 1821	0	3	6
777 ——— The Works of Garcilasso . . translated into English verse with a critical and historical essay on Spanish Poetry, and a life of the author, by J. H. Wiffen, 8vo. LARGE PAPER, *with portrait ; hf. green morocco gilt, uncut* *London*, 1823	2	2	0
778 LASTANOSA (Vincencio Juan de) Mvseo de las Medallas desconocidas Españolas, sm. 4to. *engraved and printed titles, and 35 plates of coins ; old French calf extra, gilt edges, with the bookplate of Trotter Brockett and William Warren Leycester* *Huesca*, 1745	1	4	0
779 ——— Tratado de la Moneda Iaqvesa y de otras de Oro, y Plata del Reyno de Aragon, small 4to. *plates ; fine copy in citron morocco extra, gilt and marbled edges (by Padeloup), from the Beckford library* *Zaragoza*, 1681	3	10	0
Formerly in the library of the famous scholar Gerard van Meerman, whose bookplate is pasted on the cover.			
780 LATASSA Y ORTIN (Felix de). INDICE alfabetico de Autores para facilitar el uso de las Bibliotecas de Escritores Aragoneses dadas á luz por Latassa. Compuesto por Toribio del Campillo, sm. 4to. 265 *pp., sd.* *Madrid*, 1877	0	18	6
781 LAVAÑA (Ioan Baptista) Viage de la Catholica Real Magestad del Rei D. Filipe III. N. S. al Reino de Portvgal . . Folio, *with fine plates ; blue morocco extra, gilt edges (by Staggemeier or Kalthoeber)* *Madrid, por Thomas Iunti . . M.DC.XXII* (1622—*at end* 1621)	6	6	0
COLLATION: Engraved title with a border and several figures, "Joan Schorquens fecit" ; two preliminary leaves ; text, foliated 1-76 (with several errors in the numerous, but ultimately correct). Engravings of various triumphal arches (each a			

£ s. d.

full page) are printed with the text on folios 23, 26, 28, 31, 32, 37, 47, 49, 51, 52, 54. SEPARATE PLATES: the triumphal arch of America, at fol. 16; the triumphal arch of the Flemings, at folio 38. The portrait is perhaps additional. Salvá's copy wanted the two separate plates of triumphal arches, but he speaks of a separate plate of *disembarkation* which is not here. Brunet's continuator mentions 15 engravings; and Nagler, without specifying any number, alludes to a view of Lisbon. The book is very rare.

The English engraving by Elstracke of a portrait of King Philip is added as a frontispiece.

782 LEDESMA (Alonso de) CONCEPTOS ESPIRITVALES . . En Madrid, en la Imprenta Real. 1604. *At end:* Por Iuan Flamenco. M.DC.IIII.—SEGVNDA PARTE de los Conceptos Espirituales, y Morales . Compvesta por Alonso de Ledesma . . Año 1607. En Barcelona, en la Imprenta de Iayme Cendrat . . —2 vols. 12mo. *with little rude woodcuts; bright calf extra, gilt edges, from the Salvá library* 1604-07 3 16 0

783 ——— Conceptos Espirituales . . En Madrid, En la Imprenta Real . Año 1609. *At end:* Por Iuan Flamenco. M.DC.IX. 12mo. *woodcuts; red morocco extra, gilt edges* *Madrid*, 1609 1 5 0

This volume agrees exactly in contents with the Madrid edition of 1604 mentioned above.

784 ——— Conceptos Espiritvales . . 12mo. *hf. bd.* *Madrid, Paredes*, 1660 0 10 0

785 ——— another edition, 12mo. *fine copy in limp vellum* *ib. id.* [1660-61] 1 0 0

The two editions printed by Paredes correspond with the volume of 1604.

786 ——— ROMANCERO Y MONSTRUO IMAGINADO . . Impresso en Lerida por Luys Manescal, mercader de Libros. *Colophon:* Fue impresso el Romancero, y Monstruo imaginado . . en Lerida . . Año 1616. 12mo. *the first leaf of dedication damaged; blue morocco extra, gilt edges, with Lord Stuart de Rothesay's arms on the sides* *Lerida*, 1616 3 0 0

Fetched at Lord Stuart's sale in 1855 £6. 10*s*.

787 ——— the same, *a large and fine copy in red morocco extra, gilt edges, with the crest and initials of Ternaux on the sides* 1616 6 6 0

788 LEON PINELO (Antonio de) Qvestion Moral si el Chocolate quebranta el ayuno Eclesiastico. Tratase de otras bebidas y confecciones que se vsan en varias Provincias . . Small 4to. *engraved title; calf extra, gilt edges* *Madrid*, 1636 1 1 0

A learned and singular book which deals not only with Chocolate, but also Tea and Tobacco, and all other kinds of refreshment.

789 ——— Velos antiguos i modernos en los rostros de las mugeres sus conueniencias i daños . . small 4to. *engraved title; hf. calf* *ib.* 1641 1 8 0

A very curious essay on the subject of veils, as well as other portions of female costume. It is addressed to a lady, and was occasioned by recent legislation against veils.

790 LEPOLEMO. *Title* (*under a large woodcut*): EL LIBRO DEL INUENCIBLE CAUALL'O LEPOLEMO HIJO DEL EMPERADOR DE ALEMAÑA Y DE LOS HECHOS QUE HIZO LLAMANDOSE EL CAUALLERO DE LA CRUZ. *Colophon:* Acabose de impremir la psente obra ē la insigne ciudad de Seuilla ē casa d Dominico d Robertis a . iiij. d mayo d . M.D. y .xlviij. Años.

Small folio, gothic letter, *having the first three leaves and the last one slightly mended, but a fine large copy in maroon morocco extra, gilt edges* *Sevilla*, 1548 30 0 0

VERY RARE. There was no copy in the Salvá-Heredia, or Seillière library.

791 ——— *Title-page:* LIBRO PRIMERO DEL CAUALLERO DE LA CRUZ. (*Beneath a large woodcut of the knight on horseback.*) EL LIBRO DEL INUENCIBLE CAUALLERO LEPOLEMO, HIJO DEL EMPERADOR DE ALEMAÑA, Y DE LOS HECHOS QUE HIZO, LLAMANDO SE EL CAUALLERO DE LA CRUZ . . . *Colophon:* Fue impressa . . en la imperial Ciudad de

£ s. d.

Toledo en casa de Luys Perez . . Mil ꝛ quinientos y sessenta y tres . Años.

Small folio, gothic letter, 100 *leaves* (*numbered* XCIX), *double columns, the title printed in red and black; red morocco extra, gilt edges, by Chambolle-Duru; lined with blue morocco, magnificently tooled after an Eve pattern, by Marius-Michel; enclosed in a case* . . *Toledo*, 1563 100 0 0

SUPPOSED TO BE UNIQUE. This is the copy which was formerly in the Sapienza library at Rome; afterwards in the possession of Salamanca the banker, and next in the collection of Baron Seillière.

Antonio Salazar or Juan de Molina wrote this romance between 1510 and 1520. It was first printed in 1521, with the name of Antonio Salazar as author (*i.e.* as professed translator from the Arabic original of Xarton). In the editions above described the translator's name is not mentioned. We have no right to assume that it was a pseudonym, although Don Pascual de Gayangos ascribes the book to Juan de Molina. It is a book in the style of the Amadis.

792 LE SAGE, Aventuras de Gil Blas de Santillana robadas á Espana y adoptadas en Francia . . restituidas a su patria y a su lengua nativa por un Español zeloso que no sufre se burlen de su nacion (Isla), 4 vols.; con Adicion a las Aventuras, 3 vols.—together 7 vols. sm. 4to. *bound* *Valencia, Monfort*, 1788-91 1 16 0

793 ——— the same, 7 vols. in 6, sm. 4to. *calf neat* 1791 1 12 0

794 ——— the same (re-issue), 7 vols. sm. 4to. *with plates, calf Madrid*, 1797 1 8 0

The original work ends with the twelfth book. The continuation (el Joven Siciliano) forms books 13-16. This addition is apparently original, although said to be translated from the Italian.

795 ——— Aventuras de Gil Blas, 6 vols. 12mo. *calf* *Val.* 1812 0 10 0

This edition comprises the Joven Siciliano. It was omitted in the three editions described below.

796 ——— Aventuras de Gil Blas escritas en Frances por Mr. Lesage, y traducidas por el Padre José Isla, 4 vols. 12mo. *pretty plates; calf gilt* *Burdeos*, 1822 0 14 0

797 ——— Historia de Gil Blas corregida por Ev. Peña y Marin, 16mo. *calf* *Madrid*, 1828 0 3 6

798 ——— corregida por And. Horjales de Zuñiga, 12mo. *frontispiece; calf extra, gilt edges* *Paris*, 1844 0 5 0

LEYES—*see* FUEROS—ORDENANZAS—PREMATICAS—RECOPILACION.

799 LEYES DE CASTILLA. Las leyes de todos los reynos de Castilla: abreuiadas y reduzidas en forma de Reportorio decisiuo . . por Hugo de Celso . . . M.D.xl. *Colophon:* . . Alcala de Henares en casa de Juan de brocar . . mil ꝛ quinientos ꝛ quarenta años. Small folio, gothic letter, *title printed in red under an escutcheon within a woodcut border; limp vellum* *Alcala*, 1540 2 10 0

800 LEYES DEL ESTILLO . y declaraciones sobre las leyes del fuero. *Colophon:* Fueron impressas ꝛ acabadas estas leyes en la muy noble ꝛ leal cibdad de Salamanca per (*sic*) Juan gysser aleman de Silgenstad . . Año de mill . cccccij. años

Small folio, gothic letter, *a woodcut of the arms of Spain on title; very fine and large copy in old black binding, almost uncut* *Salamanca*, 1502 3 15 0

801 LAS LEYES DEL ESTILO: y declaraciones sobre las leyes del Fuero, small folio, gothic letter, *arms on title; hf. bd.* 1550 0 15 0

802 LAS LEYES DEL ESTILO. E declaraciones sobre las leyes del fuero, 30 *leaves, no date or printer's name* [*Salamanca, Junta*, 1544]—ARANZEL. Quaderno de las ordenanças cerca de la ordē judicial y arāzeles . . 18 *leaves, Salamanca, Juan de Junta*, 1544—Quaderno de alcaualas.

£ s. d.

Leyes del quaderno nueuo . . 40 *leaves, ib. id.* 1543—Prematica y aranzel . . sobre los herrajes, 3 *leaves, S. n.* (*ib. id.*)—Las leyes de la hermãdad. Este es el quaderno . . 8 *leaves, Salamanca,* 1540—Leyes ordenanças prematicas . . del obraje de las lanas y paños, 8 *leaves, Salamanca,* 1543—Forma libelandi . . cõpuesta por el famoso doctor el doctor Infante, 22 *leaves, Salamanca, Juan de Junta,* 1543—7 parts in 1 vol. sm. folio, gothic letter, *with woodcut borders to the titles; limp vellum* *Salamanca,* 1540-44 2 16 0

Bound up with the following:—

Ordenancas sobre et obraje de los paños . . 12 *leaves, Burgos,* 1527.

Declaracion de la pregmatica . . acerca de los trages . . 4 *leaves, Valladolid* (1537).

Suma de notas copiosas . . ordenadas por Hernando diaz de Valdepeñas . . 49 *leaves, Toledo,* 1543.

Quaderno de algunas leyes: que no está en el libro de las prematicas . . 14 *leaves, Medina del Campo,* 1544.

803 LEYES DE NAVARRA. Las Leyes del reyno de Navarra, hechas en Cortes generales . . desde el Año 1512 hasta el de 1612 . . por el Licenciado Pedro de Sada, y Doctor Miguel de Murillo y Ollacarrizqueta. Small folio, *French calf extra, gilt edges, with the Loménie arms on the sides* *Pamplona, Nicolas de Assiayn,* 1614 2 10 0

804 LEYES DE TORO. Quaderno de las leyes y nueuas decisiões | sobre las dudas de derecho que continuamẽte solian | y suelen ocurrir en estos reynos en que auia mucha di | uersidad de opiniones entre los doctores y letrados . . sm. folio, 10 *leaves, bd.* *Salamanca, Pedro de Pascua,* 1505 5 0 0

Editio Princeps. The last page is signed in MS. by the Bachiller Juan de Prato, in accordance with the requirement of the royal *cedula* which is recited on the title, and which grants the monopoly of impression for five years to Pedro de Pascua.

805 ——— Quaderno de las leyes y nueuas decisiones | sobre las dubdas de derecho que continua | mente soliã y suelen ocurrir en estos reynos | en q auia . . . sm. folio, 8 *leaves, hf. morocco, fine copy* *S. n.* [*Salamanca ? circ.* 1506] 3 10 0

805* ——— Quaderno de las leyes y nueuas | decisiones sobre las dubas de de | recho q continuamẽte soliã & sue- | lẽ ocurrir eñstos reynos . . . sm. folio, 8 *leaves, fine copy in old calf* *S. n.* [*Sevilla ? circ.* 1507] 5 0 0

Bound up with the following:—

Segura (Didaci de) Repetitio, *s. a. et l.*

Johannis Lupi de Palacios opusculum de obtentionis retentionisque Regni Navarre justicia, lit. goth. (68 *ll.*), *absque nota.*

Firma libellandi compuesta por el muy famoso doctor el doctor Infante (15 *ll.*), *woodcut on title,* very rare (*corner of last leaf mended; acabado et imprimido en* Sevilla *por* Jacobo Cromberger, *Aleman,* 1512.

806 ——— Las leyes de Toro glosadas . Utilis ꝛ aurea glosa dni Didaci Castelli . . super leges Tauri . . *Colophon:* Exactum est . . Burgis: in officina eximij viri Joãnis juncte . . Millesimo quingẽtesimo vigesimo septimo

Small folio, gothic letter; *hf. morocco* *Burgos,* 1527 1 4 0

With the Glossator's autograph on the last page—"El doctor Castillo."

806* Ferdinandez (Tellius) Prima Pars Commentariorum in Constitvtiones Tavrinas . . sm. folio, *title within elegant engraved border; vellum* *Granatæ,* 1566 0 12 0

807 LIBROS DE ANTAÑO, nuevamenta dados á luz por varios aficionados; Vols. I-IX and XI;—10 vols. sm. 8vo. *bds., uncut, as issued* *Madrid, Duran,* 1872-82 5 0 0

CONTENTS:

I, II. Entremeses de Luis Quiñones de Benavente, 2 vols.

III. El Cortesano del Conde Baltasar Castellon, traducido por Boscan.

IV. Cronica del Rey Enrico octavo de Ingalaterra.

V. Dos Tratados de Alfonso de Palencia.

VI. Comentarios de Villalobos y Benavides.

VII. La Desordenada Codicia de los Bienes Agenos y la eposicion y conivncion de los dos grandes luminares de la tierra, por el Dr Carlos Garcia.

VIII. Viajes de Einghen, Rosmithal, Guicciardini y Navajero.

IX. Propaladia de Torres Naharro.

XI. Recopilacion en metro, de Sanchez de Badajoz.

£ s. d.

808 Liñan de Riaza (Pedro) Rimas . . en gran parte ineditas y ahora por primera vez coleccionadas, 8vo. *calf extra, uncut, top edge gilt* *Zaragoza*, 1876 0 12 0

This poet was a contemporary of Cervantes.

809 Lisandro y Roselia. Tragicomedia de Lisandro y Roselia llamada Elicia y por otro nombre . . Tercera Celestina, 12mo. *morocco extra, uncut* *Madrid*, 1872 0 14 0

The original, of which only two copies are extant, was printed at Salamanca in 1542.

810 LIVIUS. *Page* 1 (*marked* ✠ ✠ ii, *the leaf of title which preceded it having been torn away*): Epistola al muy alto ꝛ inuictissimo Cesar don Carlos . . dirigida por fray Pedro dela Vega: sobre la nueua translacion del latin en romance de las Decadas del clarissimo orador Tito liuio delos Romanos. *Colophon* (*on the leaf succeeding folio* CCCCCXXXIII): Aqui se da fin ꝛ conclusiō alas decadas . . segun la translacion q dellas hizo . . fray Pedro dela vega . . Imprimidas en . . çaragoça: por . . George Coci Alemā . . Año de mil quinientos ꝛ veynte.

Stout small folio, gothic letter, *with a great number of fine woodcuts from the same blocks as were used in the German Livy of Mentz*, 1505; *in the original stamped binding* *Zaragoza*, 1520 3 3 0

811 Llacayo y Santa Maria (Augusto) Antiguos Manuscritos de Historia, Ciencia y Arte Militar, Medicina y Literarios existentes en la Biblioteca del Escorial, sm. 8vo. *hf. morocco gilt* *Sevilla*, 1878 0 5 0

812 LLORENTE (Juan Antonio) Noticias Historicas de las tres Provincias Vascongadas, en que se procura investigar el estado civil antiguo de Alava, Guipuzcoa y Vizcaya y el origen de sus Fueros, 3 vols. 8vo. *red morocco extra, gilt edges* *Madrid*, 1806 1 4 0

813 Lobera de Avila (Luys) Remedio de cuerpos humanos y silua de expiencias . . small folio, gothic letter, *title printed in red and black; hf. bd. with the stamp of the Cortina library on the sides* *Sine nota* [*Alcala, about* 1542] 2 2 0

Bound up with two other works of the same author, namely, the Vergel de Sanidad (title in MS.), which treats entirely upon food and drink; and the Libro de Pestilēcia. The former of these two has a colophon dated Alcala, 1542.

814 Lopez (Francisco) La Preciosa Margarita, 12mo. *vellum* *Zaragoça*, 1690 0 10 0

LOPEZ DE AYALA (Pedro)—*see ante under* Cronicas.

815 Lopez de Ayala y del Hierro (Jeronimo) Las Campanas de Velilla, disquisicion historica, 12mo. *hf. calf* *Madrid*, 1886 0 4 6

816 LOPEZ DE HARO (Alonso) Nobiliario Genealogico de los Reyes y Titvlos de España . .

2 vols. sm. folio, *numerous woodcut escutcheons; old calf, a little mended, with the arms of Leonor d'Estampes Archbishop of Reims* (*about* 1640) *in gold on the sides* *Madrid, Luis Sanchez*, 1622 3 3 0

817 ——— another copy, *in old red morocco, a seventeenth century binding* 1622 4 4 0

818 ——— the same, *Sir Thomas Brown's copy with his autograph; English calf extra, gilt edges* 1622 5 5 0

819 Lopez Madera (Gregorio) Excelencias de la Monarchia y Reyno de España . . Small folio, *First Edition, last leaf mended; old Spanish calf gilt* *Valladolid*, 1597 1 12 0

820 ——— la misma obra, segunda edicion aumentada, sm. folio, *vellum* *Madrid, Luis Sanchez*, 1625 1 10 0

821 ——— Discvrso sobre las Laminas, Reliqvias, y Libros que se an descubierto en la ciudad de Granada este año de 1595. Y las Reliquias y Prophecia que se auia hallado el año passado de . 1588 .

Small folio, *unpublished and unfinished original edition, printed without a title, but having two plates, as well as woodcut facsimiles of the Gothic inscriptions; vellum binding* (*Granada*) *Juan Rene*, (1595) 1 4 0

In the published edition which came out with a regular title-page, in 1601; the facsimiles of the inscriptions, and the two plates, were omitted. Their genuineness had already become doubtful.

£ s. d.

822 LOPEZ DE MENDOZA (Iñigo) PROVERBIOS. *Title:* Los PVBIOS VTILISSIMOS DEL Illustre cauallero dō Eñigo lopez de mēdoza marques de santillana con la glossa del dicho marques ꝛ cō la glosa del doctor Perodiaz de toledo . y vn tractado de prouidencia cōtra fortuna . . .
Small folio, gothic letter; *green morocco extra, gilt edges, from the Salvá library* *Sine nota* [*Sevilla, Pegnitzer*, 1500] 15 15 0
The first four words of the title of this extremely rare edition are xylographic.

823 ——— PROVERBIOS DE DŌ YÑIGO LOPEZ DE MENDOÇA. *Colophon:* Fenecen los prouerbios . . Impressos en Seuilla por Jacobo crōberguer alemā . . mill ꝛ qnientos ꝛ nueue años.
Small folio, gothic letter, *woodcut on title; blue calf extra, gilt edges, from the Salvá library* *Sevilla, Cromberger*, 1509 10 0 0

824 ——— PROVERBIOS DE DŌ YÑIGO LOPEZ DE MENDOÇA. *Colophon:* . . Impressos en seuilla por Jacobo crōberguer . . mill quinientos ꝛ doze años.
Small folio, gothic letter, *woodcut on title; fine large copy in brown morocco extra, gilt edges, by Bedford, from the Turner library* *Sevilla, Cromberger*, 1512 10 0 0
The Proverbios are a hundred sententious maxims rhymed in short eight lined metre. Here is the first:

Hijo mio mucho amado
Para mientes
No contrastes a las gentes
Mal su grado.
Ama y seras amado.
Y podrás
Hazer lo que no harás
Desamado.

825 ——— Proverbios . . . La Obra qve hizo Don Iorge Manrrique a la muerte de . . sa padre . Coplas de Mingo Reuulgo . . con sus glosas . . En Anvers, En casa de Martin Nucio . . M.D.XCIIII.
12mo. *green morocco extra, gilt edges, with the crest and initials of Ternaux on the sides* *Anvers*, 1594 2 0 0

826 LOPEZ DE UBEDA (Francisco) LIBRO DE ENTRETENIMIENTO, DE LA PICARA IVSTINA, en el qual debaxo de graciosos discursos, se encierran prouechosos auisos . . Et juntamente Arte Poetica, que contiene cincuenta y vna diferencias de versos . . compvesto por el Licenciado Francisco de Vbeda, natural de Toledo . . Impresso en Medina del Campo, por Christoual Lasso Vaca . Año, M.DC.V.
3 parts in 1 vol. small 4to. *hf. calf gilt* *Medina del Campo*, 1605 5 5 0

827 ——— the same, *a fine and large copy with the excessively rare engraved frontispiece; Spanish marbled calf extra, gilt edges, with Ternaux's initials on the sides* 1605 10 10 0
This First Edition of a celebrated book is rare in any state; but the engraved frontispiece is so rare that even Salvá was unaware of its existence.
All the critics seem to agree in crediting Andres Perez with the authorship; but as the book bears the name Francisco de Ubeda on the title, and Francisco Lopez de Ubeda in the Privilege, Approbation, and dedication, we are not justified in placing the book under the name of Perez.

828 ——— la misma obra, sm. 8vo. *with a copy of the original frontispiece; green morocco extra, gilt edges, by Bedford; from the Gaisford library* *Brvcellas . . M.D.C.VIII* (1608) 1 16 0
The Solar copy fetched 152 francs.
Near the end of part 3 of libro segundo, the earliest contemporary reference to Don Quixote is found in the following lines (rhymed by the truncation of final syllables):—

"Soy la Reyn de Picardi
Mas que la Rud conoci,
Mas famo que doña Oli
Que don Quixo y Lazari."

It is curious that these lines should be found in a book printed in the same year as the first edition of Don Quixote, and written earlier than August 1604 (the date of the privilege).

£ s. d.

829 LOPEZ DE UBEDA (Juan) [Vergel de Flores divinas, compuesto por el licenciado Juan Lopez de Vueda . . . En el qual se hallaran todas y qualesquier composturas apropriadas para todas las fiestas del año, assi de nuestro señor como de nuestra señora, y de otros muchos sanctos]
Sm. 4to. *without title and D d* 1, *vellum* [*Alcala de Henares*, 1582 (?)] 4 0 0
But one other copy is known, which was in the Salamanca library. Salvá only knew the reprint of 1588, which he calls EXTRAORDINARILY RARE. The difference between the two issues is that there are 209 numbered leaves in the one of 1582, and 210 in that of 1588; and that the latter contained a privilege of the later date, while the former has only the privilege of Lisbon, 1581.
The first 65 leaves are headed "Cancionero," but the book, although a cancionero by its form and character, differs in contents (except in a few instances) from the "Cancionero General de Lopez de Ubeda" of 1586.

830 LOPEZ DE VILLALOBOS (Francisco) Algunas Obras . . Publicalas la Sociedad de Bibliofilos Españoles, 8vo. THICK PAPER, *morocco extra* *Madrid*, 1886 0 15 0
Villalobos was a distinguished physician of Jewish origin; born about 1474, died about 1549.

831 LOPEZ DE ZARATE (Francisco) Varias Poesias . . Con Privilegio . por la viuda de Alonso Martin de Balboa, Año de 1619. 12mo. *red morocco extra, gilt edges, by Petit* (*Madrid*) 1619 3 10 0
RARE FIRST EDITION. The book receives high praise from Lope de Vega in the approbation prefixed to the work, and signed by him as official examiner.

832 ——— Poema Heroico de la Invencion de la Crvz, por el Emperador Constantino Magno . . Año 1648 . . En Madrid . . —Obras varias de Francisco Lopez de Zarate . . 1651 . . En Alcala . . — 2 vols. sm. 4to. *vellum* 1648-51 3 10 0

833 LOSA (Andres de la) Verdadero Entretenimiento del Christiano . . compvesto en verso de Otaua Rima . . small 4to. *blue morocco extra, gilt edges, from the Salvá library*
Sevilla en casa de Alonso de la Barrera, 1584 4 15 0
FIRST EDITION: RARE. This copy has the autograph of Southey, "Robert Southey, Lisbon, 1800," on the title.

834 LOUBAYSSIN de LAMARCA, Historia Tragicomica de Don Henriqve de Castro, en cuyos estraños sucessos se veen los varios y prodigiosos efectos del Amor, y de la guerra, *bound* in 2 vols. 12mo. *portrait, old French calf gilt, from the Salvá library* *Paris*, 1617 4 0 0
On the first page of each of these vols. is written the word "POCQUELIN," which is evidently the autograph of the great MOLIÈRE, written about 1650.

835 LOZANO (Christoval) Los Reyes Nuevos de Toledo . Descrivense las cosas mas augustas, y notables de esta Ciudad Imperial . . small 4to. *old Spanish red morocco gilt, Beckford's copy, with a few MS. notes by him* *Valencia*, 1698 2 0 0

836 ——— la misma obra, sm. 4to. *green calf extra, gilt edges* *Madrid*, 1716 0 18 0

837 LOZANO DE VALDEPEÑAS (Franc. Xav.) De Dios y sus atributos; de Dios hombre . . Poema . . 2 vols. in 1, 16mo. *vellum* *Barcelona*, 1788 0 3 6

838 LUCANUS. Lvcano Poeta, y historiador antigvo . . Traduzido de Latin en Romance Castellano por Martin Lasso de Oropesa . En Anvers, En casa de Pedro Bellero . 1585 . 12mo. *limp vellum, from the Sunderland library* *Anvers*, 1585 0 12 0
A translation of Lucan into Spanish prose.

839 ——— Lvcano tradvzido de verso Latino en prosa Castellana, por Martin Laso de Oropesa, sm. folio, *in old English calf extra, from the Sunderland library*
Bvrgos, en casa de Phelippe de Iunta, MDLXXXVIII—At end 1578 1 10 0
This is the first edition in which the completion of the story was added by the translator. The date of 1588 on the title was erroneously so printed: the book came out in 1578.

£ s. d.

840 LUCAS HIDALGO (Gaspar) Dialogos de Apacible Entretenimiento, Que contiene vnas Carnestolendas de Castilla . . En Brvsselas, Por Roger Velpius . . 1610 . 16mo. *vellum* *Brusselas*, 1610 1 5 0

Tales interspersed with snatches of rhyme in old Spanish style.

841 LUCENA (Juan de) VITA BEATA, **First Edition.** *Fol.* 1 : Aqui comiença vn tratado, en estillo breue en sentencia no solo largo mas hondo ꝛ prolixo, el qual ha nombre vita beata hecho ꝛ cōpuesto por el honrrado ꝛ muy discreto juā de luçena ēbaxador ꝛ dl cōsejo del rey Intitlado al serenissimo prīcipe ꝛ glorioso rey don juā el segundo en nombre de castilla de immortal memoria . . *At end:* Esta obra se acabo en la çibdad de çamora . viernes siete dias del mes de hebrero . Año del señor de . mill . cccc.lxxx.iij. años. Centenera.

Small folio, gothic letter ; *blue calf gilt, from the Salvá-Heredia library* *Zamora*, 1483 60 0 0

EXCESSIVELY RARE. Ticknor's copy, and the one in the British Museum (Grenville library) are the only two (besides this one) to which I can refer as having been specifically recorded by bibliographers. The present copy wanted the last four leaves when it was in Salvá's possession, but they were afterwards supplied by Jose Sancho Rayon to the Count of Benahaves (who bought the Salvá library). These four leaves appear to be in facsimile, but it has been asserted that they are genuine. The book consists of 23 leaves: A and B, eight leaves each; C, 7 leaves.

The work, which is thrown into the form of a dialogue between the Marques de Santillana, Alfonso de Cartagena, Juan de Mena, and the author himself, is described by Ticknor as one of the most important books in Castilian prose written in the fifteenth century. It is, in fact, a great Spanish classic, and, in this first edition, one of the rarest productions of the peninsular press in that century.

842 ——— VITA BEATA, **Third Edition.** *Xylographic title (under a woodcut)* : Tratado : de vita : beata. *On the reverse of title:* Aqui comiença vn tractado . . . *Colophon on obverse of leaf* 24 : Esta obra fue impressa en la muy noble : ꝛ mas leal cibdad d burgos . . por Juan de burgos emprentador. Año del señor : de mill ꝛ quinientos ꝛ dos.

Sm. folio, gothic letter, *very fine copy in blue morocco extra, gilt edges, from the Salvá library* *Burgos*, 1502 15 0 0

843 ——— another copy of the same, *shorter, and having the last leaf mended; cloth boards* 1502 7 7 0

This undescribed edition is here named the third, because there is known to exist an edition by the same printer dated at Burgos in 1499.

844 LULL. *Title (beneath the woodcut escutcheon of Cardinal Ximenez)* : Diui Raymūdi Lulli doctoris illuminatiss. Ars inuentiua veritatis. Tabula generalis. Commentum in easdem ipsius raymūdi. *Colophon on leaf q ii)* : . . . explicit prima impressio per Didacuʒ de gumiel in inclyta ciuitate Valentia . . Anno . . decimo quinto supra millesimum. *Followed by Privileges and Errata on q iii, iv, v, vi.*

Small folio, gothic letter, *with a woodcut; having some MS. notes on the margins; a fine and large copy in vellum wrapper* *Velencia*, 1515 3 10 0

COLLATION: a-l in eights; m, n, six leaves each; A, B, C, in eights; d, 10 leaves; E-O in eights; P, six leaves; q, six leaves. The woodcut is on n 6, and represents the martyrdom of Raymund Lull.

845 ——— Arte General para todas las sciencias . . Recopilada del Arte magna . . adicionada y enmendada por Pedro de Gueuara—Breve y Svmaria Declaracion de la Arte General—2 vols. in 1, 12mo. *calf* *Madrid*, 1586 0 15 0

	£	s.	d.
846 LUNA (Juan de) Dialogos Familiares . . compuestos . . por I . de Lvna . . Dialogves Familiers . . par Iean de la Lvne . . *Español y Frances*, 12mo. *vellum* *Paris*, 1619	0	18	0
This is the same man who wrote a second part to the Lazarillo.			
847 LUNA (Miguel de). La verdadera hystoria del Rey Don Rodrigo, en la qual se trata la causa principal de la perdida de España . . por el sabio Alcayde Abulcacim Tarif Abentariq̃ . . tradvzida de la lengua Arabiga, por Miguel de Luna Impressa por Rene Rabut año de . 1592 (At end) . . Granada . . 1592—Segvnda Parte etc. Granada . Por Sebastian de Mena . Año 1600 (*at end*, 1599),—2 vols. sm. 4to. FIRST EDITION, *folio* 58 *of second part missing, otherwise fine copies, in vellum, gilt edges, from W. B. Chorley's library*, VERY RARE 1592-1600	2	0	0
Priced, Tross, 180 francs. Not in the Salvá collection. The work is not a translation from the Arabic, but a composition of Miguel de Luna.			
848 ——— la misma obra, 2 vols. in 1, sm. 4to. *russia extra, gilt edges, arms on sides* *Garagoça, Angelo Tauanno*, 1603 (*at end*, 1602)	1	16	0
849 ——— la misma obra, 2 vols. in 1, sm. 4to. *bd.* *Valencia, Pedro Patricio Mey*, 1606	0	15	0
850 LUZON (Juan de). *Title*: CANCIONERO DE JUÃ DE LUZON. Epilogacion de la Moral Philosophia . . . *Colophon:* Acabada fue toda la psente obra . . mil quinientos y seis años: en la ciudad de Burgos . . . y fue hecha y glosoda (*sic*) por Juan de luzon . . . y fue imprimida por industria de Gorge coci Aleman enla muy noble ciudad de çaragoça . . año d mill quiniẽtos y ocho. Small 4to. gothic letter; *leaf C i wanting; calf, gilt back Zaragoza*, 1508	12	0	0
VERY RARE. This Cancionero was unknown to Ticknor except from a reference by Gayangos (in a note in the Spanish translation of the History of Spanish Literature) to works in which canciones of a spiritual character could be found.			
851 MACEDO (Francisco)] Philippica Portvgvesa, contra la Invectiva Castellana . . por el P. M. Fr. Francisco de S. Agvstin . . sm. folio, *limp vellum, fine copy of a rare book* *Lisboa, Antonio Alvarez*, 1645	1	5	0
The Invectiva so vigorously answered was apparently a state paper recommending the harshest measures for the "recovery" of Portugal. Like Faria, the author was better acquainted with Castilian than with his native tongue.			
852 MADRIGAL (Alonso de). *Title:* CONFESSIONAL DEL TOSTADO. Enel ql dspues de auer tratado muy copiosamẽte de todos los pecados: pone en fin los casos al obispo y al sumo põtifice pteneciẽtes: . . *Colophon on leaf* 51 *reverse:* Este tratado . . hizo don Alfonso de Madrigal . . Impresso en . . Toledo por Remon de Petras . . mil ꝛ quinientos ꝛ veynte ꝛ seys Años . *followed by three leaves of* Confession general, etc. Small 4to. gothic letter, *title printed in red within a black woodcut border; vellum* *Toledo*, 1526	2	10	0
853 ——— LAS XIIII QUESTIONES del Tostado . . Imprimiose en Anvers . . a costa de Martin Nucio . . *At end:* . . M.D.LI. Años. 12mo. *original stamped binding* *Anvers*, 1551	0	7	6
854 MALDONADO (Alonso) Chronica Vniuersal de todas las naciones . . Small folio, *engraved title; limp vellum wrapper* *Madrid, Luis Sanchez*, 1624	1	2	6
855 MALDONADO (Lopez). CANCIONERO DE LOPEZ MALDONADO . Dirigido a la illvstrissima Señora, Doña Thomasa de Borja y Enrriquez . . Impresso en Madrid en casa de Guillermo Droy . . Año de . 1586. Small 4to. *crimson morocco extra, gilt edges, by Hardy-Mennil, with the Seillière arms on the sides* *Madrid*, 1586	30	0	0
856 ——— the same, *a very fine and large copy in limp vellum wrapper* 1586	36	0	0
"RARISIMO LIBRO"—*Salvá.* There was no copy in the Miro library. Ticknor sets Maldonado as a balladist far above all the writers of his time, and Cervantes praised the Cancionero highly, not only in the Don Quixote, but also in two poems which are here included among the preliminary pieces of the book. Gallardo gives four pages to his description of Maldonado's Cancionero, which was really one of the most important volumes of Spanish poetry produced in the second half of the sixteenth century.			

£ s. d.

857 MAL LARA (Juan de) Recebimiento qve hizo la . . Ciudad de Seuilla a la C. R. M. del Rey D. Philipe . . En Seuilla . . 1570, 12mo. *a facsimile reprint of the rare original edition, with its plates; morocco extra, gilt top, uncut* (1878) 0 18 0

858 MANRIQUE. LAS COPLAS DE DON JORGE MANRIQVE, con vna glossa . . assimismo va aora nueuamente añadida la glossa de Mingo Reuulgo, y las cartas en refranes de Blasco Garay. Con vn dialogo . . por Rodrigo Cota . . narrow 12mo. *orange morocco extra, gilt edges, with W. B. Chorley's name on the title, and the initials and crest of Ternaux on the sides* *Madrid*, 1632 1 16 0

859 ——— Coplas . . con las glosas . . de Juan de Guzman . . Rodrigo de Valdepeñas . . Luis Perez, y . . Alonso Cervantes, sm. 8vo. *hf. morocco, 6s*; or, *in morocco gilt* *Madrid*, 1779 0 10 0

860 MANTUANO (Pedro) Casamientos de España y Francia, y Viage del Dvqve de Lerma llevando la Reyna . . Ana de Austria . . y trayendo la Princesa de Asturias . .
Small 4to. *engraved title; old calf gilt* *Madrid*, 1618 1 10 0

861 MANUAL PARA LA ETERNA SALUACIÕ . . M.D.XXXIX. *Colophon:* Acabose . . en la ciudad de Caragoça en casa de George Coci . . Año de mil y quinientos y treynta y nueue. 12mo. gothic letter, *woodcut on the reverse of the title; olive brown morocco extra, gilt edges, by Belz-Niedrée* *Zaragoza*, 1539 3 3 0

MANUEL (Juan)—*see* JUAN MANUEL (el Principe).

862 MANUEL DE AREJULA (Juan) Breve Descripcion de la Fiebre Amarilla . . 1800, 1801, 1803, 1804, sm. 4to. *folding map of Malaga; calf gilt* *Madrid*, 1806 0 10 0

863 MANUEL DE MELO (Francisco) Obras Metricas de Don Francisco Manvel . . 3 vols. in 1, small 4to. *one leaf torn; old calf* *Leon de Francia*, 1665 0 14 0

The headline throughout the whole three parts or volumes is "Obras Matricas . . Tomo II." This alludes to the intention that his Obras en prosa should be Tomo I.

The contents are: Las Tres Musas del Melodino; Las Segundas Tres Musas do Melodino, *with an engraved Pyramid of Minerva;* el Tercer Coro de las Musas del Melodino. The greater part of the book is in Castilian, but a considerable portion is Portuguese.

864 ——— Las tres Mvsas del Melodino . . halladas par Don Francisco Manvel . Que por su industria recogio y publica, Henrique Valente de Oliuera . . En Lisboa . . En la Officina Craesbeeckiniana . . 1649. Small 4to. *hf. calf, from the Salva library* *Lisboa*, 1649 4 4 0

RARE ORIGINAL EDITION.

865 ——— Eco Polytico responde en Portvgal á la voz de Castilla: y satisface a vn papel anonymo . . sobre los intereses de la Corona Lusitana . . sm. 4to. *engraved frontispiece; limp vellum* *Lisboa Por Paulo Craesbeck* . . 1645 0 12 0

866 MANUEL I VASCONCELOS (Augustin) Vida de Don Dvarte de Meneses, tercero Conde de Viana, y svcessos notables de Portugal en su tiempo, small 8vo. *calf, with Lord Stuart de Rothesay's arms on the sides* *Lisboa, Pedro Craesbeeck*, 1627 1 0 0

867 ——— Vida y Acciones del Rey Don Ivan el Segundo . . de Portugal, sm. 4to. *the paper discoloured; calf, with the arms of L. d' Etampes, Archbishop of Rheims, on the sides* *Madrid*, 1639 0 15 0

Manuscritos:

868 ALVA (Duke of) Carta del Duque de Alua al Rey Dn Felipe Segundo (pidiendole mercedes en recompensa de sus servicios en la guerra) De Nimeguen 12 de Agosto, 1570 *Sec.* XVII 0 15 0

A transcript on 9 small folio pages.

The boldness and freedom of this letter make it important for the study of a great historical character.

Manuscritos—*continued.* £ s. d.

869 APONTE (Pedro Geronimo) Sumario de algunas Casas de España de linages antiquos (*sic*) de donde proceden muchos Señores Duques, Condes, y Marqueses, etc., sm. folio. *unpublished MS.* 317 *pp.*

APONTE (Vasco de) Libro de algunos Linages de Galicia, *unpublished MS.* 60 *pp.*

GARCIA DE SALAZAR (Lope) Libro de Linages y guerras de Biscaya y sus montañas y de otras cosas curiosas, *los cinco libros posteriores de su grande obra intitulada Las Bienandanzas, unpublished MS.* 164 *pp.*

3 vols. in 1, stout sm. folio, *in boards covered with parchment (the sides of which had formed portion of a fourteenth century MS.), from the Sunderland and Heredia collections* *About* 1680 9 0 0

The first work in this volume is an unpublished *Nobiliario* of the highest intrinsic value. It was compiled about 1580, by Aponte, who by his official rank, his antiquarian tastes, and his exact and immense knowledge, may be regarded as a Spanish parallel to our English Dugdale. The information contained in his work was recognized as equivalent to legal evidence.

The second work was written in the early part of the sixteenth century. The author was a vassal of the kindred houses of Andrade and Sotomayor. The third work is the complete history of the noble houses of Biscay, Guipuzcoa, and Asturias, which formed the final section (Books 21-25) of the author's great general work, written 1490-1500.

870 ARAGON. MS. Power of Attorney from Jacobus de Comenge to Raymundus de Feg^e to receive homage and money for him from lands bought of Raymundus de Anguillaria 1340

On an oblong folio strip of vellum; with notary's attestation.

Mortgage of the Honour of Belpug by Francisquina de Cardona and her son Raymund and all their tenants 1421

Written on a large sheet of parchment; with notarial attestation.

Mortgage of Villafranca by Johannes Primera for his lord Johannes de Auimont, to certain citizens of Barcelona 1426

On a quarto piece of vellum.

—— 3 pieces of local and palæographical interest SEC. XIV-XV 2 16 0

871 ARMERIA Y HERALDICA. Porque no a toda manera de grandes nobles como Reyes, Duques e Condes, varones e cavelleros, pertenesce saber e desyr, e determynar por quienes y a que causa fueron las armas primeramente ynbentadas, con servyendo de los dichos Señores e con alguna comunycacion que yo he tenido con muchos Harautes e Porsybantes aviles y bien esperimentados en la scienscia de armeria, he querido escribyr este pequeño tratado.

Small 4to. *MS. written on* 23 *pp. of paper, with* 66 *coloured escutcheons* *About* 1470 5 0 0

A very curious little treatise of unusual character. The author's name does not appear, but the above citation of the first few lines of the text may lead to his identification.

872 BLANCAS (Geronimo de) Libro del modo de proceder en las Cortes de Aragon, dirigido a los quatro braços.

4to. *well written MS. on paper, probably in the handwriting of the Chronicler himself; in the original binding, with the old arms of Aragon on the sides* *Caragoça*, 1585 1 10 0

Written by way of preparation for the Parliament which had been summoned by the King to assemble at Monzon. It was published in 1641 at the end of Blancas' work on the Coronaciones de los Reyes de Aragon.

873 CANCIONERO de composiciones en varios metros, sm. 4to. *MS. on paper*, 318 *pp. in two handwritings; limp vellum wrapper About* 1620-30 5 0 0

Chiefly unpublished pieces of the close of the sixteenth century, including several canciones espirituales (which Salvá was inclined to attribute to Ledesma) and a rather large number of Romances.

Manuscritos—*continued.* £ s. d.

874 CARTA EXECUTORIA DE HIDALGUIA en forma a pedimiento de Don Gabriel de Nebe vecino de Sevilla.
Small folio, **MS. on vellum,** *with several rich illuminations; in the original red velvet binding* *Granada,* 1643 7 7 0
The two opening pages are splendidly illuminated, the first of them containing a picture of the Virgin, and a decorative border with landscapes and angelic busts. The opposite page has a couple of knightly figures on its border. There are several elegantly illuminated initials in the text.

875 COMEDIAS MANUSCRITAS:—
CALDERON, Auto sacramental alegorico TRIUNFAR MURIENDO, *an* UNPUBLISHED *auto*
VELEZ de Guevara (Luis) Comedia famosa de los Fijos de la Barbuda, *preceded by a* Loa
LOA: Certamen entre las prendas que adornan al Conde de Trastamara
EL HIJO PRODIGO y Rico Avariento, en tres jornadas, *stated to be by* Don Antonio Pablo Fernandez
LOA para la Pasqua de 1771—Los Majos vencidos, saynete—Zarzuela: el Philosopho natural, 2 acts (*the second entitled* Philos. Aldeano); etc.
—— all in one volume, sm. 4to. *MS. on paper, bound* *About* 1740-50 2 5 0

876 CRONICA DE HENRIQUE IV. Começa la coronica del quarto Rey Don enRique de gloriosa memoria fecha por el licenciado diego enRiquez de Castilla su coronista capellan e de su consejo.
Small folio, *MS. on paper, written in a semi-Gothic hand,* 6 *preliminary and* 215 *numbered leaves; hf. bd. from the libraries of the Duque de Sessa and Don Ricardo Heredia* *About* 1540 3 0 0
A curious unpublished Chronicle of the King whose physical deficiencies led to the Beltraneja scandal, and to the establishment of Ferdinand and Isabella.
There is no mention of Diego Enriquez de Castilla in Antonio or in Gallardo.
—— *See under* Cronicas for a different MS. Chronicle of Enrique IV.

877 HORATIUS. Q. Horacio Flacco poeta lyrico Latino traducido en versos Castellanos por (*sic*) En Madrid lo escribio y copio de la traducion original con la mayor exactitud Dn Francisco Xavier de Santiago y Palomares. Small 4to. *a beautifully written MS. on paper, with a drawing of Horace's head after a gem; English green morocco extra, gilt edges* *Toledo,* 1760 4 4 0
It does not appear who was the author of this unpublished translation. The volume is a remarkable example of calligraphy.

878 INFORMACIO RECEPTA super conuersione Sarracenorum ad fidem Catholicam de mandato Rdi domini Joannis de Churruca Inquisitoris in ciuitate Valentiæ, et magnifici Andreæ de Palacio assessoris dicti sancti Officii . . sm. folio, *MS. on paper,* the original Register in which the testimony was copied down, with the original Commission of Inquiry at the beginning, signed and sealed by Alonso Marique, Archbishop of Seville, *in a limp vellum wrapper; enclosed in a brown morocco case* *Valencia,* 1524 6 10 0
A highly interesting document, which is altogether in Spanish, notwithstanding its Latin headings, and gives the full detail of questions and answers upon a subject which was not without its importance at the time—namely, the relapse of the converted Arabs into Muhammadanism.

879 PUJADES (Geronimo) Coronica universal del Principado de Cathaluña, Segunda y Tercera Parte, sm. folio, *MS. on paper, over* 800 *pp.; strong vellum binding* 1710 4 0 0
This is in Castilian and is consequently a translation. The copyist who took it from a MS. in the Paris Bibliothèque thought that he was transcribing the author's autograph.

880 RAMIREZ DAVALOS DE LA PISCINA (Diego) Coronica de los muy excelentes Reyes de Navarra.
Small folio, *MS. on paper,* 356 *pp.; limp vellum* *About* 1620 3 0 0
An unpublished Chronicle of considerable historical value. It was written in 1534, and was dedicated to the sovereign who was, as Emperor, Charles V, as King of Castile Charles I, and as King of Navarre Charles IV.

Manuscritos—*continued.* £ s. d.

881 REGLA DE LOS CAVALLEROS OSPITALARES DEL ORDEN DE SAN JUAN BATISTA DEL HOSPITAL DE JERUSALEM.
Small folio, *beautifully written MS. on paper*, 158 *leaves; wormed; in the original stamped binding* (*injured*) *Roma*, 1524 3 0 0
Eight leaves at the end contain a Bull by Pope Clement VII, also in Spanish, in which all the rights and privileges of the dispossessed order are confirmed and renewed to the same extent as they had enjoyed them before their muniments had perished at Rhodes. It is dated on the 4 of the Calends of January 1523 (*i.e.* 29 December 1523), and is signed "Por mandado de nro Sor el Papa Garcia de Salazar, B. de Balantibus, Jo. Alfonsi, L. de Sancto Joanne, A. de Castelle." These names and the language give a wholly Spanish character to the transaction.

882 SEOANE (M.) Poesias manuscritas—14 leaves of original poetry, *in a beautiful minute handwriting, enclosed in an 8vo. green morocco portfolio* 1823-24 1 0 0

883 TRIGUEROS (Candido M.) Obras varias ineditas: Vida de Alfonso Perez de Guzman el Bueno; Vida de Agustin de Montiano; Extracto de diferentes piezas justificativas de la historia del Paraguai; Poesias diversas; El fingido Principe de Modena; Satiras; Guzman el Bueno, drama en verso; Vida de Don Guindo Zerezo—a thick small 4to. *bundle of MSS. neatly written, about* 1100 *pp.* 1760-70 1 10 0

884 SPANISH POLICY in 1717-31. Letters and State Documents presented by C. Delafaye (Secretary to the Duke of Newcastle) relating to all negotiations and matters of discussion between Spain and England during those years; bound in 2 vols. sm. folio, *bds.* 1717-31 3 10 0
These documents were regarded by Mr. Delafaye as useless, but they have a particular interest in giving us the rough draughts, and corrected draughts, of many important state-papers. As for the letters from agents abroad, some are original, but most of them are translations into French, made possibly to lay before the King.

885 VARGAS MACHUCA. Genealogia de la Descendencia de los Sres Don Thomas Rodriguez de Vargas Machuca, de D. Geronimo de Monterde, D. Martin Alberto de Bertodano, y D. Miguel Martines de Velasco, abuelos de D. Ygnacio Rodriguez de Vargas—Blazon y Despacho de Armas de los ylustres apellidos de Rodriguez y Vargas que pertenecen a Don Thomas Rodriguez de Vargas—Blazon y Despacho de armas de los ylustres apellidos de los Martines y Velascos que pertenecen a Don Miguel Martynes de Velasco, que corresponden por la linea materna a Ygnacio Rodriguez de Vargas Machuca—Blazon y Despacho de Armas de los Monterdes y Antillon, que pertenecen a Don Geronimo Monterde y Antillon, que corresponden por linea paterna a Don Ygnacio Rodriguez de Vargas—4 parts in 3 vols. sm. folio, **MS. on vellum**, *emblazoned and decorated with numerous portraits, shields of arms, genealogical trees, symbolical figures, borders, and ornamental initials; in the original calf, with clasps, and gilt edges* *Mexico*, 1780-82 10 0 0
A curious and richly illustrated example of Spanish-Mexican art. The lives of the Vargas include that of the Conquistador Gonzalo Diaz de Vargas.

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886 MARIANA (Juan de) Historia general de España . . 2 vols. sm. folio, *sd.* *Valencia, Benito Montfort*, 1794 0 12 0

887 ——— la misma obra, y la continuacion que escribio en Latin Joseph Manuel Miniana . . traducida, 10 vols. 12mo. *calf* *Madrid*, 1794-95 0 15 0

888 ——— Ioannis Marianae . . de Rege et regis institvtione libri III . . Anno 1599 . . Toleti . . Small 4to. *red morocco extra, gilt edges* (*by Boyer*) *Toledo*, 1599 3 16 0
A famous book, in which, in chapters 8, 9, 10, Mariana clearly shows his belief in the superiority of the State to the King, and the Church to the Pope, and his approbation of those who would slay tyrants.—Added at the end are four duodecimo leaves containing the condemnation of the book by the Parliament of Paris in 1610.

£ s. d.

889 MARINEUS SICULUS. *On the title-page, beneath a large woodcut escutcheon:* Pandit Aragonie veterum primordia regum Hoc opus: et forti prelia gesta manu. *On the reverse:* Joannis Sobrarij . . Carmen in opus de Genealogia Regum Aragonum . . . *Fol. II: Dedication to the King, etc. Fol. III:* Lucij Marinei Siculi de primis Aragonie regibus . . . *Fol. XLIX:* . . Impressum est hoc opus in Cesaraugusta . . Industria vero Georgij Coci Alemani . . Anno domini millesimo quingentesimo nono.

Small folio, gothic letter, *with woodcut illustrations and decorative initials; fine copy in purple morocco, gilt edges, with the arms of Gomez de la Cortina on the sides* (*Zaragoza*, 1509) 8 0 0

890 ——— *On the title-page, under a woodcut escutcheon of Aragon (coloured):* CRONICA DARAGON *xylographically printed in red ink. On the second leaf:* Al Illustrissimo y gran señor Doñalonso de Aragon . . . Epistola compuesta por el bachiller Juã de Molina sobre la Coronica de los . . reyes de Aragon: cuyas vidas y sucession . . nueuamente ha traduzido . . *Colophon:* . . Impressa la presente Cronica en la ciudad de Valencia . . por īdustria dl experto . . Juan Jofre . . M.D.XXIIII.

Small folio, gothic letter, *with woodcut illustrations and ornamentation; hf. russia, from the Salvá library* *Valencia*, 1524 7 0 0

VERY RARE. The Seillière copy fetched £17. at the London sale in 1887.

891 ——— *Title, within a handsome woodcut border:* Obra Compuesta por Lucio Marineo Siculo Coronista d sus Majestades de las cosas memorables de España. Año de . M.D.xxxix. *Colophon:* Acabo se la presente obra de las cosas Illustres y excellentes de España . . . Alcala de Henares. En casa de Juan de Brocar . . Mil y Quinientos y Treynta y Nueue Años.

Small folio, gothic letter, *the outer margin of the first and the last leaf slightly mended; red calf extra, gilt edges, with the mark of the Salvá library on the sides* *Alcala*, 1539 5 0 0

The author speaks of Columbus as Pedro Colon and denies that he and his companions were the first persons who visited the New World; alleging that a coin of Augustus had been found in Tierra Firme and had been brought to Rome. He has also a curious essay on the ancient language of Spain, with a list of forty words given in Spanish and in Basque.

892 MARMOL CARAVAJAL. Primera [y Segunda] Parte de la Descripcion general de Affrica, con todos los successos de guerras que a auido entre los infieles, y el pueblo Christiano . . . por el Veedor Lvys del Marmol Carauaial . .

11 books forming 2 parts, divided into 3 vols. sm. folio, *the first title slightly mended; blue morocco extra, gilt edges, from the Salvá library* (*Vols. I, II:*) *Granada, Rene Rabut*, 1573—(*Vol. III:*) *Malaga, Iuan Rene*, 1599 10 10 0

893 ——— another copy, 3 vols. in 1, stout sm. folio, *old French citron morocco extra, with the arms of Lord Stuart de Rothesay on the sides* 1573-99 12 12 0

894 ——— L'Afriqve de Marmol, de la tradvction de Nicolas Pierrot sieur d'Ablancovrt . . avec l'histoire des Chérifs, traduite de l'Espagnol de Diego Torres . . 3 vols. 4to. *numerous maps; old calf* *Paris*, 1667 0 12 0

895 ——— Historia del Rebelion y Castigo de los Moriscos del Reyno de Granada . . Hecha por Luys del Marmol Caruajal . . Impressa en la ciudad de Malaga por Iuan Rene . . Año de mil y seys cientos . .

Small folio, *fine copy in calf extra, gilt edges, by Bedford* *Malaga*, 1600 2 10 0

896 ——— another copy, *in old binding* 1600 2 0 0

RARE. It is a well written story, evidently giving a true picture of the horrible but inevitable ending of the Moors in Spain. There is no such bitterness of feeling displayed by the author as Ticknor inclines to charge him with; on the contrary, he seems to have been as fair and as reasonable in his views as any Spaniard could have been at the time.

897 ——— Historia del Rebelion y Castigo de los Moriscos . . segunda impresion, 2 vols. roy. 8vo. *large map of Granada; calf* *Madrid*, 1797 0 16 0

	£	s.	d.
898 [MARTI Y VILADAMOR (Francisco)] Noticia Vniversal de Catalvña . . Small 4to. *Spanish morocco extra* *Lisboa, Antonio Aluarez*, 1641	0	14	0
A rare book in defence of the Catalonian insurgents of 1640-41, struggling to maintain their fueros.			
899 MARTINEZ DE MOYA (Juan) Fantasias de vn Svsto . . añadido en esta segunda Impression . . Meritos disponen premios, discurso Lyrico escrito sin A, 12mo. *brown morocco extra, gilt edges, by Belz-Niedrée* *Madrid*, 1738	1	5	0
900 MARTINEZ DE LA PUENTE (Joseph) Epitome de la Cronica del Rey Don Ivan el Segvndo de Castilla, small folio, *limp vellum or calf* *Madrid*, 1678	0	10	0
Abridged from the work of Fernan Perez de Guzman; and including at the end the Claros Varones of that writer.			
901 MARTINEZ DE LA ROSA (Francisco) Obras Literarias, 5 vols. 12mo. *calf gilt* *Paris*, 1827-30	1	5	0
902 ——— Obras completas, 5 vols. 8vo. *portrait; hf. calf gilt, uncut* *ib.* 1844-45	1	16	0
The first two volumes contain the same matter as the five of 1827-30.			
903 MARTINEZ DE TOLEDO (Alfonso) *Title:* Siguese vn compendio breue y muy prouechoso para informacion de los que no tienen experiencia de los males y daños q causan las malas mugeres a los locos amadores . . . cōpuesto por el bachiller Alfonso martinez de Toledo Arcipste de Talauera . Nueuamente Añadido ꝛ impresso . M.D.xxix. *Colophon:* Aqui se acaba . . . Logroño en casa de Miguel de Eguia . . mill ꝛ quinientos y veynte y nueue años .			
Small folio, gothic letter, *title within a handsome woodcut border; blue calf extra, gilt edges, from the Salvá library* *Logroño*, 1529	4	0	0
A very singular as well as rare book. The Archpriest must have been a curious personage. His diatribe against women and love is fortified here and there with stories which he relates as from his own knowledge, but which would be worthy of Boccaccio.			
904 MASDEU (Juan Francisco de) Arte Poetica facil, sm. 4to. *calf Valencia*, 1801	0	5	0
905 MATEO (Pedro) Pedazos de Historia . . sobre la vida . . del . . Marques de Villarreal . . tradvzido . . por D. Pedro vander Hammen . . 12mo. *vellum* *Madrid*, 1624	0	8	6
Pierre Mathieu's life of the Marquis de Villeroy freely rendered.			
906 MATUTE Y GAVIRIA, Bosquejo de Italica o apuntes para su historia, sm. 4to. *plates of inscriptions, sculptures, and coins; hf. vellum* *Sevilla*, 1827	0	7	6
907 MEDINA (Pedro de) LIBRO D GRĀDEZAS y cosas memorables de España . Small folio, gothic letter, *numerous woodcuts, including a map of the* NVEVO MVNDO; *Ford's copy (with his bookplate) in red calf gilt* *Alcala de Henares*, 1566	3	3	0
908 ——— Primera y Segvnda Parte de las Grandezas . . de España . . agora nueuamente corregida y muy ampliada por Diego Perez de Messa . . Small folio, *Roman letter, woodcuts; the title-leaf mended; old calf gilt* *Alcala de Henares*, 1595	1	1	0
—— ARTE DE NAVEGAR—*see post in section of* "INDIAS."			
909 MENA (Juan de) *Title:* CORONACION DE JUAN DE MENA | AL MARQUES . *Folio* 2: Aqui comiença la coronacion com- | puesta por Juan de mena al Mar | ques Iñigo lopez de mendoça. | Prologo | Los que . . . *At end:* Acaban se las cinquenta de Juan | de Mena sobre la coronaciō de yñi | go lopes de mendoça. | Deo gratias.			
Small 4to. gothic letter *of two sizes, the Coplas being in large missal-type; a curious woodcut of a naked man covered with the emblematic signs of the Zodiac, on leaf bii; leaf n1 wanting, and the title-leaf repaired; green morocco extra, gilt edges, from the Salvá library (Sevilla? about* 1498)	7	7	0
Probably THE FIRST EDITION of the Coronacion; in any case a fifteenth century edition. The only other copy known is in the Grenville library, and it consists, like this, of 102 leaves; the fact being that each of the two is deficient of a leaf. The Grenville copy wants the title; and the Salva copy wants n1. The book is in octavo signatures of a—n 7, and ought therefore to contain 103 leaves, plus a blank at the end.			

£ s. d.

910 MENA (Juan de) TRECIENTAS. *Title:* LAS . CCC . DEL FAMOSISSIMO POETA JUAN DE MENA CŌ GLOSA. *Fol. ii:* Prologo . Glosa sobre las trezientas del famoso poeta Juan de mena . compuesta por hernand nũnez de toledo . . *Fol. vi (marked vii)*: . . Comiēça el labyrītho de juā de mena . . *Colophon (on fol. cxc)*: Acabāse les treziētas dl famosissimo poeta juā de mena glosadas por Hernād nuñez de Toledo . . Impressas . . por Joānes pegnizer de Nurenberga y Magno y Thomas cōpañeros alemanes. En la muy noble y muy leal cibdad de Seuilla año de mill . cccc . x c y . ix . a . xxviij . de agosto . *under which is the woodcut mark of the printers, bearing the letters* I M T Alemani . 1499

Title: CORONACIŌ CŌPUESTA POR EL FAMOSO POETA JUĀ DE MENA: AL MUY illustre cauallero don Yñigo lopez de mendoça marques des antillana. *Colophon (on the thirty-second leaf)*: Acaban se las cinquenta de Juan d Mena sobre la coronacion de yñigo lopes de mēdoça . a cinco dias del mes de nouiēbre . . mill . cccc . x . cix . años 1499

2 vols. in 1, sm. folio, gothic letter; *some leaves mended; calf gilt, with the printers' mark imitated as an ornament in gold on the sides*
Sevilla, 1499 48 0 0

EXTREMELY RARE; so rare in fact that no other copy than this, and the one known to Gallardo, besides the imperfect one which was formerly Heber's, will be found cited in the bibliographies.

The Trecientas and the Coronacion are the two masterpieces of Juan de Mena; the latter being the first dated edition of the poem, and the former the first glossed edition (absolutely the second edition) of the text. The two books ought to be found together, but they were not united in the copy described by Brunet (probably in the Bibliothèque Nationale).

This copy has been successively in the Miro and Heredia libraries. There was none in the Salvá and Seillière collections, and Salvá had evidently little expectation of ever meeting with a chance of buying it.

911 ——— another copy of the TRECIENTAS only, *in sound condition, but having folios* 45 *and* 190 *in facsimile, and the marginal notes of some leaves cropped; green morocco, gilt edges, from the Conde, Heber, and Lakelands libraries* 1499 5 5 0

912 ——— *Title:* LAS . CCC . DEL FAMOSISSIMO POETA JUĀ DE MENA: CŌ OTRAS . xxiiij . COPLAS Y SU GLOSA Y LA CORONACION DEL MESMO POETA: ꝛ OTRAS CARTAS: ꝛ COPLAS 2 CĀCIŌES . Agoranueuamente AÑADIDAS. *Colophon on folio ciiij:* Fueron empremidas las trezientas . . en la muy noble cibdad de Seuilla: por Jacobo crōberger aleman año de mil ꝛ quinientos ꝛ doze a veynte ꝛ cinco de mayo. *Title (under a woodcut in four compartments)*: LA CORONACION CŌPUESTA POR EL FAMOSO POETA JUAN DE MENA: CŌ OTRAS COPLAS ANADIDAS A LA FIN FECHOS POR EL MESMO POETA. *Colophon on folio xxij*: Fue empremida la presente obra de las cinquenta o coronacion . llamada . . en . . Seuilla por Jacobo cronberger . . mill ꝛ quinientos ꝛ doze años. A ocho dias del mes de Febrero . .

2 vols. in 1, sm. folio, gothic letter; *a large and beautiful copy in crimson morocco extra, gilt edges, by Chambolle-Duru* 1512 25 0 0

From the Seillière collection, but without the usual arms of the owner. Salvá possessed only the *Coronacion* part of this edition; and had never seen the Trezientas of 1512, the existence of which was only known to him from the statement in Brunet. This is sufficient to prove the great rarity of the volume.

913 ——— another edition of the Trecientas, *agreeing exactly in title, text and arrangement with the preceding, but having the last seven words of the colophon changed to* dezisiete a veynte ꝛ quatro de setiembre . 1517

LA CORONACION—*another copy of the identical edition above described* 1512

2 vols. in 1, sm. folio, *a short copy, having the margins of some leaves mended; red calf, from the Salvá library* 1517-1512 4 0 0

914 ——— Las . ccc . del famosissimo poeta Juā de mena: cō otras . xxiiij . coplas y su glosa y la coronacion . . . Agora nueuamente añadidas. *Colophon at end of Trecientas:* . . Seuilla: por Jacobo crōberger alemā año de mil ꝛ qniētos ꝛ dezisiete . . *Colophon at end of Coronacion:* . . mill ꝛ quinientos ꝛ veynte años . .

2 parts in 1 vol. sm. folio, gothic letter; *short copy, some leaves mended; hf. morocco* *Sevilla*, 1517-20 2 10 0

£ s. d.

915 MENA. Copilaciō de todas las obras del Famosissimo poeta Juan de mena: conuiene saber Las . ccc . cō otras . xxiiij. coplas y su glosa . y la Coronaciō . de las coplas de los siete Peccados mortales con otras cartas y coplas y canciones suyas. Agora nueuamente añadidas y īprimidas. M.D. y treinta . vj. *Colophon at end of the Trecientas:* Fueron empremidas . . en la muy noble Villa de Valledolid en nuestra señora de prado por Juā de villaqrā . Año de M.D. y . xxx y vi. años . a . j . d junio. *Colophon on fol. xxii of the Coronacion:* . . mil ꝛ qniētos ꝛ treynta y seys años . Acabose a . xxviij. dias del mes de Junio .
2 parts in 1 vol. sm. folio, gothic letter, *titles within woodcut borders; vellum binding* 1536 4 0 0

916 ——— Copilacion de todas las obras del famosissimo poeta Juan de mena: cōuiene saber Las . ccc . con otras . xxiiij . coplas y su glosa : y la Coronaciō de las coplas de los siete pecados mortales con otras cartas y coplas y canciones suyas . Agora nueuamente añadidas ꝛ imprimidas . M.D. y quarenta .
2 parts in 1 vol. small folio, gothic letter, *titles within woodcut border; citron morocco, gilt edges, from Hanrott's and Ford's libraries successively* *Valladolid . Por Juan de villaquiran . . M . D . y . xl .* (1540) 4 4 0

917 ——— another copy, *in blue morocco extra, gilt edges, from Lord Crawford's library* 1540 4 4 0

918 ——— Copilacion d todas las obras . . Año . M.D. y . xlviij . Años. *Colophon:* Fue impressa . . en . . Toledo en casa de Fernando de sancta catalina . . a quinze dias del mes de Diziēmbre . . mil ꝛ quinientos ꝛ quarenta y siete Años .
2 parts in 1 vol. small folio, gothic letter, *titles within woodcut borders; having some small holes mended on the title and the last page, but an excellent copy in Spanish green morocco extra, gilt edges, from the library of F. W. Cosens* *Toledo*, 1548 2 16 0

919 ——— Las Trezientas d' el famosissimo poeta Ivan de Mena, glosadas por Fernan Nuñez . . Otras xxiiii . Coplas suyas . . La Coronacion . . Tratado de vicios y virtudes, con otras Cartas y Coplas, y Canciones . . En Anvers, en casa de Iuan Steelsio . M.D.LII . .
12mo. *hf. bd.* *Anvers*, 1552 1 10 0

920 ——— the same, *a fine copy in calf extra, gilt edges, from the Salvá library* 1552 2 15 0

921 ——— Todas las Obras . . con la glosa del Comendador Fernan Nuñez . . En Anvers . En casa de Martin Nucio . . M.D.LII . 12mo. *fine copy in old calf* *Anvers*, 1552 1 10 0
A much finer book than that of Steelsio, but not quite equal in its contents, and without the useful table which that comprises.

922 ——— Las Obras . . nueuamente corregidas y declaradas por el Maestro Francisco Sanchez . . En Salamanca. En casa de Lucas de Iunta. 1582. 16mo. *red morocco extra, gilt edges, by Belz-Niedrée, with the Seillière arms on the sides, a pretty little book* *Salamanca*, 1582 4 0 0

923 ——— Obras . . 12mo. *wanting the title; limp vellum* *Alcala de Henares*, 1566 0 18 0
Rare. This is called the Cancionero de Juan de Mena y otros, because the last ninety pages contain poems by other writers than Mena.

924 MENDEZ SILVA (Rodrigo) Poblacion general de España, svs trofeos, blasones, y conqvistas . . Reales Genealogias, y Catalogos de Dignidades . . Small folio, *limp vellum wrapper* *Madrid, MDCXLV* (1645) 0 12 6

925 ——— Parangon de los dos Cromueles de Inglaterra, 12mo. *a soiled and short copy, in hf. calf neat*, with an inscription "to Fred. Wm. Cosens the gift of Pascual de Gayangos, 1874" *Madrid*, 1657 0 18 0

926 ——— the same, *a large and fine copy in calf extra, gilt edges* 1657 1 10 0
A scarce and curious book, warning England in a friendly spirit to take back Charles II, and to get rid of her second Cromwell. The life of Thomas Cromwell occupies the greater part of the little volume.

Mendoza (Antonio de)—*see* Hurtado de Mendoza (Antonio).
—— (Diego de)—*see* Hurtado de Mendoza (Diego).

£ s. d.

927 MENENDEZ Y PELAYO (Marcelino) Odas, Epistolas, y Tragedias, 12mo. *portrait; morocco extra* *Madrid*, 1883 0 7 6

928 MENESES (Philippe de) Luz dl alma christiana, contra la ceguedad ꝛ ygnorancia . . Impresso en Seuilla en casa de Sebastian Trugillo . Año de mil y quinientos y sessenta y quatro . sm. 4to. gothic letter, *title in red and black within woodcut border; in the original limp vellum* *Sevilla*, 1564 2 0 0

929 MENTABERRY (Adolfo) Impresiones de un Viaje a la China, roy. 8vo. *hf. morocco* *Madrid*, 1878 0 7 6

930 MERCADO (Luis) Ludovici Mercati . . de Mulierum affectionibus libri qvatvor, sm. 4to. *calf gilt* *Vallesoleti*, 1579 0 18 0

The author was the chief Professor of Medicine at Valladolid. His book is one of very curious nature.

931 MESUE. *Title:* Sobre el Mesue ꝛ Nicolao. Modus faciēdi Nueuamente por el auctor corregido . y en esta impressiō tercera añedido vn notable tractado de secretos curatiuos . . M.D.xlij . . *Colophon on folio ccxxiiij:* . . Fenesce aqueste libro intitulado Modus faciendi: cū ordine medicādi . . . Fue impresso ēla muy noble y felicissima cibdad de Seuilla ē casa d Juā crōberger . . Año. d. M.d.xlij . . *Title:* Addition en esta impression tercera del Modus faciēdi . E diuide se en dos partes . M.d.xlij . *Colophon on the twenty-third leaf, marked Fo. xxi:* Aqui haze fin la presente adiciō del Modus faciendi en esta tercera impression . La ql fue copilada por el mismo auctor . . Fue impssa . . . Seuilla en las casas d Juā crōberger . . mil ꝛ quinientos ꝛ quarenta ꝛ dos años.

2 vols. in 1, sm. folio, gothic letter, *titles within woodcut borders; crimson morocco extra, gilt edges, with the arms of Baron Seillière on the sides* *Sevilla*, 1542 7 10 0

Unmentioned by Brunet, Salvá, and Gallardo. The book must be a very rare one. It is really anonymous, although here placed under Mesue. The author commented on the ancient works of Mesue and Nicolaus, adding fresh matter of his own, and caused the whole to be revised by three doctors of repute whom he names. He was himself a Franciscan friar.

Folio 100 is succeeded by 105, and folio 142 by 145, but there is nothing lost. It is merely an accidental skipping of the numbers.

932 MEXIA (Ferrant de). *Title:* LIBRO INTITULADO NOBILIARIO PERFETAMENTE COPYLADO ꝛ ORDENADO POR EL ONRRADO CAUALLERO Ferantd Mexia VEYNTE QUATRO DE JAHEN ꝛc. *Folio* 5: Aqui comiença el prologo del libro de la nobleza . Intitulado ꝛ llamado nobiliario vero fecho ꝛ ordenado ꝛ copilado por el onrrado cauallero ferrātd mexia veynte quatro de Jahē . . . *Colophon (on folio* 96): Acabose la presente obra sabado xxx . de junio . año de la jncarnacion: de mill y .cccc. xcij. años. En la muy noble y leal çibdad d seuilla jnpressa por llos onrrados varones maestros . Pedro brun . Juā gentil . fiel ꝛ verdaderamente corregida ꝛc

Small folio, gothic letter, *about* 60 *small woodcut illustrations of escutcheons, coats of arms and banners; limp vellum* *Sevilla*, 1492 15 0 0

933 ——— the same, *a beautiful copy in red morocco extra, gilt edges, by Hardy-Mennil, from R. S. Turner's library* 1492 21 0 0

A very rare book, and one of the earliest works on Knighthood and Nobility. There was no copy in the Salvá library, when it became the property of Don Ricardo Heredia, but he afterwards purchased the bad copy which had belonged to Miro.

934 MEXIA (Pero) Historia imperial y Cesarea . . vidas y hechos d todos los Cesares Emperadores de Roma: dsde Julio Cesar hasta . . Maximiliano . . sm. folio, gothic letter, *title in red and black within an engraved border; vellum* *Seuilla por Dominico de Robertis*, 1547 2 16 0

935 ——— LOS DIALOGOS o COLOQUIOS del magnifico cauallero Pero Mexia . . Traduzido de Latin en Castellano por el mismo . . M . D . xlviii . *At end:* . . Seuilla por Dominico d Robertis . .

12mo. gothic letter, *slightly water-stained; old calf gilt* *Sevilla*, 1548 0 18 0

This edition was, in Ticknor's time, supposed to be the first. It has since been discovered that the book was first printed in 1547.

£ s. d.

936 MILAN (Luys). *First page blank. Title on second page :* LIBRO INTITULADO EL CORTESANO, dirigido a la catholica Real Magestad del Inuictissimo don Phelipe, por la gracia de Dios Rey de España . . . Compuesto por don luys Milan. Donde se vera lo que deue tener por Reglas y pratica. Repartido por Iornadas. Mostrando su Intincion (*sic*) por huyr prolixidad debaxo esta brevedad. Siruiendo de prologo, y Diriction, (*sic*) y Vtilidad, Esta presente Carta . . . Colophon on reverse of folio 238: Fue impressa la presente obra en la insigne ciudad de Valencia, en casa de Ioan de Arcos. Corregida a voluntad y contentamiento del Autor. Año M.D.LXI . . 12mo. *slightly cut in headlines and having a few underlinings in ink; hf. calf, from the Salvá library Valencia*, 1561 5 0 0

Only two other copies known of this curious volume. The copy which belonged to Gallardo was the only one known to the translators of Ticknor . . Ticknor himself was ignorant of its existence, but the Spanish translators give two pages of description in note-type to this "obra rarisima" as they call it. The work is a set of dialogues, partly in Valencian, between several persons who carry on a combat of wits in the company of the Duke of Calabria. It comprises a number of poetical compositions by Don Francisco Fenollet, J. Fernandez de Heredia, and others, including several *Romances* which are said to be in much simpler and more archaic style than the prose of the volume.

937 MILTON (John) El Paraiso Perdido poema . . con notas . . traducido al Castellano por D. Dionisio San Juan, 8vo. *crimson morocco extra, gilt edges* *Barcelona*, 1868 2 2 0

938 MIRABILIA ROMÆ. *Title:* LAS YGLESIAS, INDULGENCIAS, Y STACIÕES DE ROMA, cõ los nõbres delas Reliqas . . Añadidas de nueuo algunas yglesias . . y la Guia Romana . . nueuamẽte puesto en luz. Imprimido en Roma, a costa de Francisco, y Faustino Hermanos liberos. *On the fifth leaf, foliated I.:* Traduction de las cosas de Roma de Latin en Romance, con algunas additiones hechas por el eximio doctor Hernando de Salazar . . . *Colophon on leaf L 7:* Finis . En Roma por Valerio Dorico l'Año . M.D.LXI. *Leaf L 8 contains a woodcut of the suckling of Romulus and Remus*

12mo. *several woodcuts from excellent designs; vellum binding Roma*, 1561 2 2 0

A VERY RARE BOOK.

There are 4 preliminary leaves, including the title. The text then begins and is foliated from 1 to 76 inclusive. The remaining 12 leaves are not numbered. The book is divided into quires, thus: * 4 leaves; A—L in eights; and thus comprises altogether 92 leaves.

939 MONCADA (Francisco de) Espedicion delos Catalanes y Aragoneses contra Tvrcos y Griegos . . small 4to. *engraved title; calf extra, gilt edges* *Barcelona*, 1623 2 2 0

940 ——— the same, *a fine large copy in limp vellum, with a German engraved bookplate* L K G Z F 1750 1623 2 10 0

941 ——— Expedicion de los Catalanes y Aragoneses, 12mo. *calf Madrid*, 1777 0 5 0

One of the most romantic episodes in Spanish medieval history. Muntaner, the chronicler, is one of the heroes.—Gibbon speaks of the book as one "which I have read with pleasure."

MONDEJAR (Marqués de)—*see* IBAÑEZ DE SEGOVIA.

942 MONSERRATE. Compendio Historial, o Relacion . . del portentoso Santuario . . de Nuestra Señora de Monserrate . . 12mo. *frontispiece, and several engravings in the text; blue morocco extra, gilt edges*, RARE *Barcelona* (1758) 1 10 0

943 MONTEMAYOR (Jorge de) (CANCIONERO.) *Title:* Las obras de George de Monte mayor, repartidas en dos libros, y dirigidas a los muy altos y muy poderosos señores don Iuã y doña Iuana, Principes de Portugal. En Anvers. En casa de Iuan Steelsio, Año de M.D.LIIII. *Colophon:* Fue impresso en Anuers, en casa de Iuan Lacio . 1554.

2 parts in 1 vol. 12mo. *green morocco extra, gilt edges, from the Salvá library* *Anvers*, 1554 8 8 0

A book of extraordinary rarity. In later editions it bore the title of Cancionero. The lyrical pieces in old Spanish style which are found in this volume are said, by Ticknor, to be the best poetical efforts that Montemayor ever made.

£ s. d.

944 MONTEMAYOR, DIANA. *Title:* La Diana de Iorge de Montemayor, nvevamente corregida, y reuista por Alonso de Vlloa. Parte Primera. Han se añadido . . los uerdaderos amores de Abencerrage . . Piramo y Tisbe . Van tanbien las Damas de Aragon, y Catalanas, y algunas Castellanas, que hasta aqui no hauian sido impressas . . En Venecia, por Io. Comenzini . 1574—La Diana de Iorge de Montemayor, Compvesta por Alonso Perez . . Parte Segvnda . . En Venecia, por Io. Comenzini . 1574—2 vols. in 1, 12mo. *green morocco extra, gilt edges, with the Delmonte book-label* *Venecia*, 1574 10 10 0

A rare and important edition, comprising the full number of stanzas in praise of ladies (*Canto de Orfeo* in Part IV. of Montemayor's seven books) which had not appeared before and were not reprinted in most of the later sixteenth century editions.

945 ——— Los Siete Libros de la Diana de George de Montemayor . . En Anvers, En casa de Pedro Bellero, Año 1575 . . 16mo. *hf. morocco gilt* *Anvers*, 1575 2 0 0

This edition has the *Canto de Orfeo* in its original short form of forty-three stanzas only.

946 ——— Sigvense los Siete libros de la Diana de George de Montemayor, en que se contienen las hystorias de Xarifa, y Abindarraez, de Alcida y Syluano, y la de Piramo y Tisue, con el Triumpho de Amor . . Madrid, en casa de Francisco Sanchez . Año. M.D.LXXXVI . .
12mo. *fine copy in old calf gilt* *Madrid*, 1586 5 5 0

This edition corresponds with Vol. I of the Venice impression of 1574, but does not contain the whole of the *Canto de Orfeo* as there given.

947 ——— Primera y Segvnda Parte de la Diana de George de Montemayor. Agora nveuamente corregidas y emendadas . . En Madrid, Por Luis Sanchez, Año. 1595. 2 vols. in 1, narrow 16mo. *fine copy in red morocco extra, gilt edges, by Lortic, with Thomas Gaisford's bookplate* *Madrid*, 1595 6 6 0

The *Canto de Orfeo* is here given in its primitive short form. Otherwise the volume is a complete edition of the two parts (of Montemayor and Perez) as they had been already published.

948 ——— Parte Primera y Segvnda de la Diana de George de Montemayor . . En Madrid, En la Imprenta Real. M.DCII . .
2 vols. in 1, 12mo. *a worm hole in some sixteen or seventeen leaves near the middle; calf gilt, gilt edges, crest on sides* *Madrid, Juan Flamenco*, 1602 1 8 0

949 ——— another copy, *ruled throughout, but a little wormed in the margins at the beginning; old red morocco gilt, a seventeenth-century binding* 1602 2 2 0

The two parts (of Montemayor and Perez). Here again the Canto de Orfeo is in its shorter form. The Elegia á Montemayor occupies the last four leaves of signature z, and was consequently not suppressed in this edition, as Salva imagined. Those leaves were perhaps wanting in his copy.

950 ——— los siete libros de la Diana de George de Montemajor . . Traduicts d'Espagnol en François . . P. S. G. P. [*Español y Frances*, por S. G. Pavellon], 12mo. *old calf gilt* *Paris*, 1613 1 16 0

The address "Au Lecteur" is signed by I. D. Bertranet. The Canto de Orfeo is given here in its complete form.

951 ——— Parte Primera y Segvnda, de la Diana [Montemayor y Alonso Perez], 2 vols. 12mo. *old calf, from the Royal Society's library* *Barcelona, Sebastian de Cormellas*, 1614 0 15 0

The Canto de Orfeo in its short form.

952 ——— Primera y Segvnda Parte de la Diana [Montemayor y Perez], 12mo. *old French citron morocco extra, gilt edges (a seventeenth-century binding), with the arms of Charron de Menars on the sides, and the book-label of R. S. Turner within the cover* *Madrid, Viuda de Alonso Martin*, 1622 3 3 0

With the Canto de Orfeo in its short original form.

953 ——— ALONSO PEREZ. Segvnda Parte de la Diana . . Por Alonso Perez . . En Anvers . En casa de Pedro Bellero . Año 1581. 16mo. *fine copy in blue morocco extra, gilt edges, by Hardy, with the Seillière arms on the sides; a pretty little book* *Anvers*, 1581 2 2 0

This volume might be added to Bellero's edition of the Montemayor, of 1575, described above.

	£	s.	d.
954 MONTEMAYOR. GIL POLO. Los cinco Libros de la Diana Enamorada . Compvestos por Gaspar Gil Polo . . En Brvsselas, Por Roger Velpio y Huberto Antonio, año de 1613. 16mo. *vellum* *Brusselas*, 1613	0	12	0
955 ——— Diana of George of Montemayor: Translated out of Spanish into English by Bartholomew Yong of the Middle Temple Gentleman. At London, Printed by Edm. Bollifant, Impensis G. B. 1598 Small folio, *old calf* 1598	2	12	6
956 ——— the same, *a fine copy in the original limp vellum wrapper;* or, *in modern calf gilt* 1598	4	0	0
The seven books of Montemayor, the eight books of Alonso Perez, and the five books of Gil Polo are here translated in succession. The poetical pieces interspersed so thickly throughout the book will furnish an interesting study of metres in English.			
957 MONTEMAYOR DE CUENCA (Juan Fr. de) Summaria Investigacion de el origen . . de los Ricos Hombres . . de Aragon . . small 4to. *Mexico*, 1664	0	0	0
This book having been printed in Mexico, it will be found more fully described in the class of "Indias."			
958 MORA (José Joaquin de) Leyendas Españolas, 8vo. *cloth* 1840	0	5	0
MORALES (Ambrosio)—*see* OCAMPO.			
959 ——— Opusculos Castellanos . . ahora por la primera vez impressos . . por . . Francisco Valerio Cifuentes . . 3 vols. sm. 4to. *calf gilt* 1793	0	12	0
960 VIAGE de Morales a los reynos de Leon, y Galicia, y principado de Asturias . . dale a luz Henrique Florez, small folio, *portrait; old calf gilt* *Madrid*, 1765	0	10	0
961 MORATIN (Leandro Fernandez de) Obras, 8vo. *calf gilt* *Barcelona*, 1834	0	10	0
962 ——— (Siete Comedias) por Inarco Celenio, 2 vols. 16mo. *calf* *Madrid*, 1795-1806	0	4	6
963 MORATIN (Nicolas y Leandro Fernandez de) Obras, 2 vols. in 1, roy. 8vo. *hf. bd.* *Madrid*, *Rivadeneyra*, 1846	0	6	0
964 MORET (Joseph de) Investigaciones historicas de las Antigvedades del Reyno de Navarra . . . En Pamplona por Gaspar Martinez . . 1665. Small folio, *with engraved title; engravings of ancient seals in the text; old calf* *Pamplona*, 1665	4	4	0
FIRST EDITION, RARE. It contains 18 preliminary leaves, including the title; and 704 numbered pages of text. It is the best book that has been written on ancient Navarre. This copy fetched 129 francs at the Miro sale.			
965 ——— Annales del Reyno de Navarra, 3 vols. 1684-1704—Tomo Quarto y Tomo Quinto de los Annales . . por el Padre Francisco de Aleson, 2 vols. 1709-15—together 5 vols. sm. folio, *engraved frontispiece; limp vellum* *Pamplona*, 1684-1715	3	15	0
966 MUÑOZ Y ROMERO (Tomas) Diccionario bibliografico-historico de los antiguos Reinos, provincias, ciudades, villas, iglesias, y santuarios de España, impl. 8vo. *calf gilt* *Madrid*, 1858	0	10	6
967 ——— another copy, *bound up* with: EGUREN (Jose Maria de) Memoria descriptiva de los Codices notables en los archivos eclesiasticos de España, *Madrid*, 1859—2 vols. in 1, impl. 8vo. *hf. morocco, gilt top, uncut* 1858-59	0	16	0

Music, Cookery, Games, Sports.

Music, Dancing:

968 BERMUDO (Juan) DECLARACION DE INSTRUMENTOS MUSICALES. *Title:* Comiença el libro llamado declaraciō de instrumētos musicales . . cōpuesto por el muy reuerendo padre fray Iuā Bermudo . . en el cual hallarā todo lo que en musica dessearē . . examinado y aprouado por los egregios musicos Bernardino de figueroa, y Christoual de morales. 1555. *Colophon:* Fin de los cinco libros . . fuerō impresos ēla villa de Ossuna por Iuan de Leō . . Año de M.D.L.v. Small folio, *woodcut diagrams, a design of the seven-stringed vihuela and numerous pieces of noted Music; vellum* *Osuna*, 1555	36	0	0
VERY RARE. The Salvá-Heredia copy fetched, at Paris in 1891, 2150 francs.			

Music and Games: Music—*continued.* £ s. d.

CANCIONERO MUSICAL—*see ante in alphabet.*

969 EXIMENO (Antonio) Del Origen y Reglas de la Musica . . traducida . . por Francisco Antonio Gutierrez, 3 vols. small 8vo. *calf neat* *Madrid*, 1796 0 5 0

970 FERRIOL Y BOXERAUS (Bartholome) Reglas utiles para los aficionados a danzar, provechoso divertimiento de los qve gvstan tocar los instrvmentos, 12mo. *numerous diagrams and woodcuts, and several folding leaves of Music; limp vellum*, RARE *Capoa*, 1745 3 0 0

971 MILAN (Luys) LIBRO DE MVSICA DE VIHUELA DE MANO. INTITULADO EL MAESTRO . . compuesto por don Luys Milan . Dirigido al muy alto ꝛ muy proderoso ꝛ inuictissimo prīcipe don Juhan: por la gracia de dios rey de Portugal y de las yslas ꝛc. Año . M.D.xxxv. *Colophon:* . . . Fue impresso el presente libro de musica de Vihuela de mano intitulado el Maestro: por Francisco Diaz Romano . En . . Valencia . . Mil y quinientos treynta y seys.

Small folio, gothic letter, *the first two pages decorated with woodcut borders, a large full-page woodcut of Orpheus on the reverse of the fifth leaf, and* 188 *pp. of Music; red morocco extra, gilt edges, from the Salvá library* *Valencia*, 1536 45 0 0

EXCESSIVELY RARE. It is the first book of Music for the Guitar which was published in Spain, and is known to very few of the students of the subject. Neither the author nor his work is mentioned in Grove's Dictionary of Music. The title-page bears the words "Folio ii", but as the few extant copies are all alike, it is supposed that there may have been a preliminary blank leaf which was torn away in every instance.

The words of a number of pretty Spanish and Portuguese romances and villancicos are given with the music, and are of independent literary value, being unquestionably popular songs which are not included in the recognized Cancioneros.

972 NASSARRE (Pablo) FRAGMENTOS MVSICOS. Reglas generales . . para Canto llano, Canto de Organo, Contrapunto, y Composicion . . 12mo. *limp vellum* *Zaragoça*, 1683 5 0 0

No other copy known of this first edition. It fetched 121 francs at the Miro sale.

973 NAVARRO (Ioannis) . . Liber in qvo qvatvor Passiones Christi Domini continentur [integre litera & Cantu iuxta ritum Sancte Romane Ecclesie] Octo Lamentationes: Oratioqꝫ Hieremie Prophete . Nunc primum . . in lucem editus . . . Mexici . Apud Didacum Lopez Daualos. Anno 1604.

Small folio, *entirely consisting (with the preliminary and colophon leaves) of Music printed in black Gothic letter and notation upon red lines; limp vellum cover* *Mexico*, 1604 21 0 0

EXCESSIVELY RARE; unknown to almost all the bibliographers. It is one of the finest examples both of Music printing and of the early Mexican press.

974 RIANO (Juan) Critical and Bibliographical Notes on Early Spanish Music, 8vo. *plates, hf. bd.* 1887 1 1 0

975 ——— the same, royal 8vo. LARGE PAPER, *hf. morocco* 1887 1 11 6

"'Notes on early Spanish Music.' By Juan F. Riaño. (B. Quaritch.) A treatise which will be invaluable to students of musical history on account of the mass of information which Señor Riaño has laboriously brought together from various out-of-the-way sources on a department of musical history hitherto somewhat neglected. In his preface, after commenting on the absence of information on 'the ancient school of Spanish music before Palestrina,' Señor Riaño says: 'This reason has induced me to think that a real service will be done by facilitating information to those who have undertaken the study of music in the Middle Ages in Spain. I have collected the bibliographical information in the different libraries to which I have had access, so that students may be aware of the existence of a great number of Spanish manuscripts from the tenth to the sixteenth century which have musical annotations. I also give a catalogue of early printed books on music up to 1600 by Spanish authors, which, owing to their extreme rarity, are bibliographical treasures, and constitute a group of works of the greatest interest for the history of the development and progress of European music in the Middle Ages and beginning of the Renaissance.' The volume is, in fact, a *catalogue raisonné* of old musical manuscripts, profusely illustrated both with specimens of the music and with pictures of old musical instruments. There is a charming series of quaint, angular figures playing on a variety of ancient instruments, from the celebrated 'Cantigas' of King Don Alonso el Sabio (13th century), which will interest any one. But for the most part the treatise is for serious students only; and they owe a debt of gratitude to Señor Riaño for his painstaking, unpretending labour; for this book,

Music and Games: Music—*continued.* £ s. d.

small as it is, represents research and hard work."—*Pall Mall Gazette*, September 16th, 1887.

"The work is one relating to Spanish Church Music, a subject on which hardly anything has been written, and of which very little is known. Señor Juan Riaño, in his *Notes on Early Spanish Music*, gives us a catalogue of MS. Musical Liturgical works, now existing in Spain, and by his most excellent illustrations we can get a good idea of the curious musical signs appearing in these early Spanish MSS. Of course, they nearly all illustrate the peculiar rite used down to the present day at Toledo, and known as the Mozarabic rite. At page 25 we have a facsimile of a Mozarabic Breviary of the tenth or eleventh century, and on page 29 a facsimile of a Gothic Missal of the eleventh century, which shows the Visigothic musical notation. There are also a large number of illustrations of Spanish musical instruments. One is a little disappointed that Señor Riaño gives no account of the splendid Liturgical MSS. in the library of the British Museum; they are full of Visigothic neumes, dated about the tenth century, and, of course, of the Mozarabic rite. It is a pity no one has paid, as yet, any attention to these important works, possibly the only Spanish MSS. in England."—*The Weekly Register*, October 1st, 1887.

976 SALINAS. Francisci Salinæ . . de Musica libri septem . . Anno 1592. Salmanticæ . .

Small folio, *numerous diagrams and several hundred of printed bars of Music; fine copy in vellum* *Salmanticæ*, 1592 10 0 0

Rare. The value of the book as a scientific treatise on Music has been fully related by Fétis. Its interest for us lies largely in the number of first lines (or first and second lines) of the Spanish ballads and songs which he gives and of which he adds the corresponding musical notes.

This copy is so large that the prolonged diagram-lines which appear on several pages have remained perfectly safe from mutilation. The editions of 1577 and 1592 are identical: only the title was reprinted for the latter.

Chess:

977 LUCENA (Juan de). *Title* (*under a figure of a chess-board*): Repeticion: de amo | res: Earte . de axedres | con . Cl . iuegos . de | partido. *Leaf* 2 *reverse:* Repeticion de amores compuesta por Lucena hijo del muy sapientissimo doctor . . don Juan Remirez de lucena . . en seruicio de la linda dama su amiga estudiando enel preclarissimo studio dela muy noble ciudad de Salamāca . . . *Leaf* 36 *obverse:* Arte breue ꝛ introduccion muy necessaria para saber jugar al axedres con ciento y cincuenta juegos de partido . Intitulada al serenissimo ꝛ muy sclarecido don Johan el tercero principe delas spañas por Lucena . . . studiādo en . . la muy noble cibdad de Salamanca.

Small 4to. gothic letter, 122 *leaves* (*with signatures*), *comprising* 164 *woodcut diagrams of chess-problems with explanatory text; bound in calf extra, gilt edges*

Sine nota (*Salamanca? about* 1495) 100 0 0

Fetched 2900 francs at the first Salvá sale.

The first and the rarest of all printed books treating upon the Game of Chess . . . (The work of Jacobus de Cessolis which is so well known in early texts, Latin, Italian, French, and English, was merely a moral treatise in which the pieces of the Chess-board were used to personify abstractions.)

Apparently no perfect copy exists. This one, which is the best, has its title-page in facsimile; and Gallardo's copy, which is the next best, wants e 2 and e 3 in the first set of signatures. A third copy was described by Santander (whose description is copied by Brunet), but where that copy is now, or whether it was actually perfect or not, I cannot learn.

The date of the book is ascertainable approximately from the

Music and Games: Chess—*continued.* £ s. d.

printing, and from the fact made evident by the dedication that Juan, the Prince of the Asturias, son of Ferdinand and Isabella, was alive. Lucena calls him John the Third, which he would have been, if he survived his parents, but he died in 1497 in his nineteenth year. The Salamanca student would certainly have changed his dedication if the prince had died before the book was ready for press.

COLLATION: a, b, c, d, in eights; e in three leaves; A, eight leaves; aa, bb, cc, in eights; dd, six leaves; ee, six leaves; B, C, D, E, F, in eights; G, three leaves.

978 LOPEZ DE SIGURA (Ruy) Libro de la Invencion liberal y arte del juego del Axedrez, muy vtil y prouechosa. . . Compuesta aora nueuamente por Ruylopez de Sigura . . . En Alcala en casa de Andres de Angulo . 1561 . .

Small 4to. *calf extra, gilt edges, fine copy* *Alcala*, 1561 20 0 0

979 ——— the same, *a larger and finer copy in brown morocco extra, gilt edges, by Bedford* 1561 25 0 0

First Edition of a famous Chess book, and EXTREMELY RARE. Thousands of persons have talked of Ruy Lopez, and made use of his celebrated gambit, but few have had the chance to see the original book by which he made his name immortal in the annals of chess.

We learn from the dedication to Garcia de Toledo that "many lords and people of eminence were giving themselves to this so excellent manner of enjoyment," and that young Don Carlos (the hapless son of Philip II) took pleasure in seeing the game played.

Gaming:

980 ALCOCER. Tratado del Iuego, compuesto por Fray Frãcisco de Alcoçer . . en el qual se trata copiosamente, quando los jugadores pecan, . . y de las Apuestas, Suertes, Torneos, Iustas, juegos de Cañas, Toros, y Truhanes con otras cosas prouechosas y dignas de saber . Impresso en Salamanca en casa de Andrea de Portonarijs . . M.D.LIX. *Colophon:* Impresso en Salamanca . . Año 1558 .

Small 4to. *corner of title-page mended; calf extra, gilt edges, from the Salvá library* *Salamanca*, 1559-58 10 0 0

981 ——— the same, *a large and fine copy in the original limp vellum wrapper* 1559-58 12 0 0

"MUI RARO. De esta obra . . . se pueden sacar noticias sumamente curiosas de varios juegos antiguos, y de las fullerias y tretas que usaban los tahures."—*Salvá.*

He discusses with amusing earnestness the character and the lawfulness or illegality of betting and gambling in all sorts of ways. Of the numerous "dodges" he describes, the following curious case: "Thus if any priest should leave his property to some friend, to the intent that the latter shall hand it over to the priest's son, to whom he himself cannot leave it, etc. etc.," is brought forward to illustrate the question as to whether a debt of honour may be lawfully accepted, as of the nature of *a free gift*, by any man who had won it in play. The fact that women, at the time, were heavily addicted to gambling is frequently made manifest in this singular book.

982 COVARRUBIAS (Pedro de) REMEDIO DE JUGADORES compuesto por el reuerẽdo maestro en sancta theologie fray Pedro de cobarrubias . . *Colophon:* Aqui se acaba . . impresso: en la muy noble y mas leal cibdad de Burgos: por arte ꝛ industria de Alonso de Melgar . . mill y quinientos y diez y nueue Años. Small 4to. gothic letter; *hf. bd. from the Miro and the Heredia libraries* *Burgos*, 1519 7 10 0

"300 francs, cat. de Morante."—*Brunet, contin.*

A very rare and curious book. There are several pages on the subject of the game of Chess; and also on that of Hunting; but the matter of cards and dices is more amply considered. The author approved of Chess and was evidently well acquainted with it.

983 ——— Remedio de Jugadores . . Nueuamente añadido y emendado . . Año. M.D.XLIII. *Colophon:* Aqui se acaba . . En Salamanca por Iuan de junta florentino . . M.D.XLIII. Años. Small 4to. *Roman letter, with a pretty ornamental woodcut on the title; hf. calf neat* *Salamanca*, 1543 2 10 0

Music and Games: Horses and Hunting:

£ s. d.

984 BAÑUCLOS Y DE LA CERDA (Luis de) Libro de la Jineta, y Descendencia de los Caballos Guzmanes, lo publica la Sociedad de Bibliofilos Españoles; 8vo. *sd.* *Madrid*, 1877 0 10 0

The contents of this volume were edited, from two unpublished MSS., by Jose Antonio de Balenchana.

985 DIALOGOS DE LA MONTERIA, manuscrito inedito de la Real Academia de la Historia, publicalo la Sociedad de Bibliofilos Españoles, large 8vo. *pp. xii and* 486; *sewed* *Madrid*, 1890 0 18 0

An anonymous Spanish work on the Chase, written probably in Andaluzia about 1570 (which has been described by Lafuente as the best book of its kind). Only a single MS. is extant. The editor was Francisco R. de Uhagon.

986 FERNANDEZ DE ANDRADA (Pedro) Dela Natvraleza del Cavallo: . . orden que se a de guardar enel hazer delas castas, y criar de los Potros . .

Small 4to. *calf gilt, from the Salvá library* *Sevilla, Fernando Diaz*, 1580 4 10 0

A RARE BOOK, FIRST EDITION. On the breeding of Horses, as well as on their treatment and on horsemanship.

987 MARTINEZ DE ESPINAR (Alonso) Arte de Ballesteria y Monteria . . difiniciones de la Ballesteria . . y Cetreria . . Natvralezas de los Animales . . Calidades de las Aves, y el modo de cazarlas . . small 4to. 5 *plates; old red morocco extra, gilt edges, from the Salvá library* *Madrid*, 1761 4 4 0

Salvá draws attention to the twelfth chapter of Book I, which, as it was first printed in 1644, is very curious. It proves that rifles were already then in use, "arcabuces rayados por de dentro," the author calls them.

988 MATEOS BALLESTERO (Juan) ORIGEN Y DIGNIDAD DE LA CAÇA . . Con priuilegio . En Md. Por Franco, Martinez año 1634

Small 4to. *engraved title bearing the author's portrait, and 7 folding plates, including an equestrian portrait of the Count-Duke of Olivares (usually described as being a portrait of the King); four or five leaves near the beginning a little scorched; old calf, from the Beckford library* *Madrid*, 1634 15 0 0

989 ——— another copy, *in fine condition, having, in addition to the frontispiece and 7 other plates, a duplicate proof (before the engraver's name) of the portrait of the Count-Duke; blue morocco extra, gilt tops, watered silk linings and gilt edges, from the Heredia library* 1634 24 0 0

One of the rarest and most valuable Spanish works on Hunting. Baron Pechon's copy fetched 1500 francs, and was afterwards priced by Bachelin 2000 francs. Salvá had only an imperfect copy.

The plates are as follows: 1, frontispiece; 2, portrait of the Count-Duke, with his arms in the left-hand corner, surmounted by the words "Philippi IIII munificenta" (this is after Velasquez). 3, Hunting of the Wild Boar, one mounted horseman close to the boar, two others in the distance, and two dogs at the left-hand side below. 4, Escape of the Boar, the hunters dismounted, one of the horses injured. 5, Renewal of the Boar-hunt, two mounted huntsmen close upon the boar, without any other figures. 6, Boar-hunt within an enclosure. 7, Boar-hunt (this is from the same plate as No. 3, altered by the engraver, the dogs omitted, and five horsemen instead of two in the distance). 8, Deer-shooting. (In the morocco copy, 9, Duplicate unsigned proof of the portrait of the Count-Duke.) The signature of "P. Perete" as engraver appears upon 1, 2, 5, 6; and No. 6 has also an inscription with the designer's name "Franco. Collantes inbentor 1634."

990 NUÑEZ DE AVENDAÑO. *Title (under a woodcut of the Duke of Infantado's arms)*: AUISO DE CAÇADORES Y DE CAÇA. Ordenando por el magnifico ꝛ muy insigne doctor Pero Nunez de Auēdaño: letrado del Illustrissimo señor dō Ynigo lopez de Mendoça tercero deste nombre: Dusque del Ynfantado . . *Colophon on the forty-fourth leaf:* Esta presente obra que copilo sobre la Caça . . Pero nuñez Auēdaño . . Impsso en la muy noble villa . . de Alcala de Henares. En casa de Joan de Brocar . . M.D.XLIII.

Small 4to. gothic letter, *with woodcut initials, calf extra, gilt edges* *Alcala*, 1543 14 0 0

Music and Games: Horses and Hunting—*continued.*

£ s. d.

991 NUNEZ DE AVENDAÑO, Aviso de Caçadores, sm. 4to. *a superbly fine and large copy, in green morocco extra, gilt edges, by Duru, from the libraries of Huzard, Baron Pechon, and R. S. Turner* 1543 18 18 0

With signatures ✠ four leaves; A—E in eight leaves each . . One of the rarest books of the class to which it belongs.

Miro's copy, bound in calf, fetched 400 francs, plus expenses.

992 REYNA (Francisco dela) Libro de Abbeyteria. Enel qual se veran todas quantas enfermedades . . de bestias, y la cura dellas. Assi mesmo se veran las colores y faciones para conocer vn buen cauallo . . En Burgos. En casa de Philippe de Junta.

Small 4to. gothic letter, *a woodcut of a horse on the title; the title mended and two or three leaves wanting at the end of the Table, but the text complete; bds.* *Burgos* (*about* 1548) 2 16 0

An unknown edition, of which perhaps no other copy exists. The edition of 1552 was the earliest known to Salvá, in whose catalogue an extract from the text is given, which shows that this Spanish horse-doctor was acquainted with the scientific fact of the Circulation of the Blood, nearly a hundred years before Harvey discovered it. It appears in the present copy on the reverse of leaf 49, and the concluding words may be quoted: "La sangre anda en torno y en rueda por todos los miembros." It is a statement concerning the function of the veins and arteries, which arises in an answer to a supposed question about the branding or barring of a horse's legs.

993 UHAGON (Francisco de) y LEGUINA (Eurique de) Estudios Bibliograficos: LA CAZA, roy. 8vo. *sd.* *Madrid*, 1888 0 15 0

994 ——— the same, *hf. red morocco, gilt top, uncut* 1888 1 1 0

Only 100 copies printed. This elaborate essay contains a list of 672 works in Spanish relating to hunting and fowling, with collations and notes.

Toromaquia:

995 BEDOYA (F. G. de) Historia del Toreo y de las principales Ganaderias de España, roy. 8vo. *portraits, plates, and woodcuts; hf. morocco* *Madrid*, 1850 0 14 0

996 CARNICERO (Antonio) COLECCION de las principales suertes de una Corrida de Toros, oblong sm. folio, *consisting of a frontispiece and* 12 *plates, all coloured* *Madrid*, 1790 1 0 0

997 FERNANDEZ DE MORATIN (Nicolas) Carta historica sobre el origen y progresos de las Fiestas de Toros, 12mo. *Spanish morocco gilt* *Madrid*, 1777 0 3 6

GOYA, La Tauromaquia—*see post in section of* Art.

998 PEREA (Daniel) A LOS TOROS Album, oblong folio, 28 *plates in colour with letterpress text in Spanish, French, and English; gilt cloth* (1894) 1 4 0

999 PRICE (Lake) Tauromachia or the Bull-Fights of Spain, illustrated by twenty-six plates representing the most remarkable incidents and scenes in the arenas of Madrid, Seville, and Cadiz; with preliminary explanations by Richard Ford, royal folio, *frontispiece and* 26 *splendid large lithographs* coloured as drawings *and mounted on cardboard; bound in full red morocco gilt, gilt edges* 1852 6 6 0

1000 SANCHEZ DE NEIRA (T.) Los Toreros de antaño y los de ogaño, 12mo. *hf. morocco* *Madrid*, 1884 0 3 6

1001 TIBER (A.) Bull-Fight Sketches by Spanish Artists, oblong impl. folio, 96 *striking plates designed and executed on a large scale, and* FULLY COLOURED; *the first seventy-nine plates being dedicated to the incidents of bull-fighting, and the last seventeen containing twenty-five portraits of Toreros* *Gibraltar*, 1886 8 8 0

The illustrations are not quite so trim and elegant as those in Lake Price's book, but they bring the real business and the real men more vividly to the eye.

1002 VELARDE (José) Toros y Chimborazos: cartas a José Navarrete, sm. 8vo. *calf extra* *Madrid*, 1886 0 5 6

In support of Bullfighting.

Cookery, Carving:

1003 MARTINEZ MONTIÑO (Francisco) Arte de Cocina, Pasteleria, Vizcocheria, y Conserveria, 16mo. *vellum* *Madrid*, 1797 0 10 0

Music and Games: Cookery, Carving—*continued.* £ s. d.

1004 MERCADO (Pedro de) Dialogos de Philosophia natural y moral . . *Colophon:* Fue impressa esta obra, en la muy noble, nombrada, ꝛ gran ciudad de Granada . En casa de Hugo de Mena, y Rene Rabut . . Año de M.D.L.viii
12mo. gothic letter; *calf extra, gilt edges, from the Salvá library* *Granada*, 1558 1 16 0

A curious and scarce book. One of the sections, "De la Cena," deals entirely with food and drink and the proper methods of cooking and preparing them.

1005 SAVONAROLA (Miguel) REGIMIENTO DE SANIDAD de todas las cosas q se coman y beuen con muchos consejos . . interpretado de lengua latina: ꝛ Ytaliana . . por el prothonotario Fernan flores . . Año de . M.D.xlj. *Colophon:* Fue impresso . . en la muy noble y muy leal Cibdad de Seuilla por Dominico de Robertis . . Mill y quinientos y quarenta y vno.
Small 4to. gothic letter; *the title printed within an ornamental border and beneath a woodcut illustration; fine copy in brown morocco extra, gilt edges, by Thibaron, with the Seillière arms on the sides* *Sevilla*, 1541 10 0 0

A VERY RARE BOOK, which belongs rather to the class of Cookery than to that of Medicine. The first 102 pp. are arranged under about 125 headings of the names and kinds of food and drink, and the author deals with the mode of using them. The remaining 27 pp. treat upon exercise, baths, sleep, and the medical questions.

1005* VILLENA (Henrique de Aragon, Marques de). Arte Cisoria, o Tratado del Arte del cortar del Cuchillo: la da a luz la Bibliotheca . . del Escorial, sm. 4to. *red morocco extra, gilt edges, with the royal arms of Spain on the sides* *Madrid*, 1766 4 4 0

Written early in the fifteenth century; printed here for the first time from the single extant MS. It is a treatise on the art of Carving at the tables of lords and kings.

1006 MUT (Vicente) Arqvitectvra Militar. Primera parte de las Fortificaciones Regvlares y Irregvlares, sm. 4to. *with three folding plates of diagrams; calf gilt, from the Salvá library*, RARE *Mallorca*, 1664 0 12 0

1007 NAJERA (Antonio de) Svma Astrologica y Arte para enseñar hazer pronosticos de los tiempos, y por ellos conocer la fertilidad, o esterilidad del Año . . Aphorismos . . de las constelaciones celestes que con sus influxos alteran el Aire . . sm. 4to. *calf extra, gilt edges, from the Salvá library* *Lisboa*, 1632 1 8 0

1008 NIEREMBERG (Juan Eusebio) Honor del gran Patriarca Ignacio de Loyola . . su vida y la de su Discipulo S. Francisco Xavier . . sm. folio, *calf* *Madrid*, 1649 1 15 0

Loyola and Francis Xavier occupy the first 224 pp.; the remainder of the book, nearly 600 pp., is given to the lives of other Jesuits.

1009 NIETO DE SILVA, Marqués de Tenebron (Felix) Memorias . . publicalas la Sociedad de Bibliofilos Españoles, large 8vo. *morocco extra, gilt top, uncut* *Madrid*, 1888 0 16 0

Interesting Memoirs, chiefly military, of the seventeenth century, published from the MS.

1010 NOVELAS VARIAS. A Collection of nine reprints of curious old prose pieces, *with woodcuts*, bound in 1 vol. sm. 4to. *russia gilt*, RARE *Cordoba, Madrid, Valladolid* (*about* 1700-1820) 2 0 0

Comprising the following: Historia del Infante D. Pedro de Portugal, *Cordoba, s. a.*—Historia de Roberto el Diablo, *s. a.*—Flores y Blanca Flora, *Madrid, s. a.*—Oliveros de Castilla, y Artus de Algarve, *Valladolid, s. a.*—Historia del valiente Bernardo del Carpio, *ib. s. a.*—Pierres de Provenza, y la hermosa Magalona, *ib. s. a.*—La Doncella Teodar, *ib. s. a.*; and others.

1011 NUÑEZ (Hernan) REFRANES, O PROVERBIOS EN ROMANCE, que nvevamente colligiò y glossò el Comendador Hernan Nuñez . . van pvestos por la orden del Abc . . van tambien aqvi añadidas vnas coplas, hechas a su muerte . .
Small folio, **First Edition**, *the title printed within a woodcut border,*

£ s. d.

mended at one corner; fine large copy in green morocco extra, gilt edges; from the Salvá library *Salamanca, en casa de Iuan de Canoua*, 1555 20 0 0

Published after the author's death by Luis de Leon, to whose hand the preface is due.

I have not had a copy of this excessively rare book for twenty-seven years. It was the first general collection of genuine popular proverbs and proverbial locutions that was made in Spain. They amount to six thousand in number, and comprise not only Castilian refranes, but also Catalan, Valencian, Asturian, Galician, and Portuguese, with a few Italian and French, all in a single alphabetical arrangement; with Castilian explanations appended to those which are in the other languages. The original owner drew his pen through all the indecencies, but not so as to render them illegible. His pious action has simply made them more remarkable than they would otherwise have been.

COLLATION: Title and preliminaries, 6 leaves; text of the proverbs, folios 1-131; folio 132 is a title: Epicedio de Valerio Francisco Romero en la mverte del maestro Hernan Nuñez . .; the text of the Epicedio follows, in eight-lined stanzas, and ends on folio 142.

1012 NUÑEZ (Hernan) Refranes, o Proverbios en Romance . . con Licencia, En Valladolid, por L. Sãchez . Año M.DCII . . narrow 12mo. *crimson morocco extra, gilt edges, by Trautz-Bauzonnet* *Valladolid*, 1602 4 4 0

A rare edition; only known to Salvá from the Sora catalogue. It contains exactly the same matter as the original edition of 1555.

1013 ——— Refranes, o Proverbios en Romance . . . Y la Filosofia Vvlgar de Ivan de Mal Lara, en mil refranes glossados . . Van ivntamente las Qvatro Cartas de Blasco de Garay, hechas en refranes . . Año 1619 . . En Madrid por Iuan de la Cuesta . . 2 vols. in 1, sm. 4to. *bound* *Madrid*, 1619-18 2 0 0

1014 ——— the same, *a fine large copy in old calf* 1619-18 2 10 0

1015 ——— the same, *a fine copy in morocco extra, gilt edges, by Bedford* 1619-18 7 7 0

The combination of the three works, which was carried out for the first time in this edition, makes the volume of 1619 a valuable and desirable book. The Mal Lara has a distinct title dated 1618. The Epicedio was omitted as useless in reprinting the Nuñez.

1016 ——— la misma obra . . Año 1621 . Con licencia en Lerida, sm. 4to. *old calf* *Lerida, Luys Manescal*, 1621 2 0 0

1017 ——— the same, *a fine copy in vellum* 1621 2 10 0

An exact reprint of the Madrid edition of 1619.

1018 NUÑEZ DE CASTRO (Alonso) Coronica de los Señores Reyes de Castilla, Don Sancho el Deseado, Don Alonso el Octauo, y Don Enrique el Primero . . desde el año de mil ciento y treinta y seis, hasta el de mil y docientos y diez y siete . .

Small folio, *limp vellum wrapper* *Madrid*, 1665 1 10 0

The present copy has the three rare leaves of "Apendiz Apologetico" at the end.

1019 NUÑEZ DE LEON (Duarte) Genealogia verdadera de los Reyes de Portvgal, con sus elogios y summario desus vidas . . 12mo. *calf extra, gilt edges, by Charles Lewis;* RARE *Lisboa, Antonio Alvarez*, 1590 1 18 0

NUÑEZ DE VILLASAN (Juan)—*See* CRONICA de Alonso XI.

1020 OCAMPO (Florian de) Los quatro libros primeros de la Cronica general de España que recopila el maestro Florian do canpo . . En çamora . Año . M.D.xliiij.

Small folio, gothic letter; *title printed in red and black, beneath the imperial arms; vellum*, RARE *Zamora, Juan Picardo*, 1544 4 4 0

This is the first edition of Ocampo's Chronicle. He never wrote more than the four books contained in the volume, and a fifth book which was not published till 1553. They deal entirely with the ancient history of the country before the time of Christ. The work was continued by Ambrosio de Morales, whose first volume, published in 1574, contained Books 6-10.

£ s. d.

1021 OCAMPO AND MORALES. [I-V] Los cinco libros primeros dela Cronica general de España que recopila el maestro Florian de Campo . . Impresso en Medina del Campo por Guillermo de Millis . Año . 1553—[VI-X] La Coronica General de España Que continuaua Ambrosio de Morales . . Prossiguiendo adelante de los cinco libros que . . Florian de Ocampo . . dexo escritos . . Alcala de Henares, En casa de Iuan Iñiguez de Lequerica . . M.D.LXXIIII (1574)—[XI, XII] Los . otros . dos . Libros . vndecimo . y . dvodecimo de la Coronica . . Alcala de Henares . . M.D.LXXVII (1577); *at end:* Complvti . . M.D.LXXVI (1576)—LES ANTIGVEDADES de las Civdades de España Que van nombradas en la Coronica . . Que escreuia Ambrosio de Morales . . Alcala de Henares . . M.D.LXXV (1575)—[XIII-XVII] Los cinco libros postreros de la Coronica General de España . Que continuaua Ambrosio de Morales . . Impresso en Cordoua por Gabriel Ramos Bejarano . . 1586 . .
5 vols. in 4, sm. folio, *vellum and calf, not uniformly bound* 1553-1586 2 10 0

The seventeenth book of the Chronicle ends with the middle of the eleventh century.

1022 ——— another copy, *much larger and finer, to which is added* Gudiel (Geronymo) Compendio de Algunas Historias de España . . Alcala . . 1577; 6 vols. in 4, sm. folio, *the first volume in limp vellum, the other three in calf neat* 1553-1586 5 5 0

1023 OCAMPO and MORALES. [I-V] LOS CINCO LIBROS PRIMEROS de la Coronica general de España, que recopilaua el maestro Floriã de Ocãpo . . En Alcala, 1578—[VI-X] LA CORONIA GENERAL DE ESPAÑA . Que continuaua Ambrosio de Morales . . En Alcala de Henares, M.D.LXXIIII (1574)—[XI, XII] LOS . OTROS . DOS . LIBROS . vudecimo . y . dvodecimo . De la Coronica general . de España . Que continuaua Ambrosio de Morales . . Alcala de Henares, M.D.LXXVII (1577)—[XIII-XVII] LOS CINCO LIBROS POSTREROS de la Coronica general de España . Que continuaua Ambrosio de Morales . . Cordoua, 1586—[SUPPLEMENT] LAS ANTIGVEDADES DE LAS CIVDADES DE ESPAÑA . Que van nombradas en la Coronica, con la aueriguacion de sus sitios, y nõbres antiguos . Que escreuia Ambrosio de Morales . . Alcala, M.D.LXXV (1575)
5 vols. in 4, sm. folio, *old veau fauve gilt, with the Golden Fleece stamped in the panels on the backs* 1574-86 7 10 0

A complete set of the first collectively printed edition of this famous Chronicle.

1024 ——— Coronica general de España que recopilaba el Maestro Florian de Ocampo (2 vols.), Tomos I, II; Coronica general de España que continuaba Ambrosio de Morales (6 vols.), Tomos III-VIII; Las Antiguedades de los Ciudades de Espana que escrebia Ambrosio de Morales (2 vols.), Tomos IX-X; Opusculos Castellanos de Ambrosio de Morales, 3 vols.—together 13 vols. small 4to. *hf. calf neat* *Madrid*, 1791-93 1 5 0

1025 OCHOA (Eugenio de) Catalogo razonado de los Manuscritos Españoles en la Biblioteca Real de Paris . . del Arsenal, de Santa Genoveva, y Mazarina, 4to. *sd.* *Paris*, 1844 0 5 0

With large extracts from the unpublished poetical documents, many of them in Limosin.

See post—TESORO.

1026 OLIVER HURTADO (J. y M.) Munda Pompeiana, roy. 8vo. *sd.* *Madrid*, 1861 0 5 0

Antiquities from the battle field of Munda.

1027 OLIVEROS. La Historia delos muy nobles y valientes Cavalleros Oliveros de Castilla, y Artus de Algarve . . compvesta por el Bachiller Pedro de la Floresta, 12mo. *limp vellum* *Barcelona*, 1726 1 0 0

1028 OLMO (Joseph del) Relacion Historica del Avto General de Fee qve se celebró en Madrid este Año de 1680 con assistencia del Rey . . small 4to. *with a large folding plate of the scene; vellum* *Madrid*, 1680 2 5 0

£ s. d.

1029 OÑA (Pedro de) Aravco Domado compvesto por el Licenciado Pedro de Oña, natural de los Infantes de Engol en Chile . . Dirigido a Don Hvrtado de Mendoza . . Año, 1605 . . En Madrid, por Iuan de la Cuesta . . 12mo. *fine copy in dark olive morocco extra, gilt edges, by Lortic* *Madrid*, 1605 8 8 0

VERY RARE. To rival Ercilla and to sing the praises of the Marques de Cañete, was the object of the poet. He failed, and his book is more rare than valuable. It is, however, highly interesting, as one of the earliest productions of Chilene literature, the author having been a creole.

1030 ORDEN DE LOS CINCO AYUNOS . . por Aharon Hisquia Querido . . sm. 8vo. *calf* *Amsterdam*, 5487 (1727) 0 5 0

The Jews have done something to preserve ancient and obsolete forms of Spanish.

1031 ORDEN DE SANTIAGO. *Xylographic title:* COPILACIŌ DELOS ESTABLECIMIENTOS DELA ORDEN DE LA CAUALLERIA DE SĀTIAGO DEL ESPADA. *Fol.* 3: Alos reuerendos y magnificos señores los priores . . . E como yo el bachiller Johan fenandez de la gama aya copilado los establecimientos. *The seventh leaf* (*marked* ii) *contains an escutcheon of Ferdinand and Isabella as heads of the Order, with a woodcut of Santiago on the back. The eighth leaf:* Prohemio . Foja . iij . Prologo . . *which ends on the twelfth leaf* (*marked* vij). *The text follows, with signatures b, c, d, e, f, g, in eights;* h *in six, and* i *four leaves* (*with a numeration* viii-lxv *which should be* ix-lxvi). Establecimientos de la segunda parte *four leaves of Prologo with signature* ꝛ *Text in signatures* A, B *of eights;* C *of ten leaves;* D-N *in eights;* O *in ten leaves* (*of which the first and the last are facsimile*). *Colophon on leaf O* 4*;* El bachiller Johan fernandez dela gama . . copilo esta obra . la fizo ymprimir en la muy noble ꝛ muy leal cibdad de seuilla por mano de Johannes pegnicer de nurenberga aleman . . mill ꝛ quinientos ꝛ tres años.

Small folio, gothic letter, *with very fine woodcut initials, two or three leaves mended; prepared for binding* *Sevilla*, 1503 6 10 0

A splendid typographical performance; EXCESSIVELY RARE.

1032 ——— *Title:* Regla de la orden dela caualleria de señor Santiago del espada. *Fol.* 25: Los psalmos y oracion que se han de rezar . . *Fol.* 29: Copilacion delos establescimientos spirituales de la orden . . Hechos . . en el capitulo . . de valladolid . . mil ꝛ quiniētos ꝛ veynte ꝛ siete años . . *Colophon:* Fue impressa en . . Toledo en casa de Juā de Ayala . . mil ꝛ quiniētos y . XXXIX . años. Small 4to. gothic letter, *woodcuts, old calf* *Toledo*, 1539 2 12 6

The signatures are a, b, c, in eights; d, four leaves; a-m in eights.

1033 ——- Regla de la orden y caualleria de . S. Santiago de la Espada, cō la glosa y declaracion del Maestro Yala . . Vn cōfessionario . . Tres capitulos historiales . . Con el catalogo de los maestres . . Vna instruction de caualleros . .

Small 4to. *with a few woodcuts; in the original stamped binding* *Alcala de Henares, en casa de Ioan de Brocar, . MD.XL.VII* (1547) 1 10 0

—— *See other editions, in section of* "Spanish Bindings."

1034 ORDENANZAS de la noble villa de Bilbao . Las Ordenanzas qve tiene, vsa, y gvarda . . confirmadas por sus Magestades, sm. folio, *large copy in the original leather wrapper* *Bilbao, Nicolas de Sedano*, 1673 3 10 0

Bound up with the Ordenanzas de la Casa de la Contratacion . . de Bilbao . . *Bilbao, Roque Rico de Miranda.* 1669.

1035 ORDENANZAS. ORDENĀÇAS REALES DE CASTIª Por las qles pmeramēte se hā d librar todos los pleytos ciuiles ꝛ crimīales . . *Colophon:* . . . seuilla por Jacobo crōberguer . . mill ꝛ quinientos: ꝛ ocho años . .

Small folio, gothic letter, *with several MS. notes on the margins by a lawyer of the time; two or three leaves mended; hf. morocco* *Sevilla*, 1508 2 10 0

This copy sold for £8. at the Ramirez auction in 1880.

As a specimen of morals and manners in 1387, we quote the following ordinance:—"We ordain that all the concubines of Abbots and Clergymen shall henceforth, each one of them, wear a fillet of crimson cloth."

£ s. d.

1036 ORDENANZAS. ORDENĀÇAS REALES DE CASTILLA . . . Nueuamēte corregidas d muchos vicios y faltas . . *Colophon:* . . Toledo . En casa de Juan de Ayala . . mil ꝛ quinientos ꝛ cincuēta y vn años.
Small folio, gothic letter, *title printed in black and red beneath a large woodcut of the imperial escutcheon; hf. morocco* *Toledo*, 1551 2 0 0
The compiler of the Ordenzas Reales was Doctor Alfonso Diaz de Montalvo, according to the heading of the page on which the text begins. He did his work "por mādado de los . . principes rey don Fernādo y reyna doña Ysabel."

1037 ORDOÑEZ (José Marin) España . Recuerdos historicos, impl. 8vo. *hf. Spanish morocco gilt* *Madrid*, 1880 0 10 6

1038 ORTIZ (Francisco) Epistolas Familiares . . Contienēse juntamente . . algunas otras obras dl mesmo padre . . En Caragoça en casa de Bartholome de Nagera . Año de . M.D.LII. Small 4to. gothic letter, *title printed in red and black within a woodcut border; fine copy in brown morocco extra, gilt edges, by Bedford* *Zaragoza*, 1552 2 12 6
His verses are given towards the end in a compendious form, omitting the refrains which are only once printed in full, being indicated by initials in all other instances.

1039 ORTIZ DE ZUÑIGA (Diego) Annales Eclesiasticos y Secvlares de la mvy noble, y mvy leal civdad de Sevilla . . qve contienen svs mas principales memorias desde el año de 1246 . . hasta el de 1671, sm. folio, *engraved and printed titles; fine copy in old calf, from the Sunderland library* *Madrid*, 1647 2 2 0
A rare volume; described in the following reprint of 1795, as being already then difficult to meet with.

1040 ——— Anales Eclesiasticos y Seculares de la muy noble y muy leal ciudad de Sevilla . . desde el año de 1246 . . hasta el de 1671 . . corregidos por D. Antonio Maria Espinosa y Carzel, 5 vols. sm. 4to. *hf. bd.* *Madrid*, 1795-96 2 5 0
The second half of Vol. V contains a Continuacion de los Anales hasta 1700. It had been intended to carry it still further, but no more was published.

1041 OSSORIO Y BERNARD (M.) Novisimo Diccionario Festivo, 12mo. *hf. calf, uncut* *Madrid*, 1876 0 4 6
A satirical vocabulary in verse.

1042 OTERO Y PIMENTEL (Luis) Semblanzas caballerescas, o las Nuevas Aventuras de Don Quijote, roy. 8vo. *plates, sd.* *Habana*, 1886 0 7 6

1043 OVIDIO. Las Transformaciones . . Traduzidas . . en tercetos y octauas rimas, Por el Licēciado Viana . . 2 vols. in 1, sm 4to. *with woodcuts; some writing on the first title; calf*
Valladolid, Diego Fernandez de Cordova, 1589 0 12 0
"One of the happiest translations made in the pure age of Castilian literature." *Ticknor.* The translator's full name, Pedro Sanchez de Viana, appears on the title of the second volume.

1044 OXEA (Hernando) Historia del glorioso Apostol Santiago Patron de España: de su venida a ella, y de las grandezas de su Yglesia, y Orden militar, 12mo. *calf gilt, from the Salvá library* *Madrid*, 1615 1 12 0
The work was written in Mexico in 1604; and prepared for the press, but not printed till 1615.

1045 PACHECO (Joaquin Francisco) Literatura, Historia, y Politica, 2 vols. sm. 8vo. *hf. morocco neat* *Madrid*, 1864 0 10 0

1046 PADILLA (Juan de) *Title:* RETABLO DE LA VIDA DE CHRISTO hecho en metro, por el deuoto Padre don Iuan de Padilla Monge Cartuxo. Impresso con Licencia, 1580. *Colophon (on reverse of fol.* lxx): Acabose la presente obra en la muy noble y muy leal Ciudad de Seuilla, en casa de Bartolome Gonçalez . . Ano de mil y quinientos y ochenta . .
Small folio, gothic letter; *with several small illustrations in the text, besides a large symbolical woodcut on the title; limp vellum wrapper, fine copy* *Sevilla*, 1580 16 16 0
VERY RARE. There was no copy of this edition in the Salvá-Heredia library, and it was unknown to Salva.
——— *see post*, Riego.

£ s. d.

1047 PADILLA (Pedro de) THESOW DE VARIAS POESIAS . Compuesto por Pedro de Padilla . . . Impresso en Madrid en casa de Francisco Sanchez . Año . 1580 . . Small 4to. *the paper here and there discoloured and spotted; red calf extra, gilt edges, from the Salvá library* *Madrid*, 1580 10 0 0

FIRST AND BEST EDITION; VERY RARE. This work contains Villancicos, Canciones, Redondillas, and Romances, etc., and may be styled the CANCIONERO DE PADILLA.

1048 ——— ROMANCERO DE PEDRO DE PADILLA . en el qval se contienen algunos successos que en la jornada de Flandres los Españoles hizieron . Con otras historias y poesias differentes . . Impresso en Madrid, en casa de Francisco Sanchez . 1583 . .

12mo. *a little water-stained; vellum gilt, gilt edges, from the Salvá library* *Madrid*, 1583 8 0 0

"Rarisimo libro.—A pesar de intitularse Romancero, contiene, ademas de unos 70 romances historicos, caballerescos, moriscos, y amatorios, mas de 50 villancicos, varias canciones, redondillas, etc."—*Salvá*. Only one other copy is known according to the editor of the following reprint.

1049 ——— Romancero de Pedro de Padilla . Publicalo la Sociedad de Bibliofilos Españoles, large 8vo. THICK PAPER, *morocco extra, from the Cosens library* *Madrid*, 1880 1 0 0

The editor was Feliciano Ramirez de Arellano.

1050 ——— JARDIN ESPIRITUAL . . Impresso en Madrid, en casa se Querino Gerardo Flamenco . Año de 1585 . . . sm 4to. *having the margins of title mended, a fine and large copy in red calf extra, gilt edges, from the Salvá library* *Madrid*, 1585 5 0 0

VERY RARE. This is the CANCIONERO ESPIRITUAL DE PADILLA. It contains Canciones, Villancicos, Sonetos, and Romances, etc.

1051 PAEZ VIEGAS (Antonio) Principios del reyno de Portvgal, con la Vida y hechos de Don Alfonso Henriquez su primero Rey . . sm. folio, *vellum, large and fine copy* *Lisboa, Paulo Craesbeck*, 1641 0 12 0

He excuses himself for writing in Castilian, because it was understood by nearly all Portuguese, and was at the same time better known to the outside world.

1052 PALMA (el Bachiller) Divina Retribucion sobre la Caida de España en tiempo del noble Rey Don Juan I. Publicala por primera vez la Sociedad de Bibliofilos Españoles, 8vo. *morocco extra, uncut* *Madrid*, 1879 0 12 0

The Bachiller Alonso de Palma lived in the days of Fernando and Isabel.

1053 PALMERIN [I: **Palmerin de Oliva**] LIBRO DEL FAMOSO *z* MUY ESFORÇADO CAUALLERO PALMERIN DE OLIUA *z* de sus grades fechos . Nueuamente corregido *z* historiado. *Colophon:* Fue ympressa la psente obra enla . . ciudad de Seuilla por Juan varela de Salamanca a treynta dias del mes de Mayo año . . de Mill *z* quinientos *z* veynte y cinco . Años

Small 4to. gothic letter, *large woodcut on title, representing the hero slaying his enemies, and numerous other woodcuts in the text; large and fine copy in hf. green morocco, from the Miro and Crawford libraries* *Sevilla*, 1525 40 0 0

1054 —— another copy, *having the large woodcut coloured; crimson morocco extra, with the arms of Baron Seillière on the sides;* DOUBLÉ *with blue morocco, richly tooled and gilt in the Grolier style, gilt edges, by Marius Michel* 1525 63 0 0

One hundred and sixty leaves printed in double columns, all, except the title, numbered.

The Miro copy fetched 1800 francs (£72) plus the auctioneer's fee. I sold a copy in 1884 for £95. The earliest edition in the Salvá library was that of 1534.

£ s. d.

1055 PALMERIN. PALMERIN DE OLIUA ⁊ SUS GRANDES FECHOS. Nueuamente emprimido. *Colophon:* Emprimido en Venetia por Gregorio de Gregoriis . a.xxiii . del mes de Nouiembre . M.D.XXVI.

Small folio, gothic letter, *with a pretty woodcut title-page; bound in red morocco super-extra,* DOUBLÉ, *the doublure exquisitely gilt-tooled to a pattern in the style of the sixteenth century, by Marius-Michel, gilt marbled edges; very fine copy from the Sapienza library at Rome, with the Sèilliere arms in gold on the outside; in a case* *Venetia,* 1526 42 0 0

1056 ——— the same, *a very large copy in brown morocco extra, gilt edges (by Bedford?)* 1526 31 10 0

There was no copy of this edition in the Salvá collection; only one is mentioned by Gallardo, and only an imperfect one by Brunet.

The last sentence of the 1525 edition (in which the production of the Primaleon as a second book is announced) was omitted in this; but here, on the last page, we find the Latin verses of "Jo. Auger transmeren," which are not in the 1525 edition. These silly and pompous verses are important for the history of the book, as they allege that it was written by a learned woman greater in merit than all Spanish men. There is also a hint of assistance rendered in the more warlike passages by a "filius altisonans." In the catalogue of Ferdinand Columbus' library, an edition of 1511 is mentioned, with a statement that Francisco Vazquez was the author. In the colophon of the Primaleon of 1524, the editor's name is given as Francisco Vazquez of Ciudad Rodrigo. From these scraps of information Don Pascual de Gayangos has supposed that this Vazquez was the son referred to above, and that he was part author at least of the Primaleon.

1057 ——— Libro del famoso cauallero Palmerin de Oliua ⁊ de sus grãdes hechos nueuamẽte restampado y corregido . . M.D.XXXIIII. *Colophon on reverse of folio* 406 (*marked* 408): Fue corregido . . por Juan matheo da villa españolo: y estampado por Juã paduan: y Venturin de Rufinelli: en Veneçia MDXXXIIII . . *Fol.* 407: Jo. auger . . ad lectorem . .

12mo. gothic letter, *with a woodcut on the title; a little water-stained at beginning and end; vellum* *Venecia,* 1534 5 0 0

Reprinted from the edition of 1526. It is rare.

1058 ——— Libro del famoso cauallero Palmerin de Oliua, que por el mundo grandes hechos en armas hizo . . En Toledo en casa de Pedro Lopez de Haro. Año de . M.D.LXXX. Sm. folio, gothic letter, *in Spanish red leather binding; large copy,* VERY RARE, *with the arms of Lord Stuart de Rothsay on sides* *Toledo,* 1580 7 10 0

1059 ——— the same, sm. folio, *fine tall copy, the pages ruled with red ink lines; crimson morocco extra, richly gilt, with joints and gilt edges, by Belz-Niedrée, the Seillière arms on the sides, a splendid volume* 1580 12 12 0

Collation: A-Z in eights, or fols. i-clxxxiv.

1060 ——— PALMERIN D'OLIVA. The First Part: . . Written in Spanish, Italian, and French: and from them turned into English, by A. M. —Palmerin D'Oliva. The Second Part . . —2 vols in 1, sm. 4to. black letter; *several leaves mended and soiled; old russia, gilt edges* *London,* 1837 2 10 0

A. M. was Anthony Munday.

1061 ——— L'HISTOIRE DE PALMERIN D'OLIUE, filz du roy Florendos de Macedone et de la belle Oriane . . traduit iadis par vn Auteur incertain de Castillan en Françoys, mis en lumiere . . par Ian Maugin . .

Small folio, *with numerous beautiful woodcuts (by Jean Cousin) and pretty woodcut initials; fine copy, ruled throughout; in veau fauve extra, gilt edges, by Bauzonnet* *Paris, Vincent Sertenas,* 1553 15 0 0

RARE. This beautiful book fetched 330 francs at the Didot sale in 1878. The translator is supposed to have been Jean de Voyer d'Argenson, Vicomte de Paulmy.

1062 PALMERIN. [II: Primaleon.] PRIMALEON. LOS TRES LIBROS DEL MUY ESFORÇADO CAUALLERO PRIMALEON ET POLENDOS SU HERMANO HIJOS DEL EMPERADOR PALMERIN DE OLIUA. *Colophon on folio* 262: Fve trasladado y tradvzido . . En la muy noble & Imperial ciudad de Toledo. Año . . del mil & quinientos & ueynta y ocho Años. *Colophon on fol.* 263: Acabase de imprimir en la inclita ciudad del Senado Veneciano . . Año de mil y quinientos & trenta quatro . . y fue Impreso por M.

PALMERIN II: Primaleon—*continued.* £ s. d.

Iuan Antonio de Nicolini de Sabio. Alas espesas de M. Zuan Batista Pedreçan . .

Small folio, *Roman letter, numerous woodcuts; brown morocco extra, gilt edges, by Bedford* *Venecia*, 1534 18 0 0

1063 ——— the same, *a large copy in old green morocco extra, gilt edges* 1534 20 0 0

1064 ——— the same, *a very fine and large copy in old blue morocco extra, gilt edges, by Walther, from the Stanley and Blandford libraries* 1534 25 0 0

There was no copy of this rare and beautiful edition in Salvá's collection.

This copy fetched £41 at Colonel Stanley's sale.

Between the two colophons at the end, we find the long note of the editor Francisco Delicado (Delgado) on the differences in pronunciation between Italian and Spanish.

1065 ——— Primaleon. Libro del inuencible cauallero Primaleon, hijo de Palmerin de Oliua . . . En Medina del Campo impresso con licencia, por Francisco del Canto . Año de M.D.Lxiij . . *Colophon:* Aqui haze fin el libro del valeroso y esforçado cauallero Primaleon . . Fue impresso en la noble villa de Medina del Campo . . 1563

Small folio, *Roman letter, title printed in red and black beneath a woodcut; fine and large copy in green morocco extra, gilt edges, from the Salvá library* *Medina del Campo*, 1563 12 10 0

Very rare. Six stanzas of verse at the end (a sort of imitation in Spanish of the Latin verses of Auger which appeared in the 1526 Palmerin) comprise in the fifth octave a clear statement as to the origin and authorship of the Primaleon:—

En este esmaltado ay muy rico dechado
Van esculpidas muy bellas labores
De paz y de guerra y de castos amores
Por mano de dueña prudente labrado.
Es por exemplo de todos notado
Que lo verisimil veamos en flor.
Es de Augustobrica aquesta labor.
Que en Medina se ha agora estampado.

There cannot be much hesitation in accepting as a fact that the author of the Palmerin and the Primaleon was a lady, and that she came from Ciudad Rodrigo. Whether her name was Vazquez or not must remain questionable.

1066 ——— Primaleon, Libro qve trata de los valerosos y esforçados hechos en armas de Primaleon . . Small folio, *woodcut on title; old calf* *Lisboa*, 1598 1 16 0

Panzano—*see* Zurita.

1067 PARNASO ESPAÑOL. Coleccion de Poesias escogidas de los mas celebres Poetas Castellanos [por D. Juan José Lopez de Sedano], 9 vols. 16mo. *numerous fine portraits; hf. morocco neat, gilt edges* *Madrid*, 1768-78 1 0 0

1068 PELLICER DE TOVAR (Ioseph) El Seyano Germanico Alberto Wenceslao, Evsebio de Wolstein, Duque de Mekelburg, de Fridland . . Traiciones que dispuso, rebelion que formo . . con la justificacion de su muerte . . 12mo. *fine copy in brown morocco extra, gilt edges* *Barcelona*, 1639 2 2 0

Rare. The murderers of Wallenstein were "generosos heroes."

1069 ——— Genealogia de la noble, y antigva casa, de Cabeza de Vaca . . Small folio, *limp vellum, with some MS. notes* *Madrid*, 1652 2 0 0

1070 ——— Aparato a la Monarchia antigva de las Españas . . sm. 4to. *vellum* *Velencia*, 1673 0 7 6

This is called Parte primera. No other was published.

1071 PEREZ (Antonio) [Obras:] Cantas . . para diuersas personas despues de su salida de España—Cartas . . a su muger, y à sus Hijos—Epistolarum centvria—aphorismos de las Cartas—Cartas . .—Relaciones . . [y Memorial]—Aphorismos de las Relaciones—7 vols. in 1, 12mo. *vellum* *Paris*, 1596-98 1 5 0

1072 ——— Las Obras y Relaciones de Antonio Perez secretario de Estado que fue del Rey de Espana . . En Colonia, appresso Samvel de Tovrnes. M. DC. LXXVI. 12mo *old calf gilt* 1676 0 10 0

£ s. d.

1073 PEREZ (Antonio) Obras y Relaciones. En Ginevra, Por Samvel de Tovrnes. M.DC.LXXVI. 12mo. *a very large and fine copy in vellum* 1676 0 12 0

Identical with the previous book, notwithstanding the difference in the imprint.

1074 ——— Pedacos de Historia ô Relaciones, sm. 4to. *calf extra, gilt edges, by Bedford* *Impresso en Leon* (*London ? about* 1598) 0 10 0

1075 ——— Retrato al vivo del Natvral de la Fortvna [Relaciones, Memorial, y Aphorismos], 12mo. *engravings ; old calf gilt, with the arms of Leonor d'Estampes, Archbishop of Reims, on the sides* *Rhodanusia*, 1625 1 0 0

1076 ——— L'Art de Gouverner discours adressé à Philippe III publié pour la première fois *en Espagnol et en Français*, por J. M. Guardia, 8vo. *with facsimiles of documents ; hf. morocco, gilt top* *Paris*, 1867 0 5 0

Said to be not really by Perez, but by Baltasar Alamos de Barrientos.

1077 Perez del Barrio Angulo (Gabriel) Direccion de Secretarios de Señores . . estilo y orden del despacho, manejo de papeles de ministros . . Año 1613 . . En Madrid, Por Alonso Martin de Balboa. Small 4to. *ruled throughout, a fine copy in old French red morocco extra, gilt edges* (*bound about* 1650), *with the autograph of Ballesdens on the title* *Madrid*, 1613 1 16 0

There are preliminary pieces in verse by Lope de Vega and Cervantes.

1078 Perez Galdos (Benito) Obras varias : Bailen, Napoleon, Zaragoza, Gerona, Cadiz, Juan Martin, Los Arapiles, Rey José, Memorias de un Cortesano, La segunda Casaca, El Oriente, 7 de Julio, El Terror, Un Voluntario, Los Apostolicos, Un Faccioso mas, Marianela—together 17 vols. sm. 8vo. *hf. morocco gilt* *Madrid*, 1874-82 2 10 0

1079 Perez de Grandallana (F. J.) Caprichos, 12mo. *hf. morocco* *Madrid*, 1864 0 3 6

1080 PEREZ DE GUZMAN (Hernan) *Title:* MAR DE ISTORÍAS CÓ PUILEGIO *Fol.* 4 : El presente libro que se llama mar de ystorias embio Cristoual de santisteuan . . al . . obispo de cordoua . . con el qual le embio esta carta . . *Fol.* 5 : Este libro se intitula Mar de ystorias el qual copilo el noble cauallero Hernan perez de guzman . . *Fol.* 53 *verso :* Siguen se las generaciones semblancas y obras de los ecelentes reyes de España don enrique el tercero y don juã el segundo y de los venerables perlados y notables caualleros que en los tempos destos reyes fueron . . *Fol.* 70 : Aqui se acaba el libro . . Emprimiose en la noble villa de Valladolid por Diego de gumiel . . Año . . de . M.D.xij. años.

Small folio, *title-page within woodcut border, the first page of text also surrounded by an elaborate woodcut border of Arabesques ; fine copy in vellum* *Valladolid*, 1512 25 0 0

1081 ——— the same, Salvá's copy *unbound, having some leaves mended, and the last leaf in facsimile* 1512 5 0 0

Collation : title, 1 leaf ; table, 2 leaves ; dedication to the Bishop of Cordova, 1 leaf ; the work a to l in sixes, or folios I-LXVI.

With Gumiel's fine woodcut mark at the end.

First edition of one of the great Spanish historical classics of the fifteenth ceutury, that is, of the Generaciones y Semblanzas or original Memoirs of his own time, by Hernan Perez de Guzman, which occupies the last eighteen leaves of the volume. The first part of the book is his condensed adaptation of the narrative contained in the still unpublished *Mare Historiarum* of Guido Colonna.

Brunet only mentions the edition of 1531 of this Spanish Chronicle, and even that he had never seen. There was no copy of either in the Miro or the Seillière collection ; and the copy which Salvá had was imperfect. It is not incorrectly described in the Salvá catalogue as "Libro de estraordinaria rareza."

1082 PEREZ DE GUZMAN (Hernan) Cronica de Juan ii. *Title* (*printed in red under a large woodcut*) : Comiença la Cronica del serenissimo rey don Juan el segundo deste nõbre impressa en la muy noble ꝛ leal ciudad de Logroño . . por Arnao guillen de brocar . . *Colophon :* Acaba la cronica del rey don Juan el segundo . corregida por el doctor

£ s. d.

Lorenço galindez de caruajal . . Impressa en . . Logroño . . por Arnao guillen de Brocar . . Año de mil . ccccxvij . .

Small folio, gothic letter, *a woodcut of the Crucifixion preceding the preface, and a portrait of the King on horseback, surrounded by figures of other personages in smaller compartments, on the page facing the beginning of the text; Mr. Turner's copy, having the first leaf mounted and made up, and a couple of leaves elsewhere also repaired and restored; in brown morocco extra, gilt edges, by Bedford* *Logroño*, 1517 10 0 0

1083 ——— the same, *title and last leaf mended; but perfect, in limp vellum* 1517 10 10 0

1084 ——— the same, *Salvá's copy having the first leaf mounted, and the last two leaves a little mended, but perfect and very large, in red morocco, gilt edges* 1517 12 0 0

First edition of a great Spanish historical classic; and at the same time one of the finest typographical masterpieces of the early press. It was compiled by Perez de Guzman from the work of several elder contemporaries; and thus, as Salvá says, the most distinguished writers of the fifteenth century contributed to its composition and improvement.

Collation: ✠ 10 leaves; A, B, 8 leaves each; a, 9 leaves; b—z, and aa—hh, in eights; ii, six leaves. The peculiarity of 9 leaves in signature a has not been remarked by the bibliographers. It is to be presumed that a leaf was intercalated to supply some error made by the type-setters.

1085 Perez de Guzman (Hernan) Cronica del serenissimo Rey Don Iuan segundo . . agora de nvevo impressa . .

Small folio, *woodcut on title; the first leaf mended; limp vellum* *Pamplona, Thomas Porralis . M.D.XC.* (1590) 1 4 0

1086 ——— the same, *a better copy, bound* 1590 1 16 0

1086* ——— the same, *with a new title, bound* *ib. id.* 1591 1 5 0

1087 PEREZ DE HITA (Gines) [Guerras Civiles de Granada, Ambas Partes]

(Primera Parte:) Historia de los Vandos de los Zegries y Abencerrages Caualleros Moros de Granada . . agora nvevamente sacada de vn libro Arauigo, cuyo autor de vista fue vn Moro llamado Aben Hamin . . Traduzido en Castellano por Gines Perez . Corregida y emendada en esta segunda impression . . Valencia en casa de Pedro Patricio Año 1597 . . *Valencia*, 1597

Segvnda Parte . de las gverras civiles de Granada, y de los crueles vandos, entre los conuertidos Moros, y vezinos Christianos: con el leuantamiento de todo el Reyno y vltima reuelion, sucedida en el año de 1568 . . su total ruina, y destierro de los Moros . . por el Rey . . Felipe Segundo . . Cuenca por Domingo de la Iglesia año de 1619 *Cuenca*, 1619

——— 2 vols. 12mo. *citron morocco extra, gilt edges, with the bookplate of Richard Ford* 1597-1619 10 0 0

Excessively rare. Each volume is the second edition of its text, and the two united form a set which many collectors are likely to sigh for in vain.

The list of editions given by Duran and Salvá is erroneous. There was no edition of Part I in 1588. The above first volume bears the words *second edition*, and the royal privilege, which is included in the preliminary pieces, proves that the first edition must have been printed for Angelo Tavano at Zaragoza at the end of 1595. With regard to the Second Part, we have the following details: Gines Perez finished the writing of the manuscript on the 22 November, 1597, at Murcia. Juan Dorado, of Murcia, bought it, and obtained the royal licence to print it on 4 June, 1610. Doctor Molina saw it in three sections, the first and third in MS., the second in print, dated Alcala 1604, on the 10 of April, 1610, and approved it for publication. After June, 1610, there is no further information till 1619, in the April of which year the Tassa and a further approbation were dated at Madrid. Consequently, it seems likely that the first edition was printed at Madrid in 1619, and immediately afterwards reprinted at Cuenca and Barcelona.

The allusion to a printed portion of Alcala, 1604, by Dr. Molina, may simply be an error on his part, caused by having seen the Alcala edition of the First Part in 1604. Ticknor boldly asserts that the second part was first printed at Alcala in 1604, but he and others probably relied upon the word of Dr. Molina. This personage,

£ s. d.

however, in his approbacion, speaks only of the book in the following fashion, as "el libro de las Guerras Civiles . . y de las batallas particulares . . entre Moros y Christianos, y de la rebelion de la dicha Ciudad . . tiene tres partes . . la primera y tercera parte estan escrito de mano . . y la segunda impressa en Alcala de Henares por Juan Gracian, año de 1604." Ticknor laments the loss of the third part which he had never seen; but it is quite evident that the Doctor's segunda parta is the *batallas particulares*, and refers to the published Part I, while he has split up Part II into Guerras Civiles (his part 1), and Rebelion (his part 3).

1088 PEREZ DE HITA . Historia de los Vandos . . En Madrid : Por Juan Garcia Infançon . . 1690—Segvnda Parte de las Guerras Civiles . . En Madrid MDCCXXIV—2 vols. 12mo. *russia, gilt edges* 1690-1724 2 10 0

1089 ——— Historia de los Vandos . . 12mo. *morocco gilt* *Granada*, 1727 0 5 0

1090 ——— Historia de los Vandos . . primera parte . . Barcelona . . Lucas de Bezares . . 1757. 12mo. *limp vellum* 1757 0 5 0

This seems to be the genuine Barcelona edition of 1757. That which follows has Barc. instead of Barcelona, and seems, notwithstanding its date, to be a little later.

1091 ——— Historia de los Vandos . . Barc. 1757—Segvnda Parte . . Madrid MDCCXXIV—2 vols. 12mo. *bound, gilt edges* 1757-24 1 16 0

1092 ——— Historia de los Vandos . . Barc. 1757—Guerras Civiles . . Madrid, 1731—2 vols. 12mo. *calf* 1757-31 1 0 0

1093 ——— Guerras Civiles [ambas partes], 2 vols. 16mo. *calf gilt* *Madrid*, 1833 0 15 0

1094 PEREZ DE MONTALVAN. Svcessos y Prodigios de Amor. En ocho Nouelas exemplares por el Doctor Ivan Perez de Montalvan . . 12mo. *in the original Spanish red morocco gilt, with the arms of a Marquis on the sides (per pale, Aragon on the left, and tree with two lions rampant on the right)* *Seuilla*, 1648 1 16 0

1095 ——— another copy, 12mo. *limp vellum* 1648 0 10 0

1096 ——— nueva edicion, 12mo. *bd.* *Brusselas*, 1702 0 5 0

1097 PEREZ DE MOYA (Juan) Obra intitvlada Fragmentos Mathematicos. En que se tratan cosas de Geometria, y Astronomia, y Geographia . . Astrolabio, y Nauegacion, y Reloxes, 16mo. *diagrams, including a separate folding one; morocco, gilt edges* *Salamanca*, 1568 1 5 0

In the article on "America," he says that the New World ought to be named "Colonia."

1098 ——— Philosophia Secreta . . . con el origen de los Idolos o Dioses de la Gentilidad, 16mo. *vellum* *Madrid*, 1628 0 10 0

1099 PEREZ DE OLIVA. Las Obas (*sic*) del Maestro Fernan Perez de Oliva natvral de Cordoua . . . con otras cosas que van añadidas . . En Cordoua por Gabriel Ramos Bejarano . Año. 1586

Small 4to. *without the two leaves of Errata, and the one leaf of Tassa; calf extra* *Cordova*, 1586—*at end*, 1585 1 4 0

1100 ——— the same, *with the leaf of Tassa, without the two of Errata; old calf* 1586-85 1 10 0

VERY RARE: nearly all the copies of this first edition having been suppressed in consequence of the prohibition by the Inquisition.

The volume contains prose comedies and didactic treatises in and on the Spanish language; as well as some works by the editor, Ambrosio de Morales.

1101 PEREZ DE VALENCIA (Jaime). *Leaf* 1 : Tabula . Incipit tabula . de omni materia pro maiori parte reperta in libro psalmor' secūdū expositione⁄ . R . D . Jacobi pereç de Valentia . . *Leaf* 10 *reverse:* Explicit tabula . . . vi . Septēbris . Anni dni . Millesimi Quadringētesimi Octoagesimiquarti. *Leaf* 11 *obverse blank; reverse:* Prologi . Reuerendi et optimi patris dō iacobi de valentia christopolitani epi : Ad . . Rodericū boria cardinalē . . pfatio . . *Leaf* 12 : Prologus . Apperiā in psalterio ppositiōꝫ meaꝫ . . . *Colophon on leaf* 395 : Comentum nouiter edditum per .R. .D. Jacobuꝫ de Valencia . . in psalmos dauid feliciter explicit . Impressuꝫ ī eadē fumosissima yspaniarum vrbe Valencie . sub anno

£ s. d.

Saluatoris Millesimo Quadringentesimo octoagesimo quarto. *Leaf* 396 *blank.*

Small thick folio, gothic letter, *hf. morocco, from the Salvá library* *Valencia*, 1484 10 0 0

COLLATION: 11 preliminary leaves (the last of which is mended and slightly defective); signature a, 7 leaves; b, 10 leaves; c, 8 leaves; a-z (*i.e.* 23 sheets), in eights; aa-ii in eights; ll, 8 leaves; mm, 6 leaves; A-I in eights; L, eight leaves; M, 10 leaves, of which the last one is blank.

One of the rarest books of the early Spanish press.

1102 PEREZ DE VARGAS (Bernardo) DE RE METALICA En el qval se tratan mvchos y diversos secretos del conocimiento de toda suerte de minerales . . assi para los que tratan los officios de oro, plata, cobre, estaño, plomo, azero, hierro, y otras metales . . Madrid en casa de Pierres Cosin . Año. M.D.LXIX . . *At end*: M.D.LXVIII

12mo. *calf extra, gilt edges* *Madrid*, 1569-68 3 16 0

VERY RARE. The first scientific and practical work upon the treatment of the precious ores, derived from the practical experience of the Spaniards in the New World and at home. The man who signs the Approbacion—Drego de Meneses—states that he had had practical acquaintance with the subject during more than thirty years in Peru and Mexico.

1103 PETRARCA, TRIUMFOS, **First Edition,** *Title* (*under a large woodcut escutcheon*): FRANCISCO PETRARCA cons los seys triunfos de toscano sacados en castellano con el comento que sobrellos se hizo . Con preuilegio Real. *Colophon:* Fue ympressa la psente obra de los seys triumphos del petrarca en la muy noble y leal cibdad d logroño por Arnao guillen de brocar acabose . . mil z quinientos y doze años.

Small folio, gothic letter, *with six full-page woodcuts; the last fourteen leaves restored; bound by Grímaud in red morocco with a Grolieresque pattern in mosaic on the sides, executed by the inlaying of green, blue, red, citron, and brown leather* *Logroño*, 1512 36 0 0

This is a fine book of the greatest rarity. The translator (a very free translator) was Antonio de Obregon who dedicates his work to Fadrique Enrriquez de Cabrera, Almirante de Castilla.

The restoration that is mentioned above seems to have been a cleansing of the last fourteen leaves from large patches of ink that must have covered their whole extent. The result has been to give those leaves the appearance of facsimile.

1104 ——— *Title:* TRIUMPHOS DE PETRARCA . Translacion d los seys triumfos de Frācisco petrarca de toscano en castellāo: fecho por antonio de obregō capellā del rey Dirigido al Illustrissimo señor Almirante de Castilla zc . Agora de Nueuo emēdada. *Colophon*: Fue impressa esta excellente y artificiosa obra . . en la muy noble z muy leal cibdad de Seuilla en casa del jurado Juā varela . . mill z quinientos z treynta z dos años.

Small folio, gothic letter, *the title printed in red with a repetition of one of the woodcuts; with six large woodcuts* (*one at the beginning of each Triumpho*); *a large and beautiful copy in a magnificent binding, the outside gilt olive morocco with the Seillière arms, the inside crimson morocco richly gilt with a charming Eve pattern, by Marius-Michel for Chambolle-Duru* *Sevilla*, 1532 24 0 0

The three editions of 1512, 1526, and 1532, are described by Salvá as all equally rare and equally handsome books. There was no copy of this one in the Miro collection.

1105 ——— REMEDIOS, **First Edition.** *Title* (*under a large woodcut of the Gran Capitan's escutcheon*): FRANCISCO PETRARCHA De los remedios contra prospera y aduersa fortuna Con preuilegio. *Colophon:* . . . es imprimido el libro del famoso poeta y orador Francisco petrarca de los remedios cōtra prospa y aduersa fortuna en la muy noble villa d Valladolid por Diego de gumiel . . . año de . M.d.x. *with the printer's mark.*

Small folio, gothic letter; *with a woodcut border on a* 4 *and b* 1, *and a woodcut of the Crucifixion on the reverse of a* 8; *the second leaf mended; hf. red morocco, a large copy, from the Salvá library* *Valladolid*, 1510 6 6 0

		£	s.	d.
1106 PETRARCA, REMEDIOS—another copy, *limp vellum* 1591		5	5	0

RARE. The dedication to the Gran Capitan by Francisco de Madrid, Ascediano de Alcor, and Canonigo en la yglesia de Palencia, shows that he was the translator of the book, and the author of the Life of Plutarch which precedes the text.

1107 ——— *Title (within a woodcut border, and beneath a large escutcheon)*: FRĀCISCO PETRARCA . DE LOS REMEDIOS CŌTRA PSPERA ꝛ ADUERSA FORTUNA . Con puilegio Real. *Colophon:* A loor y gloria . . . imprimido el libro . . En la muy noble . . cibdad de Seuilla por Jacobo crōberger alemā . . . año de mill ꝛ quiniētos y treze.

Small folio, gothic letter, *the first page a little mended; red calf gilt, with the mark of the Salvá library on the sides* *Sevilla*, 1513 — 2 10 0

RARE.

1108 ——— *Title, under a woodcut escutcheon:* FRĀCISCO PETRARCHA . DE LOS REMEDIOS CŌTRA PROSPERA ꝛ ADUERSA FORTUNA. *On the reverse:* Carta para . . Gonçalo fernādez de Cordoua . . embiada por Francisco de Madrid . . sobre la traslacion que hizo de latin en romāce al libro . . de los remedios . . *Colophon:* . . . imprimido . . En la muy noble ꝛ muy leal cibdad de Seuilla por Juan varela de Salamanca . . mill ꝛ quiniētos ꝛ . xvj . años.

Small folio, gothic letter; *the first and the last leaf a little mended; red calf gilt, gilt edges, with the mark of the Salvá library on the sides* *Sevilla*, 1516 — 2 0 0

RARE. It is a new edition of the work produced in 1513.

1109 ——— Francisco Petrarcha . delos remedios contra prospera y aduersa fortuna. *Colophon:* . . En . . Caragoça, por Georgi Coci aleman . . mil y quiniētos ꝛ veynte y tres años.

Sm. folio, *title printed in red and black within a beautiful woodcut border;* gothic letter; *very fine copy in brown morocco extra, gilt edges, by Petit* (*Zaragoza*, 1523) — 2 10 0

This is a beautiful specimen of typography as well as a rare book.

1110 PHILIPE II. Los Dichos y Hechos del Rey Philipe II, 16mo. *hf. bd.* *Brusselas*, 1666 — 0 5 0

At the end there is a Breve Descripcion del Pays Baxo by Emanuel Sueyro, who was perhaps also the writer of the Dichos y Hechos.

1111 PIDAL (Marques de) Historia de las Alteraciones de Aragon en el reinado de Felipe II, 3 vols. large 8vo. *hf. green morocco gilt* *Madrid*, 1862-63 — 1 16 0

A most interesting work; entirely from original documents.

1112 PIEDRABUENA (Antolinez de) Vniversidad de Amor, y escvelas del Interes . verdades soñadas . . 18mo. *vellum* *Zaragoça*, 1642 — 1 0 0

Ticknor thinks that this was written by Jacinto Polo under a pseudonym.

1113 PINEL Y MONROY (Francisco) Retrato del bven Vassallo, copiado de la Vida, y hechos de D. Andres de Cabrera, primero Marques de Moya . [1430-1511]. Small folio, *printed title and engraved title, copper-plate portraits of the Marques and Marquesa, and plate of the escutcheon; limp vellum* *Madrid*, 1677 — 1 5 0

1114 ——— the same, *fine copy in blue morocco extra, gilt edges, by Bedford* 1677 — 2 0 0

1115 PLUTARCH. *Title:* Morales de Plutarco Traduzidos de lengua Griega en Castellana . . Impresso en Alcala de Henares por Juan de Brocar . M.D.xlviii . Con Preuilegio.

Small folio, gothic letter, *the last three leaves supplied from a shorter copy; hf. green morocco, from the Salvá library* *Alcala*, 1548 — 1 8 0

Translated by Diego Gracian, who was one of the royal Secretaries, and interpreter of the Foreign Office. He dedicates the book to the Emperor.

The quotations from Homer, Aeschylus, Euripides, and others, which occur throughout the book, are rendered into Spanish rhyme of various metres.

£ s. d.

1116 PLUTARCH, LIVES, **First Edition.** *Colophon:* Fenecē en dos volumines las vidas de Plutarco q fuerō scriptas en griego: ꝛ traduzidas en latin por diuersos trāsladadores: ꝛ despues bueltas en romāce castellano por el cronista Alfōso de Palēcia . . impssas por Paulo d Colonia: ꝛ Johānes d Nurēberg ꝛ Magno ꝛ Thomas Alemanes en seuilla . . Mccccxcj . años.

2 vols. sm. folio, gothic letter; *Vol. I wanting its title (for which a MS. title-page has been substituted), and having a piece of the margin eaten out of each of the last forty-four leaves but only a few letters of the text injured; limp vellum binding* *Sevilla,* 1491 2 16 0

One of the handsomest books printed in Spain in the fifteenth century. It is extremely rare.

1117 POÇA (Andres de) DE LA ANTIGVA LENGVA, poblaciones, y comarcas de las Españas, en que de paso se toca algunas cosas de la Cantabria . . Impresso en Bilbao por Mathias Mares, primer impressor de Vizcaya . Año de 1587. Small 4to. *the title leaf slightly mended; red calf extra, gilt edges, from the Salvá library* *Bilbao,* 1587 4 4 0

1118 ——— the same, *a fine large copy in the original limp vellum* 1587 5 5 0

This copy belonged about 1600 to an Englishman who has written some verses against marriage at the end.

Poza was one of the first writers upon the Basque language, which he describes as superior to every other. This is done by giving test words as specimens, and then bringing forward their analogues from many tongues. It was one of the first books printed at Bilbao.

1119 POESIAS SELECTAS CASTELLANAS desde el tiempo de Juan de Mena hasta nuestros dias, recogidas por Manuel Josef Quintana, 3 vols. 12mo. *calf* *Madrid,* 1807 0 12 0

1120 ——— Tesoro del Parnaso Español, Poesias selectas Castellanas . . por . . Quintana, 8vo. *portrait; hf. calf gilt* *Paris,* 1838 0 7 6

1121 POLICISNE. Historia famosa del Principe don Policisne de Boecia . . . y de sus ilustres hechos, y memorables hazañas, y altas cauallerias . Aora nvevamente sacado a luz, por don Iuan de Silua, y de Toledo . . Valladolid . Por los herederos de Iuan Iñiguez de Lequerica . Año de MDCII. Small folio, *Roman letter, woodcut on title; large and fine copy in old calf* *Valladolid,* 1602 5 0 0

"A pesar de ser este talvez el penultimo libro de caballerias publicado en España, iguala en rareza á los que habian vista la luz publica medio siglo antes."—*Salvá Catalogue.*

1122 POMPA FUNERAL Honras y Exequias en la muerte de Doña Isabel de Borbon Reyna de las Españas y del Nuevo Mundo Que se celebraron en el Real Convento de S. Geronimo de la villa de Madrid . . small 4to. *engraved title, with* 11 *plates (of which three are large folded leaves); fine copy in vellum* *Madrid, Diego Diaz de la Carrera,* 1645 3 0 0

VERY RARE in this fine perfect condition. Salvá had only an imperfect copy wanting nine of the plates.

The description of the ceremonies is followed by a number of poems, chiefly in Spanish, and some of them by literary men of great distinction.

1123 PONZ (Antonio) VIAGE DE ESPAÑA en que se da noticia de las cosas mas apreciables, y dignas de saberse que hay en ella, *tercera edicion,* 18 vols. 12mo. *plates of Architecture, Views, etc. vellum*—Viage FUERA de España, *segunda edicion,* 2 vols. *hf. calf gilt*—together 20 vols. 12mo. *Madrid, Ibarra,* 1787-94 2 10 0

1124 ——— the same, 20 vols. 12mo. *a uniform set in hf. calf gilt, uncut* 1787-95 2 16 0

"On trouve dans ces voyages des details assez étendus sur les peintres, les sculpteurs et les architectes espagnols."—*Salvá.*

1125 [PONZON (Domingo)]. *Title (under a woodcut):* LIBER DE OCULO MORALI. *On reverse:* Magnificis ac dilectissimis auditorib' meis ī ecclesia diuí Pauli presenti anno meis sermonibus assistetibus minor' minimus frater Dominicus ponzonus salutem . . *Colophon:* Finitur Liber . , editus ab eximio . . magistro .P. Lacepiera . Impressus in

£ s. d.

ciuitate Lugruñij p magistrum Arnaldum guillermū de Brocario . Anno . . M.CCCCC . tertio . .
12mo. *gilt vellum, edges gilt* *Logroño*, 1503 2 5 0

A very rare little book; with the book-label of the Astorga library. The woodcut on the title is a remarkable one, somewhat in the Florentine style.

1126 PRECISO (Don) Coleccion de las mejores coplas de Seguidillas Tiranas y Polos que se han compuesto para cantar á la Guitarra, 2 vols. 16mo. *sd.* *Madrid*, 1816 0 5 0

It is a curious collection. The editor's name is of course pseudonymous.

1127 PREMATICAS. CAPITVLOS generales de las Cortes del año de mil y quinientos y ochenta y ocho . . P. Madrigal, M.D.XCIII (1593)—Prematicas que han salido este año de mil p seyscientos y onze años . . Iuan de la Cuesta, 1611, 7 *parts each having a separate title and pagination* —Pragmatica para que no se pueda recusar a ningun Juez . . Iuan de la Cuesta, 1613—Prematica sobre los que dan, o reciben dadiuas o promessas, para ser proueydos en oficios . . Juan de la Cuesta, 1614—
In 1 vol. sm. folio, *hf. morocco* 1593-1614 4 4 0

Of the seven parts of 1611, No. 1 is cerca de los vestidos y trages assi de hombres como de mugeres; No. 2, sobre los tratamientos y cortesias, y andar en coches y en traer vestidos y trajes, y labor de las sedas; No. 3, de tratamientos y cortesias; No. 4, cerca de las colgaduras de casas, y hechura de joyas de oro, y piedras, etc.; No. 5, cerca de las personas que se prohiben andar en coches;—and these pieces throw a flood of light upon the extraordinary luxury of Spain, and the manners of the people at the beginning of the seventeenth century.

1128 PREMATICAS qve han salido este año de Mil y quinientos y nouenta y ocho . . 5 parts, *Madrid*, 1598; Prematicas de Mil y seiscientos . . 8 parts, *Madrid*, 1600; Prematicas de mil y seyscientos y dos, 10 parts, *Valladolid*, 1604; Capitvlos generales de las Cortes de 1592 fenecidas en 98; y publicadas en 1604, *Valladolid*, 1604; Prematicas de mil y seyscientos y quatro . . 2 parts, *Vallad.* 1604; Prematica sobre los Registros de los Escriuanos Reales . . *Vall.* 1604; Capitulos generales de las Cortes de 1598 fenecidas en 1601 . . *Vallad.* 1604; Prematicas . . 2 parts, *Vall.* 1604; Prematicas de 1605, 6, 8, 9, 5 parts, *Vall.* 1605-9;—
In 1 vol. sm. folio, *vellum, from the Sunderland library* 1598-1609 6 10 0

The leaves are numbered censecutively 1-209 in printing ink. This can have been done only at Valladolid for some public office.

PRIMALEON—*see* PALMERIN.

1129 PULGAR (Hernando del) LOS CLAROS VA | RONES DE ESPA | ÑA . hecho por | Hernādo de | pulgar di | rigido a la | muy alta | reyna do | na ysa | bel rey | na de | Casti | lla. *Colophon:* Fue Impressa enla noble Villa de Alcala de Henares por Miguel de Eguia, enel año de mil y quiniētos y veinte y seys: . . . Small 4to. gothic letter, *with woodcut initials; the title printed within a border; the blank margins of the title and the following leaf mended; green morocco extra, gilt edges, from the Salvá library* *Alcala*, 1526 4 4 0

VERY RARE edition of one of the most important historical prose works of Spanish literature in the fifteenth century.

1130 ——— Chronica de los muy altos y esclarecidos reyes Catholicos don Fernando y dona Ysabel de gloriosa memoria . . compvesta por el Maestro Antonio de Nebrixa . . En Valladolid, en casa de Sebastian Martinez . Año de M.D.LXV . . Small folio, *Roman letter; fine copy in the original limp vellum wrapper* *Valladolid*, 1565 5 5 0

VERY RARE. First Edition of Pulgar's text, printed while it was yet supposed to have been written by Antonio de Nebrixa.

1131 ——— another copy, *also in limp vellum, not so large or fine as the preceding* 1565 3 10 0

£ s. d.

1132 PULGAR (Hernan del) CHRONICA DE LOS MVY ALTOS, Y ESCLARECIDOS REYES CATHOLICOS Don Hernando y Doña Ysabel de gloriosa memoria . . compuesta que fue en romance por Hernando del Pulgar . . Con vna sumaria adicion de las otras conquistas . . . En çaragoça en casa de Juan Millan . Año . M.D.LXVII . .

Small folio, gothic letter, *the title-page and three other leaves slightly repaired; with numerous large woodcuts; green morocco extra, gilt edges, with the mark of the Salvá library on the sides* (*Zaragoça*, 1567) 6 6 0

1133 ——— another copy, *in old calf gilt, gilt edges, from Heber's collection* 1567 8 8 0

RARE. This is the second issue of the work, but the first which bore the name of the real author. It is also the best and most complete edition of Pulgar's Chronicle, and is adorned with numerous wood-engravings designed and cut by German hands.

1134 ——— Cronica de los Señores Reyes Catolicos . . escrita por . . Hernando del Pulgar, folio, *fine copy in limp vellum*
Valencia, Benito Monfort, MDCCLXXX (1780) 0 12 0

1135 PUTEO (Paris de) Libro llamado batalla de dos, cōpuesto por el generoso Paris de puteo . . que tracta de batallas particulares . . Traduzido d lengua toscana . . *Colophon:* Fue impresso el psente libro. En la muy noble y muy leal ciudad d Seuilla: por Dominico de robertis. En el año de mil y quinientos y quarenta y quatro . .

Small folio, gothic letter, *fine copy in old calf* *Sevilla*, 1544 2 16 0

The translator's name is unknown. Salvá gives some reasons for supposing that he may have been Diego Henriquez del Castillo.

1136 QUESTION DE AMOR . Y, CARCEL DE AMOR. En Paris, En casa de Hernaldo Caldera, y de Claudio Caldera su hiyo . 1548.

2 vols. in 1, narrow 12mo. *very fine copy in the original stamped binding of smooth black morocco* (*probably done at Brussels*) *Paris*, 1548 10 10 0

The second volume has a distinct title, foliation, and signatures. The title is "Carcel de Amor del complimiento de nicolas nuñez," and the prologue indicates that the Carcel had been composed by Diego de Sant Pedro. The complement of Nicolas Nuñez begins on folio 75 of the second volume.

The Question de Amor was written at Ferrara in 1512. The author's name is unknown. It is a singular discussion, in mingled prose and poetry, as to which of two lovers had the worse fate. The lady of the one had died, the other served his lady without hope of guerdon.

1137 QVESTION DE AMOR, DE DOS ENAMORADOS: al vno era mverta sv amiga, el otro sirve sin sperança de galardon. Dispvtan qval de los dos svffre mayor pena . . se ha añadido . . treze quistiones del philocolo de Iuan Boccaccio . Imprimiose en Venetia, on casa de Gabriel Giolito de Ferrariis, y svs hermanos . MDLIII.

12mo. *pretty woodcut initials, fine copy in blue morocco extra, gilt edges, by Lortic* *Venetia*, 1553 3 3 0

The Question de Amor ends on folio 104. On fol. 105 "Al Lector." On fol. 106, begin the "Treze Questiones," translated by Diego Lopez de Ayala from the Philocopo, and called by him "Liberinto de Amor." On the reverse of leaf 155 begins "Introdvtione che mostra il Signor Alfonso de Vlloa a proferire la lingva Castigliana," which ends on the obverse of 158.

1138 QVESTION DE AMOR, Y CARCEL DE AMOR. En Anvers En casa de Philippo Nucio . . M.D.LXXVI. 2 vols. in 1, 16mo. *citron morocco extra, gilt edges, by Hardy, with the Seillière arms on the sides, a very pretty book*
Anvers, 1576 4 4 0

The contents of this edition are the same as in Paris edition described above.

1139 QUEVEDO. Obras de Don Francisco de Quevedo Villegas . . 3 vols. sm. 4to. *fine portrait; calf* *Brvsselas, por Francisco Foppens*, 1660-70 1 0 0

The first volume has a beautiful engraved title (besides the letterpress half title); Vol. III has the title "Poesias" instead of "Obras." This last volume ends properly on page 488, followed by a list of contents, "Summarios de las Poesias," of 9 unnumbered leaves. A supplement to the Works is printed in this copy, and consists of 86 numbered pages inserted between pp. 488 and the Summarios.

£ s. d.

1140 QUEVEDO. El Parnaso Español, y Mvsas Castellanas de Don Francisco de Qvevedo Villegas, small 4to. *two woodcuts; crimson morocco extra, gilt edges, by Chambolle-Duru* *Barcelona, Rafael Figuero*, 1703 1 12 0

This is the volume of "Poesias," and seems to have been printed apart from an edition of the Obras in two volumes, if we may judge from a note on the fourth preliminary leaf, "Adviertese que la Dedicatoria y Aprobaciones de todas las obras . . se hallaran en el primer tomo de dichas Obras."

1141 ——— Politica de Dios i Govierno de XPO . . small 4to. *engraved title bearing a portrait of the author; vellum* *Madrid, Pedro Coello*, 1655 0 5 0

1142 ——— The Life and Adventures of Buscon . . put into English . . to which is added, The Provident Knight, by Don Francisco de Quevedo, 12mo. *old calf* *London*, 1657 1 0 0

The story of Pablo de Segovia, sometimes called El Buscon, sometimes el Gran Tacaño.

QUEVEDO. OBRAS DEL BACHILLER FRANCISCO DE LA TORRE. **First Edition.** *Madrid*, 1631. *See ante No.* 773.

1143 QUIÑONES (Juan de) Discvrso de la Campana de Vililla, sm. 4to. *old French red morocco extra, gilt edges (by Padeloup)* *Madrid*, 1625 2 2 0

VERY RARE; having been suppressed as likely to bring ridicule upon a respectable popular superstition. The bell of Vililla always rang itself upon occasions of danger or trouble in Spain.

1144 ——— Explicacion de vnas Monedas de oro de Emperadores Romanos que se han hallado en . . Guadarrama . . small 4to. *old French red morocco extra, gilt edges (by Derome), with the autograph signature of Onofre Isquerdo on the title, and the oval book-label of Girardot within the cover* *Madrid*, 1620 4 4 0

1145 ——— Tratado del Carbvnco . . sus facultades, virtudes, y generos del, y de otras piedras . . sm. 4to. *calf extra, gilt edges (by Charles Lewis)* *Madrid*, 1634 1 1 0

An interesting treatise on carbuncles and other precious stones.

1146 ——— Discvrso contra los Gitanos, sm. 4to. *with a plate of the royal arms between the title and the text; calf neat* *Madrid*, 1631 2 16 0

An extremely curious account of the Gipsies in Spain, addressed to the King, and recommending, not their extinction by death as outlaws, but their expulsion from the country. Quiñones had just returned from Sepulveda, where as judge he had hanged five of them, and sent several to the galleys.

1147 QUIÑONES DE BENAVENTE (Luis) Ioco Seria . Bvrlas Veras, o reprehension moral, y festiua de los desordenes publicos . En doze Entremeses . . van insertadas seis Ioas, y seis Iacaras . . recopilados por Don Manuel Antonio de Vargas. 12mo. *vellum* *Barcelona*, 1654 2 16 0

Reckoned by Ticknor among the best works of their kind.

1148 QUINTANA (Geronimo de) A la mvy antigva, noble y coronada villa de Madrid. Historia de sv Antigvedad, nobleza y grandeza. Small folio, *title engraved with figures; vellum* *Madrid . . M.DC.XXIX* (1629) 2 16 0

Six preliminary leaves; text foliated 1-455; 11 leaves of Tabla.

1149 ——— Histo^a. de lorigen y antigvedad de la venerable y milagrosa imagen de Nvestra S^a. de Atocha, small 4to. *engraved title; vellum* *Madrid*, 1637 0 7 6

1150 QUINTANA (Manuel Josef) Vidas de Españoles celebres, Tomos I, II, 2 vols. 12mo. *portrait of the Gran Capitan; calf neat* *Madrid*, 1807-30 0 4 0

A third volume was printed in 1833.

1151 ——— (Tomo I), 8vo. *portrait of the Gran Capitan; hf. morocco, gilt top, uncut* *Madrid*, 1811 0 2 6

——— *see also* POESIAS SELECTAS.

1152 RAMIREZ PAGAN (Diego) FLORESTA DE VARIA POESIA. Contiene esta Floresta q componia el doctor Diego Ramirez Pagan, muchas y diuersas obras, morales, spirituales, y temporales . . *Colophon:* Acabosse de imprimir la presente Floresta de varia poesia,

£ s. d.

vista y examinada, en la insigne ciudad de Valencia, en casa d Joã Nauarro a . XIX . de Deziembre año . 1562.

3 parts in 1 vol. 12mo. gothic letter, *with three titles bearing distinct escutcheons; with many woodcuts; very fine and large copy in violet morocco extra, lined with citron morocco, gilt edges, from the Salvá library* *Valencia*, 1562 31 10 0

THE ONLY PERFECT COPY KNOWN of a book which the translation of Ticknor call "uno de los libros mas raros de nuestra literatura poetica." They devote several pages to describing and extracting its contents, saying, "como sea libro casi desconocido y del cual apenas se hallan mas noticias que las que inserta Cerdá y Rico en las notas á la Diana de Gil Polo, hemos querido dar aqui un resumen de su contenido.

COLLATION: 208 leaves in signatures of eight each: a-z, &, ɔ, r'.

The imperfect Miro copy, which I had and sold some sixteen years ago, is the only other example of the book which has come to my notice.

1154 RAMOS (Antonio) Descripcion genealogica de la casa de Aguayo y lineas que se derivan de ella desde que se conquistó Andalucia por D. Fernando III. Small folio, *numerous engraved escutcheons; vellum binding* *Malaga*, 1781 1 5 0

1155 RANERA (A. G.) Breve Compendio de la Historia de España, 12mo. *map; calf* *Madrid*, 1837 0 5 0

1156 RANZON (Pascual)] Gloria de Tarazona, merecida en los siglos passados . . escrita por vn hijo de la patria . . sm. 4to. *old Spanish red morocco gilt* *Madrid*, 1708 1 1 0

1157 REBOLLEDO (Bernardino de) Ocios de el Conde de Rebolledo Señor de Irian dio los a luz el Licenciado Isidro Florez de Laviada . . En Ambrees (*sic*) Anno 1650 . . 24to. *red morocco super-extra, gilt edges, by Petit* *Anvers*, 1650 3 10 0

COLLATION: Printed title; engraved title with arms and ornamental border; Proemio, folios numbered 1-35; Ocios, folios numbered 1-185; Indice, Aprobaciones, y Erratas, 14 unnumbered leaves. The Proemio by the editor contains a biography of the poet.

This is an extremely rare little book, unknown to Brunet, and described by Salvá as having once been seen by him.

1158 RECOPILACION DE LAS LEYES destos reynos hecha por mandado . . del Rey don Philippe segundo . . Alcala de Henares, 1569. 2 parts—REPORTORIO de la Nveva recopilacion . . hecho por . . Diego de Atiença . . Alcala de Henares, 1571—3 parts in 2 vols. folio, *vellum* 1569-71 2 12 6

1159 RECOPILACIŌ de algunas bullas del summo pontifice . . . con todas las Pragmaticas, y algunas leyes del reyno . . y muchas . . añadidas q hasta aqui no fueron impressas . En especial . . las leyes de Madrid y delos arãzeles y de los paños . . y leyes de Toro: y leyes de la Hermandad . .

Small folio, gothic letter; *limp vellum wrapper* *Toledo, Iuan ferrer*, 1550 2 10 0

REFORMISTAS ESPAÑOLES:

1160 BIBLIOTHECA WIFFENIANA. Spanish Reformers of two Centuries from 1520, their lives and writings, according to the late Benjamin B. Wiffen's plan, described by Edward Boehmer, 2 vols. roy. 8vo. *hf. bd. gilt tops, uncut* 1874-83 1 16 0

1161 CARRASCON. Secunda vez impreso con mayor coreccion [por Luis de Usoz i Rio]. 12mo. *hf. morocco* *Sine nota* (*Madrid*, 1847) 0 10 0

The second appendix goes far to prove that Tomas Carrasco was really Fernando de Texeda.

1162 DIAZ (Juan). Historia de la muerte de Juan Diaz, por determinacion tomada en Roma, le hizo matar su hermano Alfonso Diaz . . 1546, por Claudio Senarcleo [con observaciones por Usoz i Rio], 8vo. *bds. uncut* *Madrid*, 1865 1 10 0

1163 ENZINAS (Francisco de) Dos Informaziones: una dirigida al Emperador Carlos V, i otra a los Estados del Imperio . . reimpresas [por Usoz i Rio], sm. 8vo. *uncut* [*Madrid*] 1857 1 4 0

Reformistas Españoles:—*continued.* £ s. d.

1164 GONZALEZ DE MONTES (Raimundo) Artes de la Inquisizion Española primera traduczion Castellana [por Usoz i Rio], sm. 8vo. *sd.* 10*s*; *or bound* [*Madrid*] 1851 0 14 0

1165 PEÑAFUERTE (Alonso de) Imajen del Antecristo i Carta a Don Felipe II, reimpresas [por Usoz i Rio], 12mo. *hf. calf* [*Madrid*] 1849 1 4 0

Bound up with a copy of the Carrascon above described.
For the original of the Carta—*see ante in alphabet under* ENZINAS.

1166 PEREZ (Juan) Epistola Consolatoria, segunda vez impresa [por B. B. Wiffen], 12mo. *hf. morocco, uncut* [*Londres*] 1848 0 12 0

1167 ——— Breve Tratado de Doctrina [. . ano de 1560] . . reimpreso [por Usoz i Rio], small 8vo. *bd. uncut* [*Madrid*] 1852 0 7 6

1168 PONCE DE LA FUENTE (Constantino) Exposicion del Primer Salmo dividida en seis sermones, 8vo. *sd.* *Bonn*, 1881 0 1 6

1169 ——— The Confession of a Sinner, translated by BETTS, with a biographical sketch by WIFFEN, 12mo. *cloth* 1869 0 1 0

These works were issued at the expense of the late John Betts.

1170 VALDES (Juan de) Alfabeto Christiano: a faithful reprint of the Italian of 1546: with two modern translations . . (edited by B. B. Wiffen). *English, Italian, and Spanish;* 3 parts in 1 vol. 8vo. *hf. morocco, uncut* *London*, 1861 1 0 0

1171 VALDES (Juan de) Dialogo de la Lengua . . ahora reimpreso [por Usoz i Rio] . . sm. 8vo. *cloth, uncut* *Madrid*, 1860 0 12 0

1172 ——— Dos Dialogos . . reimpresos [por Usoz i Rio], 8vo. *cloth bds. or hf. bd. uncut* [*Madrid*] 1850 0 7 6

The original pieces, Dialogo de Mercurio y Caron and Dialogo de las cosas acaecidas en Roma, were printed about 1530, and are extremely rare.

1173 ——— Trataditos, 200 *pp.;* El Salterio traduzido del Hebreo . . por Juan de Valdes ahora por primera vez impreso, 196 *pp.;* 2 vols. 8vo. *sd.* *Bonn*, 1880 1 0 0

Not printed for sale. The expense was paid by Mr. Betts and the editorial work done by Dr. Boehmer.

1174 ——— Commentary upon the Gospel of St. Matthew, by J. de Valdes, now first translated from the Spanish, by John T. Betts—Lives of the twin brothers Juan and Alfonso de Valdes, by Edward Boehmer; in 1 vol. 8vo. 566 *pp.; cloth gilt* 1882 0 7 6

1175 ——— Commentary upon St. Paul's Epistle to the Romans, by J. de Valdes, now first translated from the Spanish, by Betts. Appended are the lives of the brothers (as above), 8vo. 375 *pp.; cloth gilt* 1883 0 7 6

1176 ——— Commentary upon St. Paul's First Epistle to the Church at Corinth, by J. de Valdes, now first translated from the Spanish, by Betts. Appended are the lives (as above), 8vo. 384 *pp.; cloth gilt* 1883 0 2 6

1177 ——— Commentary upon Our Lord's Sermon on the Mount, by J. de Valdes, translated by Betts, sm. 8vo. *sd.* 1882 0 1 0

1178 ——— Spiritual Milk, or Christian Instruction for Children, by J. de Valdes, translated, etc. by Betts, with the lives (as above), 12mo. 1882 0 1 0

1179 ——— Spiritual Milk. Instruccion Cristiana para los Niños en ocho lenguas, royal 8vo. *sd.* *Halle*, 1883 0 1 0

Sixteenth-century translations in Italian, Latin and Polish; and translations in German, English, French, Romansch, and re-translations into Spanish.

1180 ——— Trataditos, 8vo. *sd* *Bonn*, 1880 0 3 6

I. Consideraziones; II. Epistolas; III. Suma de la predicazion Cristiana.

1181 ——— XVII Opuscules, translated from the Spanish and Italian by Betts, sm. 8vo. *cloth gilt* 1882 0 3 0

1182 ——— Lives of the twin brothers Juan and Alfonso de Valdes, by Edward Boehmer, with introduction by Betts, sm. 8vo. *sd.* 1882 0 0 6

1183 ——— Life and Writings of Juan de Valdes . . by B. B. Wiffen, with a translation from the Italian of his Hundred and Ten Considerations by John T. Betts, 2 vols. 8vo. *portrait of Giulia Gonzaga; bd.* *Bernard Quaritch*, 1865 0 15 0

Reformistas Españoles:—*continued.* £ s. d.

1184 VALERA (Cipriano de) Los dos Tratados del Papa, i de la Misa . . ahora fielmente reimpresos [por Usoz i Rio], 8vo. *bd. uncut* [*Madrid*] 1851 0 10 0

1185 ——— Tratado para confirmar en la fe Christiana a los Cautivos de Berberia . . Aviso sobre Jubileos . . El Español Reformado [por Nicholas y Sacharles]—3 parts in 1 vol. 8vo. *cloth, uncut* [*Madrid*] 1854 0 7 6

Refranes:

1186 EL REFRANERO GENERAL ESPAÑOL, parte recopilado y parte compuesto por José Maria Sbarbi, 10 vols. sm. 8vo. *calf extra* *Madrid*, 1874-78 4 4 0

These ten volumes comprise reprints of over thirty old and rare books of note in the literature of Spanish Proverbs.

1187 HALLER (Joseph) Altspanische Sprichwörter und sprichwörtliche Redensarten aus den Zeiten vor Cervantes . . Erster Theil, roy. 8vo. *pp. xxxii and* 652 *in double columns; sd.* *Regensburg*, 1883 0 7 6

A most elaborate work of Comparative Proverbiology, in Spanish and German, in parallel columns. Every proverb is illustrated from the usage of other countries and other times.

1188 OUDIN (Cesar) Refranes o Proverbios Españoles traduzidos en lengua Francesa 12mo. *morocco extra* *Paris*, 1605 1 4 0

Eight preliminary leaves; and 187 numbered leaves of text, an alphabet of Proverbs from A-Z, the Spanish text accompanied by a French rendering and sometimes a French gloss.

This first edition is rare, and was unknown to Salvá.

1189 ——— Refranes . . reueus, corrigez & augmentez en ceste seconde edition . . 12mo. *old calf gilt* *Paris*, 1609 0 12 0

The addition at the end is of Algunos Proverbios de Alonso Guajarda Fajardo and Disticos del Juego de la Fortuna.

1190 COLLINS (John) A Dictionary of Spanish Proverbs, *Spanish and English*, with explanatory illustrations, sm. 8vo. *cloth* (1823) 0 5 0

See also in alphabet: BARROS; LOPEZ DE MENDOZA; NUÑEZ.

1191 RENALDOS DE MONTALVAN. *Title:* Libro del noble y esforçado ꝛ inuencible cauallero Renaldos de montaluan: ꝛ de las grandes proezas y estraños hechos en armas quel y Roldan ꝛ todos los doze pares paladines hizieron. *Colophon:* Impresso en Salamanca acabose a veynte ꝛ cinco dias del mes de Agosto del año de mill ꝛ qniẽtos ꝛ veynte ꝛ seys años.

Small folio, gothic letter, *the title printed in red and black beneath a large woodcut of two knights fighting; a superbly fine and large copy in a binding which is on the outside crimson morocco with the Seillière arms, inside an exquisite mosaic of olive, red and green morocco tooled with a rich Eve-Le Gascon pattern in gold, executed by Marius-Michel for Chambolle-Duru* *Salamanca*, 1523 63 0 0

EXTREMELY RARE. There is probably not more than one other copy in existence. The only one known to Brunet and Gayangos was the present copy, which at that time was in the Sapienza library. They both gave an incorrect description. The book consists of 230 leaves, namely, title and one preliminary leaf, followed by the text numbered folios 1-128. The heading of the first page of text reveals that the Tuscan original was called El Enamoramiento del Emperador Carlos Magno, and gives the name of the translator as Luis Domingues.

1192 REVISTA MENSUAL. Religion, Politica, Ciencias, Literatura, Bellas Artes, Bibliografia, para el año de 1868, 12 numbers forming 3 vols. 8vo. *hf. green morocco gilt, uncut* *Madrid*, 1868 0 7 6

	£	s.	d.
1193 REVISTA DE ESPAÑO, Tomos I-LXXXIX, royal 8vo. *uniformly hf. bound in gilt red morocco, uncut* *Madrid*, 1868-82	20	0	0
To this fine set of a very valuable literary and historical Review, an Index volume of contents and authors, covering Vols. I-CXVIII, is added (in half calf).			
1194 REVISTA DE ESPAÑA. Another set, comprising Vols. I-LXXXIII. 83 vols. royal 8vo. *the first forty-nine neatly and uniformly half bound in dark green morocco, the rest in numbers* 1868-81	10	0	0
1195 REZABAL Y UGARTE (Josef de) Biblioteca de los Escritores que han sido individuos de los seis Colegios mayores: de . . Alcalá . . Valladolid, de San Bartolomé, de Cuenca . . Oviedo y . . Salamanca, 4to. *sd.* *Madrid*, 1805	0	7	6
1196 RHUA (Pedro) *Title:* CARTAS DE RHUA lector en Soria, sobre las obras del Reuerendissimo señor Obispo de Mondonedo dirigidas al mesmo . 1549. *Colophon on leaf* 92: Fue impresso en la muy noble y mas leal cuidad de Burgos en casa de Juan de Junta Año 1549 . . 16mo. gothic letter, *title printed in red and black within woodcut border; the last leaf slightly mended; citron morocco extra, gilt edges (by C. Lewis)* *Burgos*, 1549	5	0	0
VERY RARE. First Edition of a famous set of three letters, addressed to Guevara, in which an old neglected friend chastised the courtly bishop for his falsifications and the style of his writing.			
1197 RIBADENEYRA (Pedro de) Historia Ecclesiastica del Scisma del Reyno de Inglaterra . . En Emberes, En case de Matin (*sic*) Nucio . . 1594. 16mo. *old calf* *Emberes*, 1594	0	15	0
1198 RIBAS (Pedro de) El Porqve Libro de Problemas en que se da razones naturales de muchas cosas . . Traduzido de Toscano . . 12mo. *morocco extra* *Madrid*, 1581	0	15	0
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1199 RIBERA (Anastasio Pantaleon de) Obras . . ilvstrados por Don Ioseph Pellicer de Tovar, 12mo. *vellum* *Madrid*, 1634	1	16	0
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1201 ——— las mismas, 12mo. *hf. calf* *Madrid*, 1670	0	10	0
The Works of this writer, assassinated in 1629, are nearly all in poetry.			
1202 RIEGO (Miguel del) Coleccion de Obras poeticas Españolas I: Juan de Padilla, Los Doze Triumphos; Juan de Padilla, Retablo de Cristo, canticos entresacados; Dicastillo (Miguel de) Aula de Dios; Poesias de Eugenio Ant. del Riego; Perez (Benito) Romancero de Riego, 4to. *portraits; with several intercalated leaves of English translations by John Bowring and others; bd.* *Londres*, 1842	0	10	0
1203 RIEGO NUÑEZ (Eugenio Antonio del) Obras postumas Poeticas con una Egloga, y el Romancero de Riego, sm. 8vo. *portraits; sd.* (*London*) 1844	0	2	6
Interspersed in many places with English translations, usually printed on tinted paper.			
1204 RIPERDA. Historia del Duque de Ripperda primer ministro de España en el reynado de Felipe V . . traducida del Frances, sm. 4to. *red morocco extra, gilt edges, with Stuart de Rothesay's arms on the sides Madrid*, 1796	1	0	0
1205 RIVAROLA Y PINEDA (Juan Felix Francisco de) Parte Primera [y Parte Segunda] Monarquia Española, Blason de su Nobleza . . 2 vols. sm. folio, *numerous woodcut escutcheons; Spanish morocco gilt, bound for Richard Ford, whose bookplate and signature are found in each volume* *Madrid*, 1736	4	4	0
1206 RIZO (Iuan Pablo Martyr) Historia de la Vida de Lucio Anneo Seneca Español, sm. 4to. *with engraved bust, vellum* *Madrid*, 1625	0	12	0
The author describes himself as grandson of the celebrated Peter Martyr of Angleria.			
1207 RIZZO Y RAMIREZ (Don Juan) Juicio critico y significacion politica de Don Alvaro de Luna, impl. 8vo. *sewed* *Madrid*, 1865	0	5	0

ROBLES (Eugenio) Vida de Ximenez—*see* XIMENEZ.

£ s. d.

1210 Roca (Tomas) Thome Rocha gottolani digna redargutio ī libros tres Augustini nimphi suesani quos ad Karolum Cesarem scripserat . . . Small folio, *hf. calf, from the Salvá library* . . *in regali ciuitate Burgen . Per . Alphonsum de melgar* . Anno . . M.D.xxiij . (1523) 1 16 0

A very curious book, one of the parts of which is a *mira prognosticatio* for the year 1524. The author, who was a doctor, had lived in Naples, and boasts here of the verified prophecies he had communicated to the Viceroy. In this volume he bids the French King beware of coming trouble. A rare slip of Errata (in eighteen lines) is pasted in front of the last leaf.

1211 ROCA DE TOGORES (Mariano) *Marques de Molins*, Obras Poeticas, 2 vols. 8vo. *fine portrait ; hf. morocco gilt* *Madrid*, 1857 0 10 0

1212 ——— El Romancero de la Guerra de Africa . . 16mo. *hf. red morocco, uncut* *Madrid*, 1860 0 10 0

All in *asonantes* by the Marqués (M. Roca de Togores) and his friends.

1213 Rocaberti . Compendio de las grandezas y prerogativas soberanas de la antiqvissima casa de los Vizcondes de Rocaberti . . Condes de Perelada, Barones, y Marqveses de Anglesola . . M.DC.LI. Small folio, *limp vellum* *Privately printed* (*Madrid*, 1651) 2 10 0

This is a document drawn up and signed by Doctor Joseph Torner, to prove the right of the Catalonian Rocaberti to his title—Vizconde *por la gracia de Dios.*

1214 Rocamora y Torrano (Gines) Sphera del Vniverso . . sm. 4to. *diagrams ; calf* *Madrid*, 1599 0 18 0

It includes a geographical table with longitudes and latitudes and a special chapter on "America."

1215 ROCCA (Vicente) Hystoria en la qual se trata de la origen y guerras que han tenido los Turcos desde su comienço hasta nuestros tiempos . . 1556. *Colophon :* . . ha sido impresso el presente libro en la insigne ciudad de Velencia . . 1555.

Small folio, gothic letter, *title printed in red (and black) under the woodcut escutcheon of the Duque de Gandia ; the first leaf slightly damaged and mended; limp vellum* *Velencia*, 1556-55 2 10 0

1216 ——— the same, *a very fine copy in maroon morocco extra, gilt edges, from the Salvá library* 1556-55 4 0 0

A rare book, beautifully printed on fine strong white paper.

1217 Rodriguez (Pedro) Descripcion de las Honras . . a la Catholica Magd . de D. Phelippe quarto . . en el Real Conuento de la Encarnacion Qve . . dispvso D. Baltasar Baproso de Ribera . . sm. 4to. *engraved title and numerous plates of emblematic designs used in the pageant ; vellum* *Madrid*, 1666 1 0 0

1218 [RODRIGUEZ DE ALMELLA (Diego)] *Title:* Valerio de las hystorias scolasticas . . y de los hechos despaña cō las batallas cāpales . copiladas por fernanperez de guzmā . . *Colophon :* . . Fue impresso en la insigne y muy leal ciudad de Seuilla por Jacobo cromberger Aleman . . Año de . . Mil y quinientos y veynte y siete.

Small folio, gothic letter, *the title printed in red and black beneath a woodcut and within a fine woodcut border ; red calf gilt, from the Salvá library* *Sevilla*, 1527 4 4 0

1219 ——— another copy, *a little soiled and having the title mended; limp vellum wrapper* 1527 2 2 0

Rare. This seems to be the first of the editions to which the name of Perez de Guzman was erroneously attached, notwithstanding the fact that the prologue is signed with the real author's name and the date of his writing it in 1472. The book may be called "Stories from History, chiefly the history of Spain."

1220 Rodriguez Campomanes (Pedro) Antiguedad Maritima de la republica de Cartago . con el periplo de Hannon, 8vo. *map and plate; hf. calf neat* *Madrid*, 1756 0 7 6

1221 ——— the same, Large Paper ; *red morocco super-extra, silk linings and gilt edges* 1756 4 4 0

£ s. d.

1222 RODRIGUEZ DE CASTRO (Joseph) Bibliotheca Española . Tomo primero, que contiene la noticia de los Escritores Rabinos Españoles . . Tomo segundo, que contiene la noticia de los Escritores gentiles Españoles y la de los Christianos hasta fines del siglo XIII.
2 vols. small folio, *calf gilt* *Madrid*, 1781-86 3 3 0

1223 RODRIGUEZ MARIN (Francisco) Cantos Populares Españoles . 5 vols. sm. 8vo. *hf. red morocco, gilt tops, uncut* *Sevilla*, 1882-83 2 16 0
A delightful book, with the music of some of the rhymes.

1224 RODRIGUEZ VILLA (Antonio) Bosquejo biografico de Don Beltran de la Cueva primer Duque de Alburquerque, roy. 8vo. *hf. Spanish morocco gilt* *Madrid*, 1881 0 10 6

1225 ROJAS (Aristides) Un Libro en prosa, miscelanea de literatura, ciencia, e historia, 8vo. *portrait; gilt binding* *Caracas*, 1876 0 10 0

1226 ROJAS (Pedro de) Historia de la imperial; nobilissima, y esclarecida civdad de Toledo. . 2 vols. sm. folio, *a wax seal on each title; old red morocco* *Madrid*, 1654-63 1 0 0
A book of great erudition, which does not, however, come down later than the eleventh century.

1227 ——— Discvrsos historicos, i genealogicos . . sm. 4to. *calf extra, gilt edges, by Bedford* *Toledo*, 1636 0 14 0
Including a long treatise on the Cid.

1228 ROJAS Y ZORRILLA (Francisco) Los Bandos de Verona: Montescos y Capeletas, Englished by F. W. Cosens, 4to. *frontispiece; cloth* *Privately printed*, 1874 0 5 0

1229 ROMAN (Hieronymo) Historia de los dos religiosos Infantes de Portvgal . . sm. 4to. *citron morocco gilt, with the arms of Lord Stuart de Rothesay on the sides* *Medina*, 1595 2 0 0
A rare book, unmentioned by Brunet, although the author was an eminent man of wide learning.

ROMANCES, ROMANCEROS:

1230 **EARLY SEPARATE PIECES.** ROMANCE DEL MORO CALAYNOS de como requeria de amores ala infanta Sebilla y ella le demãdo en arras tres cabeças delos doce pares . Cõ otras coplas . . (*Here follows a woodcut of a knight and his squire riding away from a walled city*) Ya caualga Calaynos | a sombra de vna oliua | el pie tiene enel estriuo | caualga de gallardia | . . *The ballad ends on the reverse of the fourth leaf with the words:* assi murio calaynos | en francia la natural | por manos del esforçado | el buen paladin roldan . *Then follows:* Coplas hechas por Juan del enzina. Dos terribles pẽsamiẽtos | tienen discordes mi fe | delos dos qual tomare . | . .
Small 4to. *four leaves,* gothic letter; *olive morocco extra, from the Salvá library* *S. n.* (*about* 1525) 12 12 0
The single ballads "printed on one or more sheets, in black letter, for popular use" (as Ticknor describes them), are amongst the rarest and the most precious pieces of old Spanish literature. It was out of tracts of this kind that the Romanceros were built up gradually between 1550 and the close of the century.

1231 ——— (FERNAN GONZALEZ) SIGUENSE DOS GLOSAS: la vna sobre el Romãce que dizen . Buen conde Fernan gonçales el Rey embia por vos. Y la otra sobre el Romance de. Yo me leuãtara madre mañanica de sant juan. E vnas coplas sobre las q dizen. Al cauallero madre tres besicos le mande. Y otras sobre Llamaualo la donzella ꝛ dixo el vil. Con vna desecha Y vn villancico. Hechas agora nueuamente por Alonso de Alcaudete. *Here the same woodcut as on the romance of Calaynos* . Como deue de cumplir | todo bueno su embaxada | aliñando de partir | el rey me hizo salir | a cumplir esta jornada . .
Small 4to. *four leaves,* gothic letter; *olive morocco extra, from the Salvá library* *S. n.* (*about* 1525) 12 12 0
The gloss of Alonso de Alcaudete is not the dull prose gloss of many later poets, but a new poem in stanzas on the same subject as the original ballad, the last line of each stanza being one of the successive lines of the ballad.

Romances, Romanceros:—*continued.* £ s. d.

1232 **COLLECTIONS: The First Romancero.** CANCIONERO DE ROMANCES en que estan recopilados la mayor parte de los Romances Castellanos, que hasta agora se han compuesto . Nueuamente corregido, emendado, y añadido en muchas partes . En Anvers En casa de Martin Nucio . . M.D.LV.

16mo. *beautiful copy in black morocco extra, gilt edges, by Bauzonnet, with the book-label of Charles Nodier* *Anvers*, 1555 36 0 0

EXTREMELY RARE. The earliest attempt to collect the popular ballads of Spain was made by the man for whom this work was published at Antwerp in or before 1550. This, his third edition of 1555, represents the final recension of the text of the First of the Romanceros. Further collections made towards the end of the century led to the compilation of the Romancero General described below.

1233 ——— **Romancero General.** ROMANCERO GENERAL ; en qve se contienen todos los Romances que andan impressos en las nueue partes de Romanceros . Aora nvevamente impresso, añadido, y emendado . . *En Medina del Campo*, Por Iuan Godinez de Millis . . Año 1602

Small 4to. *fine, very large, and perfect copy, in red morocco lined with green morocco extra, gilt edges; from the Salvá library* *Medina*, 1602 72 0 0

One of the most precious volumes in the Salvá collection. Copies of this edition are rare in any state, but as a rule they are imperfect. This was the only perfect copy known to Salvá, for when he had it the British Museum copy was deficient of four leaves. I have had a copy perfect with the exception of one leaf only, and a copy made up with facsimiles is described below.

1234 ——— ROMANCERO GENERAL . . small 4to. *having the eight preliminary leaves, and the two leaves numbered* 161 *and* 177, *supplied in admirable facsimile; calf gilt, from the Cosens library* *Medina*, 1602 20 0 0

1235 ——— ROMANCERO GENERAL, en qve se contienen todos los Romances que andan impressos . Aora nvevamente añadido y enmendado . Año 1604 . . *En Madrid, por Iuan de la Cuesta* . .

Small 4to. *having the first and the last leaf of the Tabla supplied in facsimile; red morocco extra, gilt edges, by Zaehnsdorf* *Madrid*, 1604 12 0 0

1236 ——— the same, *a perfect copy in red morocco lined with green morocco extra, from the Salvá library* 1604 24 0 0

1237 ——— the same, *a large, fine, and perfect copy in crimson morocco, lined with dark green morocco extra, richly tooled, a splendid specimen of Marius Michel's work, with the Seillière arms on the sides* 1604 36 0 0

First Edition of the thirteen sections of the Romancero General. There were only nine in the edition of 1602.

1238 ——— ROMANCERO GENERAL, **AMBAS PARTES.** Romancero General . . 1604 . . Madrid, por Iuan de la Cuesta . — SEGVNDA PARTE DEL ROMANCERO GENERAL, Y FLOR DE diuersa Poesia . Recopilados por Miguel de Madrigal . . Año 1605 . Con Priuilegio, En Valladolid, *Por Luis Sanchez* . .

2 vols. small 4to. *the second volume, which was printed in a smaller form, bound to uniform size with the first; brown morocco, gilt edges* 1604-05 52 10 0

1239 ——— another copy of the same, 2 vols., *nine leaves in part II reprinted, and the last two leaves of that part damaged; blue morocco, Lord Stuart de Rothesay's arms on the sides* 1604-05 30 0 0

The Segunda Parte is excessively rare.

Romances, Romanceros—*continued.* £ s. d.

1240 ROMANCERO GENERAL, en qve se contienen todos los Romances que andan impressos Aora nvevamente añadido, y emendado por Pedro Flores . Año 1614 . *En Madrid, por Juan de la Cuesta* . .
Small 4to. *the first four leaves and several at the end mended in their blank margins, and some letters made up in facsimile in the last two leaves of the Tabla; red morocco extra, gilt edges, by Bedford* *Madrid*, 1614 18 0 0

1241 ——— the same, *in old calf gilt, the finest and largest copy in existence* 1614 28 0 0
This is an exact reissue of the edition of 1604.

1242 **Romancero of Pablo de Val.** ROMANCES VARIOS DE DIVERSOS AVTORES . Añadidos, y enmẽdados en esta vltima impression . . En Sevilla, por Nicolas Rodriguez, Impressor, y Mercader de libros, y a su costa . Año 1655.
12mo. *title a little mended; red morocco gilt* *Sevilla*, 1655 10 0 0
EXCESSIVELY RARE. It is described by Gallardo, but with the error of specifying 11 preliminary pages, instead of 12 preliminary leaves. The same book was issued in the same year by Pablo de Val at Madrid, and it is usually cited under his name.
COLLATION: 12 preliminary leaves, consisting of—1. the title; 2. licence, tassa, erratas, 2 pp.; pp. 5-11, Tabla; pp. 12-24, various poetical pieces. Text, pp. 1-477; followed by 3 blank pages. The signatures are §, and A-V, all in twelves.
The text begins on page 1 with "Cante la fama mi nombre."

1243 ——— **Depping.** ROMANCERO CASTELLANO ó coleccion de antiguos Romances populares de los Españoles, con una introduccion por G. B. Depping; nueva edicion con las notas de Ant. Alcala-Galiano, 2 vols. 12mo. *green morocco extra, gilt edges* *Leipsique*, 1844 1 8 0

1244 ——— la misma coleccion, *con el tomo tercero:* Rosa de Romances ó Romances sacados de las "Rosas" de Juan Timoneda . . anotados por F. J. Wolf, 3 vols. 12mo. *green morocco extra, gilt edges, by Clarke and Bedford, from R. S. Turner's library* *ib.* 1844-46 2 2 0

1245 ——— **Duran.** COLECCION DE ROMANCES Castellanos anteriores al Siglo 18 . . por Don Agustin Duran, 5 vols. 12mo. *hf. bd.* *Madrid*, 1828-32 1 5 0
I. Romances Moriscos; II. Doctrinales, Amatorios, Satiricos, Burlescos; Cancionero y Romancero de coplas de arte menor; IV, V. Romances Caballerescos ó Historicos.

1246 ——— the same, Vol. II *separately*, 12mo. *calf* 1829 0 5 0

1247 ——— the same, Vol. III *separately*, 12mo. *bd.* 1829 0 5 0

1248 ——— **Fernandez** . . POESIAS escogidas de nuestros Cancioneros y Romanceros antiguos, 2 vols. in 1, 12mo. *calf* *Madrid*, 1796 0 7 6

1249 ——— the same, 2 vols. 12mo. *a fine copy in green morocco extra, gilt edges* 1796 0 12 6
These are Vols. XVI, XVII of the Coleccion de Poetas de Fernandez—*see ante No.* 475.

1250 ——— **Grimm.** SILVA DE ROMANCES VIEJOS publicada por Jacobo Grimm, 16mo. *cloth* *Vienna*, 1831 0 6 0
Taken, in great part, from the Concionero de Romances of 1555.

——— **Ochoa**—*see post* TESORO.

1251 ——— **Wolf and Hofmann.** PRIMAVERA Y FLOR DU ROMANCES, ó coleccion de los mas viejos y mas populares . . con una introduccion por F. J. Wolf y Conr. Hofmann, 2 vols. sm. 8vo. *hf. morocco, gilt tops, uncut, with D. F. MacCarthy's bookplate* *Berlin*, 1856 0 12 0

1252 ——— **Sancha.** ROMANCERO y Cancionero Sagrados : . por Justo de Sancha, roy. 8vo. *hf. calf* *Madrid*, 1855 0 10 0

1253 **SPECIAL ROMANCEROS. Fuentes.** *Title:* LIBRO DE LOS QUARENTA CANTOS PELEGRINOS q̃ compuso el magnifico cauallero Alonso de Fuẽtes . . En çaragoça, en casa de Juan Millan impressor . M.D.LXIIII. *Colophon:* Fue impresso este presente libro

Romances, Romanceros—*continued.* £ s. d.

enla muy noble ciudad de çaragoça . . acabosse a . xxvij . de Octubre del año de mil quinientos sesenta y quatro años.

Small 4to. *vellum* *Zaragoza*, 1564 40 0 0

These Romances, which are divided into four parts, the last of the parts relating chiefly to the conquest of Granada, were written or collected in the early part of the sixteenth century. They were handed over to Alonso de Fuentes, that he might write a prose gloss upon them. Before he had finished his work, his anonymous patron (un Señor a quien yo tenia gran obligacion para servir) died, and the book was published by or for Fuentes in 1550 at Seville, appearing at Zaragoza in 1564 for the second time. Both editions are of the utmost rarity.

1254 **Romancero de Sepulveda.** ROMANCES NUEUAMENTE SACADOS DE HISTORIAS antiguas dela cronica de España compuestos por Lorenço de Sepulueda. Añadiose el Romance dela conquista dela ciudad de Africa en Berueria, enel año M.D.L. y otros diuersos . . En Anuers, En casa de Iuan Steelsio . M.D.LI.

12mo. *old russia gilt, with the bookplate of Edward Shipperdson* *Anvers*, 1551 10 10 0

1255 ——— the same, *a large copy in vellum* 1551 12 0 0

1256 ——— another copy, *having two leaves supplied in facsimile* (182 and 226); *old calf* 1551 3 10 0

First known edition of Spulveda's Cancionero. There was no copy in the Salvá collection.

1257 ——— Romances nvevamente sacados de historias . . En Anuers, En casa de Pedro Bellero . M.D.LXXX.

16mo. *blue morocco extra, gilt edges, by Thibaron, with the Seillière arms on the sides* *Anvers*, 1580 9 9 0

1258 ——— another copy, *in vellum binding* 1580 7 7 0

1259 ——— the same, *a fine large copy in the original calf gilt, gilt edges* 1580 10 10 0

These two editions (1551 and 1580) are exactly alike in contents.

1260 ——— ROMANCES NVEVAMENTE SACADOS DE HISTORIAS . . Van añadidos muchos nũca vistos, compuestos por vn cauallero Cesario, cuyo nombre se guarda para mayores cosas . En Anvers . En casa de Philippo Nucio . 1566 . Con priuilegio.

16mo. *two leaves slightly mended; maroon morocco extra, gilt edges, by Bedford, with the Seillière arms on the sides* *Anvers*, 1566 25 0 0

Best Edition of the book. It omits eight of the pieces in the editions of 1551 and 1580, but it has twenty-one additional ballads which are not in them.

1261 **FACTITIOUS COLLECTIONS.** ROMANCES VARIOS DE DIVERSOS AUTORES. A volume, thus lettered, *comprising* 57 *distinct pieces* (Romances, Villancicos, Coplas, Comedias, etc.) *printed at the beginning of the last century;* bound together in 1 vol. sm. 4to. *violet morocco extra, gilt edges, by Chambolle-Duru*

Madrid and Zaragoza, 1699-1705, *etc.* 21 0 0

The contents of this volume are sufficiently old to have become rarities of a high order. They are all on single sheets of a few leaves each, and having been printed for popular and ephemeral use, the preservation and the combination of so large a number are remarkable, considering that even the ballads and broadsheets printed a hundred years later have become very rare.

All the pieces are in fine condition.

1262 ——— COLECCION DE ROMANCES VARIOS, 2 vols. (*thus lettered*), sm. 4to. *comprising over* 200 *Ballads and Villancicos, most of them with woodcuts; hf. bd.*

Sevilla, Malaga, Madrid, etc. about 1750-1820 14 0 0

Such a large collection of Spanish chap-books is extremely rare and interesting. The productions of the catchpenny presses of the last century are already very scarce; as most of these gems of street-literature were easily destroyed.

1263 ——— another collection of 86 pieces (Romances, Coplas, Historias, etc.), in 1 vol. sm. 4to. *with woodcuts; limp vellum, entirely uncut*

Madrid, 1814-20 7 10 0

£ s. d.

1264 (ROMANCES) ANCIENT SPANISH BALLADS, historical and romantic, translated by J. C. Lockhart, 4to. *with portrait, and woodcuts; fine ornamental borders and vignettes designed by Owen Jones; cloth gilt* 1842 1 4 0

1264*——— another copy, *hf. morocco, gilt edges* 1859 1 4 0

RUA—*see* RHUA.

1265 RUBIO Y LLUCH (Antonio) La Espedicion y Dominacion de los Catalanes en Oriente juzgadas por los Griegos, impl. 8vo. *with one plate; Spanish morocco gilt* (*Barcelona*, 1883) 0 7 6

1266 SALA (Gaspar) Epitome de los principios, y progressos de las Gverras de Catalvña . . 1640 y 1641 . y señalada vitoria de Monjuyque . . small 4to. *in old French olive morocco gilt, with the arms of the great Prince de Condé on the sides* *Barcelona*, 1641 1 16 0

The Spanish troops are always called "el enemigo."

1267 SALAMANCA. *Engraved title:* Estatvtos hechos por la Vniversidad de Salamanca Recopilados nueuamente . Año de 1625. *Printed title:* Constitvtiones Apostolicas y Estatvtos dela mvy insigne vniversidad de Salamanca . . Small folio, *old French red morocco extra, gilt and marbled edges, with Lord Carteret's bookplate* *Salamanca, Diego Cvsio*, 1625 2 0 0

1268 ——— another copy, *in the original gilt Spanish binding, with the arms of Antonio de Calatayud, Rector of the University, on the sides* 1625 2 8 0

1269 SALAS BARBADILLO (Alonso Geronimo de) La Ingeniosa Elena . . agora de nueuo ilustrada y corregida por su mismo Autor, 12mo. *calf* *Madrid*, 1614 2 0 0

RARE. The running title of this novel is La ingeniosa Elena Hija de Celestina. It was first published under the title of La Hija de Celestina.

1270 ——— The Fortunate Fool . . translated into English by Philip Ayres, 12mo. *hf. calf* 1670 0 10 0

The original title is El Necio bien afortunado.

1271 SALAT (Josef) Tratado de las Monedas labradas en el principado de Cataluña, con instrumentos justificativos, 2 vols. in 1, small folio, *plates of coins, escutcheons, etc.; hf. bd.* *Barcelona*, 1818 1 4 0

1272 SALAZAR (Pedro de) Hystoria de la Gverra hecha contra la civdad de Africa . Con la destruycion de la villa de Monazter . ꝛ Isla del Gozo, y perdida de Tripol de Berberia . Con Privilegio Real. *Colophon on leaf* 120: Fue impresa esta obra en la noble Ciudad de Napoles . . . mil y quinientos y cinquēta y dos Años: en case de maffre Matia impresor a la Vicaria Vieja.

Small folio. gothic letter, *with woodcuts and woodcut borders; a singularly fine and sound copy of the rare original edition; in limp vellum* *Napoles*, 1552 25 0 0

The title is partly in Roman, partly in Gothic letter, under the woodcut escutcheon of Don Pedro de Toledo, Viceroy of Naples; the dedication to whom "Prologo dirigido al Illustrissimo Señor don Pedro de Toledo," etc., occupies the obverse of the second leaf. The Tabla begins on the reverse of the second leaf and ends midway down the page on the reverse of the fourth leaf. Then the text follows on 120 numbered leaves (I-CXX).

This is the original issue, as made in Naples, and is excessively rare. In the copies which were sent to Spain, the four preliminary leaves were reprinted, the words of intitulation vary, the escutcheon on the title is that of the Emperor, and the dedication is addressed to Prince Philip.

1273 SALAZAR (Pedro de) Hystoria de la Gverra y presa de Africa: con la destruycion de la villa Monazter, y ysla del Gozo, y perdida de Tripol de Berberia. con otras muy nueuas cosas . Con Priuilegio por diez años. (*The second issue, as made for Spain.*)

Small folio, *the first four leaves and the last leaf a little mended; some leaves soiled; red morocco extra, gilt edges* *Napoles*, 1552 10 10 0

£ s. d.

1274 SALAZAR (Pedro de) Hispania Victrix. Historia en la qual se cuentã muchas guerras succedidas entre Christianos y infieles assi en mar como en tierra desde el año de mil y quinientos y quarenta y seys hasta el de sessenta y cinco. Con las guerras acontecidas en la Berberia entre el Xarife y los reyes de Marruecos, Fez, y Velez . .
Small folio, *title within a woodcut border; the leaf of title mended and the first leaf of Tabla made up; limp vellum*
Medina del Campo, Vincente de Millis, M.D.LXX. (1570) 1 16 0

1275 ——— the same, *a perfect copy in green morocco extra, gilt edges, from the Salvá library* 1570 6 6 0

1276 SALAZAR Y CASTRO (Luis de) Historia Genealogica de la Casa de Silva, donde se refieren las acciones mas señaladas de sus Señores . . jvstificada con instrvmentos . . 2 vols. sm. folio, *having a small hole in a few of the inner margins of the first volume, nevertheless a good copy in limp vellum* *Madrid*, 1685 1 4 0

1277 ——— Advertencias Historicas sobre las obras de algvnos doctos Escritores modernos, small 4to. *vellum* *ib.* 1688 0 12 0

1278 SALAZAR DE MENDOZA (Pedro) Origen de los Dignidades seglares de Castilla y Leon con relacion summaria de los Reyes . . sus actiones: casamientos De los qve las han creado y tenido . . sm. folio, *engraved title; vellum* *Toledo*, 1618 0 12 6

1279 ——— Cronico de la excelentissima casa de los Ponces de Leon, small 4to. *engraved title, and numerous escutcheons, with fine plates of portraits; old Spanish red morocco gilt* *Toledo*, 1620 2 0 0

1280 ——— Cronica de el gran Cardenal de España, Don Pedro Gonçalez de Mendoça, Arçobispo de la muy santa Yglesia Primada de las Españas . . por el doctor Pedro de Salazar, y de Mendoça.
Small folio, *portrait, plate of escutcheon, and plate of pedigree; limp vellum* *Toledo MDCXXV* (1625) 1 10 0

1281 ——— the same, *with beautiful impressions of the plates, fine copy in old French red morocco extra, gilt edges* 1625 3 3 0

1282 SALINAS Y CASTRO (Juan de) Poesias, 2 vols. 12mo. *sd.* *Sevilla*, 1869 0 15 0

1283 ——— the same, 2 vols. 12mo. *neatly bound, uncut* 1869 0 16 0
Published by the Sociedad de Bibliofilos Andaluces from a MS. prepared for the press in 1646.

1284 SALVA Y MALLEN (Pedro) Catalogo de la Biblioteca de Salvá, enriquecido con la descripcion de otras muchas obras, de sus ediciones, etc. 2 vols. 8vo. *sd.* *Velencia*, 1872 2 5 0

1285 ——— the same, *hf. morocco, gilt tops, uncut* 1872 2 16 0

1286 ——— the same, LARGE PAPER, 2 vols. 4to. *citron morocco, gilt tops, uncut* 1872 5 0 0
Although the great collection is now dispersed, Salvá's catalogue, which is well made and full of excellent notes giving additional descriptions of rare books he had seen or possessed, beyond those which formed his library—will remain for a long time the best essay towards a hand-book of Spanish bibliography.

1287 SALVÁ (Vicente) Catalogue of Spanish and Portuguese books, 2 parts in 1 vol. 8vo. *bds.* *London*, 1826-29 1 0 0
A bookseller's catalogue issued by Salvá *père et fils*, when the former was an exile settled in London. The literary and bibliographical notes are by the father; the titles and descriptions are by the son, Pedro.

1287* ——— Catalogo de los libros antiguos de literatura Española, 12mo. *sd.* *Paris*, 1847 0 2 6
The bookselling business of the Salvás had been transferred to Paris.

1288 SALZEDO DE AGUIRRE (Gaspar) Pliego de Cartas en qve ay doze Epistolas escritas a personas de diferentes estados y officios, small 4to. *beautiful engraved title; fine copy in calf gilt, from the Salvá library*
Baeça, 1594 1 1 0
Curious examples of epistolary style; forming a curious contrast to the contemporary essays of Nicholas Breton in the same line

	£	s.	d.
1289 SANCHEZ (Rodrigo). *Fol.* 1 : Incipit compendiosa historia hispanica . . . edita : a Roderico Santii . . Episcopo Palentino Hispano . . *Colophon in fol.* 172, *the last leaf of the text:* De mandato . R. P. D. Roderici Episcopi Palentini auctoris huius libri. Ego Vdalricus Gallus sine calamo aut pennis eundem librum impressi. *Followed by a* Tabula Materiarum *which occupies twelve* (*instead of thirteen*) *leaves.* 4to. or small folio, *with several contemporary MS. notes on the margins, and wanting the second leaf of the* Tabula Materiarum ; *red morocco extra, gilt edges* *Rome, Ulrich Hahn* (1469)	5	0	0
The story ends with the Emperor Frederick's visit to Rome in 1469, and a wish for the welfare of Henrique IV of Castile. The author, who was in an official situation with the Pope, caused his work to be printed at once.			
1290 SANCHEZ (Thomas Antonio) Coleccion de Poesias Castellanas anteriores al Siglo XV . . vida del primer Marques de Santillana . . Carta que escribio . . sobre el Origen de nuestra Poesia . . 4 vols. small 8vo. *calf gilt* *Madrid*, 1779-90	1	5	0
Contents, Vol. I—Poema del Cid—II, Poesias de Don Gonzalo de Berceo—III, Poema de Alexandro Magno—IV, Poesias del Arcipreste de Hita.			
1291 SANDEMAR (B. de) Episodios de la Revolucion Chilena de 1891 : La Inconstancia, novela historica, roy. 8vo. *sd.* *Santiago de Chile*, 1894	0	7	6
1292 SANDOVAL (Prudencio de) Historia de los Reyes de Castilla y de Leon Don Fernando el Magno . . Don Sancho . . Don Alonso sexto . . Dona Vrraka . . Don Alonso Septimo Emperador de las Espanas . . *Carlos de Labayen*, 1634—Historias de Idacio Obispo . . de Isidoro Obispo de Badajoz . . de Sebastian Obispo de Salamanca . . de Sampiro Obispo de Astorga . . de Pelagio Obispo de Ouiedo . . nunca hasta agora impressas . . recogidas por don Fray Prudencio de Sandoual . . *Nicolas de Assiayn MDCXXXIIII*—2 vols. in 1, sm. folio, *russia extra, gilt edges* *Pamplona*, 1634	2	2	0
1293 ——— Historia de los Reyes de Castilla y de Leon . . 2 vols. in 1, small 4to. *hf. calf* *Madrid*, 1792	0	10	0
1294 ——— The Civil Wars of Spain, in the beginning of the Reign of Charles the 5th . . now put into English by Captain J. W. [James Wadsworth], small folio, *in the original calf* 1652	0	5	0
1295 ——— Historias de Idacio Obispo, qve escrivio poco antes qve España se perdiese. De Isidoro Obispo de Badajoz que escriuio en los tiempos que se perdio España . . De Sebastiano Obispo de Salamanca, que escriuio desde el Rey don Pelayo, hasta don Ordoño Primero . . De Sampiro Obispo de Astorga, que escriuio desde el Rey don Alonso el Magno . . hasta el Rey don Vermudo el Gotoso. De Pelagio Obispo de Ouiedo, que escriuio . . hasta don Alonso Septimo deste nombre, Emperador de España. Nunca hasta agora impressas . . Recogidas por don Fray Prudencio de Sandoual . . Año 1615 . . Impresso en Pamplona, por Nicolas de Assiayn . . Small folio, *old calf mended* *Pamplona*, 1615	1	0	0
1296 ——— the same, *with the date altered on title*, sm. folio, *old russia, binding broken, arms on sides* 1634	1	2	0
This is the edition of 1615, but that date is blotted out by the two fleurons which were stamped on the title in 1634, at which date also the words "A costa," etc. were added.			
1297 SAN NICOLAS (Lorenzo de) Arte y Uso de Arquitectura con el primer libro de Euclides traducido en Castellano, quarta impresion. 2 vols. in 1, small folio, *with numerous diagrams, and woodcut examples of architectural construction and ornament ; limp vellum* *Madrid*, 1796	0	12	0
1298 ——— the same, 2 vols. in 1, *a fine copy in Spanish morocco extra* 1796	1	0	0
The work itself occupies 288 pp. in the first part, and pp. 1-208 of the second part. The translation from Euclid occupies pp. 209-355 of the second part; the Ordenanzas de Toledo (concerning house-building) pp. 357-387 ; and the Declaracion y Extension sobre las Ordenzas que escribia Juan de Torija (with a special title) etc. pp. 389-476.			

£ s. d.

1299 SAN PEDRO (Diego de). *Title (under a woodcut)* : CARCEL DE AMOR Compuesto por Diego de sant Pedro a pedimiẽto del señor don Diego hernandez alcayde de los donzeles ꝛ de otros caualleros cortesanos: Nueuamente historiados y bien correydo. *Colophon (on leaf 48 obverse)* : Fue empremido el presente tractado: intitulado carcel de amor: con otro tratadillo añadido por Nicolas nuñez: fecho en çaragoça por Jorge coci Y acabo se a seys dias de Agosto año de mill ꝛ quiẽtos ꝛ veynte tres años.

12mo. gothic letter, *with numerous pretty little woodcuts; neatly bound* *Zaragoza*, 1523 15 0 0

1300 ——— el mismo, 12mo. *a fine copy in red morocco extra, gilt edges, by Koehler, from the libraries of Charles Nodier, the Marquis de Morante, and R. S. Turner* 1523 20 0 0

The Miro copy fetched 475 francs, plus sale fees.

1301 ——— otra edicion. *Colophon:* E stampado en la ynclita ciudad de Venecia hizolo estampar miser Juan Batista Pedrezano . . se acabo año del Señor . 1531 . . A dias 20. Nouembrio . .

12mo. gothic letter, *with the same woodcuts as in the edition of Zaragoza; fine copy in green morocco extra, gilt edges, from the Salvá library* *Venecia*, 1531 5 0 0

This story (which was printed for the first time about 1490) is usually classed among Romances of Chivalry, and called *Leriano y Laureola.* San Pedro made his lover die at a distance from the lady, because, through a punctilio, she would not marry him, although they loved each other. Nicolas Nuñez did not like such an ending, so he brings them together in order that the disappointed lover shall die in his lady's presence.

1302 SAN PEDRO (Hieronymo) Libro de Caualleria Celestial del pie de la Rosa Fragante . . En Anuers en casa de Martin Nucio . M.D.LIIII . . 12mo. *crimson morocco extra, gilt edges, by Hardy-Mennil, the Seillière arms on the sides* *Anvers*, 1554 6 6 0

This curious book is called *The Scriptural Don Quixote* by the authors of the Ensayo.

1303 SAN ROMAN (Antonio) Historia General de la Yndia Oriental Los Descubrimientos, y Conquistas, que han hecho las Armas de Portugal, en el Brasil, y en otras partes de Africa, y de la Asia . . hasta el Año de 1557 . .

Small folio, *engraved title, bearing the author's portrait; fine copy in red calf gilt, from the Salvá library* *Valladolid por Luis Sanchez acosta de Diego Perez*, 1603 6 6 0

A rare book; of considerable historical value.

1304 SAN ROMAN (Antonio de) Iornada y Mverte del Rey Don Sebastian de Portvgal . . small 4to. *old calf gilt* *Valladolid, por los herederos de Iuan Yñiguez de Lequerica*, 1603 2 16 0

There was no copy in the Salvá library.

1305 SANTA CRUZ DE DUEÑAS (Melchior de) Libro primero de los Cien Tratados . Recopilado por Melchior de Sancta Cruz de Dueñas . . de notables sentencias . . y singulares auisos . . En Tercetos Castellanos . . Impresso en Toledo: en casa de Diego de Ayala . Año 1576 . .

2 parts in 1 vol. narrow 12mo. *green morocco extra, gilt edges, from the Salvá library* *Toledo*, 1576 4 0 0

Wise sayings in Spanish Rhyme. It is a curious book, and of considerable rarity, especially in the condition of this copy. Most copies have the text cut into, having been issued by the publisher with extremely scanty margins.

1306 ——— FLORESTA ESPAÑOLA DE APOTHEGMAS o Sentencias, sabia y graciosamente dichas, de algunos Españoles. Colegidas por Melchior de Sancta Cruz de Dueñas . . Impresso en Çaragoça, en casa de Pedro Sãchez de Ezpeleta . . Año 1576 . . 12mo. *bds.* RARE *Zaragoza*, 1576 1 16 0

1307 ——— otra edicion, 16mo. *morocco extra, gilt edges, by Bedford, from the Gaisford library* *Brvcellas, En casa de Roger Velpius* . . 1598 1 1 0

1308 ——— otra edicion, *Español y Frances*, 12mo. *hf. bd.* *Bruxelles, Rutger Velpius & Hubert Anthoine*, 1614 1 0 0

	£	s.	d.
1309 SANTA CRUZ, Floresta Española de Apoctemas, 16mo. *vellum* *Madrid*, 1665	0	10	0
1310 ——— otra edicion, 16mo. *French calf extra, gilt edges* *Brusselas*, 1702	0	9	0
This is a Jestbook of excellent quality; and may still be skimmed with amusement.			
1311 FLORESTA ESPAÑOLA y hermoso Ramillete de agudezas . . recogidas por Francisco Asensio á continuacion de las que imprimió Melchior de Santa Cruz, 12mo. *vellum* *Madrid*, 1769	0	7	6
1312 SANTOS (Francisco) Los Gigantones en Madrid por defvera, 12mo. *vellum* *Madrid*, 1666	0	5	0
1313 ——— El Rey Gallo y Discvrsos de la Hormiga, 12mo. *vellum* *ib.* 1671	0	5	0
1314 ——— El Diablo anda suelto . . 12mo. *calf, Stuart de Rothesay's copy* *ib.* 1677	0	10	0
1315 ——— Periquillo el de las Gallineras, 12mo. *vellum* *Valencia*, 1704	0	10	0
1316 ——— Dia y Noche de Madrid, 8vo. *cloth* *Paris*, 1847	0	2	6
1317 SARAVIA. INSTRUCION DE MERCADERES muy prouechosa . En la qual se enseña como deuen los mercaderes tractar . . Particularmente se habla del tracto de las lanas . . compuesto por el doctor Sarauia de la calle Beronēse. Ano. M.D.xliiij . . Small 4to. gothic letter, *hf. bd.* *Medina del Campo, Pedro de Castro*, 1544	3	3	0
1318 ——— otra edicion, sm. 4to. *hf. bd.* *ib. ib.* 1547	1	4	0
1319 SAVONAROLA (Hieronimo) EL TRIUMPHO DE LA CRUZ D XPO alias . La verdad d la fee . Sobre el mesmo triumpho . Hecho . . en lengua Latina ꝛ Toscana. Y agora traduzido en nro vulgar . Por Juan Lorenço otanāti Florētino, vezino d Valladolid . En este año de . M.D.xlviij . . *Colophon:* Impreso en la insigne y muy noble villa de Valladolid . . Por Francisco Fernādez de Cordoua . . M.D.xlviij . . Small 4to. gothic letter; *very fine copy in brown morocco extra, gilt edges, by Thibaron, with the Seillière arms on the sides* *Valladolid*, 1548	10	10	0
A book of extreme rarity. There was no copy in the Salvá collection.			
1320 SAYNETES. Coleccion de Saynetes representados en los teatros en esta corte, 2 vols. sm. 4to. *hf. morocco, uncut* *Madrid*, 1792-1802	1	16	0
The 80 Saynetes contained in these volumes were printed separately, but united by their publisher into two volumes for which he printed titles.			
1321 SCALS Y SALZEDO (Diego de) Origen, casa, y familia de Scals o De la Scala: heredada en las montañas de el reyno de Valencia desde sv conqvista . . derivada legitimamente por linea recta . . de los Scalas Principes y Señores de Verona . . 2 parts in 1 vol. sm. folio, *limp vellum* *Valencia*, 1681	1	4	0
The title and dedication occupy three leaves. Then follows the title of the first part: Zenotafio Gentilicio y Parentacion Honoraria; the title to the second part being Decvrsion Militar y Solemne al Zenotafio. There are altogether 91 printed leaves in the book. Pellicer de Tovar aided in its compilation.			
1322 SCHACH (Adolf Friedrich von) Geschichte der dramatischen Literatur und Kunst in Spanien, 3 vols. 8vo. *calf extra* *Berlin*, 1845-46	0	14	0
1323 SCHOTT (Andreas) Hispaniæ Illustratæ sev Rervm Vrbivmq. Hispaniæ, Lvsitaniæ, Æthiopiæ, et Indiæ Scriptores varii partim editi nunc primum, partim aucti atque emendati . . 5 vols. folio, *maps; old calf, with the arms of Denis Sallo (about* 1670) *on the sides, and the bookplate of Lord Carteret inside* *Francofurti*, 1603-08	1	10	0
1324 SENECA. *Title, under a woodcut of a man writing in a vaulted chamber:* LOS .V. LIBROS DE SENECA. Primero Libro de la vida bienauenturada. Segundo de las siete artes liberales. Tercero de amonestamientos ꝛ doctrinas. Quarto ꝛ el primero de prouidēcia de dios. Quinto el segūdo libro de puidēcia de dios. *Colophon on the reverse of fol.* 89: . . se acaban las obras de Seneca . Imprimidas en la emperial ciudad de Toledo. En el año . . de Mill ꝛ quinientos ꝛ diez Años . . Small folio, gothic letter; *very fine and large copy in red morocco gilt* *Toledo*, 1510	6	6	0

£ s. d.

1326 SENECA. *Title (under the same woodcut as in the* V Libros): LAS EPISTOLAS DE SENECA cō vna summa si quier introducion de philosophia moral en romanze con tabla. *Colophon on leaf* 73: Acabanse las epistolas de Seneca . . Empressas en . . Toledo . . Mil . z quinientos z diez años . . *followed by three leaves of* Tabla.

Small folio, gothic letter; *very fine large copy in red morocco gilt, uniform with the preceding* *Toledo*, 1510 6 6 0

1327 ——— EPISTOLAS DE SENECA EN ROMANCE; nueuamēte impressas y corregidas y emendadas. *Colophon on folio* 73: Fueron impressas las Epistolas de Seneca, z introduciō d moral philosophia. En la vniuersidad d Alcala d Henares en casa de Miguel de Eguia . . M.D.xxix. años. *Followed by the Tabla in three leaves.*

Small folio, gothic letter, *title within a woodcut border; fine copy in Jansenist red morocco, lined with a gilt doublure of chocolate morocco, a rich binding executed for Baron Seillière by Chambolle-Duru* *Alcala*, 1529 7 10 0

Alonso de Cartagena, Bishop of Burgos (about 1470-80) is believed to have been the translator of the preceding Senecas.

1328 SEPULVEDA (Juan de) DIALOGO LLAMADO DEMOCRATES . . agora nueuamente inpresso . . M.d.xli. *Colophon on folio* 80: Aqui haze fin . . impresso en . . Seuilla; en casa de Juan crōberjer difunto . . mil y quinientos y qrenta y vn años. *Folios* 81-83: *Tablas.*

Sm. 4to. *title within engraved border, bound* *Sevilla*, 1541 4 10 0

1329 ——— the same, *calf neat* 1541 5 10 0

The woodcut printer's-mark at the end is a rare one, and appears to have been prepared for (and used in) this volume only.

SEPULVEDA (Lorenzo de)—*see* ROMANCES.

1330 SHAKSPEARE. OBRAS DE WILLIAM SHAKSPEARE traducidas fielmente del original . . por Matias de Velasco y Rojas, Marques de Dos Hermanas, Vols. I-III . sm. 4to. *calf gilt, uncut* *Madrid*, 1877-72 2 0 0

This would have been a noble work if ever completed. These three volumes comprise the Poems, the Merchant of Venice, and Romeo and Juliet.

1331 ——— El Mercader de Venecia (Vol. II de las Obras), sm. 4to. *calf, uncut* 1872 0 10 0

1332 ——— OBRAS de Shakspeare, version Castellana de Jaime Clark, Vols. I-V, 12mo. *morocco gilt* *Madrid*, 1874 1 16 0

Othello, Much Ado about Nothing, Romeo and Juliet, As you like it, The Tempest, Twelfth Night, The Merchant of Venice, Measure for Measure, Hamlet, The Merry Wives.

SIETE PARTIDAS—*see* ALFONSO EL SABIO.

1333 SILVA (Feliciano de). *Title:* SEGUNDA COMEDIA DE CELESTINA; enlo ql se trata de los amores de vn cauallero llamado Felides; y de vna donzella de clara sangre llamada Polādria . . La ql comedia fue corregida y emēdada: por el muy noble cauallero Pedro d mercado . . M.D.xxxiiii. *Folio* 128: . . Acabose la presente obra enla muy noble villa de Medina del campo, En casa de Pedro touās en el coral de boeys . Año de . M.D.xxxiiij . a . xxix . de Octubre. *Folio* 129: . . Nueua coronacion . Fecha por vn deuoto de nra señora . . *Folio* 136: . . Deo gracias.

Small 4to. gothic letter, *title printed in red within a woodcut border; the first leaf a little torn (and mended) at the bottom so that a few letters are missing at the end of the* Carta Prohemial; *nevertheless a fine copy in red morocco extra, gilt edges, by Zaehnsdorf* *Medina del Campo*, 1534 35 0 0

FIRST EDITION. ONLY ONE OTHER COPY IS KNOWN, namely that which belonged to Salvá and in which at least nine leaves in the middle were deficient. All the bibliographers were ignorant of the existence of this first edition, until Salvá's imperfect copy was seen by Brunet. It is in signatures a-q of eight leaves each. The final sheet of poetry *Nueva Coronacion* contains eight leaves with the signature a. It does not perhaps belong to the book, but it was evidently printed at the same time by the same printer in uniform style.

This comedy was considered so licentious that it was at once suppressed by the Inquisition, and nearly every copy of this original edition seems to have been destroyed. It was reprinted two years later at Salamanca, but that edition underwent the same fate, and the book was never again reprinted *in Spain*, until our own days.

£ s. d.

1334 SILVA (Feliciano de). *Title (under a woodcut of a tower which is flanked by the words* domingo d gaztelu) : SEGUNDA COMEDIA DE LA FAMOSA CELESTINA en laqual se trata de la Resurrection de la decha Celestina . . corregida y emendada por Domingo de Gaztelu secretario del Illustrissime (*sic*) Señor don Lope de Soria embaxador Cesareo acerca la Illustrissima Señoria de venecia: Año 1536 en el mes de Junio. *Colophon:* El libro presente agradable . . fue enesta inclita ciudad de Venecia, Reimpresso por maestro Estephano da Sabio . . La acabo este año del Señor del 1536 . .

12mo. gothic letter, *title printed in red and black; several small woodcuts throughout the text; fine copy in crimson morocco extra, gilt edges, by Duru, with the ex-libris labels of Charles Nodier, Gastaldo, and R. Heredia* *Venecia*, 1536 14 0 0

1335 ——— another copy, *bound in vellum, gilt edges* 1536 8 0 0

This edition is likewise very rare. It consists of 168 leaves, with signatures A—X in eights.

1336 ——— Segunda Comedia de Celestina enlaqual se trata delos amores de vn cauallero llamado Felides . . . Vendese lapresente obra enla ciudad de Anuers . .

18mo. *red morocco extra, gilt edges, a pretty little book* *Anvers* (*about* 1545) 5 0 0

1337 ——— another copy, *bound in citron morocco, lined with crimson morocco extra, gilt edges, a triumph of Thibaron's binding, from the Hamilton Palace library* *Anvers* (*about* 1545) 7 0 0

1338 ——— Segunda Comedia de Celestina . . [publicada por Fuensanta del Valle y Sancho Rayon], 12mo. *with a reduced facsimile of the* 1534 *title-page; morocco gilt, uncut* *Madrid*, 1874 0 10 0

Reprinted from the Venice text of 1536, the earlier edition being unknown until the work was nearly finished.

1339 SILVEIRA (Miguel de) EL MACABEO poema heroico . .

Sm. 4to. *engraved title and* 21 *plates, including a beautiful impression of the portrait; fine copy in red morocco extra, gilt edges, by Chambolle-Duru* *Napoles*, 1638 5 5 0

First Edition. A copy such as this is seldom to be seen.

1340 SOLIS Y RIBADENEYRA (Antonio de) Varias Poesias, sagradas, y profanas que dexo escritas (avnque no jvntas ni retocadas) . . small 4to. *title mended; morocco extra, gilt edges, from the Cosens library* *Madrid*, 1692 0 16 0

1341 ——— the same, sm. 4to. *a fine copy, neatly bound,* UNCUT 1692 1 0 0

1342 ——— Historia de la Conquista de Mexico . . 2 vols. 4to. *with numerous beautiful plates; gilt binding* *Madrid*, 1783-84 1 4 0

This book, and the Academy edition of Don Quijote, are the two best printed and most handsomely illustrated of all Spanish classics.

1343 SOSA (Geronimo de) Noticia de la gran casa de los Marqveses de Villafranca . . small 4to. *an engraved escutcheon as frontispiece; vellum* *Napoles*, 1676 1 0 0

1344 SOUSA DE MACEDO (Antonio de) Flores de España excelencias de Portvgal . En que breuemente se trata lo mejor de sus historias . . hasta nuestros tiempos . . Primera Parte (*all published*)

Small folio, *fine copy in the original limp vellum* *Lisboa*, 1631 1 5 0

An enthusiastic eulogy of everything Portuguese, written in excellent Castilian and dedicated (with probably little affection) to Philip IV King of the Spains. The author was only twenty-three years of age then; fourteen years later he wrote rejoicingly of Lusitania Liberata.

SPINOSA (Ioan de)—*see* ESPINOSA (Juan de).

1345 SUAREZ DE ALCARON. Relaciones Genealogicas de la Casa de los Marqveses de Trocifal, Condes de Torresvedras, su varonia Zevallos de Alarcon, y por la casa y primer apellido Svarez, escriviolas Don Antonio Svarez de Alarcon . .

Sm. folio; *vellum, from the Sunderland library* *Madrid*, 1656 2 10 0

With an "Apendice de las Escritvras," etc. 135 pp. (misprinted 335).

£ s d.

1346 SUAREZ DE CHAVES (Lorenço) DIALOGOS DE VARIAS QVESTIONES en Dialogos y metro Castellano . . con vn romance al cabo del dia final del juyzio . . Impresso en Alcala de Henares en casa de Iuan Gracian . Año . 1577. 12mo. *red morocco extra, gilt edges, from the Salvá library* *Alcala*, 1577 4 0 0

This rare book, entirely in verse, has sometimes been reckoned among the Cancioneros, in consequence of the great number and variety of metres which are used in it.

1347 SUAREZ DE FIGUEROA (Christoval) ESPAÑA DEFENDIDA, poema heroyco . . 12mo. *fine copy in calf gilt, from the Salvá library* *Madrid, Iuan de la Cuesta*, 1612 2 2 0

First Edition of a celebrated poem. RARE.

1348 ——— Hechos de Don Garcia Hvrtado de Mendoza, Quarto Marques de Cañete . . small 4to. *calf, the arms of Lord Stuart de Rothesay on the sides* *Madrid*, 1613 1 10 0

1349 ——— the same, *a large copy in calf extra, gilt edges, from the Salvá library* 1613 1 16 0

A book of high importance for American history. It deals not only with the conquest of Chile and the Araucanian war, but also with the English expeditions of Drake and Hawkins. It furnishes details for the life of Ercilla.

1350 SUAREZ DE SALAZAR (Ioan Baptista) Grandezas y Antigvedades de la Isla y civdad de Cadiz . . small 4to. *woodcuts; hf. bd.* *Cadiz, Clemente Hidalgo*, 1610 0 10 0

1351 ——— the same, *a fine clean copy in calf* 1610 0 15 0

1352 SUBIDA DEL MŌTE SION: por la via contemplatiua. Cōtiene el conocimiēto nro: y el seguimiēto de xpo . . Copilado en vn conuento de frayles menores. *Colophon on fol. cclxii:* Emprimiose . . En la muy noble ꝛ muy leal cibdad d Seuilla: en la officina de Juā Crōberger . Acabose año de mil y quinientos . y . xxxv . .

Small 4to. gothic letter, *title in red and black within woodcut border, numerous woodcuts scattered through the text; calf* *Sevilla*, 1535 4 0 0

1353 ——— another copy, *much larger, but having the lower margin of the title cut off; vellum* 1535 5 0 0

In the Jornada III there are 62 Aphorismos Espirituales in rhymed couplets of remarkable merit. The second copy belonged about 1580 to the monastery at Xochimilco in Mexico.

1354 SVEYRO (Emanvel) Anales de Flandes, 2 vols. sm. folio, *with engraved title and a fine copperplate portrait of the author by Pet. de Jode, limp vellum wrapper* 1624 2 0 0

1355 TACITO ESPAÑOL ilvstrado con Aforismos por Don Baltasar Alamos de Barrientos . .

Small folio, *beautifully engraved title with several compartments of figures; in a handsome binding of boards covered with red morocco, richly gilt in the French style of Le Gascon's time, gilt edges* *Madrid, Luis Sāchez MDCXIIII* (1614) 3 3 0

The binding is a creditable example of Spanish work about the year 1640.

COLLATION: 14 preliminary leaves, including the title; pp. 1-554, p. 604, pp. 609-1004; 76 unnumbered leaves. Notwithstanding the irregularity of the numeration, nothing is deficient.

1356 TAPIA Y ROBLES (Juan Antonio de) Ilvstracion del renombre de Grande . Principio, Grandeza, y Etymologia . Pontifices, Santos, Emperadores, Reyes, y varones ilvstres qve le merecieron . . Small 4to. LARGE PAPER, *with the large portrait of Philip IV, and the* 18 *smaller portraits which are printed on the text; besides the folding sheet on which the whole* 19 *are separately impressed, the King (with the words* Magnvs in Medio *added) occupying the centre and all the rest in rows around him; violet morocco gilt, with the arms of the Marquis de Morante on the sides* *Madrid*, 1638 2 10 0

VERY RARE in this perfect state. Copies usually want not only the folding sheet but also the impression of the King's portrait, which should face the dedication.

		£	s.	d.
1357	TARSIS (Juan de) *Conde de Villamediana* . Obras . . recogidas por el Licenciado Dionisio Hipolito de los Valles, sm. 4to. *blank corner of title torn; vellum* *Madrid, Diego Diaz de la Carrera*, 1634	3	16	0
	Salvá in his catalogue tried to prove that this edition was an imaginary one.			
1358	——— otra edicion, small 4to. *escutcheon engraved on title; limp vellum* *ib. id.* 1643	2	0	0
1359	——— another copy, *calf extra, gilt edges* 1643	2	10	0
1360	——— another copy, *red morocco extra, gilt edges, by Chambolle-Duru* 1643	3	3	0
	The assassination of this young nobleman by order of Philip III lends an additional interest to his works, noteworthy as these are. Ticknor calls him "the most distinguished in rank and perhaps in merit" of all the writers of Gongora's school.			
1361	TASSO (Torquato) Iervsalem Libertada, poema heroyco . . Traduzido . . por Iuan Sedeño . . 12mo. *in old Spanish red morocco (a binding of the seventeenth century)* *Madrid, Pedro Madrigal*, 1587	2	0	0
1362	——— Aminta de Torcuato Tasso. Traduzido de Italiano en Castellano, por don Iuan de Iauregui . . En Roma, Por Esteuan Paulino, M.D.CVII . . 12mo. *purple morocco extra, gilt edges, with the Seillière arms on the sides* *Roma*, 1607	6	6	0
	EXTREMELY RARE FIRST EDITION. It was altered so considerably in the first edition printed in Spain eleven years later that they are like two distinct books. It must have been to the Roman issue that the eulogy by Cervantes had reference.			
1363	TEATRO ESPAÑOL. Theatro Hespañol por Don Vicente Garcia de la Huerta, 15 vols.—Obras poeticas de Vicente Garcia de la Huerta . . Suplemento al Theatro Hespañol, 2 vols.—together 17 vols. 12mo. *hf. calf* *Madrid*, 1785-86	1	12	0
1364	——— Tres Flores del Teatro Antiguo: Las Mocedades del Cid; El Conde de Sex; El Desden con el Desden; publicadas por Carolina Michaelis, sm. 8vo. *hf. calf, uncut* *Leipzig*, 1870	0	5	0
	——— *see also* COLECCION.			
1365	TELLEZ (Gabriel) Comedias escogidas de . . Tirso de Molina ilustradas por J. E. Hartzenbusch, roy. 8vo. *hf. bd.* *Madrid*, 1848	0	5	0
1366	——— Deleytar Aprovechando por el Maestro Tirso de Molina . . small 4to. *red morocco extra, gilt edges, by Bedford* *Madrid*, 1635	2	2	0
	First edition of the Novels (prose interspersed with poetry) of the great dramatist.			
1367	——— Deleytar Aprovechando (segunda edicion), sm. 4to. *title mended; vellum* *ib.* 1677	1	4	0
	He promised a continuation which never appeared. This first volume is arranged under the headings of Sunday, Monday, and Tuesday.			
1368	TERESA (St.) Los Libros de la B. Madre Teresa de Iesvs . . de nueuo corregidos con su original . . sm. 4to. *woodcut portrait; vellum* *Çaragoça*, 1615	0	18	0
	Vida, por ella misma, pp. 1-344; Camino de Perfecion, 345-513; Las Moradas, 519-693; Esclamaciones, 694 to the end.			
1369	TESORO DE NOVELISTAS ESPAÑOLES antiguos y modernos, por Eug. de Ochoa, 3 vols. 8vo. *portraits; hf. morocco, gilt tops, uncut* *Paris*, 1847	1	0	0
1370	TESORO DE LOS POEMAS Españoles epicos, sagrados, y burlescos, por Eug. de Ochoa, 8vo. *portrait of Ercilla; hf. calf gilt* *ib.* 1840	0	7	0
1371	TESORO DE ROMANCEROS Y CANCIONEROS, por Ochoa, 8vo. *hf. russia* *ib.* 1838	0	10	0
1372	TESORO DEL TEATRO ESPAÑOL desde su origen (ano de 1356) hasta nuestros dias, por Eugenio de Ochoa, 5 vols. 8vo. *portraits; hf. calf gilt* *ib.* 1838	1	16	0
1373	——— the same, Vols. I-IV, 8vo. *hf. calf* 1838	1	0	0
	The fourth volume reaches to the end of the seventeenth century.			
1374	TEXEDA (Gaspar de) Suma de Arithmetica practica y de todas Mercaderias con la Horden de Contadores . . sm. 4to. gothic letter, *with an elegant woodcut title in which the intitulation appears in large Italic letters in white upon a black ground; the paper somewhat discoloured; vellum*, RARE *Valladolid, Francisco Fernandez de Cordoua*, 1546	2	16	0
	THEATRO—*see* TEATRO.			

		£	s.	d.
1375	TICKNOR (George) History of Spanish Literature, 3 vols. 8vo. *first English edition; citron morocco extra, gilt edges* *London*, 1849	3	10	0
1376	——— second edition, 3 vols. roy. 8vo. *bds. uncut* *New York*, 1854	1	4	0
1377	——— new edition, 3 vols. 8vo. *calf neat* *London*, 1855	2	10	0
1378	——— the same, *bound in Spanish morocco extra, gilt edges* 1855	2	16	0
1379	——— third American edition, corrected and enlarged, 3 vols. small 8vo. *cloth* *Boston*, 1863	1	4	0
1380	——— the same, *with a London title* 1863	1	4	0

In this edition the old Judæo-Spanish poetry, which filled 70 pp. at the end of Vol. III of the anterior editions, was nearly all omitted, a few extracts only being given to the extent of 3 or 4 pp. There were new notes and additions elsewhere in the work and the Index was enlarged.

1381	——— Historia de la Literatura Española . . traducida al Castellano, con adiciones y notas criticas, por Pascual de Gayangos y Enrique de Vedia, 4 vols. 8vo. *hf. calf gilt* *Madrid*, 1851-56	2	2	0
1382	——— the same, 4 vols. large 8vo. *hf. morocco, gilt tops, uncut* 1851-56	2	10	0

On the whole, this must be regarded as the best edition of Ticknor's monumental work.

1383	TOLEDO. Svmmi Templi Toletani perq̃ graphica descriptio; Blasio Ortizio . . autore. Anno. 1549. 12mo. *fine copy in green morocco extra, gilt edges, by Belz-Niedrée* *Toleti, M.D.xlix* (1549)	2	16	0

An enthusiastic account of the imperial city and its cathedral, from which we may glean a single statement that there were 750 painted glass windows in that edifice.

1384	TORENO (El Conde de) Historia del Levantamiento, Guerra, y Revolucion de España, 5 vols. large 8vo. THICK PAPER; *Spanish morocco gilt, with joints and silk linings; the author's autograph inscription to George Villiers on the title* *Madrid*, 1835-37	3	0	0
1385	——— la misma obra, 3 vols. 8vo. *hf. calf gilt* *Paris*, 1838	0	15	0
1386	TORQUEMADA (Antonio de) Iardin de Flores curiosas, en q se tratã algunas materias de humanidad, philosophia, theologia, y geographia . . En Salamanca . En casa de Iuan Baptista de Terranoua . M.D.LXX . . 12mo. *purple morocco extra, gilt edges, by Bedford, from W. B. Chorley's library* *Salamanca*, 1570	5	5	0
1387	——— The Spanish Mandevile of Myracles, or the Garden of curious Flowers . . First written in Spanish by Anthonio de Torquemada, and translated out of that Tongue into English . . Small 4to. *old russia gilt* *London, Bernard Alsop*, 1618	3	16	0

RARE and in unusually good condition. Copies of this curious book—a rich repertory of extraordinary stories—are as a rule in very bad state, having been always popularly read.

1388 TORRE (Alfonso de la) Vision Deleytable, **First Edition.** *Leaf* 1 *obverse blank; reverse:* Tabla de los capitulos del libro llamado vision delectable cõ puesto por alfonso de la torre bachiller a instãcia del muy noble señor don johan de beamonte . . *Table ends on reverse of leaf* 2. *Leaf* 3: Comiença el tratado llamado vision deleytable compuesto por alfonso dela torre bachiller . endereçado al noble don Juã de veamõte prior de sant Juan en nauarra . . *Leaf* 73 *reverse:* . . . Amen . Deo gracias .

Small folio, gothic letter; *fine and perfect copy in olive brown morocco extra, gilt edges, by Mackenzie* *Sine nota* (*about* 1480) 10 10 0

EXTRAORDINARILY RARE.

COLLATION: 2 preliminary leaves; text, a-h in eights, i in seven leaves.

This first edition is not mentioned either by Gallardo, or by Brunet, or Brunet's continuator, although they all specify later editions. No perfect copy except this has ever been seen for sale. The only copy that has ever occurred for sale in France was Salvá's, which wanted the two leaves of table at the beginning, and a leaf near the end.

The work is a great Castilian classic and was written about 1430.

£ s. d.

1389 TORRE (Alfonso de la) Vision Deleytable, **First Edition** . small folio, *having the first two leaves in facsimile, and some others remargined; bound* (*About* 1480) 5 0 0

According to Ticknor, this book was printed by Centenera at Zamora between 1480 and 1483; Salvá suggests the same origin, but adds that it may have been printed by Fadrique Aleman at Burgos.

1390 ——— *Title* (*under a woodcut*): Visiō delectable de la philosophia ꝛ artes liberales: metaphisica: y philosophia moral. *Colophon on folio* lxxviij: Fenesce el libro llamado vision delectable . . Es impsso en la insigne y muy leal ciudad de Seuilla por Jacobo crōberger alemā ꝛ Juan Cromberger . Año del Señor . M . d . xxvi . . *followed by* Tabla, *which ends on reverse of folio lxxix* .

Small folio, gothic letter, *with woodcuts; limp vellum* *Sevilla*, 1526 6 6 0

TORRE (Francisco de la)—*see* QUEVEDO.

1391 TORRE FARFAN (Fernando de la) Fiestas de la S. Iglesia metropolitana y patriarcal de Seuilla, al Nvevo Cvlto del Señor Rey. S. Fernando el tercero de Castilla y de Leon . .

Small folio, *printed and engraved titles, the engraved title bearing several figures and a landscape; portrait of the King St. Ferdinand; portrait of Carlos II; and* 17 *other plates* (*of which four are in compartments of four subjects each, five in compartments of six subjects each, and eight are large folding leaves*); *red morocco extra, gilt edges, bound by Kalthoeber* *Seuilla*, 1671 5 5 0

VERY RARE in this perfect state. Copies usually want most of the large plates.

TOSTADO—*see* MADRIGAL.

1392 TRUEBA (Antonio de) Cuentos de color de rosa, 12mo. *hf. calf gilt Leipzig*, 1869 0 3 6

1393 ULLOA PEREIRA (Luis de) Versos qve escrivio . . sacados de algvnos de svs borradores, small 4to. *paper somewhat discoloured; large copy in green morocco extra, gilt edges, with the crest and initials of Ternaux on the sides* *Madrid*, 1659 1 10 0

1394 ——— the same, *a clean bright copy in limp vellum* 1659 2 2 0

VZ DE VELASCO—*see* VELASQUEZ DE VELASCO.

1395 VALDES (Antonio) Noticia del Real Instituto Asturiano . . 8vo. *portrait of the Prince of Asturias; old Spanish red morocco extra, gilt edges* *Oviedo*, 1795 0 10 6

1396 [VALDES (Juan de) DOS DIALOGOS]. *Title:* DIALOGO DE MERCURIO Y CARON: en que allende de muchas cosas graciosas y de buena doctrina: se cuenta loque ha acaescido en la guerra desdel año de mill y Qujnjentos y veynte y vno hasta los desafios delos Reyes de francia y Ynglaterra hechos al Emperador en el año de MDxxviij. *Ends on leaf* 73 *obverse with the word* Vamos. *Leaf* 74 *blank. Leaf* 75: DIALOGO: en que particularmente se tratan las cosas acaecidas en Roma: el año de M.D.XXvij . . *Leaf* 108 *obverse:* . . Finis.

2 parts in 1 vol. sm. 4to. gothic letter; *fine copy in limp vellum* (*Naples ? about* 1529) 20 0 0

ORIGINAL EDITION. Very correctly printed with a good fount of Spanish types; marked by few typographical errors, among which I see in a couple of places *scrivia* and *Españoles*. It is therefore tolerably certain that this excessively rare book was printed in Italy, and either at Naples or at Milan, more probably in the former city. The second part is an excuse for the siege and sacking of Rome, and a defence of the Emperor as not responsible for it. The author says, however, in his address *Al Lector* that if he is anywhere in error, it is through ignorance not malice, "pues en todo me someto a la correction y juyzio dela santa yglesia, la qual confiesso por madre."

Both Dialogues are in the same type and have 34 lines to the page. There is no foliation. The signatures of the Mercurio are A—I in eights, and K 2 leaves of which the second is blank. Of the second Dialogue, a—c in eights, and d in ten leaves. It is the circumstance of the signatures being mostly octaves, that induced Boehmer to call this book a large 8vo., and he is perhaps technically right. But the shape of the book is undeniably quadrate. Only three other copies seem to be known, all in Germany, and one of the three imperfect.

The vellum cover of the above copy is the original one, and it bears a faded inscription on the outside, written about 1580, which seems to be "A xeres qui est d'aquesto libro vero possessore." The name is Spanish; the language is mixed Latin, Spanish, and Italian.

£ s. d

1397 [VALDES (Juan de)] Comentario o Declaracion familiar, y compendiosa sobre la primera Epistola di san Paulo Apostol alos Corinthios . . Compvesto por Ivan VV. pio y sincero Theologo . . En Venecia en casa de Iuan Philadelpho . M.D.LVII.
12mo. *fine copy in calf extra, gilt edges, from the Salvá library* 1557 8 8 0

1398 ——— Comentario, o Declaracion breve, y compendiosa sobre la Epistola de S. Paolo Apostol a los Romanos . . Compvesto por Ivan Valdesio pio, y sincero Theologo . . En Venecia, en casa de Iuan Philadelpho . M.D.LVI.
12mo. *calf extra, gilt edges, from the Salvá library, fine copy* 1556 9 9 0
Two volumes of excessive rarity, both bearing on the title the curious woodcut device of a Y, with the figure of a man toppling off the broad arm, and a standing figure pointing to the crown which rests above the narrow arm of the letter. The motto is "Estrecho el camino de la vida y es ancho el de la perdicion." The place and printer's name are considered to be pseudonymous, and to indicate the press of Jean Crespin at Geneva (—the man who printed the original edition of Foxe's Martyrs in 1557).

1399 ——— THE HUNDRED AND TEN CONSIDERATIONS of Signior Iohn Valdesso . . Written in Spanish, brought out of Italy by Vergerius . . now translated out of the Italian copy into English . . Sm. 4to. *in the original calf* *Oxford, Leonard Lichfield,* 1638 1 10 0
—— *See ante* REFORMISTAS.

1400 VALDIVIELSO (Joseph de) Vida, excelencias, y mverte del gloriosissimo Patriarca, y esposo de nuestra Señora San Ioseph . . 12mo. *limp vellum* *Madrid,* 1659 1 5 0
A sort of epic in twenty-four cantos. He calls Joseph the *Viceparacleto.*

1401 ——— Sagrario de Toledo, poema heroico . . 12mo. *engraved title; old calf* *Madrid,* 1616 1 4 0
In twenty-five cantos.

1402 [VALERA (Cipriano de)] Tratado para confirmar los pobres cativos de Berueria en la catolica y antigua fe . . . Alfin deste tratado hallareys un enxambre de los falsos milagros y ilusiones del Demonio con que Maria de la visitacion . . de Lisboa engaño a muy muchos; . . condenada . . 1588 . . En casa de Pedro Shorto. Año de 1594.
12mo. *hf. bd. from the Salvá library* [*London*] 1594 2 0 0
EXTREMELY RARE. This copy is one of the British Museum duplicates, turned out in 1769.

1403 ——— DOS TRATADOS, el primero es del Papa v de sv avtoridad . . el segvndo es de la Missa . . Iten, un Enxambre de los falsos Milagros . . Segunda edicion, augmentada por el mismo Autor. En Casa de Ricardo del Campo, año de 1599. 12mo. *old calf* [*London*] 1599 1 1 0
See ante REFORMISTAS.

1404 VALERA (Diego de). *Fol.* 1: [*L*]a siguiente coronica ylustrissima prīcesa es partida en quatro partes principales . . *Fol.* 10: *the table ends on the obverse, and the reverse is blank. Fol.* 11 (*which bears no signature, but is really A2 of the series of signatures*): COMIENÇA LA CORONICA DE ESPAÑA DIRIGIDA ALA MUY ALTA *z* MUY EXCELENTE PRINCESSA SERENISSIMA REYNA *z* SENNORA NUESTRA SENNORA DONNA YSABEL REYNA DE ESPANNA . . . POR MOSEN DIEGO DE UALERA . . . *Colophon:* . . . las istorias cronicas . . agora . . como en socorro puestos ocurren con tan marauillosa arte de escreuir . . restituyendonos por multiplicados codices en conoscimiento de lo pasado presente *z* futuro tanto quāto ingenio humano conseguir puede . por nascion alemanos muy espertos *z* continuo inuentores en esta arte de inpremir que sin error . diuina dezir se puede . de los

£ s. d.

quales alemanos es vno michael dachauer de marauilloso īgenio ꝛ doctrina . muy esperto de copiosa memoria familiar de vuestra alteza a espensa del qual ꝛ de garcia del castillo . . la presente historia general en multiplicada copia . . a hōrra de vuestro real estado . . en vuestra . . cibdad de seuilla . fue inpresa por alonso del puerto . en el año . . mill ꝛ quatrocientos ꝛ ochenta ꝛ dos anos.

Small folio, gothic letter ; *fine and very large copy in red morocco extra, gilt edges, from the Salvá library* *Sevilla*, 1482 50 0 0

First Edition, excessively rare. In fact no other copy than this has ever been seen in the book-auctions except Lord Stuart de Rothesay's, which was sold in 1855 and fetched £47. The present example is a very fine one, and so large that Salvá suspected it to be a real Large Paper. It consists of 183 leaves (a blank leaf having been cut away either at the beginning or end of sheet +, or the beginning of sheet A). The signatures are + 10 leaves, A 7 leaves, B—X eight leaves each, Y six leaves.

1405 VALERA (Diego de) La Cronica de España, abreuiada por mandado dla catholica ꝛ muy poderosa Señora doña Isabel Reyna de Castilla ꝛ cetera. Por mossen Diego de Valera. *Colophon:* Seuilla en casa de Juan varela de Salamanca. Año . . de mill ꝛ quinientos ꝛ veynte ꝛ siete . .

Small folio, gothic letter, *with some rude woodcuts; vellum binding* *Sevilla*, 1527 1 16 0

1406 VALERIAN DE UNGRIA. *Title printed in red and black within a woodcut border:* Cronica del muy alto principe y esforçado Cauallero Valerian de Ungria . 1540. *Fol.* 2 : . . . Libro primero . . . Nueuamente traduzido de su original Latin por Dionys Clemēte Notario Valēciano . . *Colophon:* . . fue impresso el presente libro en la metropolitana ciudad de Valencia . Por Francisco diaz Romano . . M.D.XL .

2 parts in 2 vols. sm. folio, gothic letter ; *without the first leaf of the table, and probably also wanting the leaves* D7 *and* D8 ; *fine copy in crimson morocco extra, lined with gilt red morocco ; gilt edges, the Seillière arms on the sides ; a splendid book* *Valencia*, 1540 25 0 0

This copy fetched £29. 10*s* at the Seillière sale in London in 1877. Only one other copy (Sobolewski's) is known, and in it the title was wanting, besides two leaves of the table.

The name of Dionys Clemente is unrecorded not only by Ticknor and Antonio, but also by Ximeno in his Dictionary of Valencian writers. From this, the extraordinary rarity of the book may be easily inferred.

1407 VALERIUS MAXIMUS. *Title:* Valerio maximo de las hystorias romanas ꝛ carthaginēses ꝛ d otras muchas naciones ꝛ reynos por ordē de vicios ꝛ virtudes adicionado ꝛ nueuamente corregido . En romāce. *Folio ii:* Comiençan las rubricas del libro . . q fue trasladado del latin en lengua francesa . . . E despues dl lēguage frances lo traslado en el romāce castellano mossen Ugo de vrries . . la ql trāslacion fizo en la cibdad de Brujas del condado de flandres : en el año de mil . cccc . lxvij. siendo embaxador de su magestad en Inglaterra : ꝛ Borgoña . . *Colophon:* . . Fue ympremido en . . Seuilla por Juan varella de Salamanca . . mil ꝛ . d . ꝛ . xiiij . años .

Small folio, gothic letter ; *slightly wormed towards the end, but the copy nevertheless fine and large, from the Salvá library* *Sevilla*, 1514 2 10 0

Very rare. The glimpse of the book's history as told in the intitulation on fol. ii is curious, since it reminds us of a parallel instance in English literary history. Urries was in Bruges at the same time as Caxton ; and while one was translating the Troy Book from French into English, the other was rendering Valerius Maximus from French into Spanish.

£ s. d.

1408 VALLES (Pedro) HISTORIA DEL FORTIS | SIMO, Y PRUDENTISSIMO CAPITAN DON HERNANDO DE AUALOS MAR | QUES DE PESCARA: con los hechos memorables de otros siete ex | celētissimos capitanes . . que fueron en | su tiempo, es a saber, el Prospero Coluna, el duque de Borbon, Don Carlos Lanoy, Don Hu | go de Moncada, Philiberto principe de Orange, Antonio de Leyua, el Mar | ques del Guasto. Recopilado por el Maestro Valles | . . . Con gracia y privilegio de la Imperial magestad para todos sus | Reynos, estados, y señorios, por diez años.

Small folio, *Roman Letter*, **First Edition**; *light brown morocco, gilt edges* (*Zaragoza*, 1555) 8 8 0

Consisting of 6 preliminary leaves and 156 leaves of text (numbered 1-159 erroneously). The signatures are A, 6 leaves; a-n in sixes; o, 7 leaves; p-z in sixes, A eight leaves, B four leaves, and C five leaves. The book is so rare that I am unable to ascertain whether there was a final leaf of colophon or not.

Brunet describes the edition of 1562, and, in his note upon it, says that the first edition of "Valladolid, 1555" is very rare. In the Spanish Ticknor there is a similar but still briefer allusion; but the date is evidently taken from that of the Privilege, which is signed by "Yo la Princesa" at Valladolid in 1555. The privilege was, however, granted to the Zaragoza printer "Por quanto vos Miguel de Çapila librero vezino de Caragoça haveys hecho recopilar de latin en romance al Maestro Valles el libro." Consequently the first edition was printed at Zaragoza, not at Valladolid, as described above. Amongst the preliminary pieces there is "El autor al pio Lector," which was not reprinted in the 1562 edition; also six columns of Errata, and a statement that "Quedan se recopilando las guerras que succedierō en Italia. . ."

1409 VALLES (Pedro) Historia del for | tissimo, y prudentissimo Capitan Don Hernando de | Aualos Marques de Pescara, con los hechos memorables de otros siete excellentissi | mos capitanes del Emperador don Carlos . v . Rey de España, que fueron en | su tiempo, es a saber, el Prospero Coluna, el Duque de Borbō, Don Carlos Lanoy, Don Hugo de Moncada, Phili- | berto Principe de Orange, Antonio de Ley | ua, y el Marques del Guasto . Recopila | da por el Maestro Valles | . . M . D . LVII | . Con gracia y priuilegio de la Imperial Magestad, para todos | sus Reynos, estados, y Señorios por diez años . | Vendense en Caragoça en casa de Miguel de çapila, mercader de libros. *Colophon:* Imprimiose la presente historia en la muy noble ciudad de Çaragoça en casa de Steuan de Nagera, año MDLVII.

Small folio, *Roman Letter*, **Second Edition**, *differing only in the title from the edition of* (1555); *calf, binding broken* *Zaragoza*, 1557 6 6 0

1410 VALLES (Pedro) Historia del inuictissimo y muy animoso cauallero y Capitan, don Hernando de Aualos Marques de pescara . . . con vna adicion hecha por Diego de Fuentes . . . *Colovhon:* . . Fue impressa . . en la muy noble y leal ciudad de çaragoça, en casa de Agustin Millan impressor de libros, a costa de Miguel de Suelues alias çapila infançon : mercader de libros vezino de çaragoça . . mil y quinientos y sesenta y dos .

Small folio, gothic letter; *vellum, Richard Ford's copy with his signature and the date* 1832 *on the title* *Zaragoza*, 1562 4 0 0

1411 ——— another copy, *green morocco extra, gilt edges, from the Salvá library* 1562 4 4 0

The Errata of the (1555) and 1557 editions are corrected in this, and the addition by Diego Fuentes, to which allusion was made in the words "Quedan se recopilando etc.," was printed here for the first time.

1412 ——— Historia del fortissimo, y prvdentissimo Capitan Don Hernando de Aualos Marques de Pescara . . Recopilada por el Maestro Valles con vna adicion hecha por Diego de Fuentes . . En Anvers . En casa de Philippo Nutio . 1570. 2 vols. in 1, 12mo. *calf extra, gilt edges, from the Salvá library*, RARE *Anvers*, 1570 3 5 0

Eight preliminary leaves; 355 numbered leaves; a blank leaf; Conquista de Africa, 71 numbered leaves.

1413 VALLES (Ioseph de) Primer Institvto de la sagrada Religion de la Cartvxa . Fundaciones de los Conventos de toda España, Martires de Inglaterra . . small 4to. *with a curious plate; vellum* *Madrid*, 1663 1 16 0

		£	s.	d.
1414	VANDER HAMMEN Y LEON (Lorenzo) Don Ivan de Avstria . Historia . . small 4to. *limp vellum* *Madrid, Luis Sanchez*, 1627	0	10	0
1415	——— the same, *calf extra, gilt edges* 1627	0	12	6
	A book of standard authority for the life of the hero of Lepanto.			
1416	VANEGAS (Alexo) AGONIA DEL TRANSITO DELA MUERTE con los auisos y consuelos que cerca della son prouechosas . Aora nueuamēte escripta porel Maestro Alexo Vanegas . Dirigida ala . . doña Ana dela Cerda . . SS. M.D.xxxvij . Aprilis . xx . die. Por commissiō y mādato d su illustrissima señoria al . . doctor Blas Ortiz . . Corregido nueuamēte por el mismo auctor . M.D.xl . Mai . 15. *Colophon:* Fue impressa . . en . . Toledo en casa de Juā de Ayala . . Año de mil y quinientos y quarenta años.				
	Small 4to. gothic letter; *hf. calf, from the Salvá library* *Toledo*, 1540	4	4	0
	No other copy known. It is probably the first or second edition of a celebrated treatise written in admirable Castilian. Ticknor and his translators knew of no edition before that of 1574, which they supposed to be the first, and the earliest edition known to Gallardo and his continuators was that of 1563.			
1417	——— Agonia del trāsito de la muerte . . sm. 4to. gothic letter; *fine copy in light brown morocco extra, gilt edges, by Chambolle-Duru* *Toledo, Juan de Ayala*, 1547	3	3	0
1418	——— otra edicion, sm. 4to. gothic letter, 2 *woodcuts; calf* *Alcala*, 1568	1	10	0
	The last 57 leaves of this edition contain the Breve Declaracion de las sentenciàs y vocablos, which he announced as having written for separate issue, on the title of the 1547 edition.			
1419	VARO MIRAVAL Y SANTISTEVAN (Felix) Exemplar de Cavalleros Christianos y ociosidad divertida: historia aparente, sm. 4to. *calf* *Madrid*, 1738	0	7	6
	An absurd romance, with snatches of verse here and there.			
1420	VASÆUS. Chronici rervm memorabilivm Hispaniae tomvs prior (*all printed*), Autore Ioanne Vasæo . . small folio, *leather wrapper* *Salmanticæ excudebat Ioannes Iunta* . 1552	0	10	0
1421	VEGA CARPIO (Lope de) RIMAS. RIMAS DE LOPE DE VEGA CARPIO . Aora de nvevo añadidas . Con el nvevo Arte de hazer Comedias deste tiempo . Año 1609. En Madrid . Por Alonso Martin . . 18mo. *red calf extra, gilt edges, from the Salvá library* *Madrid*, 1609	12	12	0
	Excessively rare second edition, slightly altered from the issue of 1605, and augmented with the *Arte de hazer Comedias.* These Rimas (in two parts: the Sonetos and the Rimas varias) were not seen by Brunet, Ticknor, and Gallardo. The two former mention them on the faith of their reproduction in the Obras Sueltas.			
1422	——— ANGELICA. La Hermosvra de Angelica, Con otras diuersas Rimas . . En Madrid, Por Iuan de la Cuesta . Año . M.DC.V. 2 parts in 1 vol. 12mo. *with woodcut portrait; slightly wormed; vellum* *Madrid*, 1605	2	0	0
	The second part of the volume contains the Dragontea, a poem on Sir Francis Drake's piratical career. The portrait of Lope was engraved from a design or painting which was executed when Lope was about twenty years of age.			
1423	——— Arcadia Prosas y versos . . En Anveres, En casa de Martin Nucio . . Año M.DC.V . . 12mo. *vellum* *Anvers*, 1605	1	10	0
1424	——— ARCADIA, Prosas, y Versos . . Año, 1615. En Barcelona . En casa Sebastian de Cormellas . . 12mo. *fine copy in old French olive morocco extra, gilt edges, bound in Paris about* 1630 *for Louis Phelypeaux whose arms and monogram appear in gold on the sides* *Barcelona*, 1615	6	10	0
1425	——— Arcadia . . En Anvers . En casa de Pedro y Iuan Bellero . Año . 1617. 16mo. *vellum* *Anvers*, 1617	0	12	0
1426	——— la misma obra, 16mo. *old calf* *Madrid*, 1653	0	10	0
1427	——— LA DOROTEA accion en prosa . . 12mo. *vellum* *Madrid*, 1632	2	0	0
	First Edition. There was no copy in the Salvá library.			
1428	——— ISIDRO . Poema Castellano . . en qve se escrive la vida del bienauenturado Isidro, Labrador de Madrid . . 12mo. *fine copy in red morocco extra, gilt edges, by Petit* *Barcelona, en casa de Honofre Anglada*, 1608	5	0	0
1429	——— ——— otra edicion. 12mo. *vellum* *Madrid*, 1632	1	0	0

£ s. d.

1431 VEGA (Lope de) IERUSALEN CONQVISTADA, epopeya tragica . . small 4to. *with woodcut portraits of Lope and of Alfonso VIII; wanting two of the preliminary leaves (there are 14 and ought to be 16); limp vellum* *Madrid, Juan de la Cuesta*, 1609 1 4 0

An epic poem on Richard Cœur de Lion.

1432 ——— IVSTA POETICA, y Alabanzas Ivstas que hizo . . Madrid al bienauenturado San Isidro . . recopiladas por Lope de Vega Carpio, sm. 4to. *vellum* *Madrid*, 1620 0 7 0

Poems by Lope and 51 other writers of his time.

1433 ——— MARIA ESTUARDA . Corona Tragica . Vida y Mverte de la serenissima Reyna de Escocia Maria Estvarda . . sm. 4to. *hf. bd. with the rare Portrait of Mary Stuart engraved by I. de Courbes* *Madrid*, 1627 2 10 0

1434 ——— PASTORES DE BELEN, prosas y versos divinos . . 12mo. *vellum* *Brvsselas*, 1614 4 4 0

1435 ——— POESIAS selectas, 16mo. *hf. russia* *Madrid*, 1822 0 2 6

1436 ——— RIMAS hvmanas y divinas del Licenciado Tome de Bvrgvillos . . sm. 4to. *fine copy in vellum* *Madrid*, 1634 1 1 0

First Edition.

1437 ——— la misma obra, small 4to. *limp vellum* *ib.* 1674 0 12 0

1438 ——— Trivnfo de la Fee, en los reynos del Iapon, por los años de 1614 y 1615 . . 16mo. *limp vellum* *Madrid*, 1618 1 0 0

——— COMEDIAS:

1439 SEIS COMEDIAS DE LOPE DE VEGA CARPIO, y de otros avtores cvios nombres dellas son estos. 1, De la destruicion de Constantinopla . 2, Dela fundacion de la Alhambra . . 3, De los amigos enojados . 4, De la libertad de Castilla . 5, De las hazañas del Cid . 6, Del perseguido . Con licencia . . En Madrid, Impresso por Pedro Madrigal . Año M.D.CIII . .
Smallest 4to. *limp vellum* *Madrid*, 1603 10 0 0

THE FIRST PRINTED COLLECTION of any of Lope de Vega's Comedies. It is unmentioned by Salvá, Brunet, and Gallardo; and it came to Ticknor's knowledge only in time to be referred to in his last English edition. (It was a single copy found in Germany which he described.) The names of the writers besides Lope are not given in the book; but No. 6 is the Carlos el Perseguido of Lope (with numerous passages in the text which were altered in the edition of 1604)—No. 4, "Comedia de la libertad de Castilla por el Conde Fernan Goncales, en lengua antiga," is not the play of the same name by Lope, but totally distinct. No. 5, "Hazañas del Cid y su Muerte, con la tomada de Valencia," is not the second Cid comedy of Guillen de Castro. As to the Amigos Enojados, and the No. 1 and No. 2, their titles are not to be found in Salvá's list. According to Ticknor, at least three of the Comedies are by Lope.

The book consists of title and leaves numbered 1—272. On the title is an autograph, "Jes de Jamet a Seville ce 24 d'Avril, 1604."

1440 LAS COMEDIAS del famosa poeta Lope de Vega Carpio . Recopiladas por Bernardo Grassa . Agora nvevamete impressas y emendadas . . Año 1605 . Con Licencia . En Valladolid por Iuan de Bostillo . Vendense en casa de Alonso Perez, y Antonio Cuello. Small 4to. *fine copy in vellum* *Valladolid*, 1605 5 0 0

VERY RARE. Salvá mentions it as a book which he had not seen.

COLLATION: Title and preliminaries, 4 leaves; Comedias, 332 leaves numbered (the last marked 331 by mistake).

1441 COMEDIAS FAMOSAS . . Recopiladas por Bernardo Grassa . . Van añadidos en esta impression muchos Extremeses . Año de M.DC.V . Con Licencia . Impressa en Valencia, en casa de Gaspar Leger . . Acosta de Francisco Miguel . . Small 4to. *calf* *Valencia*, 1605 5 0 0

VERY RARE. Salvá describes as having been seen, but not possessed, by him. The Entremeses which were added here are five in number and occupy 16 leaves. The book is divided thus: Title and preliminaries, 3 leaves; Entremeses, 16 leaves; Comedias, two parts, paged 1-364 and 1-258; Loas, 8 leaves. The twelve comedies are arranged in a different order from that of the Valladolid edition.

1442 LAS COMEDIAS del famoso Poeta Lope de Vega Carpio. Recopilades por Bernardo Grassa . . En Amberes, en casa de Martin Nvcio . . Año M.DCVII. 12mo. *russia gilt* *Amberes*, 1607 2 16 0

RARE. This edition was the first in the Salvá collection.

Vega (Lope de) Comedias—*continued.* £ s. d

1443 LAS COMEDIAS . . . recopiladas por Bernardo Grassa . . En Milan, Acosta de Iuan Baptista Bedelli Librero 1619. Años. 12mo. *orange morocco extra, gilt edges, by Raparlier* *Milan*, 1619 2 2 0

1443* ——— the same, *a very large and fine copy in blue morocco extra, gilt edges, by Thibaron* *ib.* 1619 2 12 6

Grassa's compilation of twelve of Lope's plays counts as Part I of the Coleccion de Comedias de Lope de Vega, in small 4to.

1444 ——— **Coleccion [Part I].** LAS COMEDIAS . . por Bernardo Grassa . . 1626 . . En Çaragoça, Por Iuan de Larumbe, *vellum* *Zaragoza*, 1626

Part IV. DOZE COMEDIAS . . sacadas de svs originales . Qvarta Parte . . *vellum, fine copy* *Pamplona*, 1624

Part VIII. EL FENIX de España Lope de Vega . . Octava Parte de svs Comedias . . *vellum* *Barcelona*, 1617

"Tomo muy dificil de encontrar."—*Salvá.*

Part X. DECIMA PARTE de las Comedias . . *imperfect; bound in vellum, with the autograph of* "Ludwig Tieck" *on the fly-leaf* (*Barcelona*, 1618)

Part XIX. PARTE Decinveve y la Meior parte de las Comedias . . *vellum* *Valladolid*, 1627

Part XX. PARTE VEINTE de las Comedias . . *vellum, gilt edges*

First Edition. *Madrid*, 1625

——— another edition of the same, *hf. vellum* *Madrid, por Iuan Gonçalez*, 1629

——— another edition of the same, *limp vellum* *Barcelona*, 1630

Part XXI. VEINTE Y VNA PARTE verdadera de las Comedias . . *vellum* *Madrid*, 1635

First Edition.

[Part XXII.] *Title and leaves* 48, 49 *wanting, some leaves mended; calf* *Madrid*, 1635

Part XXIII. PARTE veynte y tres de las Comedias . . *fine copy in vellum* *ib.* 1638

Part XXIV. VENTIQUATRO Parte Perfeta de las Comedias . . *good copy in calf* *Zaragoza*, 1641

[Supplement.] LA VEGA del Parnaso . Por el Fenix de España . . *calf* *Madrid*, 1637

——together 13 vols. small 4to. 1617-41 12 10 0

1445 ——— Teatro Escogido, con la biografia por Ochoa, 8vo. *portrait; calf* *Paris*, 1838 0 10 0

1446 ——— Sin Secreto no ay amor, comedia . . edited from the autograph MS. by Hugo A. Rennert, 8vo. *cloth* *Privately printed, Baltimore (Maryland)*, 1894 0 10 6

An admirable piece of work by an enthusiastic student of Lope.

See also GONGORA Y LOPE DE VEGA. Quatro Comedias famosas.

1447 FAMA POSTHVMA a la vida y mverte del Doctor Frey Lope Felix de Vega Carpio . Y Elogios . . escritos por los mas esclarecidos ingenios, solicitados por . . Ivan Perez de Montalvan . . sm. 4to. *fine copy in limp vellum* *Madrid*, 1636 0 12 0

1448 VEGA (Pedro de la) Flos Sanctorum, **First Edition.** *Colophon:* . . . aqui se acaba la segunda parte del libro que es llamado vida de Jesu christo y de sus sanctos, segun la vltima z postrimera copilacion hecha por fray Pedro de la vega . . Hase imprimido en casa del muy virtuoso varon Bartholome de Nagera . . en Caragoça . . en el año del señor de mil y quinientos y quarenta y ocho.

Folio, gothic letter, *with numerous woodcuts, wanting leaves* 1-226, *and consisting of* 232 *leaves numbered CCXXVII-CCCCLVIII; limp vellum* *Zaragoza*, 1548 5 0 0

This original edition is so rare as to be unknown to Gallardo and Salvá.

1449 VELASCO DE GOUVEA (Francisco) Perfidia de Alemania y de Castilla, en la prision, entrega, accusacion, y processo del serenissimo Infante de Portvgal Don Dvarte. Small folio, *portrait of Joas IV; fine copy in limp vellum* *Lisboa* . . 1652 1 4 0

£ s. d.

1450 VELASQUEZ DE VELASCO (Alfonso) EL CELOSO por D. Alfonso Vz, de Velasco . . En Barcelona, por Sebastian de Cormellas . . Año, 1613. 12mo. *blue morocco extra, gilt edges* *Barcelona*, 1613 9 0 0

Its "coarseness and indecency are so great that they cannot long have been tolerated," says Ticknor. It is a rare play of the type of Celestina, and the alcahueta herself under the name of "Lena" is one of the characters.

1451 VELASQUEZ DE VELASCO (Luis Joseph) Ensayo sobre los Alphabetos de las Letras desconocidas que se encuentran en . . Medallas y Monumentos de España, small 4to. 20 *plates of ancient alphabets, etc.; limp vellum* *Madrid*, 1752 0 7 6

1452 ——— Origines de la Poesia Castellana, sm. 4to. *sd.* *Malaga*, 1754 0 7 6

1453 ——— Anales de la Nacion Española desde el tiempo onas remoto hasta la entrada de los Romanos, sm. 4to. *vellum* *Malaga*, 1759 0 4 0

1454 ——— Noticia del Viage de España hecho de orden del Rey . . small 4to. *folding tables, vellum* *ib.* 1765 0 6 0

1455 VELEZ DE ARCIÑEGA (Francisco) Libro de los Qvadrvpedes y Serpientes terrestres, recebidos en el vso de medicina . . 12mo. *in the original stamped calf* *Madrid, P. Madrigal*, 1597 0 10 0

1456 VELEZ DE GUEVARA (Luys) El Diablo Coivelo . Novela de la otra vida . Tradvzida a esta . . 12mo. *old red morocco, gilt edges, with the initials and the bookplate of John Bowle (the editor of Don Quixote)* *Barcelona*, 1646 1 4 0

A note in Bowle's handwriting states that the book had been given him by F. Grose, and that the binding (by Otridge) had cost him 3*s* 6*d*.

1457 VENERO (Alonso) EUCHIRIDION DE LOS TIEMPOS . . Agora nueuamente por el mismo auctor, añadido y emendado . Fue impresso enla villa de Anuers en casa de Martin Nucio . M.D.LI . . 12mo. *a beautiful copy in brown morocco, lined with crimson morocco extra, gilt edges, by Chambolle-Duru* *Anvers*, 1551 8 8 0

VERY RARE. There was no copy in the Salvá or Heredia collection, and the book is unmentioned by Ticknor, Gallardo, and Brunet.—Harrisse (and, from him, Brunet's continuator) mentions the work but not this edition.

References to America will be found on folios 128 and 211. The author was very irate against the rush for gold in Peru, and the revolutions in society caused by the sudden enrichment of adventurers.

1458 VERA Y FIGUEROA (Juan Antonio de) EL FERNANDO o Sevilla Restavrada poema heroico . . sm. 4to. *engraved title and frontispiece, and 20 plates; fine copy in the original limp vellum; gilt edges* *Milan*, 1632 1 1 0

1459 ——— el Rei D. Pedro defendido . . sm. 4to. *limp vellum* *Madrid*, 1648 0 6 0

1460 ——— Epitome de la Vida y hechos del invicto Emperador Carlos Qvinto, sm. 4to. *old calf gilt* *ib.* 1654 0 5 0

1461 VIAJE DE ESPAÑA por un anonimo (1446-8) traducido directamente del Aleman por E. G. R. roy. 4to. *printed in large Gothic type within red rulings; with plain facsimiles of the 9 miniatures in the original; bds.* *Madrid*, 1883 1 1 0

The letter R conceals the name Riaño, a name which would easily recommend even a less curious and interesting fragment of antiquity than this is. It is the notebook of a German traveller whose name is unknown, but who must have been a man of high position. The original is in the British Museum.

Only 100 copies have been printed.

1462 VICYANA, CHRONICA DE VALENCIA.

[LA PRIMERA PARTE *was printed in* 1564, *but no copy has survived.*]

SEGUNDA PARTE, *a woodcut of the arms of the Borjas de Candia.* Libro segundo de la Chronyca de la inclita y coronada ciudad de Valencia y de su reyno: copilada por Martin de Vicyana . . En el qual son cōtenidas todas las faMilias o linages militares de la ciudad y reyno . . Impressa . . Año de . M.D.Lxiiii . . Valencia (*Leaves* 1-40 *numbered in Gothic-roman numerals are of the first edition. They bear signatures A-E in eights, and are succeeded by folios XI-L of the second edition,*

VICYANA'S CHRONICLE—*continued.* £ s. d.

which differed in arrangement and in additions from the first. Sixteen leaves in manuscript follow, terminating the Segunda parte)
(*Valencia, Navarro*, 1564)

The fact that the second part was twice printed or partly printed, was evidently unknown to Ximeno (Escritores de Valencia, 1747), but he says: "Este tomo no se halla entero por aver impedido la Real Audiencia continuar su impression por querellas que pusieron muchos nobles."

TERCERA PARTE. *A woodcut escutcheon.* Libro tercero de la Chronyca de la inclita y coronada ciudad de Valencia . . Año . M.D.Lxiiij
Valencia, Joan Nauarro, 1564

Fine and perfect copy of the first edition of Part III. In the colophon, the author announces that he was proceeding with the second edition.

[QUARTA PARTE] Cronica de Valencia . Libro quarto de la Cronica de la Inclita y coronada ciudad de Valencia copilado por Martin de Viciana . . . En Barcelona en casa de Pablo Cortey, 1566. *Fine and perfect copy* *Barcelona*, 1564

—— 3 vols. sm. folio, *limp vellum, with the signature of "C. Killigrew" (about* 1670) *on the second leaf of each volume* 1564-66 25 0 0

Vols. II and III are in Gothic type; IV is in Roman type.

1463 ——— the same work, II, III, IV. *Salvá's copy in limp vellum* 1564, *etc.* 15 0 0

In this copy Vol. III is precisely like the one in the Killigrew copy. Vol. II is a MS. copy of the complete Second Part; probably "con mucha variacion," as Ximeno says. Vol. IV is an exact copy of the printed Barcelona volume.

1464 ——— the same, Vol. III separately, sm. folio, *fine copy in limp vellum,* £3. 3*s*; or *in red morocco extra, gilt edges, by Bedford* 1564 3 16 0

Very few books have such a history as this. The author worked on it for more than forty years before he began to print. It is absolutely certain that the first volume was issued by Navarro in 1564, with all the necessary licences, etc., but not a single copy is known. Of Vol. II, we have plain proof that he printed two editions, both done in 1564, the second intended to correct or supplement the first; and yet, as Ximeno declared a century and a half ago, no complete printed copy of either is known. Of Vol. III, the edition which Vicyana himself calls the first, was printed off rapidly so as to be presented to the King on his entrance into Valencia on the 14th April, 1564; while of the second edition, which as he says he was even then progressing with, Ximeno seems to have had a knowledge that it was completed in 1564, but I know of no copy. Vol. IV was printed no doubt in Barcelona so as to escape the hostility of the Valencian nobles, but even it is rare.

1465 VIDA (La) del bienauēturado sant Amaro . . sm. 4to. 10 *leaves, facsimile reprint* *Burgos*, 1552 0 5 0

1466 VIDAL (Salvador) Respvesta al historico Vico, sm. 4to. *limp vellum* *Venetiis*, 1644 1 0 0

A pretty Sardinian literary quarrel. Vidal is the more abusive of the two.

1467 VIGO. Libro, o pratica en Cirurgia del muy famoso y experto Doctor Juan de Vigo . . Traduzido de lengua latina en nuestro vulgare castellano por el Doctor Miguel Juan Pascual Valenciano . Año . M.D.xlviij . Años. *Colophon:* . . . Toledo en casa de Fernando de sancta Cathalina defuncto que Dios aya . A costa de Juan de Spinosa . . Mil y quinientos y quarenta y ocho años.

Small folio, gothic letter, *title and two other pages within woodcut border, with a fine full-page woodcut of the anatomical man; limp vellum* *Toledo*, 1548 2 2 0

This first edition is very rare.

1468 VILAR Y PASCUAL (Luis) Diccionario historico, genealogico, y heraldico de las familias ilustres de la monarquia . . Tomo IV, 8vo. *sd.* *Madrid*, 1860 0 5 0

1469 VILLANCICOS QVE SE HAN DE CANTAR [o que se cantaron en los matines de los Reyes, o en la noche del Navidad, en las iglesias de Huesca, Zaragoza, Lerida, Sevilla, Barcelona, Cordova, Orihuela, Malaga, Salamanca, Valladolid, desde el año de 1648 hasta 1676]

75 pieces, bound together in 1 vol. sm. 4to. *limp vellum* 1648-76 20 0 0

A highly valuable collection of Spanish poetry, written in the popular metres, and including a good many dialectal forms of language. Such a large series of rare pieces could only elsewhere be found in public libraries if indeed anywhere.—Four pieces of later date are added to the 75 above mentioned, and bear the imprints of Cervera, Gerona, and Barcelona, 1727-38.

£ s. d.

1470 VILLA REAL (M. F. de) Epitome genealogico del Cardenal de Richelieu, sm. 4to. *engraved portrait, escutcheon, and genealogical tree; vellum* *Pamplona*, 1641 0 15 0

1471 VILLEGAS (Estevan Manuel de) LAS EROTICAS. *Leaf* 1: En Naxera por Ivan de Mongaston . Año de 1618. *Leaf* 2, *an engraved title:* las eroticas o amatorias de don Esteuan Manuel de Villegas . . *Leaves* 3, 4, 5, *preliminary matter; followed by the text on leaves numbered* 1-160; *Title to the second part dated* 1617; *followed by leaves numbered* 1-87 (*should be* 88).

Small 4to. *a fine a perfect copy in limp vellum* *Najera*, 1617-18 5 0 0

Original edition, VERY RARE when perfect.

1472 ——— another copy, *having the engraved title in photographic facsimile; vellum* 1617-18 2 0 0

The engraved frontispiece is rare, because of its offensive emblematic vanity in which the author compared himself to a rising sun before which all the poetic stars of the world would fade. Villegas himself suppressed it in the second edition.

1473 VILLEGAS SELVAGO (Alonso de) Comedia llamada Selvagia, 12mo. *morocco gilt, uncut* *Madrid*, 1873 0 10 6

A reprint of a very rare comedy printed in 1554; followed by the Serafina. Both of them are imitations of the Celestina.

1474 VILLENA (Enrique de). *Title:* LOS DOZE TRABAJOS DE ERCULES COPILADOS POR DON ĒRRIQ̄ DE VILLENA . Aplicolos alos doze estados del mūdo . . . Y vn tractado muy prouechoso: de la vida bienauenturada. *Colophon:* Esta obra fue īpresa ēla muy noble: ꝛ mas leal cibdad de burgos: Acabose . . por Juan de burgos emprentador: mill y .cccc. y nouenta y nueue años.

Small folio, gothic letter, *with woodcuts; fine large copy in maroon morocco extra, gilt edges* *Burgos*, 1499 42 0 0

VERY RARE in any state, but especially in such beautiful condition as this copy presents. It belonged to Debure sixty years ago, it was afterwards in the possession of Tross, and was purchased by Baron Seillière some thirty years ago.

1475 ——— la misma obra, sm. 4to. *reduced facsimile reprint; sd.* *Burgos*, 1499 (*about* 1880) 0 7 6

——— Obra de la Cisoria—*see ante No.* 1005*

1476 VIRUES (Cristoval de) El Monserrate del Capitan Cristoual de Virues . . tercera impression añadida y notablemēte mejorada, 12mo. *red morocco extra, gilt edges, by Duru et Chambolle* *Madrid, Alonso Martin*, 1609 3 3 0

A celebrated poem, which received high eulogy from Cervantes in its time, and to which Ticknor has given unstinted praise.

1477 ——— La Gran Semiramis, tragedia, 12mo. *sd.* 1858 0 1 6

(With an English preface by the editor—the present Lord Stanley of Alderley.)

1478 [WHITE (T. M. Blanco)] El Español (Revista mensual, desde April de 1810, hasta Noviembre de 1814), 8 vols. in 7, 8vo. *the complete set; hf. bd.* *Londres*, 1810-14 1 16 0

1479 XIMENEZ (Francisco). *Title:* ESTE DEUOTO LIBRO SE LLAMA CARRO DE LAS DONAS. . . *Colophon:* . . Fue ympresso en la muy noble villa d Valladolid: por īdustria dl muy honrrado varon Juan de villaquiran . . mil y quiniētos y quarēta y dos años . . Small folio, gothic letter, *a fine and curious woodcut of Death and the Ladies on the title-page; a short copy, hf. bd.* *Valladolid*, 1542 2 10 0

1480 ——— *Title* (*within woodcut border*): LA NATURA ANGELICA: nueuamēte impressa: emendada: ꝛ corregida . 1527. *Colophon on folio cix:* Fue impresso . . en la villa de Alcala de Henares . . M . y . D . y . xxvij . En las casas de Miguel de Eguia. Fol. 110, *a large woodcut of the Crucifixion signed* I. D.

Small folio, gothic letter; *a part of leaf xc torn away; limp vellum* *Alcala*, 1527 4 0 0

		£	s.	d.
1481	XIMENEZ DE CISNEROS (Francisco). Cartas del Cardenal . . Jimenez . . publicadas por Pascual de Gayangos y Vicente de la Fuente, large 8vo. *portrait; calf neat, uncut* *Madrid*, 1867	1	5	0
1482	——— De Rebvs Gestis à Francisco Ximenio, Cisnerio, Archiepiscopo Toletano, libri octo . Aluaro Gomecio Toletano authore. Small folio, *woodcut on title; fine copy in green morocco extra, gilt edges, with the arms of Gomez de la Cortina on the sides* *Compluti*, 1569	5	0	0
1483	——— Compendio de la Vida y hazañas del Cardenal don fray Francisco Ximenez de Cisneros: y del Oficio y Missa Muzarabe. Por . . Evgenio de Robles . . small 4to. *old French calf gilt, with the bookplate of Girardot de Préfond* *Toledo*, 1604	1	16	0
1484	XIMENEZ DE PREXANO (Pedro). *Title (beneath a large woodcut)*: LUZERO DE LA VIDA XPIANA. *On the back of the title*: . . Comiença el libro llamado . Luzero dla vida christiana, compuesto por Pedro ximenez de prexano . . obispo de Coria. . . *Colophon on folio cxv*: . . Fue impssa ēla muy noble ciudad de Seuilla por Juan cromberger . Año de mill ꝛ quinientos ꝛ treynta ꝛ ocho años. Small folio, gothic letter, *with many small woodcuts; fine large copy in olive brown morocco extra, gilt edges, by Belz-Niedrée, with the Seillière arms on the sides* *Sevilla*, 1538	14	0	0
1485	——— CONFUTATORIUM ERRORUM CONTRA CLAUES ECCLESIE NUPER EDITORUM . . . *Colophon*: Confutatoriuꝫ . . explicit feliciter . Fuit aūt confectum. Anno dni . M.cccc.lxxviij. Per Reuerendum magistrū petrū ximenes de prexano . tunc canonicū toletanuꝫ. Et fuit impressum toleti per venerabileꝫ virum iohem vasqui . Anno dni . M.cccc.86 . . . Small folio, gothic letter, *a little stained and wormholed, having two leaves given in duplicate and wanting leaf* n2; *limp vellum* *Toledo*, 1486	20	0	0

THE FIRST BOOK KNOWN TO HAVE BEEN PRINTED IN TOLEDO; EXCESSIVELY RARE

There is another work dated 1480, which is alleged by Gallardo to be in similar types, and to derive, therefore, from the first Toledo press, but the argument is insufficient. The Confutatorium bears its own evidence of place and time, and it would be a singular thing if Vasquez printed his first book in 1480 and his second in 1486.

1486	YELGO DE BAZQUEZ (Miguel) Estilo de servir a Principes, con exemplos morales para seruir a Dios, 12mo. *crimson morocco extra, gilt edges, with the Seillière arms on the sides, by Belz-Niedrée* *Madrid*, 1614	2	10	0

A very curious book on the duties of every office and situation in life. It gives a true picture of the whole inner existence of a noble household in Spain at the time of Cervantes.

There are 32 pp. given to the Cook.

1487	YEPES (Diego de) Historia particular De la persecucion de Inglaterra, y de los martirios mat insignes que en ella ha hauido desde . . 1570. Small 4to. *calf extra, from the Salvá library* *Madrid, Louis Sanchez*, 1599	3	16	0

A curious picture of the sufferings of the English Catholics during twenty-nine years of Elizabeth's reign. The latest item of information is in a letter from Garnet dated 12th July, 1598. This book is the only source of information on several incidents in the painful history of those times.

1488	ZABALETA (Juan de) Obras historicas, politicas, filosoficas, y morales . . sm. 4to. *calf* *Barcelona*, 1704	0	4	6
1489	ZAMACOLA (J. A. de) Historia de las Naciones Bascas . . con la descripcion . . de cada uno de los estados Bascos, 3 vols. 8vo. *hf. calf gilt* *Auch*, 1818	0	15	0
1490	ZAMORA (Antonio de) Comedias . . 2 vols. in 1, sm. 4to. *hf. morocco, gilt top, uncut, fine copy* *Madrid*, 1744	0	14	0
1491	ZAPATA (Juan) Tratado de nuestra fe christiana y ley verdadera . . en diuersas maneras de versos . . compuesto por el illustre poeta Juan çapata . . 12mo. (sm. 8vo.), *green morocco extra, gilt edges, from the Salvá library* *Lerida, Lorenço de Robles*, 1576	8	10	0

VERY RARE. Salvá states that he had never seen any other copy than his own. There is a great variety of metrical form in these poems.

£ s. d.

1492 ZAVALA Y ZAMORA (Gaspar de) Alianza Española con la nacion Inglesa—Los Patriotas de Aragon—La Sombra de Pelayo; with other dramatic pieces in 1 vol. sm. 4to. *calf, Rothesay arms on sides* *Madrid*, 1808 0 12 0

The other pieces are by Tres Ingenios, F. E. Castrillon, M. A. Igual, and Un buen Español.

1493 ZAYAS Y SOTOMAYOR (Doña Maria de) Novelas Amorosas, y Exemplares . . Small 4to. *calf* *Zaragoça*, 1637 2 16 0

This volume contains ten stories, which the lady augmented by a second part of ten more in 1647. Salvá, who had no edition before that of 1647, knew nothing of the bibliography, and cited Brunet for a statement that the first edition of the first part had appeared at Madrid in 1635, and been followed by reprints in 1637, one at Madrid and one at Zaragoza. But from the preliminary pieces of the latter we see that Jos. de Valdivielso gave his Aprovacion at Madrid on 2nd June, 1636, and Juan de Mendieta his, also at Madrid, on the 4th June, 1636 (printed by evident mistake 1626). The Licence is dated Zaragoza, May, 1635. We are therefore left in uncertainty and find it difficult to take Brunet on trust.

1494 ——— Primera y Segvnda Parte de las Novelas Amorosas . . corregidas, y emendadas . . 2 parts in 1 vol. small 4to. *fine copy in red morocco extra, gilt edges, by Chambolle-Duru* *Madrid*, 1659 4 0 0

1495 ——— the same, small 4to. *in old French citron morocco extra, gilt edges, by Boyer, with the arms of Charron de Menars on the sides, and the book label of R. S. Turner within the cover* 1659 5 0 0

The licence by Mendieta is here printed with the date 4 June, 1634, which is perhaps the true one.

The tale of the Prevenido Engañado in the first part of these Novels is sufficient in itself to stamp Doña Maria as one of the most licentious writers in the Spanish language. It contains a succession of lascivious adventures ingeniously strung together to prove that women can always succeed in betraying their lovers and their husbands, and that no precaution can frustrate their indecent desires.

1496 ZURITA (Geronymo de) Enmiendas y Advertencias a las Coronicas de los Reyes de Castilla . . qve escrivio Pedro Lopez de Ayala . . las saca a lvz Diego Iosef Dormer, sm. 4to. *vellum* *Zaragoça*, 1683 0 12 0

——— Suplementos a los Anales de Aragon:

1497 LEONARDO DE ARGENSOLA (Bartholome) Primera Parte de los Anales de Aragon que prosigue los del Secretario Geronimo Çurita desde el año MDXVI, thick small folio, *limp vellum* *Çaragoça*, 1630 1 12 0

1498 UZTARROZ Y DORMER . Progressos de la Historia en el Reyno de Aragon y elogios de Geronimo Zurita . . varios sucessos desde el año de MDXII hasta el de MDLXXX . . ideó esta obra y la dispuso . . Juan Francisco Andres de Vztarroz . . la ha formado de nvevo . . Diego Iosef Dormer . . sm. folio, *limp vellum* *Zaragoça*, 1680 1 0 0

1499 ——— Progresos de la Historia en Aragon . . que comprende la biografía de Zurita . . impl. 8vo. *Spanish morocco extra* *Zaragoza*, 1878 0 14 0

This is called Primera Parte on the title, but it is an exact reprint of the volume of 1680.

1500 SAYAS RABANERA Y ORTVBIA (Francisco Diego) Anales de Aragon desde el año de MDXX . . hasta el de MDXXV. Sm. folio, *engraved title; vellum binding* [*Zaragoza*] 1666 1 0 0

The events of six stirring years told in 840 pp., comprising accounts of Magellan, Cortes, and Pizarro. This work was written to take the place of a prohibited continuation of Argensola.

1501 DORMER (Diego Iosef) Anales de Aragon desde el año MDXXV . . hasta el de MDXL . Añadēse primero algunas noticias muy importantes desde el Año MDXVI hasta el de MDXXV, small folio, *engraved title; hf. bd.* (*Zaragoza*) 1697 1 5 0

1502 PANZANO (Joseph Lupercio) Anales de Aragon desde el año mil quinientos y quarenta . . hasta el año mil quinientos cinquenta y ocho . . small folio, *limp vellum* *Zaragoça*, 1705 1 2 0

1503 BLASCO de LANUZA, Historias Ecclesiasticas y Seculares de Aragon en que se continuan los Anales de Zurita, 2 vols. small folio, *wanting the title-page of each volume; vellum* (*Zaragoza*, 1622) 0 15 0

£ s. d.

1504 MORALES. Apologia de Ambrosio de MORALES, con una informacion al consejo del rey nuestro señor, hecha por su orden y mandamiento en defensa de los Anales de Çurita, sm. folio, *old calf, from the Sunderland library* *Caragoca, Juan de Lanaja*, 1610 0 18 0

Typographical Rarities:

1505 SAMUEL (RABI) . *Fol.* 1 *blank* . *Fol.* 2: (I)NCIPIT EPISTOLA QVAM | MISIT RABI SAMVEL ISRA | HELITA . . . In Anno dni M° S3 trāslata de hebreo uel | de Arabico in latinū p fratrē Alfonsū boni | hois hispanū . . Anno dni . M.ccc.xxxviii . . *Fol.* 34 *obverse*: undas maris . . . LAVS DEO.

Small 4to. *printed in Roman letter*, 26 *lines to the full page, with signatures a* (10 *leaves*), *b, c, d* (*eight leaves each*); *red morocco extra, gilt edges, from the Salvá library* *Sine nota* [*Valentiæ, circ.* 1475] 14 0 0

From a close comparison of this book with the Certamen Poeticum (Obres y Trobes) printed at Valencia (in 1474) and the Salustio printed in the same city in 1475, Salvá was enabled to assert that the Rabbi Samuel was also printed at Valentia in either of those two years. It is consequently one of the first books produced by the press in Spain. No other copy is known.

1506 MISSALE MIXTUM SEDŪDUM RE | GULAM BEATI ISIDORI DICTUM | MOZARABES . (cum prefatione Alfonsi Ortiz), folio, *the first page of text having an illuminated border, and the large woodcut of the Crucifixion coloured as a painting by an able Spanish artist of the sixteenth century*

Toleti. Jussu Reuerendissimi . . Frācisci ximenes . . Impensis Nobilis Melchioris gorricii Nouariensis Per magistrum Petrum hagembach . . Millesimo quingentesimo . . (1500)

BREUIARIUM SECUNDUM REGULA3 BEATI HYSIDORI (cum prefaciuncula Alfonsi Ortiz), sm. folio

Toleti. Jussu . . frācisci ximenes . . Impēsis nobilis Melchioris goricii Nouariensis . Per magistrū Petrū hagembach . . Millesimo quingētesimo secūdo . . (1502)

—— together 2 vols. folio, *red morocco extra, broad borders of gold, gilt edges* (*by Derome*), *with the oval red morocco label of Girardot de Prefond* 1500-1502 400 0 0

1507 ——— another copy of the MISSALE, sm. folio, *wanting the eight preliminary leaves and three leaves* (*Table and Colophon*) *at the end; but having the text complete, except for small tears and mendings here and there; old Spanish black calf* 1500 21 0 0

The extraordinary rarity of these highly important volumes arises from the limited and private nature of the impressions. It is stated upon good authority that only fifty copies were struck off by order of the great Cardinal Ximenez.

In these two volumes we have what is virtually the most ancient liturgy of the Latin Church, originating not with SS. Isidore and Ildephonsus, to whom the compilation is assigned, but with earlier times when Christian Rome was still Greek, and the bishoprics of Numidia, Spain, Gaul and Lombardy constituted the Latin Church.

1508 BREVIARUM GOTHICUM secundum regulam Beatissimi Isidori . . opera . . Francisci Antonii LORENZANA . . recognitum ad usum Sacelli Mozarabum. Folio, *with front.; printed in red and black, fine copy in calf* *Matriti*, 1775 4 0 0

1509 MISSALE GOTHICUM secundum regulam Beati Isidori . . in usum Mozarabum prius editum . Denuo opera . . Francisci Antonii LORENZANÆ recognitum . . Folio, *with portrait; printed in red and black, and having the* MUSIC *noted; fine copy in calf gilt* *Romæ*, 1804 2 16 0

Typographical Rarities—*continued.* £ s. d.

1510 LITURGIA MOZARABICA secundum regulam B. Isidori, in duos tomos divisa. I. Missale Mixtum; II. Breviarium Gothicum. Accurante J. P. MIGNE. 2 vols. in 1, thick royal 8vo. *hf. vellum* *Paris*, 1862 2 0 0

1511 [BIBLIA SACRA POLYGLOTTA, *Hebraice, Chaldaice, et Græce*, cum tribus interpretationibus latinis; de mandato, ac sumtibus cardinalis D. F. FRANCISCI XIMENIS de CISNEROS, impressa atque edita curis Demetrii Cretensis, Antonii Nebrissensis, Lopez Astuniga, Alphonsi Zamora et aliorum], 6 vols. folio, **a perfectly complete copy,** *including the rare sheet of six leaves, containing a Greek preface to St. Paul's Epistles, which is seldom found in the book, having been printed after the completion of the New Testament; vellum binding* *Compluti*, 1514-17 150 0 0

1512 —— another copy, 6 vols. folio, *including the Greek Preface to St. Paul's Epistles, without one of the minor pieces at the end of the work* (*—see below*)*; in old gilt russia, the binding a little damaged* 1514-17 72 0 0

The piece absent from the latter copy is the *Interpretationes hebræorum nominum*, 10 leaves (Vol. V). The copy is in good condition, excepting that the title to Vol. I is mounted, some letters in the preliminary leaves of the same vol. restored, and that some leaves in Vols. IV and VI are a little mended or wormed. It is from the library of the Earl of Aylesford, at whose sale it originally fetched £78.

The earliest Polyglot Bible issued and now very rare, as only 600 copies were printed, most of which have been bought up for public libraries. The printing occupied more than fifteen years, having been commenced in 1502, and cost the Cardinal 50,000 ducats. In it the New Testament in Greek was printed for the first time, but was only allowed to be sold after the Death of Leo X in 1522, he having strictly prohibited the sale of the Bible. The death of Cardinal Ximenes, November 8th, 1517, may also have caused a delay in the publication. Sir J. Thorold's copy sold for £176; Rt. Hon. Beresford Hope's for £166, and Mr. Russell's for £150.

1513 CHRYSOLORAS. Erotemata chrysolorae. De formatione temporum ex libro chalcondylae. Quartus gazae de constructione . De anomalis verbis . De encliticis . . Sententiae monostichi ex variis poetis, sm. 4to. *the Greek and Latin interlineally printed throughout; the first leaf mended, and stamps of a Peruvian library on the title; hf. bd.*
In Compluti academia ab Arnaldo Guillelmo Brocario . . M.ccccc.xiv (1514) 2 2 0

The first Greek book printed in Spain; in the same type as was used in the Ximenez Polyglot.

1514 INDEX AVCTORVM DĀNATÆ MEMORIÆ, tvm etiam librorvm qui vel simpliciter vel ad expurgationē vsque prohibentur . . editvs . . de consilio Svpremi Senatvs Stæ Generalis Inqvisitionis Lvsitaniæ. Small folio, *vellum* *Vlyssip. Petr. Craesbeck*, 1624 3 16 0

1515 NOVISSIMVS LIBRORVM PROHIBITORVM et EXPVRGANDORVM INDEX pro Catholicis Hispaniarum Regnis . . Ann. 1640. Small folio, *printed and engraved titles; vellum* *Madriti . . An. M.DCXL* (1640) 2 16 0

1516 INDEX LIBRORVM PROHIBITORVM ET EXPVRGANDORVM NOVISSIMVS . . Antonii a Sotomaior . . Generalis Inquisitoris etc. jussu . . recognitus. Small folio, *bound* *Madriti, M.DC.LXVII* (1667) 2 0 0

1517 MENDEZ (Francisco) Tipografia Española o Historia . . del Arte de la Imprenta en España, segunda edicion adicionada por Dionisio Hidalgo, 8vo. *sd.* *Madrid*, 1861 0 15 0

III. SPANISH PROVENÇAL LITERATURE.

(Limosin, Valencian, Catalan.)

£ s. d.

1518 ARGELATA (Petrus de) Chirurgia. *Colophon on folio xcii:* Assi acaba lo tractat dela fractura del craneum . e consequentment acaba lo primer libre de aquesta cirurgia cōposta per mestre Pere de argilata de Bolunya . segons lo modo de Auicenna de capitol en capicol. Loqual es stat treduit d leti en vulgar per lo venerable en Narcis sola batxeler en arts e en medicina cirurgia Ciutada de Barchelona . .

Small folio, gothic letter, *defective, consisting of folios vi-cccvii, wanting both title and colophon; hf. bd.*

(*Barcelona, Juan Rosenbach, about* 1490-95) 7 10 0

UNIQUE. There is no trace of any other copy, and the translator is unrecorded among the Catalonian writers. An interesting peculiarity of the book, is that it contains, several times repeated, the identical capital S with which the unique Spanish letter of Columbus begins.

1519 AUREUM OPUS. *Title (under a large woodcut escutcheon):* AUREUM OPUS REGALIUM PRIUILEGIORUM CIUITATIS ET REGNI VALENTIE CUM HISTORIA CRISTIANISSIMI REGIS JACOBI IPSIUS PRIMI ꝏQUISTATORIS. *The title is followed by five leaves of Table, on the last page of which is a woodcut of Don Jaime . Leaf* 7: Comença la cōquesta p lo serenissimo e catholich princep de inmortal memoria dō Jaume p la grā de deu Rey de arago ab miraculosos actes feta, dela insigne ciutat e regne de Valencia . . *Leaf* 28: In xpi noīe amen. In hoc libro est plena copia diligent examinata regior' priuilegior' ⁊ cartarū . . *These laws, partly in Valencian and partly in Latin, are foliated, all but the last leaf, and occupy* 248 *leaves. Colophon on leaf ccxlvi:* Ad laudem . . Explicit volumen priuilegiorum . . Impressumqꝫ in nobili ac magnifica Ciuitate Valencie arte et industria humilis Didaci de gumiel: sub anno incarnationis dominice, M.D.xv . . .

Small folio, gothic letter, *a fine woodcut border on each first page of the two parts; the title leaf in facsimile, and a few leaves mended; calf* *Valencia*, 1515 7 10 0

1519*——— the same, folio, PERFECT, *having a few manuscript notes and a few small wormholes on the margins, but nevertheless an extraordinarily large and fine copy in hf. morocco, from the Miro and Heredia libraries* 1515 18 0 0

The history given here in the Valentian or Aragonese language is the second of the three parts into which the Chronicle of Jayme el Conquistador is divided; and it was printed in this volume for the first time. The King was a bold warrior and an able chronicler; he fought and conquered and wrote in the first half of the thirteenth century.

1520 AVENÇ (L') literari, artistic, cientific—*a periodical originally monthly, afterwards fortnightly, the issues for* 1891-93 (*wanting the number for* 15 *April*, 1893), *with illustrations; in a* 4*to. parcel Barcelona*, 1891-93 0 10 0

1521 BALAGUER (Victor) Historia politica y literaria de los Trovadores, 6 vols. roy. 8vo. *calf extra, uncut* *Madrid*, 1878-79 3 10 0

A book of large learning and of sound judgment; full of extracts from the poets whose lives are collected in it. Like Raynouard, the author studied deeply in the Provençal MSS. of Southern France.

1522 BARCELONA . Tatxes dels Salaris dels Actes rebuts . . per los Notaris publichs . . de nou estatuhidas . . *Barcelona*, 1695; *bound up with other pieces on the* Govern Politich y economich de Barcelona, sm. 4to. *vellum* 1695-1752 1 0 0

£ s. d.

1523 BATALLA DE LEPANT. (Poema Catalan en octavas, sin nombre de autor), large 8vo. *red calf gilt* *Printed in Paris about* 1845-50 2 12 6

The MS. which was given to Tastu to print from, appeared to him to be in a sixteenth-century hand. It had no name or title, and he only printed four copies as proofs, of which this is one on Dutch paper. His own note on the fly-leaf attests the fact. The book was never brought to publication, and it remains, therefore, still an unpublished poem. The first lines of verse are

Segunt custum de molts antichs poetes
Qui han escrit molts subtils escriptures.

1524 BEUTER. *Title:* CRONICA (*above the woodcut border, within which the intitulation follows*) Primera part dla historia de Valēcia q tracta de les Antiquitats de Spanya, y fundacio de Valēcia ab tot lo discurs, fins al tēps q lo inclit rey dō Jaume primer la cōquista. Cōpilada p lo reuerēt maestre Pere Antoni Beuter . . *Colophon:* Estampat en Valencia: lo darrer de Maig: en lany mil y sinchcents trenta huyt. Small folio, gothic letter; *vellum binding* *Valencia*, 1538 7 10 0

VERY RARE. First Edition of Beuter's Chronicle. It was expressed by his better-known work, in which he translated the above text into Castilian, and enlarged it.

1525 BIBLE. GENESI . . trelladat del provençal per Guillem Serra en 1451, que ha fet estampar Victoria Amer, 12mo. *sd.* *Barcelona*, 1873 0 5 0

1526 NOU TESTAMENT traduit de la vulgata, 12mo. *bds.* *Londres*, 1835 0 2 0

1527 BLAY ARBUXECH (Gaspar) Sermo de la S. Conqvista de la molt insigne . . civtat de Valencia, small 4to. *with two engravings; olive brown morocco extra, gilt edges, from the Salvá library* *Valencia*, 1666 1 8 0

A great yearly festival at Valencia was the procession of the Sword of En Jaume the Conquistador; and on each occasion a sermon was preached to celebrate his conquest of Valencia. This one is very rare with the two plates.

1528 BOTELER (Antoni) *Title:* LA SCALA DE PARADIS. *Leaf* 2 (*in red within a woodcut border*): A Honor lahor e pconi de la san | ctissima trinitat: e dela sacra- | tissima vge Maria. E a molt | seruei de aquell Illustre e Re | uerendissimo senyor Lo senyor Don | Alonso de Arago meritissimo Bispe | de Tortosa: es estada composta esta | petita obra p aquell Metge plebeya | he laureat mestre Antoni Boteler: di | gnamēt intitulada escala de paradis | . . . *Colophon on the obverse of leaf* 28: Aquesta patita obra que tracta de la Escala de paradis: fou acabada per Mestre Johan rosenhach (*sic* for *Rosenbach*). Any Mil . cccc . norātacinch . A.xxvij. de noēbre. En Barchinona.

Small 4to. gothic letter, *with woodcut initials; fine copy in red morocco extra, gilt edges, from the Salvá library*
Barcelona, Johan de Rosenbach, 1495 52 10 0

THE ONLY COPY KNOWN. The number of books bearing the name of Johan Rosenbach is singularly small, considering that he was a great printer, and worked for several years at Barcelona. It was from his press that the first Columbus letter issued.

1529 BRUNET Y BELLET (Joseph) Lo Joch de Naibs, Naips, o Cartas . . sm. 8vo. *hf. red morocco, gilt top, uncut* *Barcelona*, 1886 0 10 0

1530 CANCONER de les obretes mes divulgades en nostra lengua materna durant los segles xiv, xv, xvi, 25 parts 4to. gothic letter, reprinted from excessively rare sixteenth-century plaquettes, or printed from MSS.; *with woodcuts and ornamental borders* *Barcelona*, 1873-(80?) 4 0 0

All in Catalan poetry, and described by the editor as being "per lur raresa los joyells mes introbables de la Bibliografia. Est nou recull d'antigues Cobles e d'altres dictats servira per estudiarhi aquella poesia vulgada . . que fon un temps la

£ s. d.

que mes influencia tingue en lo earacter catala . ." Only 130 copies of each piece were printed.

The contents are as follows: 1. Testament den Bernat Serradell de Vich, 1419, 24 *leaves;* 2. Cobles de la Ballesta per cantar, 2 *leaves;* 3. Libre del Romiatge del venturos Pelegri, ab les Cobles de la Mort, 22 *leaves;* 4. Les Set Paraules en la creu, *Valencia*, 1549, 2 *leaves;* 5. Cobles en lahor de S. Miquel, 2 *leaves;* 6. Cobles en lahor de S. Domingo, 2 *leaves;* 7. Cobles sobre los formenters y usurers, *Barcelona, no date*, 6 *leaves;* 8. Los Goigs de la Mare de Deu, *Valencia, no date*, 2 *leaves;* 9. Coplas por Pere Giberga contra los delats de Cathalunya, *Barcelona*, 1544, 4 *leaves;* 10. Cobles noves sobre la presa de Sanct Quinti, *Barcelona, about* 1557, 6 *leaves;* 11. Cobles en lahor de S. Eularia, *Barcelona*, 1589, 2 *leaves;* 12. Andr. Mar. Pineda a un amich casat, *Valencia, no date*, 4 *leaves;* 13. Consells a una senyora casada, per Pineda, *Valencia, no date*, 4 *leaves;* 14. Cobles de la salutacion de nostra Senyora, *Valencia*, 1535, 4 *leaves;* 15. Cobles en memoria de Don Federich de Portugal, *Barcelona*, 1539, 6 *leaves;* 16. Cobles sobre la cruel mort de Antoni Roca, 6 *leaves;* 17. Cobles de un Cavaller y una Pastora, *Barcelona*, 1566, 4 *leaves;* 18. Turmeda, Cobles de la division de Mallorques, 1398, 18 *leaves;* 19. Set Dolors de la mare de Deu, *Valencia*, 2 *leaves;* 20. Rahonament de la Verge ab son fill, 2 *leaves;* 21. Libre dels Mariners, 4 *leaves;* 22. Cobles novelles de la Passio, 8 *leaves;* 23. Cobles de la verge Maria de la Soledat, *Valencia, about* 1540, 2 *leaves;* 24. Fuster, Cobles de la Crichcrach, *Valencia*, 1556, 4 *leaves;* 25. Oracio a les plagues de Jhesucrist, *Valencia*, 1535, *with* Llaors a la Pietat y plagues de nostre Senyor, *Valencia*, 1587, *together* 2 *leaves.*

1531 CAPITOLS DELS DRETS y altres coses del General del Principat de Cathalvnya, y Comtats de Rossello y Cerdanya fets en Corts Generals del any MCCCCLXXXI fins en lo any MDLXIV . . en lo Trienni de MDLXXV . . corregits . . novament manats imprimir . . 28 *and* 176 *leaves, the last a blank*—CAPITOLS sobre lo Redres del General de Cathalvnya . . fets en les Corts . . MDLXXXV . . 6 *and* 76 *leaves*—2 vols. in 1, sm. 4to. *in the original Spanish red morocco richly gilt, with gilt edges* . . *Barcelona*, 1635 9 9 0

1532 CAPITOLS DEL GENERAL del Principat de Cathalvnya, Comtats de Rossello, y Cerdanya, fets en les Corts . . en lo Any MDXCIX . . small 4to. 12 *leaves, and pp.* 1-199; *in the original Spanish red morocco extra, richly gilt, gilt edges* *Barcelona*, 1630 8 8 0

Both the above volumes are fine specimens of Spanish ornamental bookbinding. Their historical interest is considerable, as they were published for a political purpose to show the ancient and *confirmed* rights of the Catalan people by way of remonstrance against the evident intention of the Castilian crown to suppress them, which led to the insurrection of 1640.

1533 CARBONELL. CHRONIQUES DE ESPĀYA fins aci no diuulgades; que tracta dls Nobles e Inuictissims Reys dels Gots: y gestes de aquells: y dels Cōtes de Barcelona: e Reys de Arago . . Compilada per lo honorable y discret mossen Pere Miquel Carbonell . . Nouament imprimida en lany. M.D.xlvij. *Colophon:* A lahor y gloria . . es acabada la present hobra . . Y estampat en la insigne Ciutat de Barcelona per Carles Amoros . . a .xv. de Noembre. Any. M.D.xxxxvj . .

Small folio, gothic letter, *title printed in red and black within a woodcut border, with some other woodcuts in the text; slightly wormed, in a vellum wrapper* *Barcelona*, 1547-46 9 0 0

1534 ——— the same, *a good copy in calf extra, gilt edges, from the Salvá library* 1547-46 7 10 0

1535 ——— the same, *a fine copy in old calf* 1547-46 12 0 0

One of the most noteworthy historical books in Catalan literature. In spite of the fact that three complete copies are here offered to purchasers, the book is, as Salvá declares, rare when perfect. The Duke of Hamilton's copy wanted both the title and the last leaf.

1536 CARDONA (Enrico) Dell' antica Litteratura Catalana, 8vo. *hf. morocco* *Napoli*, 1878 0 5 0

1537 CONSOLAT DEL MAR. *Title:* LIBRE DE CŌSOLAT TRACTĀT DELS FETS MARITIMS ꝛc *with a large woodcut of a three-masted vessel. On the reverse:* A gloria e laor de nostre senyor deu jesu crist . . Perquant enlo libre de consolat se

£ s. d

trobauen moltes corruptciōs . . per remey de aço yo Francesch celelles . . me so esforçat corregir lo present libre . . . *Fol.* 7 *obverse, marked I:* Segueix se lo libre de consolat nouamēt corregit e stampat. Enlo qual son cōtengudes les leys e ordinaciōs dels actes maritims e mercantiuols . . . *On the* 94*th leaf* (*marked LXXXVIII*) *reverse:* . . Deo gracias. Fon acabada de stampar la present obra a .xiiij. de Setēbre del any . M.d.e.ij. en barcelona per Johan luschner Alamany stampador. *Leaf* 95 (*signature m*1) : Capitols del Rey en Pere sobre los fets e actes maritims . . *Leaf* 107 *reverse:* . . . Fon feta la present crida per Anthoni strada corredor dela dita ciutat a .iij. de Juny. Any. M.cccc.lxxxiiij Açi acaben les ordinacions derrerament fetes sobre les seguretats maritimes.

Small folio, gothic letter, *the first leaf slightly mended; russia extra, gilt edges, from the Salvá-Heredia library*

Barcelona, 1502 60 0 0

EXCESSIVELY RARE. I have never before had this book in a perfect state; and only once in an imperfect state, namely when I possessed a very defective copy twenty-six years ago.

The Consolat del Mar was the foundation of all modern laws relating the sea, and as such it is an important landmark in the history of the growth of great maritime powers.

1538 ——— LIBRE APPELLAT CONSOLAT DE MAR. Nouament estampat e corregit. Affegits los capitl's eordinacions dels drets del General. E del dret del pes del Senyor Rey. Ab altres coses . . fins al present no . . estampades. *Colophon on reverse of fol.* 129: . . Fonch estampat en la signe ciutat de Barcelona: per Karles amoros prouençal . Any . M.d.xviij . . Small 4to. gothic letter, *with ornamental initials and a few woodcut illustrations; calf neat* *Barcelona*, 1518 10 0 0

COLLATION: 8 preliminary leaves including the title (which is printed in red); folios numbered I-CXXIX; and a final leaf containing a woodcut of the Virgin and Child with an *Oratio pro nauigantibus.*

1539 CONSTITUCIONS DE CATHALUNYA Y USATGES DE BARCELONA.

(I) *Page* 1: cOm per ordinacio deles Corts generals del principat de Cathalunya, celebrades . . . a .xxxj. de agost any mil quatrecents tretze, fos ordonat: que los vsatges de Barçalona e cōstitucions de Cathalunya, fossen collocats en propris titols, e en lengua vulgar . . *Page* 5: Taula e sumari molt vtil dels titols . . *Page* 65: Taula deles pracmatiques . . *ending on p.* 68. *A blank leaf follows.* (*These* 35 *leaves bear signatures A, B, C, D, of which A has nine and D ten leaves; B and C eight each.*) *Then follows another blank leaf which is the first of a new set of signatures. The text of the work begins next, and is foliated from i-cccxlii, with signatures* a-ſ, s-u, v-z, A-G, *and* A-N (*a, b eight leaves each, c ten, d ten, e six, f-ſ and s-x in eights, u ten leaves, v six leaves, x, y, z eight leaves each; A-F in eights, G in six leaves of which the last two are blank; A-L in eights, M in six and N in eight leaves*) (*Barcelona, about* 1485)

(II) La sentencia reyal donada p losenyor Rey don Ferrādo segō en la primera cort . . *title printed in red within a woodcut border, the piece containing in all ten leaves with signatures A* (*six leaves*), *B* (*four leaves*) (*Barcelona, about* 1490)

(III) In xpi noīe. Pateat cunctis . . *sixteen leaves* (*A six, and B ten leaves*) *of which the thirteenth and the sixteenth are blank* (*Barcelona, about* 1495)

£ s. d.

(IV) Constitucions fetes per lo serenissim Rey don Ferrãdo . . en la cort celebrada en Barcelona . . lany . M.D.iij . . *eight leaves with signature* a, *the first and last leaf blank*
Barcelona per Carles amoros . . Mil.D.xiij (1513)

(V) Constitucions fetes per lo Illustrissimo e Catholich princep Rey e senyor don Ferrando . . en la quinta cort de Cathalunya . . Mil cinch cents e deu . . *title printed in red within woodcut border, the piece consisting altogether of twenty-one leaves, the last a blank, with signatures* a, b, c, *six leaves each,* d *three leaves* (*Barcelona, about* 1510-11)

(VI) Concessa ad supplicationem Stamenti ecclesiastici . . *fourteen leaves with signatures A in six, and B in eight leaves*
Per Jaume de Vingles . . Mil Cinch cents e deu (1510)

(VII) Pragmatica sancio feta p . . . dõ ferrãdo . . *four leaves of which the first and the last are blank*
Barcelona per Carles amoros . . Mil.D.y.xiij (1513)

(VIII) Constitucions fetes per la molt alta Senyora Reyna dona Germana . . En lany Mil . D. e dotze . *twelve leaves with signatures* a, b, *in sizes* (*About* 1513)

(IX) Constitucions fetes per . . Carles elet en rey dls Romãs . . Mil.D.xx . . *thirty-three leaves with signatures* a, b, *in sixes,* c *in eight leaves* (*the last a blank*), d *eight leaves,* f *five leaves.*
. . *Barchña . . acabada de stampar . . Mil.D.xx* . . (1520)

—— in 1 vol. sm. folio, gothic letter, *red morocco extra, gilt edges, from the Salvá library* (1485)-1520 20 0 0

AN EXTREMELY RARE COLLECTION.

1540 COBLES FETES EN LAOR de Senta Maria Egipciaqua de la gloriosa Verge Maria de Monserrat, de Sent Marti, de Sent Gil, etc. etc.
Small 4to. **unpublished MS.**, *on paper,* 182 *pp.; bound in calf extra, gilt edges, from the Mayans and Salvá collections*
(*Valencia? or Castello de la Plana?*) *about* 1495-1500 15 0 0

This collection of twenty-four unpublished Valencian poems is perhaps the work of LUIS CATALA, one of the trobadores of Valencia, who contributed Coplas to the "Obra de la Concepcio de la Mare de Deu" of 1486, and who had already (according to Fuster) contributed to the "Obres y Trobes" of 1474. My conjecture is based on the fact that Luis Catala wrote work of the kind, and that a couple of notes in the volume itself show that it belonged to the Catala family in the sixteenth century. One of these notes is as follows:—

"Jo Viscent Catala, cavaller, confese aver rebut de vos Pere Miquel cavaller y abitador de la vila de Castello de la Plana vin llires de preu de una casa que esta en lo carer magor, de front de casa de Giner . . ."

This was written about 1590. The other note is a little later, and seems to read "moneginis Català, cavaller de La Plana." Castellò de la Plana is a little to the north of Valencia.

1541 DIRECTORI de la Visita del General del Principat de Catalunya . . y Capitols resultans acerca dels Carrechs y obligacions dels Diputats . Van anyadits las Ciutats etc. sm. 4to. *vellum* *Barcelona,* 1698 0 16 0

1542 FEBRER (Jaume) Trobes . . en que tracta dels Llinatges de la Conquista de Valencia, sm. 4to. *with* 14 *plates, containing* 588 *engraved Escutcheons; calf* *Valencia,* 1796 1 5 0

1543 FUSTER (Justo Pastor) Biblioteca Valenciana de los Escritores que florecieron hasta nuestros dias, con adiciones y enmiendas a la de D. Vicente Ximeno, y Vocabolario Valenciano-Castellano, 2 vols. sm. folio, *sd., uncut* *Valencia,* 1827-30 2 10 0

Containing several inedited poems in the Limosin language.

1544 GRASES Y GRALLA (Francisco) Epitome, o Compendi de las principales diferencias entre las Lleys generals de Cathalvnya, y los Capitols del Redres, o Ordinacions del General, sm. 4to. *vellum* *Barcelona,* 1711 0 7 6

£ s. d.

1545 HORES DELA SETMANA SANCTA segons lo vs del archibisbat de valēcia començant a les matines del diumenge de Rams . . *Colophon:* Impressum valentie impensis d. Jacobi de villa die xxj. mensis februarij. M, cccc, lxxxxiiij. Smallest 4to. (square 12mo.) gothic letter, *printed in red and black; a little stained and having a wormhole in the margin of some leaves, four leaves of the Calendar deficient; old black morocco* *Valencia*, 1494 10 0 0

EXCESSIVELY RARE. Collation: 8 preliminary leaves (in this copy there are only four, the leaves of January, February, November, and December in the Calendar being absent); and 192 numbered folios (these 192 leaves being signatures a—& in eights).

1546 JACME LO CONQUISTADOR. Chronica, o commentari del gloriosissim, e invictissim Rey En Iacme per la gracia de Deus Rey de Arago . . feyta e scrita per aquell en sa llengua natural . .
Small folio, *large woodcut portrait, and numerous woodcut initials; a small hole through some of the margins; old calf, Lord Stuart de Rothesay's copy with his arms on the sides*
Valencia, viuda de Ioan Mey, 1557 10 0 0

VERY RARE. FIRST EDITION of a famous autobiography written about the middle of the thirteenth century. Only a portion of the complete work had appeared in the Aureum Opus of 1515.
Salvá's copy fetched 525 francs in 1893.

—— *See ante* AUREUM OPUS.

1547 ——— Chronicle of James I King of Aragon, surnamed the Conqueror (written by himself) translated from the Catalan by John Forster, with an historical introduction and notes by Pascual de Gayangos, 2 vols. large 8vo. *cloth* 1885 0 10 0

1548 LOP (Joseph) *Printed title:* Doctor Ivsep Lop de la Institvcio . . *Engraved title:* De la Institucio Gouern Politich y Juridich, Obseruancios Costums Rentes y Obligacions dels Oficials de los Ills. fabriques Vella dita de Murs e Valls y Noua dita del Riu de . . Valena. Per lo Dr. Ioseph Lop . . Small folio, *fine large copperplate portrait* "F. Quesadez f."; *the first leaf a little water-stained; hf. calf*
(*Valencia*, 1676) 1 10 0

This rare book is a statistical and historical account of the Valencian official Committee of Bridges, Walls, Roads, etc. founded by Jaume I in 1269.

1549 LULL (Ramon) BLĀQUERNA: qui tracta de sinch estaments de persones: de Matrimoni : de Religio : de Prelatura : de Apostolical senyoria . . y del estat de vida Hermitana contemplatiua . . Traduit . . y estampat en llengua Valenciana. Ab lo Libre de oracions . . *Colophon at end of the Blanquerna:* estampada la present obra en . . Valencia en casa de mre Johan Joffre . . a . xxx . de Maig . Any . Mil . D . xxj . *Colophon at end of the Libre:* A llaor . . acabada de estampar . . a . xij . de Juliol . 1521 .
2 vols. in 1, small folio, gothic letter, *titles within woodcut borders, and a large woodcut on the back of each title; olive morocco, gilt edges* *Valencia*, 1521 10 10 0

1550 ——— Libre del orde d Cauayleria compost a Miramar d Mallorca p Mestre Ramon Lull, sm. 4to. gothic letter; *sd.* *Barcelona*, 1879 0 10 0

1551 ——— another copy, *bound in Spanish morocco, gilt top, uncut* 1879 0 12 0

Printed for the first time from the only two extant MSS.

1552 MANESCAL (Honofre) Sermo vulgarment anomenat del serenissim Senyor Don Iavme Segon . . predicat en . . Barcelona . . 1597 . . sm. 4to. *leaves* 12, 80, *and* 8; *limp vellum* *Barcelona*, 1602 0 10 0

The so-called anniversary Sermon of the Conquistador de Valencia, which is, however, a genuine historical work.

£ s. d.

1553 MARCH (Ausias) LAS OBRAS DEL FAMOSISSIMO PHILOSOPHO Y POETA MOSSEN OSIAS MARCO . . traduzidas por don Baltasar de Romani . . Anno . M.D.XXXIX . Con priuilegio . . *Colophon:* Ha sido impressa la presente obra enla muy noble ciudad de Valencia Por Juan Nauarro . . Año M.D.xxxix . *Valencian and Castilian.*

Small folio, gothic letter, *title printed in red and black within a woodcut border; red morocco extra, gilt edges, by Trautz-Bauzonnet*

Valencia, 1539 20 0 0

1554 ——— the same, *a much larger and finer copy, also bound in red morocco by Trautz-Bauzonnet* 1539 30 0 0

First Edition of any portion of the works of March. The translator intercalates his version, stanza by stanza, with the original; carefully putting into rhyme those which are in rhyme, and into blank verse those which are in blank verse.

The Seillière copy was a poor one, but fetched £19 at the London sale in 1887.

1555 ——— Les Obras del valeros y extrenv Cavaller, vigil y elegantissim Poeta Ausias March . Nouament reuistes . . M.D.XXXXV. *Colophon:* Foren impeses y acabades . . en la insigne Ciutat de Barcelona per Carles amoros Prouençal en lany M.D.xxxxv . . 12mo. *in the original stamped limp vellum* *Barcelona*, 1545 15 0 0

1556 ——— the same, *a fine and very large copy in olive morocco extra, gilt edges* 1545 18 0 0

This edition is a complete one, and contains a great many of March's poems which were unknown to the editor of the First Edition in 1539.

1557 ——— Les Obres . . ab molta diligēcia reuistes . . 12mo. *calf*

Barcelona, Claudi Bornat, 1560 2 10 0

This is supposed to be the most carefully corrected edition of the text.

1558 ——— Las Obras del excelentissimo Poeta Avsias March . . Traduzidas de lengua Lemosina en Castellano por . . Iorge de Monte Mayor . . 12mo. 184 *leaves; purple morocco extra, gilt edges*

Madrid, 1579—*At end*, 1578 4 4 0

This copy belonged to Francisco Cabrera i Bovadilla, Marques de Moya, about 1660, and has his arms and name, cut out from the original binding, and pasted down as a book-label inside the cover; as well as the words "Deel Marques de Moya" written on the title. W. B. Chorley's stamp is also on the title.

Montemayor not having finished his work, which ends on leaf 132, the remainder of the book is Romani's translation with a new title (the title being leaf 133).

1559 MENAGUERRA (Ponç de) LO CAUALLER. *On leaf* 2: Los del estamēt militar enla noble ciutat d Valencia preguē a mosen Ponç d Menaguerra . . 4to. gothic letter; *cloth*

Valencia, 1532 (*facsimile reprint about* 1870) 1 10 0

1560 MILA Y FONTANALS (Manuel) De los Trovadores en España, estudio de lengua y poesia Provenzal, 8vo. *sd.* *Barcelona*, 1861 0 12 0

1560* ——— another copy, *in Spanish morocco extra* 1861 1 0 0

1561 MUNTANER. CHRONICA, O DESCRIPCIO DELS FETS, E HAZANYES DEL INCLYT REY DON IAVME PRIMER Rey Darago . . Feta per lo magnifich en Ramon Muntaner . . En Valencia, en casa de la Viuda de Ioan Mey Flandro . 1558

Small folio, **First Edition,** *with a great number of fine woodcut initials; slightly stained, and having the margins of a leaf or two mended; red morocco extra, gilt edges, from the Salvá library* *Valencia*, 1558 12 10 0

1562 ——— the same, *a very fine large and clean copy, almost uncut (the last eighteen leaves a little shorter than the rest); in modern boards* 1558 20 0 0

This copy has at the beginning, as a frontispiece, a woodcut leaf of an escutcheon with the motto Bien Tost Benig, which is not known to exist in any other, and which probably represents the armorial bearing of Muntaner. The paper on which it is printed is identical with that of the rest of the book.

The dedication which follows the title is addressed "Als molts magnifichs senyors mossen Guillem Ramon Cathala generas," and thirteen other persons (citizens, advocates, syndics, and Secretary of the Council of Valencia) by the printer, Phelip Mey.

£ s. d.

1563 MUNTANER, CHRONICA, O DESCRIPCIO DELS FETS . . En Barcelona, En casa de Iaume Cortey Librater . Any 1562.
Small folio, *Second Edition, title within woodcut border; the margin of the title mended; russia extra, gilt edges, from the Salvá library* *Barcelona*, 1562 5 0 0

1564 ——— the same, *a fine large copy in limp vellum* 1562 7 0 0

1565 ——— another copy, *also very large and fine, in red morocco extra, gilt edges, by Bedford* 1562 12 0 0
Dedicated by the printer to Don Ferrando Folch de Cardona y D'anglasola, Duch de Soma.
Muntaner's Chronicle was written in 1325-1328. Ticknor praises the exact yet animated character of the narrative, and compares it to that of Froissart. The Catalan knight was, however, a warrior, not a priest, and wrote in the spirit of a man who had fought in thirty battles and suffered wounds and captivity. His work refers more to the three successors of Don Jaime than to the Conquistador himself, as it is a record entirely of personal experiences, and he had only, as a boy of nine, seen that King a few years before his death.

1566 NOVAS ORDINARIAS vingvdas ab la Estafeta de Paris . contenen las Gverras del Papa, contra lo Duch de Parma; y lorde que ha donat lo Rey de España, al Virrey de Napols, de que fassia fer sinch galeras . . smallest 4to. *a Newsletter in four leaves* *Barcelona*, 1641 1 10 0

1567 ORDINACIŌS FETAS SOBRE LO REDRES DEL GENERAL he Deputacio del Principat de Cathalunya enla cort general . Celebrada per la . . Magestat de don Carles . . Emperador . . Enla primera Cort d Barcelona . . M.D.xx. Small 4to. gothic letter, *the first two leaves printed within borders; calf gilt, from the Salvá library*, VERY RARE *S. n.* (*Barcelona*, 1520) 2 10 0
An interesting set of regulations, correcting a number of corruptions that had arisen among the officialdom of the city.

1568 OVID'S METAMORPHOSES, *in Catalan. Leaf* 1: Taula dels quinze libres d transformacions del poeta ouidi . . *Table ends on the reverse of leaf* 6. *Leaf* 7 *blank. Leaf* 8: Ala illustrissima senyora la senyora dona Joana d Arago filla del molt alt e potentissim senyor don ferrando segon: nostre Rey e senyor ab humil affeccio francesch alegre besa las dignes mās . . . *On the reverse:* Prolech de francesch alegre en lo trasladar del libre de transformaciōs . . *Leaf* 10 (*foliated* Carta. i.): Libre primer d transformacions . . *Colophon on leaf* 250 (*foliated* Cartas cclxvii): Acaben los quinze libres d transformacions del poeta ouidi: e los quinze libres de allegories e morals exposicions sobre ells estāpats en barcelona per pere miquel . . any . M.cccclxxxxiiii . a xxiiii . d abril . .
Small folio, gothic letter; *having the last leaf slightly mended, a large and fine copy in gilt russia, from the Salvá library* *Barcelona*, 1494 52 10 0
Excessively rare. The only copies of which I have any note are Heber's (probably identical with the present); another which was sold at Sotheby's in 1825 for £59; and the Thorpe-Tross-Seillière copy which I bought in Paris in 1890 for 1450 francs, plus expenses.
"Clasifico este libro entre los mas preciosos de mi biblioteca."—*Salvá.*
The register of sheets is given on the last page, from which it may be calculated that the book consisted of 244 leaves, exclusive of the six preliminaries.

£ s. d.

1569 PECCADOR REMUT (*This title printed within lines forming a rectangular frame which is supported by two kneeling angels wood-engraved.*) *On the second leaf:* Rubrica de la primera part del libre apellat memorial del peccador remut: Lo qual tracta contēplatiuament dla mort y passio del fill de deu: fet home . . cōpilat per lo reverend mestre Phelip d malla . . . *The table ends on the twelfth leaf; leaf* 13 *is blank; and the text begins on leaf* 14 *within a woodcut border:* Comēça la primera part del libre . . . *The text ends on leaf* 212 (*foliated* Carta CLXXXXIX) *and no colophon was added to it.*

Small folio, gothic letter, *having a slight wormhole in the margin of the first two leaves, but the copy large and fine; hf. calf gilt, from the Salvá library* [*Barcelona, Juan de Rosenbach, about* 1492] 36 0 0

The Sinner Redeemed is a curious religious romance or vision in which great numbers of speakers argue *pro* and *con* on the subject of the immolation of Christ. Among the characters are Plato, Moses, Isaac, Solomon, Eve, and Lucifer. The affair is debated in a court in which the Almighty presides; and in the last chapter of this first book (no more was printed) the Virgin refutes the speech of Orpheus, and consents voluntarily to the death of her Son.

No other copy is known.

1570 PEGUERA (Luys de) Practica, forma, y Stil, de celebrar Corts Generals en Catalvnya, sm. 4to. *vellum* *Barcelona*, 1632 0 7 6

1571 PUJADES. Coronica vniversal del principat de Cathalvnya . . composta per Hieronym Pviades . . Small folio, *calf* *Barcelona*, 1609 2 5 0

"Cette chronique estimable * * * est très-necessaire pour etudier, non seulement l'histoire de la principauté de Cataluña, mais encore l'histoire generale d'Espagne, particulièrement sous la domination des Arabes."—*Salvá.*

1572 RECULL de Eximplis e Miracles . . tretes de un manuscrit . . del segle XV, ara per primera volta estampades (Vol. I: A-K), sm. 8vo. *sd.* (1881 ?) 0 5 0

1573 ROIG (Jaume). *Title:* LIBRE DE CŌSELLS: fet per lo magnifich mestre Jaume roig, los quals son molt profitosos y saludables axi peral regiment y orde d' bē viure com pa augmētar la d'uocio a la puritat y cōcepcio dela sacratissima verge Maria. *Colophon:* Fonch stampat lo present libre en la insigne ciutat d Valēcia per Frācisco diaz Romano al studi general a .xxx. d Juny Any. M.D.xxxj.

Small 4to. gothic letter, *woodcut on title, and large woodcut at end, brown morocco extra, gilt edges*

Valēcia, Frācisco Diaz Romano, 1531 50 0 0

FIRST EDITION, PERFECT, AND EXCESSIVELY RARE. Salvá states that he never saw more than two perfect copies.

1574 ——— another copy, sm. 4to. *having the large woodcut at the end in facsimile, but otherwise perfect; hf. bound* 1531 20 0 0

Ticknor gives a good account of this satirical poem on women, written about 1460, but deplores its indecencies.

1575 ——— LIBRE deles Dones, mes verament dit de consells . . per . . Iaume Roig . . Ara nouament corregit . . y de nou affegit la disputa, o proces de viudes y donzelles: Fet per los Magnifichs mossen Iaume Siurana generos, y mestre Lluys Ioan Valenti . . En Valencia . Per Joan de Arcos . . 1561—Lo Proces de les Oliues y somni de Ioan Ioan . . per . . Bernat Fenollar . . Valencia . . 1562. *Colophon:* . . Velencia . . Joan de Arcos M.D.LXI.

2 vols. in 1, 12mo. *a little wormed and leaf E i wanting in the "Somni de Joan Joan," vellum cover*, RARE 1561 1 16 0

1576 Ros (Carlos) Tratat de Adages y Refranys Valencians y practica pera escriure la Lengua Valenciana . 16mo. *vellum* *Valencia*, 1788 0 6 0

1577 ——— Rondalla de Rondalles . . 12mo. *bds.* *Valencia*, 1776 0 6 0

1578 ——— altra edicio, 12mo. *hf. calf* 1820 0 4 6

£ s. d.

1579 SPILL DELA VIDA RELIGIOSA nouament estampat; *this intitulation printed in red with a woodcut beneath. On reverse of title:* Michael Hieronymus Cruilles nobillissime domine . . Hieronyme Exarche . . *Colophon:* Estampat en la Insigne ciutat de Valencia per mestre Jorge Costilla . . Mil e cinchcents e vintinou:

12mo. gothic letter; *hf. calf* *Valencia*, 1529 2 16 0

VERY RARE. The editor states on the second last leaf that this book is a compendium of the unnamed author's original, and that it should be called *atajo* in Castilian, or *Cami breu* in our vulgar.

1580 TIRANT LO BLANCH, **First Edition.** *Leaf* 1 *obverse blank. Leaf* 1 *reverse:* a honor : laor : e gloria de la inmensa : e diuina bondat de nostre senyor deu ihesu crist : e dela sacratissima mare sua . comencen les rubriques del libre de aquell admirable Caualler tirant lo blanch . . . *The table ends on the reverse of the eighth leaf. Leaf* 9 *blank. Leaf* 10 : A honor lahor . e gloria . . . Comenca la letra del present libre appellat tirant lo blanch dirigida per mossen Joanot martorell caualler al serenissimo princep don Ferrando de portogal. *Colophon on leaf* 387 *reverse:* Fon acabada d empremptar la present obra en la Ciutat de Valencia a .xx. del mes de Nohembre del āy de la natiuitat de nostre senyor deu Jesu crist mil . cccc.lxxxx. *The last leaf* (388) *in blank.*

Small folio, gothic letter, *with woodcut initials; fine copy in crimson morocco lined with crimson morocco extra, gilt edges, the Seillière arms on the sides, by Marius-Michel; enclosed in a morocco case* *Valencia*, 1490 500 0 0

With signatures a, a-r, ꝛ, ſ, s, t, u, v, x, y, z, A-I, L-U, X, Y, Z, all in sheets of eight leaves, except the last two which are in sixes. The lower part of the leaf ſ 7 has been made up in facsimile.

THE FIRST ROMANCE OF CHIVALRY PRINTED IN SPAIN.

Original edition, of extraordinary rarity. Only three other copies are known—one in the British Museum, a second (imperfect) in the library of the University of Valencia, and a third which had belonged to the Royal Library at Lisbon before it came (somehow) into the hands of the banker Salamanca, and which is probably once more in its original home.

The author, Johannot de Martorell, a knight, dedicated his work to Dom Ferdinand of Portugal (son of the King, Dom Duarte) in 1460. He professes to have rendered it from English into Portuguese, for the prince's behoof, and thence into Valencian for the benefit of his compatriots. There is a certain amount of truth in the statement of an English original since the incidents of the early chapters are derived from Guy of Warwick, and the central figure in that part of the story is called Guilhem of Waroych, an Earl who emerges from a monastery to conquer heathen invaders of England and then returns to it after having revealed himself to his wife. The origin and laws of the Order of the Garter are given, differing somewhat in the account of its creation from the ordinary story. After Tirant appears on the scene, the romance seems to be independent of any original, and incidents of love and war are thickly crowded in the record; which deals henceforward chiefly with the Empire of Constantinople rescued from the Turks by the hero. Tirant is engaged to the Emperor's daughter, but his courtship is protracted, and other ladies tempt him in a great many warm passages. He wins, however, the renown of a chaste and valiant warrior, and

£ s. d.

finally dies without his reward. The mourning princess dies upon his dead body, and the tale is ended. Martorell would perhaps have finished it differently, but he died when only three parts of the work had been written. The fourth part was composed at the request of Doña Isabel de Loris by the magnificent knight Masti Johan de Galba. Cervantes did not know the story in its original Valencian form, but only in its Spanish translation (printed in 1511). He makes the Curate save it from the holocaust of romances, and declare that "Por su estilo es este el mejor libro del mundo."

1581 TOMICH. *Page* 1: Ati comēçen les histories e conquestes dels Reys de Arago e Comtes de Barcelona compilades per lo honorable mossen Pere Tomic caualler les quals trames al molt Reuerēd Archabisbe de Saragossa . . *Table ends on page* 6. *On page* 7 (*foliated* II): Capitol primer . Qui tracta de la generacio de Adā e dela creacio del mon . . . *From henceforward the text is foliated down to folio lxxiii, the last three leaves being supplied in a transcript of about* 1720 (*Barcelona, about* 1493) 25 0 0

This original edition of Tomich's Chronicle is apparently unknown to all bibliographers, and has survived probably in this only copy. There are 49 chapters in the text (called 48 because the matter comprised in caps. 13 and 14 of the reprint runs unbroken under the rubric of cap. 13 in this) and the work ends with the death of Ferdinand's predecessor in 1479.

The title is absent (if there was one); leaf a 1 is missing, but it was apparently a blank leaf. The signatures run in eights and extend here to ii 6, which is followed by the three manuscript leaves referred to.

1582 ——— Historias e Conquestas dels excellentissims e Catholichs Reys de Arago . . . les quals trames al Reuerendissim senyor Dalmau de Mur Archabisbe de Caragoça: . affegida la historia del excellentissim e catholich Rey de Hespanya don Ferrando. Any . 1534.

Small folio, gothic letter, *title printed in red and black within woodcut border, numerous woodcuts throughout the text; fine copy in limp vellum* *Barcelona, Carles Amoras, Mil.D.xxxiiij* (1534) 20 0 0

In this edition—itself a rare book, and the only one known to the bibliographers—the chapter xiii was divided into 13 and 14, and thus the number of chapters increased by one. This was further increased by an additional chapter 50 giving a short account of the reign of Ferdinand from 1479 to 1515.

There was no copy of either edition of Tomich in the Miro, Seillière, and Salvá-Heredia libraries.

1583 Torres Amat (Felix) Memorias para ayudar a formar un Diccionario critico de los Escritores Catalanes y dar alguna idea de la Literatura de Cataluña, 8vo. *sd.* *Barcelona*, 1836 0 10 0

1584 ——— la misma obra, 1836—Corminas (Juan) Suplemento á las Memorias de Torres Amat, *Burgos*, 1849—together 2 vols. 8vo. *cloth bds. uncut* 1836-49 1 5 0

1585 USATGES DE BARCELONA. *Title, above a woodcut and within a woodcut border:* Comentaria Iacobi de Marguilles super vsaticis barchin. *Colophon on the reverse of folio CCCXCVIII;* Insigne hoc atq; preclaru; op' qd Manna d'r Iacobi d Marquilles psbyteri sup. Usaticis barchne . . iussu ⁊ impensis magnifici Iohis andree Riquer . . Impressum barchinone p Iohem luschner alamanū . . Anno dni Mo . d . quīto . septima die Mens' septēbr' Deo gratias. Stout small folio, **PRINTED UPON VELLUM**; *brown morocco extra, gilt edges, from the Heredia library* *Barcelona*, 1505 25 0 0

Catalan words are only found here and there in the headings and the index, but as the book is a judicial commentary upon a Catalan text, it has its fitting place here. It is very rare. The author flourished in the fourteenth century.

1586 Valencianos (Los) pintados por si mismos . . por varios escritores, roy. 8vo. *numerous woodcuts; hf. calf, uncut* *Valencia*, 1859 0 7 6

Specimens of the popular dialect occur here and there.—The book is bound up with Baldovi (J. B.) El Sueco, coleccion de Poesias, 1859.

	£	s.	d.
1587 VIDES DE SANTS *en Catala.* A fragment of an unknown edition, *consisting of folios* xlix *to* ccxl, sm. folio, gothic letter, *full of rude woodcuts; unbound* *Barcelona, about* 1530	2	10	0

The lives are arranged in the order of the Calendar, and the portion which is here covers the period between January 14 and October 4. The text is arranged in double columns, and the foliation is in large Roman numerals. The leaves are good from 49 to about 230.

1588 XIMENO (Vicente) Escritores del reyno de Valencia . . desde MCCXXXVIII hasta . . MDCCXLVII. 2 vols. sm. folio, *fine copy in limp vellum* *Valencia*, 1747-49	1	16	0

In chronological arrangement with alphabetical indexes.

IV. GALICIAN.

1589 CASTRO DE MURGUIA (Rosalia) Cantares Gallegos, nueva edicion, corregida y aumentada, sm. 8vo. *pp. xi and* 230; *sd.* *Madrid*, 1872	0	5	0
1590 ——— the same, *in Spanish morocco gilt* 1872	0	7	6
1591 ——— Follas Novas versos en Gallego, precedidos de un prologo por Emilio Castelar, 8vo. *hf. morocco gilt* *Madrid*, 1880	0	7	6
1592 PEREZ BALLESTEROS (Jose) Cancionero popular Gallego y en particular de la provincia de la Coruña, sm. 8vo. *pp. xlv and* 237; *hf. red morocco* *Madrid*, 1885	0	5	0

Vol. VII of the Folk Lore Español, it is called Vol. I of the Cancionero, but it is complete in itself.

V. PORTUGUESE LITERATURE.

"*Why is the study of Portuguese literature neglected in England? To one who has for years studied that rich literature . . it is a matter for regret as well as astonishment . .*"—EDGAR PRESTAGE, in the *Academy*, June 10th, 1893.

1593 AGIOLOGIO DOMINICO, vidas dos santos, beatos, martyres, e outras pessoas veneraveis da Ordem dos Pregadores por todos os dias do anno. Traduzidas y acrecentadas pelo Padre Manoel de Lima [e Joseph da Natividade] 7 vols. in 4, sm. folio, *some of the lower margins of Vol I wormed; Spanish calf* *Lisboa*, 1709-12 *and* 1743-53	2	16	0

An important work; the Acta Sanctorum of the Dominican order. In the first four volumes Manoel de Lima completed the whole Calendar; and it was over thirty years later when the fifth volume was brought out by Joze da Natividade under the title of Additamento ao Agiologio Dominico. In the sixth and seventh volumes he completed the second circuit of the Calendar.

1594 ÆSOP. Fabulas de Esopo, em quadrinhas por F. de Paula Brito, 12mo. *bd.* *Rio de Jan.* 1857	0	2	0
1595 ALMEIDA-GARRETT (Visc. de) Discursos parlamentares e memorias biographicas; Viagens na minha Terra, 2 vols.; Camoes (versos); Catao (tragedia), *no title;* O Arco de Sanct' Anna, 2 vols. 1845-50; together 7 vols. in 6, 12mo. *bds.* *Lisboa*, 1845-71	0	10	0
1596 ——— O Alfageme de Santarem, 8vo. *sd. with Quillinan's autograph* *ib.* 1842	0	2	6
1597 GARRETT: memorias historicas, por Francisco Gomes de Amorim, 3 vols. 8vo. *with portrait; Spanish morocco extra* *Lisboa*, 1881-84	0	12	0

£ s. d.

1598 ANDRADA. Cronica do mvyto alto e mvito poderoso Rey destes Reynos de Portugal dom Ioão o III deste nome . . Composta por Francisco d' Andrada . . Anno 1613 . . Impresa en Lisboa . . por Iorge Rodriguez . . 4 parts in 1 vol. small folio, 19 *preliminary leaves, and* 113, 134, 131, *and* 155 *numbered leaves of text; fine copy in blue calf extra, gilt edges, from the Salvá library* *Lisboa*, 1613 6 6 0

VERY RARE, and in considerable demand. John III's reign (1521-1557) synchronized with the most important period of Portuguese rule in India, and the book is therefore an important work for the students of the history of India.

1599 ARAUJO PORTO-ALEGRE (Manol de) Colombo, poema; 2 vols. 8vo. *hf. morocco gilt* *Rio de Janeiro*, 1866 0 7 0

AZURARA (Gomes Eannes de) Chronica de João I—*see* CHRONICA.

1600 ——— Chronica dos feitos do Conde Dom Pedro de Meneses primro Capitão que foi na Cidade de Cepta. Começa a Chronica . . escrita . . per mi Guomes eanes dazurara . .

Small folio, *beautifully written MS. on paper*, 328 *pp. with* 31 *lines to the page; in the original limp vellum binding, with the arms of a Portuguese nobleman in gold on the sides* 1620 6 6 0

Transcribed (in Portugal) about 1620, from a MS. on vellum, dated 1470, and written by the hand of Joao Gonçalez.

This work has never been printed except in the *Collecção de Livros Ineditos* edited by Correa for the Lisbon Academy of Sciences.

1601 BARBOSA. Memorias para a Historia de Portugal, que comprehendem o governo del Rey D. Sebastiaõ . . 1554 até . . 1561 . . por Diogo Barbosa Machado . . 4 vols. 4to. LARGE PAPER; *calf, with Arms of Sir Charles Stuart in gold on sides* *Lisboa*, 1736-51 1 8 0

1602 BARBOSA DU BOCAGE (Manuel Maria de). Poesias . . annotadas por I. F. da Silva. 6 vols. 8vo. *with portrait; calf* *Lisboa*, 1853 1 0 0

1603 [BARROS (Joao de)] A primeira parte da Cronica do Emperador Clarimvndo donde os reys de Portvgal descendem. Sm. folio, *with woodcut on title; calf* *Lisboa . . Antonio Aluarez . .* 1601 8 8 0

1604 ——— the same; *fine copy in crimson morocco extra, gilt edges, by Trautz-Bauzonnet* *Lisboa, Antonio Aluarez*, 1601 10 10 0

When Barros wrote this Romance he was little over twenty years of age. The first edition was printed at Coimbra in 1520. In the eighty-second chapter, Fanimor is made to deliver a set of prophecies in verse in which he foretells the triumphs of the Portuguese arms in the eastern oceans, giving a great number of geographical names now familiar enough, but which in 1520 would have been utterly strange to most people.

—— Decadas da Asia—*see in section of* Geographical History.

1605 BELLERMANN (Dr. Ch. Fr.) Die alten Liederbücher der Portugiesen oder Beiträge zur Geschichte der portugiesischen Poesie vom XIIIten. bis zum Anfang des XVIten. Jahrh.; 4to. *sd.* 2*s* 6*d*; or *in cloth Berlin*, 1840 0 5 0

1606 BIBLIOTHECA HISTORICA de Portugal e seus dominios Ultramarinos (por J. C. Pinto de Sousa), 8vo. *hf. bd.* *Lisboa*, 1801 0 12 6

1607 BOLETIM da Soeiedade de Geographia de Lisboa. 2ª Serie, nos. 1-4, 7 e 8, 1880-81; 3ª Serie, nos. 8, 10, 11 e 12, 1882; 4ª Serie, nos. 1-11, 1883; 5ª Serie, nos. 1, 2, 3 et 5, 1885.

25 nos. 8vo. *with maps; sd.* *Lisboa*, 1880-85 0 5 0

1608 BRAGA (Theophilo) Historia da Litteratura Portugueza: Introducçao; 12mo. *bd.* *Porto*, 1870 0 1 6

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Acosta was impelled to write this volume by having seen the *Coloquio* of Garcia de Orta printed at Goa in 1563. The verifications and the illustrations are due undoubtedly to his independent research, but he was under great obligations to the Portuguese writer.			
1797 ACOSTA (Joseph) Historia Natvral y Moral de LAS INDIAS, en qve se tratan las cosas notables del cielo, y elementos, metales, plantas, y animales dellas: y los ritos, y ceremonias, leyes, y gouierno, y guerras de los Indios, sm. 4to. **First Edition** IN SANISH, *and also* **First Edition** *of the complete work* *Sevilla, Juan de Leon*, 1590	12	12	0
1798 ——— another copy, *water-stained, some leaves mended, calf* 1590	1	5	0
The preceding edition in Latin consists only of two books: the work was increased to eight in the Spanish translation.			

£ s. d.

1799 ACOSTA (Joseph) Historia natural y moral de las Indias, 2 vols. sm. 4to. *calf* *Madrid*, 1792 0 7 6

1800 ——— Histoire Natvrelle et moralle des Indes, tant Orientalles qu' Occidentalles . . traduite en François par Robert Regnault Cauxois, sm. 8vo. (12mo.), *fine copy in crimson morocco extra, gilt edges, by Petit* *Paris, Marc Orry*, 1606 4 0 0

1801 ACUÑA (el Padre Chrstoval de) Nvevo Descvbrimiento del gran Rio de las Amazonas . . . . al qval fve, y se hizo por orden de su Magestad, el año de 1639, por la provincia de Qvito en los Reynos del Perù, sm. 4to. *the first and the last leaf mended; olive morocco, gilt edges* *Madrid*, 1641 7 10 0

1802 ——— the same, *ruled throughout with red ink; a very large and fine copy in old French red morocco extra, by Padeloup, from the library of Girardot de Prefond, with both his book-labels* 1641 40 0 0

A magnificent book, which, from the use of the two book-labels (the oblong and the oval), is proved to have been twice in the possession of Girardot.

1803 ——— Relation de la rivière des Amazones traduite par feu Mr. de Gomberville, 4 vols. in 2, 12mo. *map* *Paris*, 1682 2 2 0

A rare edition; with the exquisite vignette of the Amazon as a naked female.

1804 ADUARTE (Diego) Historia dela Provincia del Sancto Rosario de la Orden de Predicadores en Philippinas, Iapon, y China . . Añadida por . . Fray Domingo Gonçalez . . Small folio, *printed on fine native paper; limp vellum*, VERY RARE *Manila . . por Luis Beltran . .* 1640 12 0 0

1805 ——— Tomo Primero de la Historia de la Provincia del Santo Rosario de Filipinas, Iapon, y China . . añadida por . . Domingo Gonzalez;—Tomo Segvndo . . escrito por Baltasar de Santa Cruz; 2 vols. sm. folio, *a few leaves mended; vellum* *Zaragoça*, 1693 10 0 0

A rare and important work. A continuation was published in 1742, called Vol. III, and a further continuation, called Vol. IV, in 1783.

1806 ALAMAN (Lucas) Historia de Mejico desde los primeros movimientos que prepararon su independencia hasta la epoca presente (1808-1852), 5 vols. large 8vo. *maps and numerous portraits; calf gilt Mejico*, 1849-52 6 6 0

A work of standard authority and excellence. It is the only authentic history of the Mexican republic, from the stirring days of its struggle for independence, and is based almost entirely upon official documents.

1807 ALBOQUERQUE. Commentarios de Alfonso Dalboquerque capitão geral & gouernador da India, collegidos por seu filho Afonso Dalboquerque das proprias cartas que elle escreuia ao muyto poderoso Rey dõ Manuel . . *Colophon:* Foram jmpressos . . na cidade de Lixboa, por Ioam de Barreyra . . mil & quinhentos & cincoenta & sete annos . .

Small folio, **First Edition**; *fine copy, ruled throughout, in a French sixteenth century binding, gilt edges, with centre and corner pieces impressed in gold* *Lixboa*, 1557 45 0 0

This first edition is so rare that only some three or four copies are known, and this one is probably the finest of them all, with its blank leaf at the beginning and blank leaf at the end. Mr. Walter de Grey Birch, at the time when he translated the commentaries for the Hakluyt Society, confessed that he had "never been sufficiently fortunate to see the first folio edition of 1557." The British Museum has, however, acquired a copy since then.

1808 ——— Commentarios do grande Afonso Dalboqverqve, Capitam general qve foy das Indias Orientaes, Em tempo do muito poderoso dom Manuel . . Nouamente emendados & acrescentados pelo mesmo auctor, conforme as informacoes mais certas que agora teue . . Em Lisboa . . por Ioão de Barreira . . Anno de 1576 . . Small folio, *calf*, £5; or, *in red morocco extra, gilt edges, from the Salvá library* *Lisboa*, 1576 7 10 0

This is the edition, usually considered the better of the two, which was used in translating the book for the Hakluyt Society. It is also so rare that the number of existent copies may be counted on the fingers.

There is a considerable difference in arrangement and in language between the two editions. As a small example, in the dedication to Prince Sebastian in the issue of 1557 the writer gives the name (Pero Gomez) of the soldier who apostrophized over the grave of Alboquerque, while in the dedication to King Sebastian in the issue of 1576, the old warrior is merely *hum soldado*.

	£	s.	d.
1809 ALBUQUERQUE (Antonio de) Jornada que . . fez de Goa [a Macao] . . no anno de 1718 escrito pelo Capitãõ Joaõ Tavares de Vellez Guerreiro, 12mo. *russia extra, gilt edges* *Lisboa*, 1732	0	0	0
1810 ALCEDO Y HERRERA (Dionysio de) Aviso Historico, Politico, Geographico, con las Noticias del Peru, Tierra-Firme, Chile y Nuevo Reyno de Granada, en la Relacion de los Sucessos de 205 años . . . y Razon de todo lo obrado por los INGLESES en aquellos Reynos por las costas de los dos Mares . . small 4to. *the Dedication copy to the King with the Author's autograph signature; green velvet, gilt edges, with clasps, from the Beckford library* *Madrid*, 1740	5	5	0
1811 ——— Compendio Historico de la Provincia . . ciudades . . y puerto de Guayaquil . . por Dionysio de Alsedo y Herrera, sm. 4to. *map; calf* *Madrid*, 1741	0	15	0
1812 ALVARADO (Pedro de) Proceso de Residencia contra Pedro de Alvarado y Nuño de Guzman . . y notas biograficas y arqueologicas por Jose Fernando Ramirez, lo publica Ignacio L. Rayon, 8vo. *portrait of Alvarado, and 3 coloured plates from Mexican MSS.; hf. bd.* *Mexico*, 1847	0	12	0

Printed from the original MS. of the trial proceedings.

1813 ALVAREZ. HO PRESTE JOAM DAS INDIAS *above a woodcut representing two mounted Knights and two Squires on foot; beneath which:* Verdadera informaçam das terras do Preste Joam, segundo vio ꝛ escreueo ho padre Francisco Aluarez capellã del Rey nosso senhor. Agora nouamẽte impresso por mandado do dito senhor em casa de Luis Rodriguez liureiro de sua alteza. *Colophon:* A honra de deos . . Acabouse no anno da encarnaçam . . mil ꝛ quinhentos ꝛ quarenta annos. Small folio, gothic letter, *the title printed in red and black; old calf gilt* (*Lisboa*) 1540	28	0	0
1814 ——— another copy, *having the title in hand-facsimile, and wanting the leaf of printer's mark; old calf* 1540	7	0	0

First Edition of the first book by an actual traveller and sojourner in the lands of Abyssinia. Alvarez accompanied Rodrigo de Lima when the latter was sent on an embassy to the Christian Emperor of that country by his superior, Diego Lopez de Sequeira, then Governor of the Portuguese settlements in India. It was in April, 1520 that they landed at Massowa, and it was not till six years later that they left the country to make their way home to Portugal.

1815 ALVAREZ. *Title on the first leaf:* Historia de las cosas de Ethiopia, en la qual se cuenta muy copiosamente, el estado y potẽcia del emperador della (que es el q muchos han pensado ser el preste Juan) . . segun que de todo elle fue testigo de vista Frãcisco Aluarez . . . *Title on the 72nd leaf (which is* lxvi *in the foliation):* COPIA DE DIUERSAS CARTAS de Algunos padres y hermanos de la compania de Jesus, Recebidas el Año de mil y quinientos cinquẽta y cinco. De las grandes marauillas, q̃ dios nuestro señor obra en augmẽto de la santa Fe catolica, en las INDIAS del Rey de Portugal, y en el reyno d' JAPON, y en la tierra de BRASIL Con la description d' . . otras tierras nueuamẽte descubiertas . . Sm. folio, gothic letter, *fine woodcut title containing the arms of D. Artal de Alagon, Conde de Sastago, to whom the work is dedicated; sound and perfect copy in the original vellum* *Caragoça, Agostin Millan . . Año de mil quinientos sessenta y uno* (1561)	12	12	0
1816 ——— the same, Sobolewski's copy, *large and finer, but having a stamp of the Madrid Capuchin library on the title; limp vellum* 1561	12	12	0

This is the FIRST COLLECTIVE EDITION of the *Cartas* from the Jesuit Fathers relating to the East, which begin with the Letter of Melchior Nuñez addressed to Loyola relating the death of St. Francis Xavier. The lnst two Cartas are from Jesuit missionaries in Brazil.

1817 ——— Historia de las cosas de Ethiopia . . traduzida por Miguel de Selues, 12mo. *calf extra, gilt edges* *Toledo*, 1588	0	12	0

This is the same Translation of Alvarez as in the preceding volume, and was the work of Tomas de Padilla. The name of Selves is a mistake in the 1588 edition (which does not contain the Cartas).

£ s. d.

1818 ALZATE RAMIREZ (J. A.) Gacetas de Literatura de Mexico, 4 vols. sm. 4to. *portrait and curious plates, neatly bound* *Puebla*, 1831 2 0 0

The author was a native of Ozumba, near the city of Mexico. The present article is a reprint of the original work, which appeared in periodical parts towards the end of the last century (*i.e.* from 1788), and is highly esteemed for the learned and curious scientific and critical disquisitions which it contains.

1819 ANGHIERA (Pietro Martire di). **First Decade of Peter Martyr, First Edition.** *Title:* P. Martyris angli | mediolanensis opera | Legatio babylonica | Occeani decas | Poemata | Epigrammata. | Cum preuilegio. *Folio* 21 *obverse: a woodcut map of the New World. Folio* 21 *reverse:* Illustrissimo ꝛ reuerendissimo diuo fran. xi | menez archiepiscopo toletano Cardinali | ꝛ primati hispaniarum | Ut dilucidius queant . . . *in this address he gives a description of the map and states that the Cannibal Islands have been omitted so as not to create any confusion of the general view. Fol.* 22: *a list of Errata on two pages. Fol.* 23: the beginning of the first book of the Decade. *Fol.* 45 *obverse:* . . . P. Martyris . . Occeanee decadis epilogus . . *which ends on the reverse. Folio* 73 *reverse:* . . . Impressum Hispali cū summa diligentia per Jacobū corumberger alemanū. Anno . Millessimo quingentessimo. xj. mēse vero Aprili. *Fol.* 74 *obverse: a list of Errata in the verses.*

Small folio, gothic letter; *the blank lower margin of the first page mended; blue morocco extra, gilt edges, from the Salvá library* (*Sevilla*, 1511) 100 0 0

First Edition of the first history of the New World. It is a book of equal rarity and importance, and is to be found in very few libraries. I have never had it but once before, about seventeen years ago.

As a production of the Spanish press, as a history of Spanish doings, and as containing the five-years privilege of Doña Juana, in the Castilian language, on the reverse of the second leaf, the First Decade of Peter Martyr has its fitting place here. The letterings on the map are in Spanish.

This map is a most interesting and valuable early specimen of cartography. It gives Bermuda in the right upper angle with a glimpse of Gibraltar to the east. The West Indian Islands are given with nearly approximate correctness in their shape and relative position: Cuba, Jamaica, Hispanola, and San Juan (*i.e.* Puerto Rico) with the Lucaios (to the number of nineteen islets lying north of eastern Cuba and the western half of Hispaniola). North of Cuba, at a distance apparently intended to represent some three hundred miles, there is a coast which seems to be a combination of the southern shore of Florida with that of the island of Bahama, and is marked Isla de Beimeni parte. The coast of South American runs correctly from Cape Gracias de Dios to the Cape of Santa Cruz (a little east of Cape San Roque) in Brazil. To the west of Gracias de Dios it trends erroneously towards the N.W., but the outline is fairly true as far as the Gulf of Honduras.

In the description of the above copy the dedication to Ximenez (with the map), and the first list of Errata are reckoned as folios 21, 22, because their position in the book is such; and Salvá in describing the volume by its signatures took them to be the fifth and sixth leaves of signature c. The fact of the matter is that they were printed as a

£ s. d.

single sheet of two leaves after the conclusion of the Decas, that is between f 8 and g 1; evidently as an addition to the text. The dedication to Ximenez was written by Peter Martyr; the list of Errata was made by his friend Antonio de Nebrija who edited the work in its passage through the press. His first remark is "The unskilfulness of the typographers, who know scarce any Latin, has caused me to benefit but little by having supplied them with a correct copy of these works of my friend the author." The preparation of the map was probably therefore an afterthought. This would account for its absence in most copies of the book.

COLLECTION BY SIGNATURES; a, b, eight leaves each; c, four leaves; the two leaves of map and errata; d, e, f, eight leaves each; g, six leaves; h, i, eight leaves each; and k in six leaves.

1820 ANGLERIA (Pedro Martyr de) **Decades 1-3. First Edition.** De Orbe Nouo Decades, sm. folio, gothic letter, *exceedingly fine large and clean copy* (300 × 201 millimetres), *with some edges uncut, red morocco, with Charles Ashburnham's arms*
. . *in contubernio Arnaldi Guillelmi in* . . *Alcala* . . 1516 22 0 0

This comprises the FIRST EDITION OF THE SECOND AND THIRD DECADES, the first having appeared in 1511 alone. Contains: title and text, sixty-four leaves; *Vocabula Barbara*, three leaves. The treatise *Legatio Babilonica* mentioned by Harrisse (Biblioth. Vetustissima, No. 88) is not in this copy.

1821 ANGHIERA. Opus Epistolarum Petri Martyris Anghiera . . cui accesserunt Epistolæ Ferdinandi de Pulgar . . sm. folio, *water-stained, calf*
Amstelodami, Elzevir. 1670 2 10 0

With the book-plate of a German prince CCEILZWO.

1822 ——— another copy, *in blue morocco, gilt edges* 1670 4 4 0

1823 ANUARIO FILIPINO para 1877 por Ramon Gonzalez Fernandez . . 8vo. *hf. bd.* *Manila*, 1877 0 4 6

1824 APIAN. LIBRO DE LA COSMOGRAPHIA de Pedro Apiano, el qual trata la descripcion del Mundo, y sus partes . . augmẽtado por . . Gemma Frisio . . nueuamẽte traduzidos en Romãce Castellano . M.D.XLVIII. Vendese en Enveres . . small 4to. *numerous diagrams, woodcuts, and small maps, as well as the large folding* MAP OF THE WORLD; *a little stained and used; hf. bd.* *Anvers*, 1548 3 10 0

1824* ——— La Cosmographia de Pedro Apiano . . El Sitio y Descripcion de las Indias y Mũdo Nueuo, sacada de la Historia de Francisco Lopez de Gomara, y de la Cosmographia de Ieronymo Giraua . . M.D.LXXV.
Small 4to. *with the same maps and woodcuts as in the former edition; a good copy in calf gilt, from the Salvá library* *Anvers*, 1575 4 4 0

1825 ARANDA (Antonio de) VERDADERA INFORMACIÕ DELA TIERRA SANCTA segũ la disposiciõ en que eneste año de Mil y Quinientos y Treynta, El autor la vio y passeo . . small 4to. gothic letter, *with woodcuts; the title printed within a beautiful border; green morocco extra, gilt edges, with the Seillière arms on the sides* *Alcala de Henares, Miguel de Eguya*, 1533 7 7 0

VERY RARE; described by Salvá as a book which he had seen but never possessed. The large woodcut on the back of the title is signed D.N.

The author wrote his book in Jerusalem in 1530.

1826 ——— VERDADERA INFORMACION de la tierra sancta, segũ, la disposicion en que enel año de mil y quinientos y treynta . El auctor la vio y passeo . . small 4to. gothic letter, *with different woodcuts from those in the Alcala edition; fine large copy in purple morocco extra, gilt edges, from the Salvá library* *Toledo en casa de Juan ferrer* . . 1551 6 6 0

This is also a rare edition, unknown to Brunet.

Aranda's work is one of the least known of all the early descriptions of the Holy Land, in which he was, as he states, "no solo peregrino, mas aun abitante y morador." He afterwards returned to Spain.

1827 ARECHEDERRETA (J. B.) Catalogo de los Collegiales del insigne . . de Santa Maria . . sm. folio, *calf* *Mexico*, 1796 0 7 6

1828 ARRANGOIZ (Francisco de Paula de) Mejico desde 1808 hasta 1867 . . 4 vols. 8vo. *calf* *Madrid*, 1871-72 0 7 6

£ s. d.

1829 ARGENSOLA (Bartolome Leonardo de) Conqvista delas Islas Malvcas. Small folio, *engraved title; Spanish calf* *Madrid . . MDCIX* (1609) 1 8 0

A work of classical importance in Castilian, notwithstanding, or rather by reason of, its tinge of romance.

1830 ARISTOTELES. [Introductio in Dialecticam Aristotelis per Magistrum FranciscumToletum . . MexiciapudAntoniumRicardumMDLXXVIII]. 12mo. *the title wanting (for which a manuscript intitulation is supplied); hf. bd.* *Mexico*, 1578 2 10 0

VERY RARE. This copy belonged to the late J. F. Ramirez, and brought £5. 15*s* at his sale in 1880. It consists of 4 preliminary leaves, and folios numbered 1—171. According to Icazbalceta, it ought to be followed by another work, Maurolycus de Sphæra, occupying 54 leaves.

1831 ATLAS COMPUESTO DE MAPAS Y CARTAS HIDROGRAFICAS de Asia y Africa, 200 varias piezas ejecutadas por geografos Españoles y Portugueses, la mas parte grabadas, con otras dibujadas á la mano sobre vitela. 2 vols. royal folio, *old calf* *About* 1670-1740 30 0 0

A valuable collection of maps, printed and MS., produced at various times and places.

1832 AZARA (Felix de) Viages por la America del Sur, 1789-1801, roy. 8vo. *hf. calf* *Montevideo*, 1850 0 10 0

1833 AZURARA (Gomes Eannes de) Chronica do descobrimento e conquista de Guiné, com notas pelo Visconde de Santarem, 8vo. *portrait; red morocco, gilt edges* *Paris*, 1841 1 5 0

Printed for the first time from the fifteenth century MS.

1834 BARCIA (Andres Gonzalez) Historiadores primitivos de las Indias Occidentales, que juntó, traduxo en parte, y sacó á luz, ilustrados con eruditas Notas, y copiosos Indices . . 3 vols. sm. folio, *calf* *Madrid*, 1749 9 9 0

1835 ——— the same, 3 vols. folio, *bds. uncut* 1749 10 10 0

1835* ——— another copy, *in purple morocco extra, gilt edges, by Niedrée, from the Delmonte library* 1749 12 0 0

CONTENTS:

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Alvarado (Pedro de) Dos Relaciones al mismo Cortes.
Godoy (Diego de) Relacion à Cortes.
Fernandez de Oviedo (Gonzalo) Relacion sumaria de la Hist. Natural de las Indias.
Examen de la Historica Narracion de Alvar Nuñez Cabeza de Baca, por Antonio Ardoino.
Relacion de los Naufragios de Cabeza de Baca.
Comentarios del mismo.
Lopez de Gomara, Historia general de las Indias.
——— Chronica de la Nueva-España.
Zarate, Descubrimiento y Conquista del Peru.
Xerez (Francisco de) Conquista del Peru.
Schmidel (Hulderico) Historia y Descubrimiento del Rio de la Plata y Paraguay.
Barco Centenera (Martin del) Argentina y Conquista del Rio de la Plata.
Perez de Torres (Simon) Viage del Mundo.
Grova (Manuel de) Viage de algunos Mercaderes de San Malo á Mokka (round the Cape of Good Hope).

1836 BARRANTES (Vicente) Guerras Piraticas de Filipinas contra Mindanaos y Joloanos, sm. 4to. *calf extra, uncut* *Madrid*, 1878 0 7 6

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A complete set of the original editions, consisting of

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Lisboa . Pedro Crasbeeck . M.DCII (1602)
When Couto wrote this Fourth Decade as the first volume of his continuation of Barros, he was unaware that Barros had left his own Fourth Decade in MS.

(COUTO V) Decada Qvinta da Asia . . por Diogo do Covto . .
Em Lisboa . . Pedro Crasbeeck . Anno 1612
Woodcut portrait of Couto on the back of the title.

(COUTO VI) [Decada Sexta] [*Lisboa*, 1614]
Almost all the copies were burnt, and the preliminary leaves had not yet been printed when the fire took place. Consequently this volume consists of the text complete, foliated 1—236, without any title. The deficiency was never supplied afterwards.

(COUTO VII) Decada Setima . . .
Em Lisboa, por Pedro Crasbeeck . Anno 1616
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(COUTO VIII) Decada Ovtava . . . *Lisboa . A custa de Ioam da Costa, & Diogo Soarez . M.DC.LXXIII* (1673)

(COUTO IX) Decada Nona da Asia (*included in Tomo III of an edition of Couto's Decadas, printed in* 1736, *the volume comprising Decades VII, VIII, and IX, of which the last was published here for the first time*)
Lisboa . . Domingos Gonsalves . . M.DCC.XXXVI

(COUTO X) Da Asia de Diogo de Couto . . Decada Decima . .
Lisboa . . MDCCLXXXVIII (1788)
In two small 8vo. (12mo.) volumes. (This Decade was never printed except as part of the small edition in 24 vols. Lisboa, 1788.)

(DECADA XI) Decada Undecima da Asia . . .
Lisboa . . MDCCLXXXVIII (1788)
This Decade was supplied by compilation in the small edition of 1788, so as to take the place of Couto's lost MS.

(COUTO XII) Cinco Livros da Decada Doze . . Tirados a luz pello Capitão Mel. Frz. de Villa Real . .
Em Pariz . Anno M.DC.XLV (1645)
Only five books of the twelfth Decade were recovered by Manoel Fernandez de Villa-Real, who published them for the first time in 1645, at Paris, where he was then residing as Portuguese Consul and Minister. (He was rewarded seven years later by being put to death at an Auto-da-Fe for supposed Judaical heresy.)

—— together, 11 vols. folio and small folio, *uniformly bound in olive morocco, gilt edges*, and 3 vols. 12mo. *bound in red morocco, with royal arms on the sides; from the Salvá library* 1552-1788 100 0 0

Barros and Couto's Asia—*continued.* £ s. d.

1837*BARROS and COUTO'S ASIA. **Original editions.** Another set, *omitting the Ninth, Tenth, and Eleventh Decades, but in all other respects agreeing with the Salvá set*, 10 vols. folio and small folio, *old calf, from Lord Crawford's library* 1552-1673 75 0 0

The three missing Decades were intentionally omitted by Lord Crawford, as never having been separately printed, and as having only appeared in distinct editions of the work.

Richard Heber expended upwards of £400 in making up his complete set of the original editions. With the exception of the copy in the Grenville library there is no record to be found of any other copies comprising all the original decades, except the two sets above described. The other copies Brunet mentions, as well as one offered by Thorpe some fifty years ago, wanted the twelfth decade.

1838 BARROS E COUTO, Asia, Decadas I-IV, IV-IX, XI, XII, 12 vols. in 11, sm. folio, *First Edition of uniform size; fine copy in vellum* 1628-15-02-12-14-16-73-1736-1788-1645 32 0 0

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XII First Edition *Paris*, 1645

1839 BARROS, DECADAS I-IV, 4 vols. sm. folio, *fine copy in old English blue morocco gilt* *Lisboa*, 1628-28-63-15 10 10 0

1840 COUTO. Decadas da Asia . . escritas por Diogo do Couto . . offerecidas . . por Jayme Domingos de Laté e Sagau, 3 vols. sm. folio, *old calf* *Lisboa*, 1736 2 16 0

This edition contains the Decades IV-IX written by Couto.

1841 BARROS E COUTO. Da Asia de Joao de Barros e Diogo do Couto. 24 vols. 12mo. including Index-vol. *with maps and portrait* *Lisboa*, 1778-88 4 10 0

1842 BARROS ARANA (Diego) Compendio de Historia de America, 4 parts in 1 vol. 8vo. *pp.* 4, 408, *and* 535; *hf. bd.* *Santiago* [*de Chile*], 1865 1 0 0

1843 BERISTAIN DE SOUZA (José Mariano) Biblioteca Hispano-Americana Septentrional, ó catalogo y noticia de los Literatos que ó nacidos, ó educados, ó florecientes en la America Septentrional Española, han dado á luz algun escrito ó lo han dexado preparado para la prensa, 3 vols. sm. folio, *the copy which belonged to Juan Evangelista Guadalajara, and full of important MS. notes by him; with* 14 *portraits inserted, hf. bd. from the library of Brasseur de Bourbourg* *Mexico*, 1812-16 60 0 0

EXCESSIVELY RARE. It contains a biography of nearly 4000 writers, with a bibliography of the works of each. Part of the second

£ s. d.

and third volumes are edited by Rafael Enriquez Trespalacios Beristain, a relative of the author, who died before the work was finished.

"Le catalogue des ouvrages de Beristain est fort nombreux. Il passa toujours pour un ami des lettres, mais d'un servilisme extravagant. Une note manuscrite à son article, dans l'exemplaire de ma collection, dit de lui ces mots: *Beristain fué el hombre mas servil que parió madre! Lastima que fuera mi paisano!* L'auteur de cette note, Juan Evangelista Guadalajara, ainsi qu'il se fait connaître dans cet exemplaire qui lui appartint avant moi, en a surchargé les marges, aussi bien que les pages blanches, en tête et en queue des trois volomes, d'un grand nombre d'annotations, de rectifications et d'articles supplémentaires que seraient des plus utiles pour une seconde édition du Beristain. Ces annotations, faites par un homme parfaitement au courant des hommes et des choses de son pays, en font un exemplaire non seulement précieux, mais unique. Il s'y trouve en outre quatorze portraits gravés ou lithographiés tirés de différentes publications."—*Brasseur de Bourbourg.*

1844 BERNALDEZ. Historia de los Reyes Catholicos D. Fernando y Da. Ysabel, escrita por el Bachiller Andres Bernaldes, Cura que fue de la villa de los Palacios . . sm. folio, *MS. on paper*, 333 *leaves clearly written; calf gilt* 1682 (-85-90) 4 0 0

An important volume. This MS. of Bernaldez belonged to the man who was Archbishop of Seville in 1682, and was transcribed by or for him from the copy of Rodrigo Caro's MS. which had formed part of the library of Don Juan Suarez de Mendoza.—It fell afterwards into the possession of Baron Taylor, and in 1848 passed into the Delmonte Library which has recently been dispersed.

1845 ——— Historia de los Reyes Catolicos Dn. Fernando y Da. Isabel, 2 vols. in 1, small 4to. *hf. morocco, uncut* *Granada*, 1856 1 2 0

1846 ——— la misma obra, 2 vols. 8vo. *green morocco extra, gilt tops* (*Bibliofilos Andaluces*) *Sevilla*, 1870(-75) 2 0 0

An invaluable work, written by an eye-witness of the events which he describes with vivid and picturesque simplicity. Bernaldez gave the hospitality of his house to Columbus in June, 1496, when the great navigator had returned from his second voyage. This is the better of the two editions which have been printed.

1847 Berrio de Montalbo (Luis) Al Exmo Señor Don Garcia Sarmiento de Sotomayor y Lvna . . El Informe del nvevo beneficio qve se ha dado a los Metales ordinarios de plata por azogue, y philosophia natural . . Small folio, *hf. morocco, from the Salvá library*, RARE *Mexico, Francisco Robledo*, 1643 2 16 0

1848 BIBLIOTECA HISPANO-ULTRAMARINA, Vols. I-VI, 6 vols. in 5, small 4to. *hf. blue morocco neat, gilt tops* *Madrid*, 1876-82 4 10 0

Contents:

Quiros (Pedro Fernandez de) Historia del descubrimiento de las regiones Austriales, publicada por Don Justo Zaragoza, 3 vols. in 2 1876-82

Cieza de Leon (Pedro de) Segunda Parte dela Cronica del Peru la publica Jimenez de la Espada [con la Suma y Narracion de los Incas por Juan de Betanzos] 1880

The unpublished second part of Cieça's Chronicle.

Cieza, Tercero Libro de las Guerras Civiles del Peru, el cual se llama la Guerra de Quito, publicado por Jimenez de la Espada, Tomo I 1877

A portion of the fourth part of Cieza's Chronicle, printed from an unpublished MS.

Barrantes (Vicente) Guerras piraticas de Filipinas contra mindanaos y joloanos 1878

1849 BIBLIOTECA DE LOS AMERICANISTAS, 4 vols. 8vo. *half blue morocco neat, gilt tops* *Madrid*, 1882-5 2 16 0

Contents:—Historia de Guatemala ó Recordación Florida, escrita el siglo XVII por el capitán D. Francisco Antonio de Fuentes y Guzman, que publica por primera vez D. Justo Zaragoza, 2 vols. 1882-3;—Historia de la Conquista y Población de Venezuela, por D. José de Oviedo y Baños, ilustrada con notas por Cesareo Fernandez Duro, 2 vols. 1885.

1850 Blanco (Manuel) Flora de las Filipinas, thick 8vo. *vellum* *Manila*, 1837 1 4 0

		£	s.	d.
1851	BLANCO (Guzman) Discurso de instalacion de la Academia Venezolana, sm. folio, *hf. bd.* *Caracas*, 1883	0	10	0
1852	BOTURINI BENADUCI (Lorenzo) Idea de una nueva Historia General de la AMERICA Septentrional, fundada sobre . . Figuras, Symbolos, Caracteres, y Geroglificos, Cantares y Manuscritos de Autores Indios, ultimamente descubiertos—Catalogo del Museo historico Indiano de Benaduci—2 vols. in 1, sm. 4to. *frontispiece (containing portrait), and a large portrait; neatly bound* *Madrid, Zuñiga*, 1746	1	0	0
1853	——— another copy, *green morocco extra, gilt edges* 1746	2	16	0
1854	BREVE RELACION de las Acclamaciones festivas . . con que solemnizò la . . ciudad de Manila . . la publicacïon de la Jura . . de el serenissimo Principe de Asturias . . sm. 4to. *brown morocco extra, gilt edges, by Andrieux* *Mexico*, 1712	2	12	6
	A rare book, including three Loas in verse.			
1855	BUELNA (Eustaquio) Peregrinacion de los Aztecas, y nombres geograficos indigenas de Sinaloa, 8vo. 140 *pp. sd.* *Mexico*, 1887	0	7	6
1856	BUSTAMANTE'S WORKS. Coleccion de Obras escritas y publicadas por Don Carlos Maria de Bustamante, 47 vols. in 38, 8vo. *hf. bd.* *Mexico*, 1812-60	28	0	0

CONTENTS.

I-II. LOPEZ DE GOMARA Historia de las Conquistas de Hernando Cortes, con notas y adiciones 1826

III. VEGA (Manual de la) Historia del Descubrimiento de la America Septentrional por Colon 1826

IV. BOTURINI, y VEYTIA, Tezcoco en los ultimos tiempos de sus antiguos Reyes 1862

V. BUSTAMANTE, Campañas del Gl. F. M. Calleja 1828

VI, VII. ——— Mañanas de la Alameda, para faclitar el estudio de la historia de su pais, 2 vols. 1835-36

VIII, IX, X, XI. CAVO, los tres Siglos de Mexico durante el gobierno Español, 4 vols. 1836-38

XII, XIII, XIV. ALEGRE, Historia de la Compañia de Jesus en Nueva España, 3 vols. 1842

XV-XX. Cuadro Historico de la Revolucion de la America Mexicana comenzada en 1810, edicion original, 6 vols. (*the sixth volume was suppressed and never reprinted*) 1823-32

XXI-XXV. Cuadro historico, segunda edicion augmentada, 5 vols. 1843-46

XXVI. Continuacion del Cuadro: Historia de Iturbide, *bound at the end of Vol. V of the Cuadro* 1846

SUPPLEMENTO al Cuadro Historico de la segunda epoca, *a sewed copy, added, not included in the numeration of the volumes*

XXVII. BUSTAMANTE, el Gabinete Mexicano, durante la segunda administracion de Bustamante, hasta la entrega del mando à Santa-Anna, y continuacion del Cuadro de la Revolucion, 2 vols. in 1 1842

XXVIII. ——— Abispa de Chilpancingo (*a periodical on Mexican subjects*), 2 vols. (*only* 88 *pp. of Vol.* II *were printed* 1813-26

XXX-XXXV. SAHAGUN, Historia general de las cosas de la Nueva España, 3 vols. 1829-30; Historia de la Conquista de Mexico, publicada por separado de sus demas obras, 1829; IXTLILXUCHITL, Horribles Crueldades de los Conquistadores de Mexico, 1829; SAHAGUN, la Aparicion de N. Señora de Guadalupe o sea Historia general que altera la publicada en 1829, con nota sobre la Conquista de Mexico, 1840; together 6 vols. in 2 1829-40

XXXVI-XXXIX. Voz de la Patria (con el Supplemento del cuarto tomo intitulado Mexico por dentro y fuera), Vols. II-IV, in 3 vols. (*a first volume was apparently never published at least not under the same title*) 1830-31

XL, XLI. EL NUEVO BERNAL DIAZ, o sea Historia de la invasion de los Anglo-Americanos en Mexico, 2 vols. in 1 1847

XLII. LA MARIMBA, *a political periodical, all published* 1832

XLIII. Revoltillo de Papas, sombra de Moctheuzoma, Efemerides 1832-35

XLIV. LEON Y GAMA, Descripcion de las dos Piedras halladas en la Plaza de Mexico, 1790, segunda edicion aumentada por Bustamante 1832

XLV. JUGUETILLOS, 1-12 (*the eleventh and twelfth in MS.*), 1812-21; Centzontli, 1-7, 1822; Contestaciones a los Juguetillos la Redactora, etc. in 1 vol. 1812-22

XLVI. Treinta Escritos varios del autor, in 1 vol. 1820-41

XLVII. Noticias biograficas de Bustamante, 1849, Historia de Morelos, y otros opusculos de Bustamante, in 1 vol. 1822-49

A singularly complete collection of the scattered pieces of this voluminous writer. Many of them are excessively rare, as, in consequence of the disturbed state of the

£ s. d.

political atmosphere in which he lived, they were found obnoxious to many successive holders of power. Bustamante was the son of a Spaniard, but, more Mexican than the Mexicans themselves, he talked of "our three hundred year's captivity and sufferings," cursing the nation from which he derived his blood and the language that he used with such fiery energy.

1857 BUSTAMANTE, Obras: another set, consisting of the volumes above numbered 1-11, 13-17, 26-39, and 44; together 31 vols. 8vo. *of which* 19 *vols. are in hf. morocco, uniform; and* 12 *are in various states. In the Abispa* (*Vol.* 28) *some leaves are missing* *Mexico*, 1821-45 9 0 0

1858 ——— Mañanas de la Alameda de Mexico, para facilitar el estudio de la historia de su pais, 2 vols. 8vo. *hf. red morocco* *Mexico*, 1835-6 0 8 6

1859 CABRERA Y QUINTERO (Cayetano de) Escudo de Armas de Mexico . . small folio, *frontispiece; limp vellum* *Mexico*, 1746 1 10 0

1860 CALANCHA (Antonio de la) CORONICA MORALIZADA DE LA PROVINCIA DEL PERU del orden de San Avgvstin nvestro padre Tomo Segvndo . . small folio, *fine copy in the original limp vellum*
Lima, Iorge Lopez de Herrera, 1653(-54) 20 0 0

OF EXTRAORDINARY RARITY. Even the first volume, printed at Barcelona, in 1639, is a very scarce one; but this second volume is so rare that the extant copies may be reckoned on the fingers of one hand. In fact, there are probably not four copies in Europe (Salvá knew of the existence of a single copy only, and that was in America). The leaves of which the volume is composed are title, 1 leaf, Protestacion del Autor, 1 leaf; Aprobaciones y Licencias, 2 leaves; Razon de la Obra y Vida del Autor, por Bernardo de Torres, 2 leaves; Dedicatoria á la Virgen, 1 leaf, that is, altogether, 7 preliminary leaves. The text follows, the first fourteen leaves foliated 1-14, the sequel paged 15-268. Then a leaf, "Libro Segvndo Advertencia al Letor," signed by Bernardo de Torres. Next follows the text of the Libro Segundo ("las cosas que sucedieron desde el año de 1594 hasta el de 98 . . ") paged 1-42 where it breaks off imperfectly with the words "azer barro, i otros." Then begins "Libro Qvinto . . y Svcesos egenplares . . " paged 1-92, and ending with the words "Fin de la Obra." Two leaves of "Tabla de lo que contienen los capitulos de este Tomo Segundo" finish the volume. Such was the book as Calancha had left it in MS. incomplete, when he died on March 1st, 1654. It was given to the press in its defective state by his friend Bernardo de Torres, who was employed to bring out a more satisfactory Vol. II, a task he accomplished in 1657. Strange to say, in this latter volume, entirely his own work, he makes absolutely no mention of the volume of 1653(-4); and we may conclude that it had been already suppressed by the authorities of the order, either as being defective, or because it contained objectionable matter. Its chief subject is the miracles which had been accomplished by the aid of the Virgin, amongst which the chastity of women is an important part, illustrated by deeds of rape. Calancha quotes and approves of the opinion of Aquinas that "no pierde la virginidad la que por violencia . . fue corrompida, *aunque tuviese en el acto delectacion*, con tal que no la desease."

1861 CALANCHA. Cronica de la Provincia Pervana del orden de los Ermitanos de S. Agvstin nvestro Padre: dividida en ocho libros por este orden . Los qvatro primeros redvcidos a Svma en vn Epitome, o Compendio del Tomo primero, añadido al segundo, para complemento de la Historia. Los otros qvatro vltimos contenidos en el Tomo segundo, que es el principal desta obra, y el primero en orden . . Avtor El R. P. M. Fr. Bernardo de Torres . .
Small folio, *limp vellum* *Lima, Ivlian Santos de Saldaña*, 1657 7 10 0

Five preliminary leaves; pp. 1-680; pp. 1-50; seven unnumbered leaves of Protestatio and Indice. The first 680 pp. are solely the work of Torres, serving as a satisfactory Vol. II to Calancha's Vol. I of 1639. The succeeding 50 pp. are an Epitome of that Vol. I, made by Torres, and printed with his own work, so that this volume should serve as a complete History. It is extremely curious that no reference whatever is made to the Tomo Segundo (all of Calancha's writing) which Torres himself had already published in 1653(-4).

California:

1861* [WILLIAM GORDON *the Jesuit*] Historia de las Misiones Jesuitas en la California Baja desde su establecimiento hasta 1737, sm. 4to. *about* 360 *pp. the autograph MS.*

California—*continued.* £ s. d.

account or diary, begun at La Paz in 1734 *and ended at Santiago in* 1737, *bd.* *California*, 1737 50 0 0

The author gives at the beginning an outline of the establishment of the first Missions in Lower California in 1697, and a description of the several nations which inhabited the Peninsula, with a sketch of their habits, customs, and religion. The narrative of his personal experiences may be regarded as a necessary Supplement to Venegas, whose account of the Mission of La Paz ends in 1734. The exciting incidents which took place between that year and 1737 are described with a singleness of purpose and a simplicity of manner beyond praise, reminding the reader of Defoe.

This is a text of great importance in Californian history, and ought to be printed and translated. The writer's name, although not appearing in his book, can be identified from Clavigero.

Fetched £55 at the Ramirez sale.

1862 MEMORIALES ANUALES sobre las nuebas Misiones y Conquista de las Californias, de los años 1700, 1702, 1704, 1705, 1708-10, 1712, 1714-18, 1720, 1722-24, stamped official MSS. 128 *pp.* in 1 vol. sm. folio, *vellum* *Mexico*, 1700-24 5 0 0

Accounts of the missions in California by Juan de Ugarte, Alejandro Romano, Juan Maria de Salvatierra, Joseph de Echeverria, Jaime Bravo, and others. These are official copies made at the time the originals were entered in the archives of Mexico, and are of considerable importance for the early history of California.

1863 NOTICIAS DE LA NUEVA CALIFORNIA, *beginning with* Recopilacion de Noticias de la antigua California del tiempo que administraron aquellas Miciones los Micioneros dela Regular obserbancia de San Francisco . . y de las Nuebas que los dichos Micioneros fundaron en los nuebos establecimientos de San Diego y Monterrey.

3 vols. small folio, *MSS. consisting of over* 2000 *pp. containing transcripts of missionary reports concerning the settlements in Northern California, of which only some portions have been published; in vellum wrappers, from the Ramirez collection* *Mexico and California, about* 1780-85 70 0 0

These transcripts of the scattered original reports were made in one *corpus*, by or for the historian Manuel de la Vega, and were intended to take their place as documents in the archives of the Franciscan convent at Mexico. They comprise exceedingly valuable matter, and ought to be preserved in some public library in San Francisco. The dates of the pieces extend from 1767 to 1782.

1864 CALVO (Carlos) Coleccion Completa de los Tratados . . y otros actos diplomaticos de todos estados de la América Latina, comprendidos entre el golfo de Méjico y el cabo de Hornos, desde 1493, *complete in* 2 *series*—First Series, 9 vols. 1862-6; Second Series, 4 vols. 1864-6—together 13 vols. 8vo. *hf. red morocco gilt* *Paris*, 1862-66 10 10 0

1865 CARDENAS (Juan de) DE LOS PROBLEMAS y secretos marauillosos de las Indias . . . Con Licencia. En Mexico, en casa de Pedro Ocharte . Año . d . 1591. 12mo. *wanting two leaves* (217 *and* 224); *a beautiful copy in crimson morocco extra, gilt edges* *Mexico*, 1591 12 10 0

So RARE that only one other copy in Europe, and one in Mexico, have been described by the bibliographers. It is a book of considerable intrinsic value with regard to the natural productions and phenomena of New Spain. The author was an enthusiastic admirer of the *sancta yerva*, Tobacco, and says that, if its smell were

£ s. d.

not so horrible, it would supersede all the herbs used medicinally in Europe. He describes the method of rolling it, wrapping it in another leaf as a tube, then lighting one end, and sucking the smoke from the other, as a beneficial practice used by the Indians, which the negroes and many Spaniards, and even women, had adopted.

1866 CARTAS DE INDIAS publicalas por primera vez el Ministerio de Fomento, thick folio, *about* 900 *pp. of letterpress*, 66 *leaves of facsimile reproductions from unpublished documents*, 22 *leaves containing some hundreds of facsimile autographs, and* 4 *maps reproduced in facsimile from unique original designs; boards* *Madrid*, 1877 5 5 0

1866*——— another copy, divided into 2 vols. folio, *Spanish morocco extra, gilt edges* 1877 8 8 0

One of the most important publications ever produced in Spain. The documents include precious original letters and other pieces by Columbus, Vespucci, Las Casas, Bernal Dias, and others.

CARTAS DE JESUITAS:

1867 COPIA DE ALGUNAS CARTAS que los padres y hermanos de la compañia de Iesvs, que andan en la India, y otras partes orientales, escriuieron a los de la misma compañia de Portugal . Desde el año de M.D.LVII . hasta el de lxj . Trasladadas de Portugues en Castellano . Impressas en Coimbra Por Ioan de Barrera . 1562 . Small 4to. *green morocco, gilt edges, from the Salvá library*, VERY RARE *Coimbra*, 1562 10 0 0

Four preliminary leaves, followed by 103 numbered leaves of text. On folio 47 there is an imprint, and folio 48 is entirely blank.

The second collection of Jesuit Letters in Spanish. The first had appeared one year before at Zaragoza (*see* Alvarez, No. 1815).

This Coimbra volume (of which there seems to have been no issue in the Portuguese language) is extremely rare, so rare, indeed, as to have been unknown to Brunet and his continuator, and Graesse. The preface is by Manuel Alvarez, and states that the number of letters received from the East and West, had become too great for copying by hand to send to all the houses of the Company throughout Europe. It had, therefore, been found advisable to print them. The letters in this volume are 25 in number, and begin with events of the year 1556 (those in the Zaragoza collection having embraced the year 1554 and 1555). There are ten from Goa, four from Japan, three from Africa, one from Malacca, and seven from various places in India, dated from 1557 to 1561. The best known name among the writers is that of Luys Froes.

1868 COPIA DE LAS CARTAS que los Padres y hermanos de la Compañia de Iesvs que andan en el Iapon escriuieron . . desde el año de M.D.XLVIII . que comēçaron, hasta el passado de LXIII. Trasladadas de Portugues en Castellano . . En Coimbra . Por Iuan de Barrera, y Iuan Aluarez . M.D.LXV. *Colophon:* Enpressas ē Coimbra . . año de 1564. Small 4to. *red morocco, gilt edges, from the Salvá library*, EXTREMELY RARE *Coimbra*, 1565-64 10 10 0

Four preliminary leaves, followed by pp. 1-478 of text. The preface by Cypriano de Soarez declares that it had been considered useful to combine all the letters received from Japan since 1548, and print them in a volume; and that the Spanish language had been chosen for that purpose, because of its being generally known throughout Europe. He calls Japan "some oriental islands of white people, now newly discovered by the Portuguese." The text begins with a letter from Pablo Japon to Ignatius Loyola, written from Goa in November, 1548.

The number of letters is very considerable (forty odd), and comprises two by Francis Xavier. They are all from, or about Japan, and comprise the four which appeared in the 1562 collection. The value of the book of 1564-65, is great, because of its going back to the beginning, and thus forming the first entire collection of Letters from Japan.

1869 CARTAS QVE LOS PADRES y Hermanos de la Compañia de Iesus, que andan en los Reynos de Iapon escriuieron . . desde el año de mil y quinientos y quarēta y nueue, hasta el de mil y quinientos y setenta y vno . . En Alcala En casa de Iuan Iñiguez de Lequerica Año 1575. Small 4to. *red calf gilt, from the Salvá library* *Alcala*, 1575 5 0 0

Eight preliminary leaves; text, 315 numbered leaves, imprint, 1 leaf; Tabla, 4 leaves.

This is a new edition of the Coimbra volume of 1565, with a continuation comprising the letters of 1563-1571. A life of Xavier, by Manuel de Acosta, is added at the beginning.

There are nearly 90 letters in this edition.

Cartas de Jesuitas—*continued.* £ s. d.

1870 RELACION de vna gravissima persecuciō, que vn tyrano de los Reynos de Iapon, llamado Cābucodono ha leuātado contra los Christianos en los años de . 88 . y 89. . . Escrita por los padres de la Compañia de Iesvs . . 12mo. *calf extra, gilt edges* *Madrid, Pedro Madrigal,* 1591 2 2 0

Translated by Antonio Vasconcelos from two long letters, one by Luys Froes, and the other by Gaspar Coello. Eight preliminary leaves; 200 numbered leaves of text; and 8 leaves of Tabla. The running headline is Cartas del Japon.

1871 HISTORIA Y ANAL RELACION de las cosas que hizieron los Padres de la Compañia de Iesvs, por las partes de Oriente y otras . . los años passados de 607. y 608. Sacada, limada, y compuesta de Portugues en Castellano por el Doctor Christoval Svarez de Figveroa, sm. 4to. *veau fauve, De Thou's copy with his arms (and those of his second wife) on the sides, their monogram on the back* *Madrid,* 1614 3 0 0

1872 ——— the same, *a fine clean copy in vellum* 1614 1 12 0

The Portuguese original was published at Lisbon in 1611 by Fernan Guerreiro. The contents are taken from letters written in Japan, China, India, and Abyssinia.

1873 CARDIM (Antonio Francisco) Batalhas da companhia de Jesus na sua gloriosa provincia do Japão. Inedito destinado a X Sessão do Congresso dos Orientalistas por Luciano Cordeiro, large 8vo. *sd.* *Soc. de Geogr. de Lisboa,* 1894 0 7 6

1874 CAMARA MANOEL (Jeronymo P. A. da) Missões dos Jesuitas no Oriente dos Seculos XVI e XVII, large 8vo. *frontispiece and facsimile, sd.* *Soc. de Geogr. de Lisboa,* 1894 0 7 6

——— *see* PANTOIA.
——— *see* VEIGA.

CARTAS REALES Y OBEDIENCIAS AL PAPA.

1875 **(Joao II de Portugal.)** VALASCI Ferdinandi vtriusq; iuris consulti Illustrissimi Regis Portugallie oratoris ad Innocentium octauum . . de obedientia oratio, small 4to. gothic letter, *olive morocco extra, gilt edges* *S. n.* (*Romæ,* 1488?) 15 0 0

This was the first act of homage to the Pope performed in the name of Joao II (King of Portugal and *Lord of Guinea*) after the first discovery of the Cape of Good Hope by Bartolomeu Dias. The orator expresses the expectation that as in the previous year the Portuguese fleet had girdled the greater part of the circumference of Africa, and had reached almost as far as Cape Prassum (Ptolemy's Cape Prassum, corresponding to that which the Portuguese afterwards reached and named Cabo dos Corrientes), where, as they supposed, the Arabian Gulf begins, they would soon be able to announce the discovery of great nations towards Asia. He thought that the remainder of the way would be only a matter of a few days (paucorum dierum) for the seamen. The allusion is to the distance from the Cape of Good Hope to Guardafui, although neither of them is mentioned by name.

1876 **Juana y Fernando el Catolico.** RAZONAMIENTO DELOS EMBAXADORES DE ESPAÑA ENLA OBEDIĒCIA QUE DIERON AL PAPA. *On reverse of title:* Fernandi Tellii oratio habita in senatu apostolico vi. calen. Iulii . . *Colophon:* Impressa Romæ calendis Iulii M.D.viii.

Small 4to. *four leaves; hf. bd.* *Romæ,* 1508 12 12 0

PERHAPS UNIQUE. Amongst the offerings to the Pope is included "another world explored and discovered by our navigations. Though our ancestors doubted whether there existed antipodes to us in the other hemisphere, far more of sky and land have been unfolded there by the auspices of our sovereigns than lies open in the whole extent of Europe. Why should I speak of the rich islands of the Indian Sea, lately discovered, and already converted, as it were, into the suburban farms of the Spaniards?"

1877 **King Manuel.** DIEGO PACHECO. ¶Obedientia Potentissimi Emanuelis Lusitaniæ | Regis ꝛc . per clarissimum Iuris .V. cōsultum Die- | ghum Pacettum Oratorem ad Iulium .II. Ponti. | Max. Anno Dñi. M.D.V. Pridie No . Iunii . | sm. 4to. *Roman letter, 4 leaves, text ending on the eleventh line of the eighth page, beneath which stands the single word* DIXI; *yellow morocco extra, gilt edges* *S. n.* (*Romæ,* 1505) 5 0 0

Bound up with the following very rare piece: COMMENTARII Rervm gestarvm in India citra Gangem a Lusitanis anno . 1538 . autore DAMIANO A GOES Equite Lucitano, *Louanij ex officina Rutgeri Rescij,* 1539.

Cartas Reales y Obediencias al Papa—*continued.* £ s. d.

1878 KING MANUEL. Obedienta Potentissimi Emanuelis Lusitaniæ | Regis &c. per clarissimum Iuris . V . consultum | Dieghum Pacettū Oratorem ad Iuliū . II . Pont. | Max. Anno Dñi . M.D.V. Pridie No. Iunii. | sm. 4to. *Roman letter, 4 leaves, text ending on the seventh line of the eighth page above the word* DIXI; *bds. S. n. (Romæ, Eucharius Silber?,* 1505) 3 3 0

1879 ——— another copy, *olive morocco extra, gilt edges, from Lord Crawford's library* (1505) 4 0 0

An enthusiastic recapitulation of the discoveries and conquests made by the Portuguese during the preceding six or seven years, with an offer of the whole to the Pope (—"Accipe tandem orbem ipsum terrarum"—) to whom the orator blasphemously says: *Deus enim noster es!*

1880 ——— Epistola Potentissimi, ac inuictissimi Emanuelis Regis Portugaliæ & Algarbiorum . &c . De Victoriis habitis in India & Malacha . Ad . S . in Christo Patrem & Dnm . nostrum Dnm . Leonem . X. Pont. Maximum, sm. 4to. *Roman letter, 6 leaves, woodcut arms of Portugal on the title; olive morocco extra, gilt edges*

Romæ impressa per Iacobum Mazochium . . 9 . Augusti . (1513) 6 6 0

The letter is dated from Lisbon, 8 of the Ides of June, 1513 (*i.e.* June 6). It relates the doings of Alboquerque in 1510-12, the taking of Ormuz, the capture of Malacca, etc.; and lays all the Eastern world at the feet of the Pontiff.

1881 ——— Abtruck ains lateinischen sandtbrieues an babstliche heiligkeit von künigklicher wurde zu Portegall, dis iars ausgangen, von d' erobertē stadt Malacha, an deren künigreychen vnnd herrschaftn in India, auch gegen aufgangk der Sunnen . . sm. 4to. *Gothic letter, 5 leaves, 33 lines per page; red morocco extra, gilt edges, by Bedford*

Augspurg . . Erhart öglin, 5 September, 1513 3 3 0

1882 CASAS (Fray Bartolomé de las) Historia de las Indias, ahora por primera vez dada á luz por el Morqués de Fuensanta del Valle y D. Iosé Sancho Rayon, 5 vols. 8vo. *half morocco neat, gilt tops, uncut*

Madrid, 1875-6 3 16 0

1883 ——— the same, 5 vols.—[APENDICES]: Brevissima Relacion de la Destruycion de las Indias; Estoria Sumaria . . de la Destruicion de las Indias por Bartolome de la Peña; Apologias de las Conquistas por Bern. de Vargas Machuca; in 1 vol. 1879—together 6 vols. 8vo. *Spanish morocco extra, gilt edges* 1875-79 5 0 0

1884 ——— TRATADOS VARIOS, 9 parts in 8, sm. 4to. **Original Editions** in gothic letter, *bound* *Sevilla,* 1552-53 15 0 0

1885 ——— another copy, 9 parts in 1 vol. sm. 4to. *red morocco extra, gilt edges, Grolieresque tooling on the sides, by Pratt* 1552-53 18 18 0

1886 ——— the same, in 1 vol. sm. 4to. *a fine and large copy in old russia, from the libraries of Mr. Crofts* (1770), *the Duke of Grafton* (1783), *and Richard Heber* (1815) *successively* 1552-53 20 0 0

1. Brevissima Relacion de la destruycion de las Indias, *Sevilla, Seb. Trugillo,* 1552; *at the end;* 2. Pedaço de una carta y relacion que escrivio cierto hombre refiriendo las obras que hazia el capitan por la tierra que andava. 3. Entre los remedios que Bartolome de las Casas refirio para reformacion de las Indias, el octavo . . . donde se asignan veynte razones por las quales prueva no deverse dar los Indios a los Españoles en encomienda, *Sevilla, J. Cromberger,* 1552. 4. Tratado sobre la materia de los Yndios que se han hecho esclavos, *Sevilla, Seb. Trugillo,* 1552. 5. Tratado comprobatorio del imperio que los Reyes de Castilla y Leon tienen sobre las Indias, *Seb. Trugillo,* 1553. 6. Treynta proposiciones muy juridicas en las quales se tocan muchas cosas pertenecientes al derecho sobre los infieles, *Seb. Trugillo,* 1552. 7. Disputa o controversia entre el Obispo Don Bartholome de las Casas y el doctor Gines de Sepulveda sobre las conquistas de las Indias, *Sevilla, Seb. Trugillo,* 1552. 8. Unos Avisos y reglas para los confesores, *Sevilla, Seb. Trugillo,* 1552. 9. Principia quædam ex quibus procedendum est in disputatione ad manifestandam justiciam Yndorum, *Hispali, Seb. Trugillo, s. a.*

1887 ——— Destruccion de las Indias o sea su conquista publicada en Sevilla 1552, ahora la da a luz un ciudadano (F. M. F.), 16 nos. forming one vol. sm. 4to. *sd.* *Puebla,* 1821 0 18 0

This contains the Brevisima Relacion without the Pedazo, and is very rare.

£ s. d.

1888 CASAS (Bartolome de las) NARRATIO REGIONVM INDICARVM PER HISPANOS QVOSDAM DEVASTATARVM . . . sm. 4to. 17 *fine engravings by* DE BRY; *brown morocco, gilt edges, scarce*
Oppenheimii sumtibus Iohan Theod. de Bry, typis Hieronymi Galleri, 1614 3 3 0

1889 ——— editio nova . . auctior, sm. 4to. *with the same engravings as in the preceding; old calf* *Heidelbergæ*, 1664 1 0 0

1890 ——— Den vermeerderden Spieghel der Spaensche tierannije geschiet in West Indien . . sm. 4to. 19 *plates; sd.*
Amsterdam, G. J. Saeghman, 1654 1 5 0
The plates are copies of those of De Bry, with two new ones added.

1891 ——— de Miroir de la Tyrannie Espagnole . . sm. 4to. 18 *plates; old calf* *Amsterdam, Cloppenburg*, 1620 2 2 0
The plates are copies from those of De Bry, with one new one added. They are not the same as in Saeghman's Dutch edition.

1892 ——— Le Miroir de la cruelle, & horrible Tyrannie Espagnole perpetree au Pays Bas, par le Tyran Duc de Albe . . On a adjoinct la deuxiesme partie de les Tyrannies commises aux Indes Occidentales . . 2 vols. in 1, sm. 4to., 38 *plates; old calf* *Amsterdam, Cloppenburg*, 1620 4 0 0
The second part is identical with the preceding.
The text in all these editions of the Narratio was formed by a fusion of Nos. 1, 2, and 3 of the Tratados.

1893 CASAS (Gonzalo de las) [Arte para criar Seda . .] 12mo. gothic letter, *the book a little damaged and the title wanting* (*Granada*, 1581) 1 16 0
VERY RARE. The treatise was written in Mexico some years before, and was brought back by its author to Europe unprinted. Most copies must have been carried to New Spain, and been destroyed by use.

CASTELLANOS (Juan de) Varones Ilustres—*see ante under* Castilian Literature.

1894 CASTILHO (Alex. Magn. de) Descripção e Roteiro da costa occidental de Africa desde o Cabo de Espartel até o das Agulhas, 2 vols. large 8vo. *maps; sd.* *Lisboa*, 1866-67 1 7 0

1895 CAULIN (Antonio) Historia coro-graphica natural y evangelica dela Nueva Andalucia provincias de Cumaná, Guayana y Vertientes del Rio Orinoco. Small folio, 3 *plates, and a very large folding map; fine copy in blue morocco extra, gilt edges, by Niedrée* [*Madrid*] 1779 3 0 0
The map, by Louis de Surville, is perhaps the most important part of the volume.

1896 CAVO (Andres) Tres Siglos de Mexico durante el gobierno Español, obra . . [con Suplemento] publicala Bustamante, 4 vols. 8vo. *hf. bd.* *Mexico*, 1836-38 2 5 0

1897 CENTENO (Amaro) Historia de cosas del Oriente . . 2 parts in 1 vol. sm. 4to. *calf gilt* *Cordoua*, 1595 0 18 0

1898 CEPEDA Y CARRILLO. Relacion vniversal legitima, y verdadera del sitio en qve esta fvndada la muy noble, insigne, y muy leal Ciudad de Mexico . . . Lagunas, Rios, y Montes que la ciñen y rodean . Calçadas que las dibiden . . Ynundaciones que ã padecido . . Ymposiciones, derramas, y gastos que se an hecho . Forma con que se á auctuado desde el año de 1553 . hasta el presente de 1637 . . . Año de 1637 . . . Dispuesta y ordenada por el Licenciado Don Fernando de Cepeda . . Y Don Fernando Alfonso Carrillo . . Corregida, ajustada, y concertada con el Licenciado Don Iuan de Albares Serrano . . En Mexico en la Imprenta de Francisco Salbago . . 3 *parts*, 1637—[Part IV :] Impressa, y publicada esta Relacion en 7 . de Abril deste Año se presentò contra ella por parte de Don Antonio Vrrutia de Vergara ante el Señor Virrey vna peticiõ de addiciones . . Sv Exª. por ser esta cavsa tan publica . . mandò se ajustase con el papel de Don Antonio . Lo qual se hizo . . Continuase despues la Relacion de todo lo hecho, y avtvado desde dicho dia 7 . de Abril hasta 20 . de Iulio. .
4 parts in 1 vol. sm. folio, *calf extra, gilt edges, from the Heredia library* *Mexico*, 1637 6 0 0

£ s. d.

1899 CEPEDA Y CARRILLO. RELACION . . DE MEXICO, sm. folio, *a larger and finer copy in citron morocco extra, gilt edges, from the Delmonte library* 1637 8 0 0

VERY RARE. Copies are usually imperfect, and for that reason a collation of these two perfect copies is annexed.

COLLATION: Title; Address by the editor, Juan Albares Serrano, to the Viceroy, dated 12th January, 1637, and the Viceroy's note in reply, dated 14th January; with the dedication by the two authors on the reverse. Text foliated 1-31; 1-38; 40-42; 1-17; an unnumbered leaf; 17-39, having the colophon on the reverse of the thirty-ninth leaf. Supplement (or Part IV): Title; text foliated 1-11, 11. The book, therefore, consists altogether of 128 leaves. The description by signatures is as follows: Two preliminary leaves; signatures A-P in twos, Q one leaf; Aa-Uu in twos, Xx one leaf; Aaa-Iii, and Iii-Ttt, in twos, Vvv one leaf; Title; A-F in twos.

1900 CHIRÍNO (Pedro) Relacion de las Islas Filipinas i de lo qve en ellas an trabaiado los Padres de la Compañia de Iesvs, sm. 4to. *fine copy in Spanish morocco extra, gilt edges, from the Salvá library* *Roma*, 1604 6 10 0

One of the rarest of all books on the Phillippine Islands. The author spent twenty years among the islanders and became a master of their tongues. He gives in this book specimens of the languages and their written characters.

1901 CIEZA DE LEON. PARTE PRIMERA DE LA CHRONICA DEL PERU. Que tracta la demarcacion de sus prouincias; la descripcion dellas. Las fundaciones de las nueuas ciudades. Los ritos y costumbres de los indios. Y otras cosas estrañas dignas de ser sabidas. Fecho por Pedro d Cieça de Leon . . 1553 . . *Colophon:* Impressa en Sevilla en casa de Martin de montesdoca. Acabose a quinze de Março de mill y quinientos y cinquenta y tres años.

Small folio, gothic letter, *with numerous woodcuts; vellum binding, with the arms of Stuart de Rothesay on the sides* *Sevilla*, 1553 16 0 0

VERY RARE original edition. No more than this first part was ever printed until recently. *See* Biblioteca Hispano-Ultramarina, No. 1848.

1902 ——— The Seventeen Years' Travels of Peter de Cieza through the mighty Kingdom of Peru . . now first translated from the Spanish . . [by Captain John Stevens], sm. 4to. *map, plan, and plates; the title soiled; hf. morocco* 1709 1 1 0

1903 CISNEROS (Diego) Sitio, Natvraleza y Propriedades de la civdad de Mexico. Aguas y Vientos a que esta suieta . . sm. 4to. *engraved title, and portrait; wanting the map; limp vellum, from the Sunderland library* *Mexico*, 1618 3 0 0

VERY RARE. This copy fetched £12. 12*s* at the Sunderland sale.

The engraved title is signed "Samuel Estradan, Anuerpiensis, Sculp. Mexici."

1904 CLADERA (Christ.) Investigaciones Historicas sobre los principales Descubrimientos de los Españoles en el Mar Oceano en el siglo XV y principios del XVI, sm. 4to. *portraits, and a facsimile of Behaim's "Pars Globi Terrestris"* (1492), *hf. morocco* *Madrid*, 1794 1 12 0

1905 COLECCION DE AUTOS acordados de la Real Audiencia Chancilleria de Filipinas, 3 vols. in 1, thick 8vo. *hf. bd.* *Manila*, 1861-62 0 8 6

1906 COLECCION GENERAL DE DOCUMENTOS tocantes à la Persecucion que los Regulares de la Compañia [de Jesus] suscitaron y siguieron tenazmente, &c. desde 1644 hasta 1660, contra Fr. Bernardino de Cardenas . . Obispo del Paraguay, expeliendole tres veces de su Obispado á fuerza de armas, &c. por evitar que este Prelado entrase ni visitase sus Missiones del Paraná, Uruguay, é Itati, 2 vols. sm. 4to. *vellum* *Madrid*, 1768 0 18 0

1907 ——— the same, 2 vols. sm. 4to. LARGE AND THICK PAPER; *the inner margins of Vol. II slightly wormed; vellum* 1768 1 2 6

This is a distinct issue in different types.

A very curious collection. In Charlevoix's History of Paraguay will be found the details of this quarrel, occasioned by the jealousy of the Jesuits.

£ s. d.

1903 COLECCION general de Documentos que contiene los sucesos tocantes a la segunda epoca de las conmociones de los Regulares de la Compañia en el Paraguay, y señaladamente la persecucion â J. de Antequera y Castro con sus cartas y el Informe del General M. Angles y Gortari, 3 vols. in 1, sm. 4to. *calf* *Madrid*, 1769-68 1 0 0

This is a complement or continuation of the preceding work, and should be united with it.

1908* COLECCION DE VARIOS DOCUMENTOS para la historia de la Florida y tierras adyacentes, Tomo I, sm. folio, *frontispiece; cloth* 1857 0 10 0

The dedication is signed by Buckingham Smith. There are 30 documents dated between 1516 and 1560; and five of later date.

1909 COLECCION DE DOCUMENTOS para la Historia de Mexico, publicada por . Joaquin Garcia Icazbalceta, Tomo I, impl. 8vo. *hf. morocco, uncut* *Mexico*, 1858 1 10 0

1910 COLIN and MURILLO VELARDE. (Tom. I): Labor Evangelica, ministerios apostolicos de los obreros de la compañia de Iesvs, fvndacion, y progressos de sv provincia en las islas Filipinas . Parte primera . Historiados por el Padre Francisco Colin . . Sacada de los manvscriptos del padre Pedro Chirino, *with folding map, title mended, Madrid*, 1663—(Tom. II): Historia de la provincia de Philipinas de la compañia de Jesvs . Segvnda parte, qve comprehende los progressos de esta provincia de 1616 . hasta 1716. Por el P. Pedro Mvrillo Velarde, *printed on silk paper, with plate, and the excessively rare folding map in very fine condition, Manila, Nicolas de la Cruz Bagay*, 1749—2 vols. small folio, *uniform in red morocco extra, gilt edges*, VERY RARE 1663-1749 11 0 0

Mvrillo Velarde's *Segunda parte*, which was intended as a continuation of Colin's *Parte primera*, is more especially rare.

1911 COLLECÇAO de Noticias para a Historia e Geografia das NAÇÕES ULTRAMARINAS, que vivem nos dominios Portuguezes ou lhes são visinhas, publicada pela Academia Real das Sciencias, 7 vols. sm. 4to. *sd.* *Lisboa*, 1812-56 2 0 0

An important collection of Documents, including a rare series of early navigators and a great number of valuable narratives first published here from the original MSS. A large part of the matter relates to America, and includes the letters of Vespucci, the *Jornada de Maranhao* of Albuquerque, Anchieta's Natural History of the province of St. Vincent, early notices of Brazil, etc., etc.

1912 COLLECÇAO de opusculos reimpressos, relativos à historia das Navegações, Viagens e Conquistas dos Portuguezes, 4 parts forming Vol. I, 4to. *sd.* 1844-1875 0 10 0

CONTENTS:—Relação do descobrimento do Florida—Relação das coisas que D. Christovam da Gama fez nos reinos de Preste João; por Miguel de Castanhoso—Historia da provincia Santa Cruz, a que vulgarmente chamam Brasil, feita por Pero de Magalhães de Gandavo—Breve relação da embaixada que D. João Bermudes trouxe do imperador da Ethiopia, chamado vulgarmente Preste João.

1913 COLUMBUS. Reproduccion en facsimile, de la Carta en Español escrita por Colon ã Don Luis de Santangel, Escribano de Racion de Aragon. "SENOR POR QUE SE QUE AUREIS PLAZER DE LA GRAND VITORIA . . ." sm. folio, *cloth* *Paris*, 1889 1 1 0

1914 ——— Facsimile of the same, with introduction, translation, and bibliographical notes, sm. folio, *cloth* *London*, 1891 2 2 0

De esta carta, imprimida en letra gotica sin indicacion de lugar y año de impresion, yo tení en mi poder, hace dos años, el unico ejemplar conocido.

1915 ——— PRIMERA EPISTOLA del Almirante Don Cristobal Colon dando cuenta de su gran descubrimiento á D. Gabriel SANCHEZ, Tesorero de Aragon: acompaña al texto original el de la traduccion latina de Leandro de Cosco segun la primera edicion de Roma de 1493, y precede la noticia . . hecha por el editor D. Genaro H. de Volafan [F. A. de Varnhagen], sm. 4to. *sd.* *Valencia*, 1858 0 10 0

Printed from a MS. transcript of the original made about 1600. This Sanchez letter was a verbatim copy made by or for Columbus on the 18th February, 1493, from his own letter to Santangel, dated 15th February, and differs from that only in date and address.

	£	s.	d.
1916 COLUMBUS. Primera Epistola, nueva edicion critica, por el Seudonimo de Valencia, 12mo. *map; green morocco, uncut* *Viena*, 1869	3	0	0
One hundred and twenty copies were printed, of which only 60 were intended for sale.			
1917 CODICE COLOMBIANO. La Tavola di Bronzo, il Pallio di Seta, ed il Codice Colomboamericano illustrati per cura di Banchero, roy. 8vo. *map and plates; green morocco gilt, gilt edges* *Genova* (1857)	1	15	0
The Codice, which occupies the greater part of this volume, and which is in Genoa, contains the same text as appears in the following work.			
1918 CHRISTOPHER COLUMBUS his own book of Privileges, 1502. Photographic facsimile of the MS. . . with expanded text, translation into English, and an historical introduction (by Henry Harrisse), edited, with preface, by B. F. Stevens, folio, *a grandly printed volume in a binding of wooden boards with morocco back* 1893	5	5	0
1919 ROSELLY DE LORGUES, Historia de Cristobal Colon y de sus Viajes . . traducida . . por Mariano Juderias, 2 vols. 8vo. *hf. morocco* *Cadiz*, 1858-63	1	0	0
1920 [HARRISSE (Henry)] Los Restos de Cristoval Colon, sm. 8vo. *hf. morocco* *Sevilla*, 1878	0	4	6
1921 LOS RESTOS DE COLON: Informe de la Real Academia de la Historia sobre el supuesto hallazgo de los verdaderos restos de Colon en la Iglesia catedral de Santo Domingo, 12mo. 6 *plates; hf. morocco* *Madrid*, 1879	0	15	0
1922 CONCILIVM LIMENSE . Celebratum anno . 1583 . . autoritate Sixti Quinti . . approbatum . Iussu Catholici Regis . . editum, sm. 4to. *hf. morocco* *Madriti*, 1591	0	18	0
1923 CONCILIOS PROVINCIALES (de Mexico) primero y segundo, 1555 y 1565; Concilium Mexicanum III, 1585, cura & expensis F. A. à Lorenzana, 3 vols. in 2, sm. folio, *vellum* *Mexico*, 1769-70	1	0	0
1924 CONCILIVM (Sanctvm Provinciale) Mexici celebratvm MDLXXXV præsidente Petro Moya de Contseras . . sm. folio, *some leaves mended; limp vellum* *Mexici*, 1622	1	5	0
1925 CORREA (Gaspar) MONUMENTOS INEDITOS: LENDAS DA INDIA . . publicadas de ordem da . . Academia das Sciencias de Lisboa . . desde o primeiro descobrimento até o anno de (1550) . . 4 vols. in 7, 4to. *hf. red morocco, gilt tops, uncut* *Lisboa*, 1858-64	3	10	0
This work, written about 1560, remained unpublished till it appeared in the Monumentos Ineditos as here described.			
CORTE REAL (Hieronimo) Cerco de Diu—*see in section of* Portuguese Literature.			
1926 CORTES (Hernan) Cartas y Relaciones al Emperador Carlos V colegidas é ilustradas por Don Pascual de Gayangos, impl. 8vo. *sd.* 12*s*; or, *hf. red morocco, gilt top, uncut* *Paris*, 1866	0	15	0
The only complete edition of the Letters of Cortes so far as they exist or are known.			
1927 ——— Cartas al Emperador Carlos V, 1870; Escritos Sueltos, 1871—together 2 vols, 8vo. *hf. bd.* *Mexico*, 1870-71	1	12	0
Forming Vols. I and XII of the *Bibl. Hist. de la Iberia.* The five letters of Cortes occupy 700 pp.			
1928 ——— PRAECLARA FERDINĀDI. CORTESII de Noua maris Oceani Hyspania Narratio . . . Anno Domini. M.D.XX. transmissa: . . . p. Doctorē Petrū saguorgnanū . . . ex Hyspano Idiomate in latinu versa . . . M.D.XXIIII. 4 *unnumbered and* 49 *numbered leaves, Impressa in . . Norimberga* . . M.D.XXIIII . . *Per Fredericum Peypus*—DE REBUS, et Insulis nouiter Repertis (i.e. *Petri Martyris de Angleria Decas quarta*), 12 *numbered leaves*—TERTIA FERDINĀDI CORTESII . . . pclara Narratio, In qua Celebris Ciuitatis Temixtitan expugnatio . . . Per Doctorē Petrum Sauorgnanū . . . In Latinum Versa, 4 *preliminary leaves*			

£ s. d.

unnumbered, 51 *numbered leaves, and a final unnumbered leaf of* "Erratula," *Norimberga . . Anno . . Millesimo quingentesimo vigesimo quarto*—3 parts in 2 vols. sm. folio, *Roman letter, woodcut escutcheon and portraits of the Emperor and the Pope, the plan of Temixtitan in facsimile; calf* *Nurnberg, Peypus*, 1524 5 5 0

1929 CORTES (Hernan) [**Cartas**] Historia de Nueva-España escrita por su esclarecido Conquistador Hernan Cortes, aumentada con otros documentos, y notas, por Francisco Antonio Lorenzana, 4to. *maps and numerous plates; vellum* *Mexico*, 1770 1 7 0

1930 ——— the same, *a fine copy in calf gilt, gilt edges* 1770 1 16 0

1931 ——— Carta de Hernan Cortes, edicion de 70 ejemplares impresa en caracteres goticos del Siglo XVI. publicada por Joaquin Garcia Icazbalceta, 16mo. (No. 68), *brown morocco extra* *Mexico en la Imprenta particular del Editor*, 1865 2 10 0

Dated from Mexico, 15th October, 1524. Written on the same day as the Fourth great Letter of Cortes. This edition is from an early copy left in Mexico; the edition given by Gayangos is from a Muñoz transcript of the original at Simancas.

1932 ——— Despatches written during the Conquest (of Mexico), translated, with introduction and notes, by G. Folsom, 8vo. **Second, Third,** and **Fourth Letters**, *hf. calf* *New York*, 1843 0 6 0

1933 ——— Archivio Mexicano. Tom. I, II: Sumario de la Residencia tomada a D. Fernando Cortes . . paleografiado del original por el Lic. Ignacio Lopez Rayon, 2 vols. 8vo. *hf. bd.* *Mexico*, 1852-53 1 12 0

The hostile evidence given at the famous trial of Cortes in 1529 before a commission sent out by the Emperor. This is the most important of all existing documents for the history and life of the Conquistador. It is still preserved (but in defective condition) in the Archives of Mexico.

1934 CORTES (Martin) BREUE COMPENDIO DE LA SPHERA Y DE LA ARTE DE NAUEGAR, con nueuos instrumentos y reglas, exemplificado con muy subtiles demonstraciones . . . *Colophon:* . . . 1551 . años . Impresso en la muy noble y muy leal ciudad de Seuilla en casa de Anton Aluarez . .

Small folio, gothic letter, *with woodcuts and diagrams, some of them having movable pieces, and a map of the World including the Western Hemisphere; the last leaf having its margin mended; fine copy in green morocco extra, gilt edges, with the Salvá library mark on the sides* *Sevilla*, 1551 40 0 0

EXTREMELY RARE FIRST EDITION. It is a book of grand and sumptuous appearance, printed in very large Gothic type with 32 lines to the page. This work revolutionised the science of Navigation, and was the first to point out the deflection of the needle. The date at which it was written appears in some of the passages of the earlier part of the book as 1545, but a year or two probably elapsed before the author could finish it and get it ready for the press.

The instructions for map-making are not the least interesting part of the text, and would be found useful by many persons who are unable to understand the principle of the wind-roses and rhumb-lines which cover the surface of old hydrographic charts. But even here the acute intelligence of Cortes indicated the defects of the plane system long before Mercator.

1935 COSA (Juan de la) Estudio biographico por Enrique de Leguina, 12mo. *hf. morocco* *Madrid*, 1877 0 6 0

1936 COSTA DE MACEDO (Joaquim Josè da) Memorias para a historia das Navegaçoes e Descobrimentos dos Portuguezes, sm. folio, *hf. morocco gilt* *Lisboa, Academia das Sciencias*, 1816 0 7 6

1937 CUBERO SEBASTIAN (Pedro) Breve Relacion de la Peregrinacion qve ha hecho de la mayor parte del Mundo . . small 4to. *title stained and mended; calf* *Madrid*, 1680 1 4 0

Ten preliminary leaves; and pp. 1-360.—First Edition, RARE. The author travelled from Spain to Italy, Germany, Hungary, Constantinople, Poland, Russia, from Moscow to Astrachan, through Persia, into India, to Malacca, to the Philippine islands, and then across the Pacific to Acapulco, through New Spain to Vera Cruz, to Havana, and then back across the Atlantic to Cadiz.

1938 ——— Descripcion general del Mvndo . . sm. 4to. *limp vellum* *Valencia*, 1697 0 12 0

This is a totally distinct work from the Peregrinacion.

	£	s.	d.
1940 DAVILA PADILLA (Avgvstin) Historia de la Fvndacion y discvrso de la provincia, de Santiago de México, small folio, *old citron morocco, with Lord Stuart de Rothesay's arms on sides* *Brvsselas*, 1625	3	10	0

All editions of this important work are of great rarity. It is one of the most valuable sources of information for the history of the Spanish conquest and settlements in America; as well as of the manners, language, and religions of the aborigines.

Davila is the earliest writer who mentions the establishment of Printing in the New World, and the fact that the Scala Cœli of St. Joannes Climacus translated by his namesake Juan de Estrada from the Latin version, was entitled to the distinction of being the first book printed in America (about 1535-6).

1941 DESSALINES. Vida de J. J. Dessalines, gefe de los Negros de Santo Domingo . . caracter y atrocidades de los principales gefes de aquellos rebeldes desde . . 1791 . Traducido del Frances por D. M. G. C. reimprimese por Juan Lopez Cancelada . . . sm. 4to. 10 *plates engraved by Manuel Lopez; hf. morocco gilt* *Mexico*, 1806	3	16	0

The French original was by Louis Du Broca, but his work is considerably enlarged by the translator and editor, and the curious illustrations render it almost entirely a Mexican book.

1942 DIAZ (Bernal). Historia verdadera de la Conqvista de la Nveva-España . Escrita por el Capitan Bernal Diaz del Castillo, vno de sus Conquistadores . Sacada a lvz por el P. M. Fr. Alonso Remon . . . Con Privilegio . En Madrid en la Imprenta del Reyno . Año de 1632. Small folio, *fine large copy in calf gilt or vellum* 1632	2	12	6

One of the most delightful books ever written: a soldier's story rendered marvellously picturesque by the simplicity and sincerity of its telling.

There are six preliminary leaves including the title; followed by leaves numbered 1-254; concluding with six unnumbered leaves of Table.—There is a different edition bearing the same date, in which the title is engraved (not letterpress, as here); but the question of priority has never been solved.

1943 ——— Historia verdadera . . 4 vols. 12mo. *vellum*, 20*s*; or, *a beautiful copy in veau fauve extra, gilt edges* *Madrid*, 1795	2	2	0
1944 DICCIONARIO UNIVERSAL DE HISTORIA Y DE GEOGRAFIA . . obra dada a luz en España por una Sociedad de Literatos . . refundida y aumentada para su publicacion en Mexico con noticias . . sobre la Republica Mexicana por Aleman, Andrade, Icazbalceta, Orozco, y otros, 10 vols. sm. folio, *sd.* *Mexico*, 1853-56	5	0	0

Vols. VIII, IX, X, form the special Appendix on Mexican subjects, edited by Manuel Orozco y Berra.

1945 ——— Apendice al Diccionario Universal . . coleccion de articulos relativos á la Republica Mexicana, por los Sres Andrade, Icazbalceta, Orozco [y diez y ocho otros], recogido y coordinado por Manuel Orozco y Berra, 3 vols. sm. folio, *hf. morocco, J. M. Andrade's copy* *Mexico*, 1853-56	1	10	0

An Encyclopædia of History, Biography, ancient and modern Geography, and Mythology. The Mexican part is especially valuable.

1946 DIEZ DE LA CALLE (Iuan) Memorial y Noticias sacras y reales del Imperio de Las Indias Occidentales, sm. 4to. *green morocco extra, by Petit, a beautiful copy* *Madrid*, 1646	3	3	0

Twelve preliminary leaves (including title and half-title) and leaves 1-172.

1947 ——— the same, *a corrected issue with some cancels and additional matter; polished calf extra, gilt edges, by Bedford* 1646 (?-47)	3	0	0

Thirteen preliminary leaves (including one title); leaves 1-172; Apendice y Adicion . . leaves 173-183; and Erratas, 1 leaf.

1948 ——— the same, *with further additional matter; blue morocco extra, gilt edges, by Bedford* 1646 (-47-48?)	6	10	0

Fourteen preliminary leaves (including two titles); leaves 1-172; Apendice y Adicion, 173-183; Erratas, 1 leaf; Memorial breve de las provincias de las siete ordenes de Religion, pp. 1-8, 4 leaves; Noticias importantes de la edad y grados etc. leaves 1-5.

Privately printed for the use of the Council of the Indies, but not published. It is the best statistical account that exists concerning the Spanish Empire in New Spain, California, and Central America, embracing also short historical summaries, and was considered by the King and Council to be a document of singular value for their own information. It is to be presumed that only so many copies were printed as were needed for official reference.

£ s. d.

DOCUMENTOS MANUSCRITOS MEXICANOS:

1949 THEOGONIC OR GENEALOGICAL TREE, representing apparently the succession or relationship of the deities of Mexican Mythology, *including nine human or anthropoid figures, and seven symbolical ones, attached to the branches of a tree;* a **Mexican Drawing** *on soft leather,* 24 *inches by* 15, *from Pinart's collection* *Sec.* XVII 6 10 0

1950 MEMORIALES Y INFORMES. A small collection of old MS. documents of considerable importance, *from the Ramirez collection, Sec.* XVI-XVII *? Puebla, about* 1580 28 0 0

CONTENTS:

I. MEMORIAL DE LOS INDIOS DE TLASCALA AL VIRREY.

A contemporary copy of a petition which the Indians presented to the Viceroy, setting forth in the most touching language the manner in which they had aided Hernan Cortes in the conquest, the non-fulfilment of the promises which they had received, the consequent miseries of their lot and the heavy contributions under which they were groaning, etc., and begging relief from their burden. The date is marked by a passage referring to the epidemic of "los años pasados de 76 y 77," and the fact that the Tlascalan population had been reduced by that plague from over 200,000 persons to 24,000.

II. COPIA DE CEDULA REAL EN FAVOR DE DOÑA ISABEL MOCTEZUMA, 1590, three leaves, sec. xvii—III. INFORME DEL LIC. BERNABE RUIZ VENEGAS ACERCA DEL DESAGUE DE HUEHUETOCA. Original MS. 4 leaves, 1654—IV. LOS OFFICIOS DE ALCALDIAS MAYORES Y CORREGIMIENTOS que proveen los Señores Virreyes, 2 pieces, occupying 3 leaves, of which one is a seventeenth century writing, the other is in the hand of SIGUENZA—V. TRASLADO AUTENTICO DE LOS AUTOS SOBRE DIVISION DE LAS PARROQUIAS DE MEXICO, Junio 1 de 1623. Authorized copy of the 17th century. Fourteen leaves in folio—VI. OBRAS PUBLICAS que se han hecho en tiempo del SEÑOR VIRREY MARQUES DE GUADALCAÇAR.

A very valuable collection of historical documents.

1951 MEMORIAL DE LOS HIJOS DE CONQUISTADORES de esta Nueva España y ciudad de Mexico, que vibian el año de 1590 . . . fecho para Luis de Tobar Godinez, secretario de la gobernacion, en 1622, sm. folio, 7 *leaves of clearly written MS.* *Mexico,* 1622 4 4 0

A valuable historical document. This official transcript was made in 1622, from the original MS. dated 1590.

1952 AYUNTAMIENTO DE MEXICO. Libros de las Actas del Cabildo de Mexico, 6 vols. folio, *neat modern transcripts with a printed title to the first volume in which the work is intitled* "Copia Paleografica de los antiguos Libros de Cabildo . . dispuesta . . por Ygnacio L. Rayon," *three volumes hf. blue and three in hf. red morocco* *Mexico, about* 1850-60 125 0 0

Vol. I. Acts of the Municipality of the city of Mexico from March, 1524, to June, 1529, *copied by Don J. F. Ramirez,* pp. 644. Ramirez has added 169 notes to this volume, illustrating some historical points, and has made an ample Index in his own handwriting in two leaves.

Vol. II. Copied under the care of the Lic. Don MANUEL OROZCO Y BERRA, containing the Acts from June, 1529, to September, 1532, in 649 pp., and two leaves of Index by Ramirez.

Vol. III. Copy also made by OROZCO, containing the Acts from January, 1533, to December, 1535, and extracts for the years 1536-1543, in 637 pp., and two leaves for the Index by Ramirez.

Vol. IV. Containing the Acts from Dec. 1550, to June, 1559, in 489 unnumbered leaves.

Vol. V. Containing the Acts from June, 1559, to Dec. 1561, in 431 unnumbered leaves.

Vol. VI. Containing the Acts from Jan. 1562, to April, 1564, in 317 unnumbered leaves.

This was one of the most important articles of the Ramirez collection, and ought to be secured by a Public Library in America.

At the end of the volume we learn that there is found in the

Documentos Manuscritos Mexicanos—*continued.* £ s. d.

original books a note in the handwriting of the eminent scholar Dn. Carlos Siguenza y Gongora, in which he states that during the tumult which took place in Mexico on the 8th of June, 1692, when the mob burned both the national and the municipal palace, he saved the original Actas.

The value of these six volumes as historical documents cannot be exaggerated, and anyone who has dedicated himself to the study of the years immediately following the conquest, and who knows the important part which the Municipal Councils of those times took in all public affairs of consequence, will at once recognize their utility, because they form not only the foundation of Colonial history, but to a certain extent the foundation also of the history of a society and a civilization that were disappearing.

The volumes contain also copies of a great number of "CEDULAS REALES," letters from important personages, such as Cortés, Alvarado, and others.

A small part of these Acts has been printed in the Boletin Municipal de Mexico, but merely in extracts, which have been edited in such a careless manner, and issued in such a small number of copies, that these volumes lose in consequence nothing either in value or importance.

The letterpress title which was used for the first and second volumes was taken or reprinted from the edition of part of the text prepared by Ygnacio Rayon. On that of Vol. II, Ramirez altered in writing the name of Rayon to that of Orozco; he did not make a similar change on the title of Vol. I, although that volume is, without doubt, entirely in his own handwriting.

This collection of MSS. fetched £140. at the Ramirez sale.

1953 INQUISITION OF MEXICO. MSS. from 1571 to 1802, folio, *hf. bd.* 65 0 0

Some parts of this volume are in MSS.; others are printed. The contents are:—

1. MS. dated Mexico, Nov. 3 de 1571. Edicto general del Dr. Pedro Moya de Contreras. ORIGINAL, 2 leaves. It is the first document issued on the establishment of the Holy Office in New Spain. It condemns all the followers of the "lei muerta de Moisen de los Iudios . . . la malvada de Mahoma . . . la seta de Martin Lutero," and prepared the New World for the glorious celebration of the first *Auto* which took place in 1574, with twenty-one Lutheran heretics for the performers. This is the original counterpart of the Edict deposited in the archives, and is signed by Pedro de los Rios, secretary of the Archbishop Pedro Moya de Contreras.
2. Edicto general de los Inquisidores de Mexico, 25 de Sept. 1745, 6 leaves.
3. Edicto general, 14 de Enero, 1698.
4. Edicto general, 4 de Mayo, 1802.

   These three documents are all signed and bear the great seal.
5. Edict of the Inquisidor Genl. Francisco Perez, 1747, 4 *printed leaves.*
6. Six different orders, 6 *separate leaves, manuscripts, with seals.*
7. Another Edict of the Inquisidor-General, Dr. Francisco Prado, Junio 27, de 1747, 4 *printed leaves.*
8. Ten original orders of the Inquisition, MSS. signed and sealed, 1640-1780.
9. Seven copies of the Compendio de las Indulgencias concedidas a los Ministros de la Inquisicion, each consisting of 4 printed leaves, and all of different dates and editions.

Documentos Manuscritos Mexicanos—*continued.*

10. Instrucciones del Santo Oficio, 12 leaves; MS., *a document of which a copy had to be given every year to the officials of the Holy Office* *About* 1680
11. Reglas y Constituciones de los Inquisidores, the title and two leaves of woodcuts, from the edition of Mexico, 1559, *followed by two other printed leaves which bear the autograph signatures of the Inquisitors of* 1745, *and this written date; the text of the Reglas written as a copy from the old printed book, with the intentional omission of Cap. VIII, with official certificate, dated* 1787, *of Fr. Manuel de Lejarza the "Notario Revisor y Expurgador."*
    This, from its peculiar composition, is a very curious document.
12. Two copies of a printed "Instruccion que han de guardar los Comissarios del Santo Oficio," *printed in Mexico*, 8 ll. (*About* 1670)
13. Reglas y Constituciones que han de guardar los Señores Inquisidores . . . del Santo Officio de la Inquisicion de esta ciudad de Mexico, *four preliminary leaves including the two large coloured woodcuts, and* 16 *numbered leaves of text*, very rare *Mexico*, 1659
14. Instruciones del Santo Oficio de la Inquisicion sumariamente, antiguas y nuevas, puestas por abecedario por Gaspar Isidro de Arguello Oficial del Consejo, 2 vols. in 1, 18 *unnumbered and* 38 *numbered leaves* *Madrid*, 1630
15. A general Edict of the Inquisition of Mexico, July 17, 1801, signed and sealed, 2 *printed copies*, pp. 28.

1954 YGLESIAS DE INDIAS, etc. Historia de la Ereccion de la Santa Iglesia Cathedral y de la del Obispado de la Ciudad de Valladolid, Provincia de Mechoacan, 1649—Relacion de los progressos en la guerra de Chile, 1633-38—Carta del obispo de la Havana á S.M. 1620—Primicias del Peru, 1640—Relacion de las Provincias y Conventus que la Orden de Nuestra Señora de la Merced tiene en las Indias Occidentales—Memoria de los Partidos y Venta del Obispado de la Nueva Galicia y Viscaya en Nueva España—Ordenanças para el Valle de Guatemala 1629; and other interesting MSS. Official Documents, etc. of the 17th Century relating to Spanish America (30) (*with MS. list of contents*), in 1 vol. sm. folio, *MS. about* 500 *pp. hf. morocco* (*Mexico, etc. Sec.* xvii) 5 0 0

1955 MISIONES Y VIAGES [una coleccion de documentos historicos originales sobre la California, Sonora, Nuevo Mejico y Tejas, é Yucatan], *MSS. of the* 17*th and* 18*th centuries, mostly originals and some of them autographs, bound uniformly in* 3 vols. folio, *half calf, from the Ramirez collection* *Sec.* xvii-xviii 120 0 0

This splendid and all important collection relating to the principal missions from New Spain was formed by the late Don J. F. Ramirez at the cost of much labour and money, and comprises all he was able to gather on this subject during forty years. It contains over 300 pp. relating to California, about as many on the subject of Sonora, and nearly 1000 on New Mexico and Texas. The contents will speak for themselves.

Vol. I: 1. Diario autografo del Padre Morfi a las Misiones de Texas y Nuevo Mexico en 1777, 290 leaves (*published in the 3rd series of the "Documentos para la historia de Mexico"*)—2. Noticias sobre el Parral, *in the handwriting of Father Morfi*—3. Informe del Padre Morfi

Documentos Manuscritos Mexicanos—*continued.* £ s. d.

sobre el viage de los P. P. Dominguez y Escalante á California, 7 leaves.

Vol. II: 1. Relacion del P. Garces de su Mision a Sonora, 1762, 7 leaves (*copy*)—2. Varias Cartas del Pe. Garces sobre lo mismo, 5 leaves —3. Diario de la Ruta y Operaciones que el Capitan Juan Ba. de Ansia practico en solicitud de abrir communicacion desde Sonora hasta la California, Sept. 17 de 1774, 25 leaves—4. Carta del Pe. Velez sobre el camino del Nuevo Mexico a Monterey, 2 leaves—5. Informe del mismo sobre las Misiones al Padre Morfi, 7 leaves (*published in "los Documentos"*)—6. Diario del mismo, 35 leaves—7. Carta y Memorial al Rey de España sobre las Misiones; Chihuahua, Oct. 26 de 1777 por Bernardo de Miera y Pacheco, 5 leaves—8. Diario de Jose Anto. de Vildosola del Nuevo Mexico a Sonora, 1780, 17 leaves—9. Relacion del Padre Zarate Salmeron de todas las cosas que en el Nuevo Mexico se han visto 1538-1626, 130 leaves (*published in "los Documentos"*)—10. Relacion del Pe. Zarate Niel, 2 leaves (*published in the same work*).

Vol. III: 1. Relacion de las dos entradas para la conversion de los Gentiles Ytzaex y Cehaches de Yucatan, 1696, 66 leaves—2. Expedicion a California en 1769, 19 leaves—3. Diario historico de los viajes de mar y tierra hechos al Norte de la California de orden del Exmo. Sr. Marques de Croix, y por direccion de D. Joseph de Galvez, executados por la tropa de Don Gaspar de Portola, y los paquebots S. Carlos y S. Antonio [escrito por Miguel de Costanso], *printed in Mexico*, 1770, pp. 56 and 3 unnumbered leaves—4. Costanso, sobre las nuevas Misiones de Monterey en California, 4 leaves—5. Noticias de la expedition Militar a Sonora y Sinaloa, *printed in Mexico*, 1771, 12 pp. fol.—6. Misiones de Sonora, 1772, 9 ll.—7. Informe del Padre Pinella sobre las Misiones del Norte, 3 leaves—8. Carta del Pe. Escalante sobre las Misiones de Sonora, 1775, 5 ll.—9. Informe del Fr. Beleña sobre Sonora y Cinaloa y los tributos que se pagan, 21 leaves —10. Noticias sobre las Misiones de California, 1771, 2 leaves—11. Informe sobre Sonora y sus Misiones, 78 ll.—12. Licencias del Virey al Jesuita Goehler para que vuelva a Europa, 2 leaves.

Costanso's account of the S. Carlos and S. Antonio expedition along the coasts of Northern California is excessively rare. Junipero Serrá was with the expedition. This printed piece and the annexed MS. *sobre las nuevas Misiones*, form the first account of the Spanish settlements in Upper California.

1956 DOCUMENTOS para la Historia Eclesiastica y civil de la NUEVA VISCAYA, 3 vols. folio, *neatly written MS. containing altogether over 2000 pp., calf, gilt back* (*Mexico*, 1846-50) 3 3 0

This valuable collection consists of copies, from unpublished documents by Manuel de la Vega and others in the last century, made for the late Jose de Ramirez. A portion of the contents has since been printed in the Documentos para la Historia de Mexico.

This collection fetched £7. 15*s* at the Ramirez sale.

1957 OPUSCULOS VARIOS: MS. in folio, 305 leaves, containing a collection of miscellaneous documents, some originals and some transcripts (a few printed), ranging over different epochs, but relating mostly to the last and present century, *hf. calf, from the Ramirez library* *Sec.* XVIII-XIX 14 0 0

The high official positions which the late Don J. F. Ramirez occupied at different times, as a member of the several Cabinets and also of the Supreme Court of Mexico, afforded him ample means of obtaining the documents which form this interesting collection, in which an immense amount of historical and statistical information is contained. It includes thirty interesting autograph letters from political personages and diplomatic agents in Europe—such as Pascasio, Echeverria, Arrangoiz, Valdivielso, Oseguera, Jose Maria Luis Mora, Zavala, Comonfort, Mariano Rivera, and others—which are interesting for the modern history of Mexico. It also comprises a MS. copy of Tapia Zenteno's "Noticia de la lengua Huasteca" on 41 leaves.

£ s. d.

1958 COLECCION DE DOCUMENTOS para la HISTORIA DE MEXICO, publicada por Joaquin Garcia ICAZBALCETA, 2 vols. *Mexico*, 1858-66—HISTORIA ECLESIASTICA INDIANA, obra escrita á fines del Siglo XVI por Geronimo de MENDIETA, 2 vols. (1870)—together 4 vols. royal 4to. LARGE AND FINE PAPER, *hf. morocco* 1858-70 10 10 0

One of the most valuable modern publications on the Discovery and Colonization of America, and the condition of the Indian peoples at the time of the Conquest of Mexico. The documents had been unpublished and the first two volumes have nearly all been printed by the personal labour of the Editor. Only 12 copies of the former of these handsome books, and 26 of the latter, were printed on Large Paper.

1959 DURAN (Antonio) Cercos de Mocambiqve defendidos por Don Estevan de Ataide, sm. 4to. *some leaves mended and made up; vellum* *Madrid*, 1633 2 0 0

Records of Dutch attacks upon the Portuguese settlements.

1960 DURAN (Fray Diego) Historia de las Indias de Nueva-España y islas de Tierra-Firme, la publica con notas e ilustraciones Jose F. Ramirez (y Gumesindo Mendoza), 2 vols. *of text*, and 1 vol. *of Atlas, containing* 66 *coloured plates of Mexican picture-history, facsimiled from the original MS.*; together 3 vols. roy. 4to. *sd.* *Mexico*, 1867-80 6 6 0

The author of the three important treatises which constitute this work was born in Mexico in 1538, son of a Spanish father and a Mexican mother. The publication, commenced by Ramirez, was interrupted after the appearance of Vol. I, by the fall of Maximilian, and was only resumed and completed several years later.

From the nature of the composition, and the writer's exceptional possession of sources of information, closed to others,—Fray Diego Duran's history must take a foremost place among books of its kind. It is an indispensable companion to Sahagun, Torquemada, and Ixtlilxochitl.

1961 ENCISO (Martin Fernandez de) *Title* (*within a woodcut border and under the figure of a celestial globe*): SUMA DE GEOGRAPHIA q̄ trata de todas las partidas z prouincias del mundo: en especial de las indias. z trata largamēte del arte del marear: juntamēte con la espera en romāce: con el regimiēto del sol z norte: nueumente hecha. Con preuilegio real. *On the back of the title:* Preuilegio real. Al rey. Por quāto por parte de vos el bachiller Martin fernādez de enciso alguazil mayor de castilla del oro . . *Colophon* (*on the reverse of folio* 65): Fenece la suma de geographia . . . Fue impressa en la nobillissima z muy leal ciudad de Seuilla por Jacobo crōberger alemā en el año dla encarnacion de nuestro señor . de mil z quinientos z diez z nueue.

Small folio, gothic letter; *fine copy in vellum binding* *Sevilla*, 1519 40 0 0

1962 ——— the same, *a very large and fine copy in calf extra, gilt edges, from the Salvá library* 1519 50 0 0

First Edition of a book which was not only a new and important treatise upon Geography in general, but also was of extraordinary interest and value as an original contribution to the history of the New World. It was the second publication in the Spanish language on the subject of the Indies, the first being the letter of Columbus which is now in the Lenox library.

1963 ——— SUMA DE GEOGRAPHIA q̄ trata de todas las partidas z prouincias del mundo; en especial de las indias . . . agora nueuamente emendada de algunos defectos q tenia en la impressiō passada. *Colophon* (*on the obverse of folio* 70, *marked Fo. lviii*): . . Fue impressa en la nobilissima z muy leal cibdad de Seuilla por Juā cromberger: en el año . . de mil z quinientos . z . xxx .

Small folio, gothic letter; *the margin of the first leaf slightly mended; calf gilt, from the Salvá library* *Sevilla*, 1530 8 0 0

	£	s.	d.
1964 ——— the same; *having the margin of one leaf mended; a large copy in vellum binding* 1530	10	0	0

There is nothing in any of the early books on America to compare with Enciso's narrative of his colloquy with some chiefs in Tierra Firme, from whom he claimed the possession of their lands as having been bestowed by the Pope upon the King of Spain. They were not satisfied with the argument, saying that the Pope must have been drunk when he gave away what did not belong to him, and the King must have been an idiot to accept such a gift. So they fought Enciso and killed a couple of men, but the Spaniards triumphed.

1965 ECHAVE Y ASSU (Francisco de) La Estrella de Lima convertida en Sol sobre svs tres Coronas. El B. Toribio Alfonso Mogrobexo . . celebrado con epitalamios sacros . . Descripcion sacro politica de las grandezas de la Ciudad de Lima . .
Small folio, *limp vellum* *Amberes*, 1688 — 1 0 0

Written to celebrate the canonisation of San Toribio.

1966 EGUIARA ET EGUREN (Joannes Josephus de) Bibliotheca Mexicana, sive Eruditorum Historia Virorum, qui in America Boreali nati, vel alibi geniti, in ipsam Domicilio aut Studiis asciti, quavis lingua scripto aliquid tradiderunt, Tomus I, exhibens litteras A, B, C (all pub.), sm. folio, *vellum* *Mexici*, 1755 — 4 0 0

1967 ——— another copy, sm. folio; *in old Spanish red morocco, gilt edges* 1755 — 5 0 0

1968 ENSAIOS sobre a statistica das possessões Portuguezas na Africa, Asia, China e Oceania, 2 vols. in 1, sm. 4to. *with several folding maps mounted on linen; hf. calf* *Lisboa*, 1844 — 0 15 0

1969 EXTRACTO HISTORIAL del Expediente que pende en el Consejo Real, y supremo de las Indias, a instancia de la ciudad de Manila, y demás de las islas Philipinas sobre la forma en que se ha de hacer y continuar el Comercio, y Contratacion de los Texidos de China en Nueva-España . .
Small folio, *vellum* *Madrid*, 1736 — 0 10 0

An historical and statistical analysis of all the state papers relating to the trade between the Philippines and the New World, from the time when the islands were annexed. It was compiled by royal order, and only two hundred copies were printed.

1970 FABRY (J. A.) Demostracion de los Adelantamientos que pudiera lograr la Real Hacienda mediante la rebaja en el precio del Azogue; con una impugnacion de Jos. de Villa-Señor; añadese un Modo de reducir el Oro y Plata, sm. 4to. *vellum* *Mexico*, 1743 — 0 12 0

1971 FARIA Y SOUSA (Manuel de) Asia Portuguesa, 3 vols. sm. folio, *with woodcut portraits* *Lisboa*, 1666-74-75 — 2 0 0

An historical work based upon Barros and Couto so far as they went; and upon a number of MSS.

1972 ——— Africa Portvgvesa . . tomo vnico . . small folio *Lisboa*, 1681 — 1 10 0

1973 ——— the above two works (Asia y Africa), 4 vols. 1666-81—Imperio de la China . . sacado de las noticias del Padre Alvaro Semmedo por Manuel de Faria y Sousa . . *Lisboa*, 1731—Retrato de Manuel de Faria y Sousa . . Relacion de sua Vida . . por Francisco Moreno Porcel . . *Lisboa*, 1733—together 6 vols. in 5, sm. folio, *old calf* 1666-1733 — 4 0 0

1974 ——— Asia, 3 vols.; Africa, 1 vol.; Europa Portuguesa, segunda edicion, 3 vols. 1678-80; together 7 vols. in 6, sm. folio, *old calf neat, with the bookplates of Fleurien and Sir Thomas Gage* 1666-81 — 4 4 0

1975 FERNANDEZ (Alonso) Historia Ecclesiastica de nuestros tiempos, qve es compendio de los excelentes frvtos qve en ellos el Estado Eclesiastico y sagradas Religiones han hecho y hazen en la conuersion de idolatras y reducion de hereges . . .
Sm. folio; *neatly bound* *Toledo*, 1611 — 4 0 0

The principal part of this work relates to the manners and conversion of the Indians and the progress of religion in America. It contains also valuable biographical sketches of the friars who studied the native languages, and accounts of the works they composed in this branch of philology.

On p. 122 is the statement that Fray Juan de Estrada translated the work of S. Joannes Climacus, and that "this was the first book printed in the New World. It was in the year 1535."

£ s. d.

1976 [FERNANDEZ (Diego)] PRIMERA, Y SEGVNDA PARTE, DE LA HISTORIA DEL PERV . . . Cõtiene la primera, lo succedido en la Nueua España y en el Perù, sobre la execucion de las nueuas leyes : y el allanamiento, y castigo, que hizo el Presidente Gasca, de Gonçalo Piçarro y sus sequaces . La segvnda, contiene, la tyrannia y alçamiento de los Contreras . . . 2 parts in 1 vol. folio, *red morocco extra, gilt edges* *Seuilla, en casa de Hernando diaz* . . 1571 22 10 0

Original and only Edition of this rare work, which was prohibited by the Royal Council of the Indies at the time of publication. The order was revoked in 1729, but was again issued in 1731, and by that time most of the copies had perished.

The author was one of the followers of the great Hurtado de Mendoza, and was an actor in, as well as an eye-witness of, many of the events recorded in his work.

1977 FERNANDEZ NAVARRETE (Domingo) Tratados Historicos, politicos, ethicos, y religiosos de la Monarchia de China . Descripcion breve de aqvel Imperio . . small folio, *vellum* *Madrid*, 1676 1 0 0

1978 FERNANDEZ DE NAVARRETE (Martin) Coleccion de los VIAJES y Descrubrimientos que hicieron los Españoles desde fines del Siglo XV, con varios documentos ineditos concernientes á la historia de la Marina Castellana y de los establecimientos Españoles en Indias, 5 vols. sm. 4to. *maps and portraits, calf* *Madrid*, 1825-37 4 0 0

1979 ——— the same, 5 vols. sm. folio, LARGE PAPER; *Spanish morocco gilt* 1825-37 6 6 0

1980 FERNANDEZ DE NAVARRETE (Martin) Coleccion de Opusculos la dan á luz Eustaquio y Francisco Fernandez de Navarrete, 2 vols. in 1, 8vo. *hf. red morocco, gilt top, uncut* *Madrid*, 1848 1 1 0

FERNANDEZ DE OVIEDO Y VALDES (GONZALO)

1981 ——— **Sumario.** *Title (within a woodcut border and under the Imperial escutcheon)*: OVIEDO DE LA NATURAL HYSTORIA DELAS INDIAS. Con preuilegio de la S. C. C. M. *On reverse of title:* Sumario de la natural y general istoria de las Indias . que escriuio Gõçalo Fernãdez de Ouiedo alias de Valdes . . dando relacion a la S. C. C. M. del Emperador don Carlos nuestro señor de algunas cosas que el dicho autor vido ꝛ ay enlas indias . . . *Colophon:* El psente tratado intitulado Ouiedo dela natural hystoria dlas indias se imprimio a costas del autor . . Por industria de maestre Remõ de petras : ꝛ se acabo en la cibdad de Toledo a .xv. dias del mes de Hebrero . de . M.D.xxvj . años.

Small folio, gothic letter, *fine copy in blue morocco extra, gilt edges, from the Salvá library* *Toledo*, 1526 65 0 0

1982 ——— the same, *having the title in facsimile, a large copy in the original limp vellum* 1526 48 0 0

The first work upon the New World, in which the subject was treated by the pen of an able writer. Although published by order of the Emperor, it quickly became so scarce that we must suppose there was an intentional suppression on the part of the authorities, as soon as it was found that the book afforded too much information to the rivals of Spain.

It consists of 54 leaves, all foliated except the title and the last two leaves. In his postscript, Oviedo states that his larger history was already written and lying in MS. in San Domingo; and that when he returned thither, he would copy it out fairly for transmission to the Emperor.

1983 ——— **Historia, First Edition.** *Title (printed in red within a woodcut border under the Imperial escutcheon)*: LA HISTORIA GENERAL DELAS INDIAS. Con priuilegio imperial. *On the reverse of title:* Primera parte dela historia natural y general delas indias yslas ꝛ tierra firme

£ s. d.

del mar oceano : escripta por el capitan gonçalo hernandez de Ouiedo ꝛ valdes . . . escriuio las cosas marauillosas que ay en diuersas yslas ꝛ partes destas indias . . segun lo vido ꝛ supo en veynte ꝛ dos años ꝛ mas que ha que biue ꝛ reside en aquellas partes . . . se contiene en veynte libros este primero volumen. *Colophon on Folio cxci :* Fin de la primera parte . . se acabo ꝛ imprimio en la muy noble ꝛ muy leal cibdad de Seuilla, en la emprēta de Juam Cromberger . . Año de mil ꝛ quinientos y treynta y cinco Años. *Fol. cxcij :* Siguese una carta missiua con que el cronista y auctor destas historias embio este volumen ꝛ primera parte dellas . . Al reuerendissimo . . cardenal de España . . *This epistle ends on the obverse of folio cxciii*, and is there signed in autograph by "G Fernandez de oujedo." *On the reverse is a woodcut of Oviedo's escutcheon.*

Small folio, gothic letter, *with several woodcuts illustrating the customs, and the Fauna and Flora of the Indies ; some MS. notes in a handwriting of* 1646 ; *bound in red morocco extra, gilt edges Sevilla*, 1535 25 0 0

Collation : 4 preliminary leaves, including the title ; text ff. i-clxxxvi ; table, clxxxvii-cxci ; Epistola, cxcii, cxciii. The twenty books of which this "Primera Parte" consisted were Books 1-19 of the direct narrative, and a *Libro ultimo de los infortunios y naufragios.*

1984 ——— another copy of the same (*with a similar autograph inscription in faded ink*), 1535—Libro xx. De la segunda parte dela general historia . . . En Valladolid. Por Francisco Fernandez de Cordoua . . M.D.L.vij. *Sixty-four foliated leaves in Gothic letter*—2 vols. in 1, sm. folio, *the first title mended and slightly made up ; purple morocco, gilt edges, by Capé* 1535-57 42 0 0

The book called "Libro XX de la Segunda Parte" was really Book XX of the whole direct narrative, and Book I of the Second Part.

1985 ——— **Historia, second edition.** *Title :* Coronica dela Indias. La hystoria general de las Indias agora nueuamente impressa corregida y emendada. 1547. Y con la conquista del Peru. *The title is followed by three other preliminary leaves, and then the text succeeds on folio i. Colophon on fol. clxxxvj :* . . se acabo ꝛ Imprimio en la muy noble Ciudad de Salamanca en casa de Juan de Junta . . mil y quinientos ꝛ quarenta ꝛ siete Años. *The Table and Epistola follow and end on the reverse of folio cxij. Title :* Conquista del Peru. Verdadera relacion de la conquista del Peru ꝛ prouincia del Cuzco llamada la nueua Castilla . . Embiada a su magestad por Francisco de Xerez . . vno de los primeros conquistadores della . . *Colophon on folio xxiii :* . . Impreso en Salamanca por Juan de Junta . . Mil ꝛ Quinientos ꝛ quarenta ꝛ siete años.

2 vols. in 1, sm folio, gothic letter, *with many woodcuts ; brown morocco, gilt edges* *Salamanca*, 1547 20 0 0

1986 ——— the same, *a larger and finer copy in morocco extra, gilt edges* 1547 28 0 0

1987 ——— **Historia, Book XX.** *Title :* Libro . XX. Dela Segunda parte dela general historia delas Indias . . . Que trata del estrecho de Magallans . . . *Colophon :* Impresso en Valladolid, por Frācisco Fernandez de Cordoua. En este año de . M.D.Lvij.

Small folio, gothic letter ; 64 *foliated leaves (including the title) ; limp vellum* *Valladolid*, 1557 15 0 0

Born in 1478, Oviedo in his boyhood was at the siege of Granada, went to America in an official capacity in 1513, and spent the greater part of his life in San Domingo, although from time to time he made voyages to Spain, and finally died at Valladolid in 1557.

1988 ——— **Historia,** *the modern complete edition.* Historia general y natural de las Indias, Islas y Tierra-Firme del Mar Oceano . . publicala la Real Academia de la Historia, cotejada con el codice original . . por D. José Amador de los Rios, 4 vols. sm. folio, *sd.* *Madrid*, 1851-55 3 3 0

In this edition the whole fifty books of the Historia are given, of which XXII-L appeared here for the first time.

£ s. d.

1989 FERNANDEZ PIEDRAHITA (Lucas) Historia general de las Conqvistas del Nvevo Reyno de Granada . . Small folio, *engraved and printed titles, and two other engraved titles, "Primera Parte" and "Libro Tercero"; calf neat* [*Madrid*, 1688] *Amberes, Verdussen, no date* 5 0 0

Notwithstanding the flourish on the title, the author confesses that he took the whole matter out of two unpublished manuscripts, namely, the Compendio of Gonzalo Ximenez de Quesada (one of the Conquistadores), and the fourth part of the Historia de las Indias of Juan de Castellanos. The three engraved titles contain portraits of a number of native princes and of a few Spanish governors.

1990 FEYJOO (Miguel) Relacion descriptiva de la ciudad y provincia de Truxillo del Peru . . Small folio, *two folding maps and a view, as well as a portrait of Carlos III; a royal copy in red morocco gilt, with the arms of Spain on the sides* *Madrid*, 1763 5 0 0

1990* FIGUEROA (Francisco Antonio de la Rosa) Bezerro general, menologico y chronologico de todos los Religiosos que . . . ha avido en esta Sta. Provincia . . . desde su fundacion hasta el preste. año de 1764 y de todos los Prelados . . que la han governado (primera parte), folio, *MS. of about* 400 *pp., calf* *Mexico*, 1755-64 15 0 0

A list of all the members of the Franciscan order in any way connected with New Spain, from the conquest to the end of the seventeenth century.

This is, for Mexican history, an extremely useful book of biographical reference.

1991 FLORENCIA (Francisco de) Zodiaco Mariano, sm. 4to. *hf. bd. Mexico*, 1755 0 5 0

1991* ——— Origen de los dos celebres Santuarios de la Nueva Galicia, sm. 4to. *vellum* *ib.* 1757 0 10 0

1992 ——— La milagrosa Invencion de un Thesoro escondido en un campo *Sevilla*, 1745—CARRILLO Y PEREZ (Ignacio) Lo Maximo en lo minimo, *Mexico*, 1808—2 vols. in 1, sm. 4to. *hf. bd.* 1745-1808 0 12 0

1992* ——— La Estrella de el Norte de Mexico, sm. 4to. *bd.* *Mexico*, 1741 0 14 0

1993 FONSECA (Fabian de) y URRUTIA (Carlos de) Historia general de Real Hocienda . . obra hasta ahora inedita, 6 vols. sm. 4to. *hf. bd.* *Mexico*, 1845-53 3 16 0

A statistical work written in the last century for the Count of Revillagigedo.

1994 FRANCISCO JESUS MARIA DE SAN JUAN DEL PUERTO, Patrimonio Seraphico de Tierra Santa . . sm. folio, *frontispiece; limp vellum* *Madrid*, 1724 1 0 0

On the Franciscan custodianship of the sanctuaries in the Holy Land.

1995 FRANCISCO DE SAN JUAN DE EL PUERTO, Mission historial de Marrvecos, en qve se trata de los martirios, persecuciones, y trabajos que han padecido los Missionarios . . small folio, *the engraved frontispiece slightly cut into; hf. bd.* *Sevilla*, 1708 2 0 0

1996 FRANCISCO XAVIER. LVCENA (Ioam de) Historia da vida do Padre S. Francisco de Xavier, e do que fizeram na India os mais Religiozos da Comp. de Jesu, 4 vols. 12mo. *calf* *Lisboa*, 1788 0 7 6

1996* ——— Xavier (Felipe Neri) Resumo historico da maravilhosa vida de S. Francisco Xavier, 12mo. *woodcuts; bd.* *Nova Goa*, 1861 0 5 0

1997 FREITAS (Seraphino de) De Ivsto Imperio Lvsitanorvm Asiatico . . Vallisoleti . . M.DC.XXV. Sm. 4to. *title and one leaf mended; in the original vellum* *Valladolid*, 1625 5 0 0

A very rare book, unmentioned by Da Silva, and Brunet.

1998 FREYRE DE ANDRADA (Jacinto) Vida de Dom João de Castro qvarto Viso-rey da India . . small folio, *engraved and printed titles, and fine portrait; calf* *Lisboa, na Officina Craesbeckiana*, 1651 2 10 0

1999 ——— the same, *a fine large copy in limp vellum* 1651 3 0 0

First edition of a celebrated and important work.

1999* ——— Vida de Dom Ioão de Castro . . agora terceira vez impressa, small folio, *calf* *Lisboa*, 1703 1 5 0

2000 ——— the same, *in old French red morocco extra, gilt edges* 1703 2 2 0

2000* ——— nova ediçaõ, acrescentada da Vida do autor, 12mo. *old calf* *Paris*, 1759 1 0 0

2001 ——— the same, *in red morocco extra, gilt edges, from the Beckford library* 1759 2 16 0

2001* ——— la mesma obra, 12mo. *plates; calf* *Lisboa*, 1798 0 5 0

	£	s.	d.
2002 FRUCTUOSO (Gaspar) Saudades da Terra; Historia das Ilhas do Porto Sancto, Madeira, Desertas e Selvagens, adnotado por Alvaro Rodrigues de Azevedo, 4to. *portrait; hf. morocco, gilt top, uncut* *Funchal*, 1873	1	12	0
Printed from the original sixteenth-century MS.			
2003 FUNES (Gregorio) Ensayo de la Historia civil del Paraguay, Buenos-Ayres, y Tucuman, 3 vols. in 2, sm. 4to. *portrait; calf extra, gilt tops, uncut* *Buenos-Ayres*, 1816-17	2	16	0
Ninety pp. in Vol. III give a vivid account of the rebellion of Tupac-Amaru in Peru.			
2004 GALLUCCI. Theatro del Mvndo, y del tiempo . En el qval no solo se descriven svs partes, y se dà regla en el medirlas; mas . . se representan . . lo mas importãte de la Astrologia . . La causa del crescer, y menguar de la mar . . . compvesto por Ivan Pavlo Galvcio Saloense Traduzido . . por Miguel Perez Mathematico, y Astrologo . . Small folio, *a great quantity of woodcut figures and diagrams (with movable pieces, including a small map of the New World, and a map of the World which bears the name America; limp vellum* *Granada, Sebastian Muñoz*, 1612	1	16	0
The original book was published in Latin at Venice in 1589.			
2005 GARCIA (Gregorio). Origen de los Indios de el Nuevo Mundo, e Indias Occidentales . . segunda impresion, folio, *bds. uncut* *Madrid*, 1729	1	0	0
The author passed twelve years in American missions. His work is most exhaustive, the list of authorities occupying seven pages.			
2006 GARCIA (Joseph) Nuevo Regimen de la Navegacion, sm. 4to. *calf* *Madrid*, 1736	0	10	0
2007 GARCIA DE CESPEDES (Andres) Regimiento de Navegacion [y Hydrografia], 2 parts in 1 vol. small folio, *engraved title, numerous woodcut diagrams, and an engraved map of the World, in gores; a little stained; vellum* *En Madrid, en casa de Iuan de la Cuesta, M.DCVI* (1606)	1	10	0
2008 ——— another copy, *in green morocco extra, gilt edges, by Niedrée, from the Delmonte library* 1606	2	16	0
Bound up with the "Ordenanzas Reales para la Casa de la Contralacion de Sevilla . . Sevilla, 1647." A work in three divisions, of which the third contains the Instructions for the making and arming of Ships.			
2008* GARCIA DE ORTA (Doutor) Colloquios dos Simples e drogas e Cousas Medicinaes da India e assi de algumas Fructas achadas nella . . sm. 4to. *with preface by F. A. Varnhagen; sd.* *Lisboa*, 1872	0	10	6
A re-impression of the first book printed at Goa.			
2009 GALVAN RIVERA (M.) Supplemento a la Historia Universal por el C. de Segur, Tomo I (Historia de Mexico), 8vo. *numerous portraits, etc. bds.* *Mexico*, 1852	1	10	0
2009* GARCILASSO DE LA VEGA. PRIMERA PARTE de los Commentarios Reales, qve tratan del origen de los Yncas, Reyes qve fveron del Peru . . small folio, *original edition in red morocco gilt, with the monogram of Peiresc in gold on the sides* *Lisboa, Pedro Crasbeeck, M.DCIX* (1609)	2	16	0
2010 ——— PRIMERA PARTE de los Comentarios Reales, *Lisboa*, 1609—SEGUNDA PARTE) Historia del Peru, *Cordova*, 1617;—2 vols. sm. folio, FIRST EDITION, *old olive morocco, not quite uniform in size; from the Sunderland library* 1609-17	6	6	0
2010* ——— Primera Parte de los Commentarios reales de el Origen de los Incas, su idolatria, leies, y govierno, vidas y conquistas, 1723—(Segunda Parte) Historia general del Peru, guerras entre Pizarros y Almagros, 1722—La Florida del Inca, 1723—together 3 vols. sm. folio, *hf. morocco* *Madrid*, 1722-23	4	0	0
2011 ——— The Royal Commentaries of Peru in two parts . The first part treating of the original of their Incas . . the second describing the manner by which that new World was conquered by the Spaniards . . rendered into English, by Sir Paul Rycaut, 2 parts in 1 vol. small folio, *portrait and plates; old calf* 1688	1	10	0
2011* ——— Histoire de la Conquéte de Floride traduite par P. Richelet, 12mo. *old calf gilt, scarce* *Paris*, 1709	0	18	0

£ s. d.

2012 GAZETAS DE MEXICO, compendio de Noticias de Nueva España desde principios del año de 1784 hasta Diciembre de 1817
33 vols. sm. 4to. *bd.* *Mexico*, 1784-1817 7 10 0

Although there are occasional imperfections caused by the tearing of leaves and the occurrence of wormholes, this is an unbroken set of all the volumes published from the beginning in 1784 down to the middle of 1817. In 1810 the title was changed to Gazeta del Gobierno de Mexico. From 1784 to 1793, there were 5 vols. produced, at the rate of a volume for every two years. 1794 and 1795 had a volume for each year. In 1796-1805, five volumes came out, at the old rate of production. 1806, 1807, 1811, had one volume for each year. During 1808, 1809, 1810, 1812-17 there were two volumes printed for each year.

Such a set as this is of extreme rarity and of great value.

2013 GODINHO (Manoel) Relação do novo caminho qve fez por Terra e Mar vindo da India para Portugal no anno de 1663, sm. 4to. *hf. bd.* *Lisboa*, 1665 3 0 0

2013* ——— the same, *a fine copy in marbled calf extra, gilt edges, by F. Bedford* 1665 3 5 0

A very rare and valuable book of early travel in and near India, of which Brunet remarks that it is so rare as to have been wanting in the best collections of Voyages and Travels sold during many years past.

The first 46 pp. are all about India, the Mogul Empire, and the English factories. He then describes his wanderings in Persia, Turkey in Asia, Syria, and his home voyage along the Mediterranean.

2014 GOES (Damião de). De Rebvs Hispanicis, Lvsitanicis, Aragonicis, Indicis & Aethiopicis . Damiani a Goes . Hieronymi Pauli . Hieronymi Blanci . Iacobi Teuij . Opera, 12mo. *with some slight water stains; limp vellum* *Coloniæ Agrippinæ*, 1602 1 0 0

2015 GOMEZ DE LA PARRA (Joseph) Fundacion, y primero Siglo, del muy religioso Convento de Sr. S. Joseph de Religiosas Carmelitas Descalzas de la ciudad de la Puebla de los Angeles, en la Nueva España . . Small folio, *limp vellum* *Puebla*, 1732 4 4 0

RARE: unmentioned by the bibliographers.

2016 GOMEZ SOLIS (Duarte) sobre los Comercios de las dos Yndias, small 4to. *MS. title, the author's own copy, with his autograph additions for a new edition* *Lisboa*, 1622 3 3 0

A very rare book dedicated to Philip IV by a learned Portuguese whose work is little known, and never found in catalogues of Americana.

2017 GONZALEZ DE AGUEROS (Pedro) Descripcion historial de la provincia y Archipielago de Chiloe en el reyno de Chile, sm. 4to. *map and plate* (*Madrid*) 1791 0 15 0

The plate is a curious one, of the "Crucifixion Tree."

2018 GONZALEZ DE CLAVIJO. HISTORIA DEL GRAN TAMORLAN o Itinerario y Enarracion del Viage, y relacion de la Embaxada que Ruy Gonçalez de Clavijo le hizo, por mandado del . . Rey Don Henrique el Tercero . . y vn breve discvrso fecho por Gonçalo Argote de Molina . . Small folio, *somewhat water-stained; old calf* *Sevilla*, M.D.LXXX.II. (1582) 3 3 0

2018* ——— *a fine copy in red morocco by Padeloup* 1582 7 10 0

2019 GONZALEZ DAVILA (Gil) Teatro Eclesiastico de la Primitiva Iglesia de las Indias Occidentales, vidas de svs Arzopispos, Obispos y cosas memorables de svs sedes, 2 vols. sm. folio, *with the rare map of Mechoacan; vellum* *Madrid, Diedo Diaz de la Carrera*, 1649-55 5 0 0

2020 ——— OBISPADO de Mechouacan, *the scarce map reproduced in perfect facsimile, one leaf* 1649 (1878) 1 0 0

EXTREMELY RARE. It is a very curious work, containing an account of the first Church Establishments in Spanish America, and other important matters relating to its early history, as the introduction of arts and letters, printing, etc. The accounts of the various races of Indians, their creeds and manners, etc., are also highly valuable. At p. 23 of the first volume, Davila notices the introduction of printing into Mexico in 1532, mentions the first printer, Juan Pablos, and states that the first book printed was the well-known *Scala Paradisi* of Joannes Climacus.

£. s. d.

2021 GONZALEZ DE ESLAVA (Fernan) Coloquios Espirituales y Sacramentales y Poesias sagradas, segunda edicion conforme á la primera hecha en Mexico en 1610, la publica J. G. Icazbalceta, sm. 4to. *half morocco, gilt top, uncut* *Mexico*, 1877 1 10 0

2022 GONÇALEZ DE MENDOÇA (Joan) Historia de las Cosas mas notables, Ritos y Costumbres, del gran Reyno de la China. Con un Itinerario del NUEVO MUNDO (por Martin Ignacio), 12mo. FIRST EDITION; *brown morocco, gilt edges* *Roma*, 1585 3 3 0

2023 ——— the same, *a very fine copy in morocco extra, gilt edges* 1585 5 0 0

Martin Ignacio went rom Spain to Mexico, thence to the Ladrones and Philippines, China, Japan, India, Abyssinia, and home again by the Cape of Good Hope. Only some twenty pages are given to America.

In the earlier part of the book there is a chapter on the language of China, with some specimens of the Chinese printed characters.

2024 ——— Historia delas cosas mas notables, ritos y costūbres del gran Reyno dela China . . . Cō vn Itinerario del nueuo Mūdo, 2 parts in 1 vol. 12mo. *old red morocco extra, gilt edges, by Boyer, with the arms of Louis Henri Comte de Loménie* (*about* 1670); *a beautiful binding* *Madrid*, 1586 5 5 0

2025 ——— otra edicion, 12mo. *fine copy in vellum* *Anvers, Bellero*, 1596 1 16 0

2026 GOUVEA. Iornada do Arcebispo de Goa Dom Frey Aleixo de Menezes primaz da India Oriental . . Quando foy as Serras do Malauar, & lugares em que morão os antigos Christãos de S. Thome . . Recopilada de diuersos tratados de pessoas de autoridade . . por Frey Antonio de Gouuea . .

Small folio, *fine copy in vellum Coimbra, Diego Gomez Loureiro*, 1606 5 10 0

2027 ——— the same, *a very fine and large copy in the original wrapper, or in green morocco extra* 1606 7 7 0

Six preliminary leaves (including title); text foliated 1-152; Synodo Diocesano da Igreia e Bispado de Angamale . . celebrado pello Reverendissimo Senhor Dom Frey Aleixo de Menezes . . *Coimbra*, 1606, 2 preliminary leaves and folios 1-62; Missa de qve vsam os antigos Christãos de São Thome . . 9 unnumbered leaves followed by a blank leaf.

2028 GRANADOS y Galvez (Joseph Joaquin) Tardes Americanas: gobierno gentil y Catolico: breve y particular noticia de toda la historia Indiana . . trabajadas por un Indio, y un Español, small 4to. 3 *plates; bound* *Mexico*, 1778 2 10 0

RARE. The Ramirez copy fetched £3.; the Abbé Fischer's, £4. 15*s*.

2029 GUMILLA (Joseph) Historia natural, civil y geografica de las Naciones situadas en las Riveras del Rio Orinoco, 2 vols. in 1, sm. 4to. *best edition, Large Paper, portrait, map, 6 plates; hf. calf neat* *Barcelona*, 1781 1 2 0

2030 GUZMAN (Luis de) Historia de las Missiones qve han hecho los Religiosos de la Compañia de Iesvs, para predicar el sancto Euangelio en la India Oriental, y en los Reynos de la China y Iapon.

2 vols. small folio, *limp vellum* *Alcala*, 1601 4 10 0

2031 ——— another copy, *calf gilt, from the Salvá library* 1601 5 0 0

An important historical work.

2032 HERNANDEZ (Francisco) Qvatro Libros. De la Natvraleza, y Virtvdes de las plantas, y animales que estan receuidos en el vso de Medicina en la Nueua España . . con lo que el Doctor Francisco Hernandez escriuio en lengua Latina . . Traduzido, y aumentados muchos simples, y compuestos . . por Fr. Francisco Ximenez . . Small 4to.; *bound* *Mexico*, 1615 10 0 0

Five preliminary leaves, followed by 203 numbered leaves (which ought to be 194, but the numeration is faulty), and seven unnumbered. The collations by signatures is ¶¶, A—D dd, in fours, and E ee in two leaves.

EXCESSIVELY RARE. First Edition of the work of Hernandez, which was not printed in its Latin form till 1651.

This is the copy which fetched £6. 6*s* at the Fischer sale in 1869, and is the only complete one which has appeared in the London market.

£ s. d.

2033 HERNANDEZ (Francisco) Cuatro Libros de la Naturaleza . . se reimprimen bajo el cuidado de Antonio Peñafiel, impl. 4to. *two facsimiles ; sd.* *Mexico*, 1888 1 0 0

Even for this reprint, produced under the sanction of the Mexican Government, only one imperfect copy of the original was available. Leaves of the Index were wanting.

2034 ——— Rervm Medicarvm Novæ Hispaniæ Thesavrvs sev Plantarvm animalivm Mineralivm Mexicanorvm Historia ex Francisci Hernandez relationibus a Nardo Antonio Reccho collecta ac in ordinem digesta . . folio, *engraved and printed title pages, and a great number of fine woodcuts ; old red morocco extra, gilt edges* *Romæ*, 1651 3 0 0

2035 HERRERA (Antonio de) Historia General de los Hechos de los Castellanos en las Islas i Tierre firme del Mar Oceano, en Decadas—Descripcion de las Indias—together 9 parts in 4 vols. sm. folio, original edition, *frontispieces with portraits, and* 14 *maps* *Madrid*, 1601 0 0 0

2036 ——— la misma Historia, 8 parts in 2 vols. sm. folio, *engraved titles, wants the Table to the first part, citron morocco extra, gilt marbled edges, by Boyet, with the arms of Count Hoym in gold on sides* 1601 30 0 0

From the Beckford Library, at the sale of which it fetched £42.

2037 ——— la misma Historia y Descripcion [publicadas con notas por Barcia], 9 parts in 4 vols. sm. folio, *frontispieces and maps; calf* 1725-30 5 0 0

2038 ——— the same, arranged in 5 vols. folio, *hf. bd. uncut* 1725-30 5 0 0

2039 ——— Histoire generale des Voyages et Conqvestes des Castillans dans les Isles et Terre ferme des Indes Occidentales. Traduite . . par N. de la Coste, 3 vols. sm. 4to. *old calf gilt, with the arms of Leclerc de Lesseville* *Paris*, 1660-71 2 0 0

These three volumes contain the first three Decades, being all that the translator accomplished.

2040 HERRERA MALDONADO (Francisco de) Epitome Historial del Reyno de la China . Muerte de su Reyna, madre deste Rey que oy viue . . Descripcion de aquel Imperio . . 12mo. *calf gilt, from the Salvá library* *Madrid*, 1620 1 8 0

2041 HOYO (Ioseph del) Relacion completa y exacta del Avto pvblico de fe que se celebro en esta civdad de Lima a 20 de Diziembre de 1694 . Adjvnto otro precedente del año de 1693, sm. 4to. *calf gilt* *Lima*, 1695 1 16 0

2042 ICAZBALCETA (Joaquin Garcia) Bibliografia Mexicana del Siglo XVI, Primera Parte: Catalogo razonado de libros impresos en Mexico de 1539 á 1600 con biografias de autores, folio, Large Paper, *in sheets* *Mexico*, 1886 4 0 0

Only twelve copies were printed of this size. The book is one of great intrinsic interest and value ; a true model of bibliography.

2043 [IXTLILXOCHITL]. Sumaria Relacion de todas las cosas que an sucedido en la Nueva España, y de muchas cosas que los Tultecas alcançaron y supieron desde la creacion del mundo . . venida de los terceros pobladores Chichimecas, hasta la benida de los Españoles, sacada de la original historia desta Nueva España.

Small folio, *MS. on paper clearly written,* 122 *leaves; hf. bound, from the Ramirez library* *Mexico, about* 1680 10 0 0

This was transcribed of course from a sixteenth century document and is almost identical with the text given by Lord Kingsborough.

There are some additions at the end ; one of these being an unpublished account of the Chichimec war of 1541-2 by the Cacique of Tlamanalco, who was on the Spanish side in the affair ; translated into Spanish.

2044 JUAN DE LA CONCEPCION, Historia General de Philipinas . . que comprehende los Imperios, Reinos y Provincias . . con noticias geograficas, de costumbres, de religiones, etc. 14 thick vols. smallest 4to. *with maps, in excellent preservation ; vellum* *Manila*, 1788-92 3 10 0

A rare book, of which few complete copies have been seen in Europe.

£ s. d.

2045 JUAN DE PERSIA . Relaciones de Don Ivan de Persia . . donde se tratan las cosas notables de Persia, la genealogia de sus Reyes, guerras de Persianos, Turcos, y Tartaros, y las que vido en el viaje que hizo à España . sm. 4to. *old French citron morocco extra, gilt edges, bound in Padeloup's style* *Valladolid*, 1604 4 0 0

RARE. Salvá says that he never met with any other copy than his own, which had belonged to Langlès.

2046 JUAN (Jorge) y ULLOA (Antonio de) Noticias Secretas de America . . escritas fielmente segun las instrucciones del Marques de la Enseñada sacadas a luz para el verdadero conocimiento del gobierno de los Españoles en la America Meridional, por David Barry, 2 vols. in 1, sm. folio, *portraits* ; *hf. bd. uncut* 1826 2 5 0

An important book, written as the report of a Commission between 1735 and 1740 for the information of the Home government concerning the abuses of Spanish rule in Peru. It was kept secret as a State paper, and remained fruitless because the authorities at Madrid found the task of reformation too vast for their abilities ; and it was not till the colonies had become separated from the mother-country that a foreigner obtained the chance of seeing and publishing the Memorias Secretas.

Most of the copies were circulated in America, and eagerly read.

2047 KINGSBOROUGH'S (Lord) Antiquities of **MEXICO**; comprising facsimiles of Ancient Mexican Paintings and Hieroglyphics, preserved in the Royal Libraries of Paris, Berlin, and Dresden ; in the Imperial Library of Vienna ; in the Vatican Library; in the Borgian Museum at Rome ; in the Library of the Institute of Bologna ; and in the Bodleian Library at Oxford; together with the Monuments of New Spain, by M. Dupaix; illustrated by many valuable inedited MSS., 9 vols. impl. folio, *containing upwards of* 1000 *large plates, embracing all the remains of Mexican Architecture, Art, Religion, etc.*, **the plates coloured** (pub. at £175.), *hf. green morocco, very rare* 1830-48 96 0 0

Complete copies of this monumental work are now exceedingly difficult to obtain, owing to their gradual absorption by Public Libraries.

Originally produced in seven volumes, it was afterwards extended to nine ; many copies therefore lack the last two volumes, which can be supplied as under.

Sold separately :

2048 Vols. I, II, III 1830-31
Odd plates supplied.
2049 Vol. IV, £7.10*s*, *unbound*, 1831
Odd plates supplied.
2050 Vol. V, *unbound*, £2. 10*s* 1831
2051 Vol. VI, *unbound*, £2. 10*s* 1831
2052 Vol. VII, *unbound*, £3. 10*s* 1831
2053 Vol. VIII, *unbound*, £7. 10*s* 1848
2054 Vol. IX, *unbound*, £7. 10*s* 1848

2055 DUPAIX . MONUMENTS OF NEW SPAIN, in three parts, *with text*—Specimens of MEXICAN SCULPTURE—Plates copied from the GIRO del MONDO of GEMELLI CARERI—Specimens of PERUVIAN QUIPUS—in 1 vol. impl. folio, *with* 147 *plates, some coloured, unbound* 1831 10 0 0

Forming the fourth volume and a portion of the sixth, of Kingsborough's Antiquities of Mexico.

2056 BERNARDINO de SAHAGUN . HISTORIA UNIVERSAL de las COSAS de NUEVA ESPAÑA, impl. folio, *unbound* 1831 3 10 0

Forming the seventh volume of Kingsborough's Antiquities of Mexico.

2056* FERNANDO de ALVARADO TEZOZOMOC . CRONICA MEXICANA—HISTORIA CHICHIMECA por Don FERNANDO de ALVA IXTLILXOCHITL—

£ s. d.

RELACIONES de Don FERNANDO de ALVA IXTLILXOCHITL—RITOS ANTIGUOS, SACRIFICIOS é IDOLATRIAS de los INDIOS . de la NUEVA ESPAÑA—in 1 vol. impl. folio, *unbound* 1848 7 10 0

Forming the ninth volume of Kingsborough's Antiquities of Mexico.

The three preceding items form certain portions, *utterly unattainable in any other form and each having a separate interest*, of Kingsborough's great work. They, with certain odd volumes, comprise the entire remaining stock of this gigantic publication.

2057 LAZCANO (Francisco Xavier) Vida Exemplar . . del venerable Padre Juan Antonio de Oviedo, sm. 4to. *portrait, vellum* *Mexico*, 1760 1 0 0

One of the most copious and important of Mexican ecclesiastical biographies.

2058 LANDA (Diego de) Relation des choses de Yucatan, texte *Espagnole* et traduction *Française*, comprenant les signes du Calendrier et de l'alphabet Maya, avec une Grammaire et un Vocabulaire, per Brasseur de Bourbourg, roy. 8vo. *hf. red morocco gilt, gilt top, uncut* *Paris*, 1864 1 7 0

2059 LEJARZA. Analisis Estadistico de la provincia de Michuacan, en 1822, por J. J. L. small 4to. *bound* *Mexico*, 1824 0 10 6

2060 LEON PINELO (Antonio de) Epitome de la Bibliotheca Oriental, y Occidental, Nautica, y Geografica . . añadido y enmendado nuevamente [por Andres Gonzalez Barcia].
3 vols. in 1, small folio, *old calf* *Madrid*, 1737-38 5 0 0

2061 ——— the same, LARGE PAPER, 3 vols. folio, *hf. bd. gilt tops, from the Salva library* 1737-38 10 0 0

2062 ——— Vida del ilvstrissimo . . D . Toribio Alfonso Mogrovejo Arcobispo de . . Lima, sm. 4to. *portrait and engraved title; in the original gilt binding rebacked* *Madrid*, 1653 0 18 0

2063 LEON Y GAMA (Antonio de) Descripcion historica y cronologica de las dos Piedras que se hallaron en la Plaza principal de Mexico, 1790, sm. 4to. 3 *large plates; bd.* *Mexico*, 1792 1 1 0

2064 ——— Descripcion historica y cronologica de las dos Piedras . . . dala á luz con notas, biografia de su autor, y aumentada con la SEGUNDA PARTE que estaba inédita, Carlos Maria de Bustamente, sm. 4to. 5 *plates, Spanish calf* *Mexico*, 1832 2 2 0

A valuable treatise on old Mexican Mythology, Astronomy, and Chronology.

2065 [LE TELLIER (Michel)] Defensa de los nvevos Christianos y Missioneros de la China, Japon, y Indias . . . traducida de Frances . . por Gabriel de Parraga, sm. 4to. *calf* *Madrid*, 1690 0 5 0

2066 LEYES Y ORDENANCAS nueuamẽte hechas . . pa la gouernacion de las Indias *Alcala de Henares*, 1543 : The NEW LAWS OF THE INDIES for the Good Treatment and Preservation of the Indians promulgated by the Emperor Charles the Fifth, 1542-1543, a facsimile reprint of the original Spanish Edition, together with a literal translation into the English language, to which is prefixed an Historical Introduction by the late Henry Stevens, of Vermont, and Fred. W. Lucas
London, Chiswick Press, 1893 10 10 0

The work is illustrated with numerous ornamental blocks of Indians, together with portraits of Columbus, Charles V, and Las Casas, re-engraved or adapted from sources as nearly contemporary as possible.

2067 **Lima.** MANIFIESTO, Y ESCLAMACION, QVE HAZE LA VNIVERSIDAD DE CARGADORES DEL COMERCIO de España . . . en punto del litigio de jurisdiccion . . seguido por el Consulado . . del Peru, contra la Disputacion de dicha Vniversidad [por Don Alonso Rubio de Ribas] (1736)—VERDAD ACLARADA Y DEFENSA POLITICA con qve la parte del Tribunal del Consulado de Lima desvanece las imposturas de . . vn papel impresso con el titulo de *Manifiesto, y exclamacion* . . 1737—2 parts in 1, sm. folio, *red morocco, gilt edges, by Bedford*, EXCESSIVELY RARE *Lima*, 1736-37 7 10 0

The interest of these rare pieces lies in the circumstance that they foreshadow the future severance between Spain and her colony, and may be taken to exhibit a parallel to the similar sources of disagreement which arose between New England and Old England thirty years or so afterwards.

£ s. d.

2069 LOPEZ DE CASTANHEDA (Fernão). Ho Livro Primeiro dos dez da historia do descobrimento & conquista da India pelos Portugueses. Agora emmēdado & acrecentado . . . gothic letter. *Coimbra*, por Ioão da Barreyra . . M.D.LIIII —Historia do liuro segundo . . Feyta per Fernão lopez de Castanheda . . *Roman letter, with pretty woodcuts. Coymbra por Ioão de Barreyra & Ioão aluarez* . . M.D.LII—Ho Terceiro liuro . . *Roman letter. Coimbra* . . M.D.LII— Os liuros quarto & quīto . gothic letter. *Coimbra* . . M.D.liij—Ho Sexto Liuro . . gothic letter. *Coymbra* . . M.D.LIIII—Ho Seitimo liuro . . 1554, gothic letter—Ho Octavo liuro . . *Roman letter. Coimbra, por Ioão de Barreyra* . . 1561—8 vols. in 2, sm. folio, *red morocco extra, gilt edges, from the Salvá library* 1554-52-61 100 0 0

With autograph signatures of Castanheda; and a MS. note by Damião de Goes at the end, explaining that the Queen had stopped the printing of the work beyond the Eighth book.

2070 ——— the same, divided into 3 vols. sm. folio, *a large and fine copy in old calf gilt, with the Sunderland arms on the sides* 1554-52-61 85 0 0

Although two copies are described here and offered for sale, the work is one which is and always will be included in the lists of very rare books. Its intrinsic historical value has been recognized by all students of the Portuguese history in India.

2071 ——— Livro Primeiro, 2 vols. 12mo. *sd.* *Lisboa*, 1797 0 5 0

2072 LOPEZ DE GOMARA (Francisco) Primera y segunda parte de la historia general de las Indias con todo el descubrimiento y cosas notables que han acaecido dende que se ganaron ata el año de 1551. Con la cōquista de Mexico y de la nueva España . En Caragoça . 1553 . A costa de Miguel Capila . . *Colophon:* Fue impressa . . en casa de Agustin Millan . . Año de Mil y quinientos y cinquenta y dos en la muy noble y leal Ciudad de Caragoça.

2 vols. in 1, sm. folio, **Editio Princeps,** *with the large woodcut* MAP OF THE WORLD *occupying the two open pages of a single sheet; a very large and fine copy in a seventeenth-century hf. morocco binding* *Zaragoza*, 1552-53 85 0 0

In the map the design is continued from one side of the world to the other by the north, just as though the sheet were to be placed upon a globe, and fall in equal divisions from the Arctic Pole. Thus the extreme North-west of America joins the extreme North-east of Asia, and the extreme North-west of Europe is attached to the extreme North-east of America. The conception is a remarkably bold one, and better calculated (notwithstanding the natural errors of the Arctic portion) to give a true idea of the world than the right and left double-hemisphere maps of other cartographers.

This is a great historical work, indispensable to the student of Spanish affairs in America after the conquest, notwithstanding the charges made by Bernal Diaz against Gomara of occasional inaccuracy.

£ s. d.

The dedication to Charles V begins with these remarkable words: "The greatest event which has happened since the creation of the world (leaving aside the incarnation and death of Him who created it) is the discovery of the Indies."

Gomara prefixes a curious address to intending translators, warning them to be accurate and to measure the full significance of the pregnant Spanish phrases, also to pay special attention to proper names. He further declares that he is writing the book in Latin, so that the translators may take no trouble in that language. His Latin version has never appeared.

THE TWO WOODCUT LEAVES PRECEDING THE TEXT, CONTAINING MAPS, ONE OF THE WESTERN AND THE OTHER OF THE EASTERN HEMISPHERE, SEEM TO HAVE SURVIVED ONLY IN FOUR OR FIVE COPIES, yet the book is imperfect without them; and the author in his address "a los Impresores," by whom he meant future reprinters of his work, begged them to omit nothing which he had taken care to insert in his original edition, *maiormente las tablas de la tierra.* It was this warning which induced Bellero in Antwerp to issue a small *Traça dela Tierra* with his edition of 1554, but this is also a rare map now. The difference between Bellero's map and Gomara's proves that the Spanish Government had effectually suppressed the latter, and that the Antwerp publisher was obliged to have a new design prepared, which is in some respects decidedly inferior to the original in geographical accuracy.

In the same volume, there is bound up at the end the rare first edition of Cieça's Chronica del Peru, Parte Primera, 1553; but as its two ultimate leaves are torn and defective, the value of the Cieça is not considered in the price of the Gomara.

2074 ——— Conquista de Mexico . . 2 vols. 8vo. *hf. bd.* *Mexico*, 1870 1 0 0

The second part of his Chronicle; published as Vol. II of the Bibliotheca Historica de la Iberia.

2075 LORENZANA (F. A., *Arzobispo de Mexico*) Aranzel para todos los curas de este Arzobispado, fuera de la Ciudad, *with his* AUTOGRAPH, 1767—Public viceregal and archiepiscopal manifestoes, *with seals and signatures; a most curious collection*, folded in 1 vol. sm. folio, *in fine condition, vellum* *Mexico*, 1767-75 1 7 0

——— *see ante* Cortes *and* Concilios.

2076 MAGNO DE CASTILHO (Alexandre) Descripçao e Roteiro da Costa occidental de Africa . . 2 vols. 8vo. *maps; sd. a valuable work* *Lisboa*, 1866-67 0 18 0

2077 MALDONADO DE PUGA (Juan Manuel) Religiosa Hospidalidad por los Hijos del piadoso . . S. Ivan de Dios en sv provincia de S. Raphael de las Islas Philipinas . . sm. 4to. *engraved title, and two folding plates; limp vellum* *Granada*, 1742 1 1 0

2078 MANUAL ou Breve Instructçao que serve por uso d'as Crianças que aprendem ler . . 12mo. *old calf, very rare* [*Coromandel*] 1713 0 5 0

2079 MARCO POLO. LIBRO DEL FAMOSO MARCO POLO VENECIANO de las cosas marauillosa q vido en las partes orientales . . Con otro tratado de micer Pogio Florentino ꝛ trata de las mesmas tierras ꝛ islas [Con una Cosmographia introductoria del maestre Rodrigo de Santaella canonigo de Sevilla], sm. folio, gothic letter, *a small corner piece of the title leaf supplied neatly in pen and ink; olive morocco extra, gilt edges, by Niedrée, from the Delmonte library* *Logroño, Miguel de Eguia*, 1529 24 0 0

The "Prologo del Interprete" and the "Introductoria" both show that Maestre Rodrigo was in advance of many of his contemporaries. In the former he mentions the various translations of Marco Polo and alludes to the work of exploration being carried on in the West, South, and East, by Spanish and Portuguese seamen. The Introduction is a piece of over seven columns of print and well worthy of careful reading. His object is to inveigh against the false notions and deductions flowing from the improper use of the word "Indies" as applied to the islands discovered by

£ s. d.

Columbus and others in the Western Ocean, and a good deal of curious information is incidentally thrown in. One stray piece of gossip is not without humourous interest; it was customary to call negroes *Juan Blanco*, and negresses *Margarita*. As the book was first printed at Seville in 1503, it is an earlier addition to the Bibliotheca Americana than Mr. Harrisse has made it. He puts it down, at second hand, under 1529.

2080 MARIS CARNEIRO (Antonio de) REGIMENTO DE PILOTOS e Roteiro das Navegaçoens da INDIA ORIENTAL agora novamente emendado & acresentado cõ o Roteiro da costa de Sofala ate Mõbaça . . . sm. 4to. *fourth edition*, 11 *folding charts, a few leaves cropped, vellum*, VERY RARE, *from the Sunderland library* *Lisboa, Lourenço de Anueres*, 1642 3 5 0

Collation: title, dedication, etc. 4 leaves, *Arte de Navegar*, 36 leaves (no regularity in pagination or signatures); *Partindo de Lisboa*, etc. (*Roteiro da India*), A-N in fours, and O two leaves, followed by eleven folding woodcut charts, and an accompanying folding leaf of text; *Roteiro de Portugal pera o Brasil, etc.* A-O in eights, with an extra leaf for the last sheet.

2081 MARTINEZ GRACIDA (Manuel) El Rey Cosijoeza . . reseña historica y legendaria de los ultimos soberanos de Zachila, 8vo. *sd.* *Mexico*, 1888 0 7 6

2082 MARTINEZ DE LA PUENTE (Joseph) Compendio de las Historias de los Descvbrimientos, conqvistas, y Gverras de la India Oriental, y sus islas . . sm. 4to. *hf. bd. from the Salvá library, fine copy* *Madrid*, 1681 1 15 0

2083 ——— another copy, *in old calf (binding broken), with Stuart de Rothesay's arms on the sides* 1681 1 5 0

2084 MEDINA (Pedro de) ARTE DE NAUEGAR en que se contienen todas las Reglas, Declaraciones, Secretos, y Auisos, q a la buena nauegaciõ son necessarios, y se deuẽ saber . . *Colophon:* Fue visto y aprouado, en la insigne casa de la Contractacion de las Indias, por el Piloto mayor y Cosmographos de su magestad . . mandado ver y examinar . . en la noble villa de Valladolid . . Imprimio se en la dicha villa, en casa de Francisco fernandez de Cordoua . . mil y quinientos y quarenta y cinco años.

Small folio, gothic letter, *with numerous diagrams and a full-page map of the "Nvevo Mvndo"; vellum binding* *Valladolid*, 1545 20 0 0

EXTREMELY RARE FIRST EDITION. The map represents a flat surface, extending from 65 degrees North to 18 degrees South Latitude, and from the West Coast of Mexico to the Gulf of Guinea in Longitude. This is not only a rare book, but it has the advantage of the first production of this map, which was repeated in Martin Cortes' treatise on the same subject. The work of Cortes is, however, still rarer, and its text is more important than that of Medina.

2085 MEMORIAS DE LOS VIREYES que han gobernado el PERU, durante el tiempo del Coloniaje Español, 6 vols. large 4to. *map and plates, cloth* *Lima*, 1859 2 10 0

Very few copies of this great national work have reached Europe. It is a collection of the Relations made by the Viceroys (in obedience to a wise mandate of the crown) in which each outgoing governor informed his successor of the nature and duties of his post, of the distribution of offices and presidencies, of the privileges of the natives, their hereditary customs and character—in short, statistics of everything that could be needed.

2086 MENDES PINTO (Fernão) Peregrinacam de Fernam Mendez Pinto . Em qve da conta de mvytas e mvyto estranhas cousas que vio & ouuio no reyno da China, no da Tartaria, no do Sornau, que vulgarmente se chama Sião, no do Calaminham, no de Pegu, no de Martauão, & em outros muytos reynos . .

Small folio, **First Edition**; *a very fine copy in calf extra, gilt edges, by Petit* *Lisboa, Pedro Crasbeeck*, 1614 6 0 0

Born in 1509, deceased in 1583, Pinto travelled in the East between 1537 and 1554, and was the first, or one of the first, Europeans who set foot in Japan.

2087 ——— (terceira edicão) Peregrinação . . accrecentada com a conquista de Reyno de Pegu . . no anno de 1600, sm. folio, *old calf* *Lisboa*, 1711 1 5 0

£ s. d.

2088 MENDES PINTO (quinta edição) Peregrinacaõ . . accrecentad acom o Itenerario de Antonio Tenreiro . . e a Conquista do reyno de Pegu, small folio, *calf* *Lisboa*, 1762 1 5 0

2089 ——— Historia Oriental de las Peregrinaciones de Fernan Mendez Pinto . . tradvzido de Portvgues . . por . . Francisco de Herrera Maldonado . . sm. folio, *the margins of three leaves slightly cut and mended; calf, binding broken* *Madrid, Tomas Iunti*, 1620 1 6 0

First edition in Spanish.

2090 ——— Historia Oriental . . sm. folio, *calf* *Valencia*, 1645 1 4 0

2091 ——— Voyages and Adventures . . during his travels for the space of one and twenty years . . done into English by H(enry) C(ogan), small folio, *old calf* 1663 1 0 0

2092 MERCURIO PERUANO de Historia, Literatura, y Noticias publicas que da a luz la Sociedad Academica de Amantes de Lima, 12 vols. sm. 4to. *all published, vellum* *Lima*, 1791-95 8 10 0

Number 303 in Vol. IX is not in this set.

The above interesting collection of Periodical Writings is of the greatest rarity. Thorpe, in one of his Catalogues, states that a gentleman had assured him he could meet with but one copy in his travels through Spain, for which he was asked upwards of £30.

2093 MENDIETA (Geronimo de) Historia Eclesiastica Indiana, obra escrita á fines del siglo XVI, la publica por primera vez Joaquin Garcia Icazbalceta, impl. 8vo. *sd.* 21*s*; or, *in hf. calf, gilt top, uncut* *Mexico*, 1870 1 4 0

2094 ——— 2 vols. impl. 4to. *Large and Fine Paper; calf, uncut* 1870 8 10 0

Only twenty copies were printed in this state.

2095 MISSA GOTHICA seu Mozarabica, et Officium itidem Gothicum diligenter ac dilucide explanata ad usum percelebris Mozarabum Sacelli Toleti . . —Horæ Minores Diurnæ Breviarii Mozarabici—Commune Sanctorum Breviarii Mozarabici—3 parts in 1 vol. sm. folio, *printed in red and black, with three plates; fine copy in the original Mexican gilt binding, edges gilt* *Angelopoli*, 1770 4 4 0

After four preliminary leaves (General Title, two leaves of introduction, and title of Explanations) the Office of the Mass and a liturgical commentary follow on pp. 1-137. The Horæ Minores occupy pp. 1-36 of a new pagination; and the Commune Sanctorum pp. 37-198. The first plate represents the fire-ordeal in which the Mozarabic Liturgy conquered the Roman, and faces page 1 of the Missa part. The third plate represents the combat-ordeal, and faces p. 1 of the Horæ. The second plate is a Crucifixion facing p. 53 of the Missa. All three are signed by the engraver, "Josephus Nava Angelopoli." The title on the fourth preliminary leaf referred to above is "Explanationes Universæ Apologiæ et Dilucidationes . . elaboratae . . fuerunt ab Illmo. D. D. Francisco Antonio Lorenzana . . Archiepiscopo Mexicano . . operam adjunxit . . Franciscus Fabian et Fuero . ." Both prelates had been previously dignitaries of the Cathedral at Toledo.

Some of the lines of Neum-music and accompanying text are given in facsimile of the Toledo MS.

2096 MISSALE ROMANUM ORDINARIUM. MISALE ROMANUM nuper adoptatum cōmodū quorūcūqʒ sacerdotū summa diligentia distinctū . . In quo etiā adiuncte sunt multe misse noue . . 1561. *Colophon:* Missale secundū romane curie ritum . . cura . . Antonij de Espinosa in preclara ciuitate Mexicana impressum . . 1561 . Mense Septēbri . .

Small folio, gothic letter, *printed in red and black; the title-leaf in facsimile; red morocco extra, gilt edges, by Bedford* *Mexico*, 1561 125 0 0

The first grand effort of typography in the New World. The book is excessively rare.

A copy fetched £155 at the Ramirez sale in London in 1880.

£ s. d.

2097 MONARDES (Nicolas) Dos Libros, el vno qve trata de todas las cosas que traen de nuestras Indias Occidentales que siruen al vso de la Medicina, y el otro que trata de la Piedra Bezaar, y de la Yerua Escuerçonera. Compuestos por el doctor Nicoloso (*sic*) de Monardes . . sm. 8vo. (12mo.) *with a woodcut portrait of the author on the title; the paper somewhat discoloured; red calf gilt, from the Salvá library* *Sevilla, Hernando Diaz*, 1569 3 0 0

RARE First Edition of a celebrated book.

2098 ——— Primera y Segvnda y Tercera partes de la Historia Medicinal de las cosas que se traen de nuestras Indias Occidentales que sirven en Medicina . Tratado de la piedra Bezaar . . Grandezas del Hierro . . de la Neve y del beuer frio . Hechos por el Doctor Monardes, sm. 4to. *woodcuts; vellum* *Sevilla, Alonso Escriuano*, 1574 4 4 0

This was the first complete edition; the third book of the Historia, and the Grandezas del Hierro, having never before been printed.

2099 ——— another copy, *larger, but a little water-stained, and having the first line of the title partly cut away; vellum* 1574 4 0 0

2100 ——— otra edicion, small 4to. *woodcuts, including the author's portrait; vellum* *Seuilla, Fernando Diaz*, 1580 2 5 0

2101 MONTE Y TEJADA (Antonio del) Historia de Santo Domingo desde su descubrimiento hasta nuestros dias, sm. 4to. *pp. xxi and* 600, *with portrait of Columbus and several maps and plates; calf* *Habana*, 1853 0 15 0

This is really a history of Columbus and of the first settlement; the author's plan having proceeded no further.

2102 MONTEMAIOR DE CUENCA (Juan Francisco de) Svmmaria Investigacion de el origen, y privilegios, de los Ricos Hombres o Nobles, Caballeros, Infanzones, o Hijos dalgo, y Señores de Vassallos de Aragon.. thick sm. 4to. *a wood-engraved title and a woodcut frontispiece, to the dedication* *Mexico*, 1664 5 0 0

"Libro sumamente raro," says Salvá, who mentions that a copy had fetched £12 at a London sale.

There are 9 preliminary leaves; followed by 135 numbered leaves, 6 unnumbered leaves, 321 numbered leaves, and 15 unnumbered leaves.

2103 MORGA (Antonio de) SVCESOS DE LAS ISLAS FILIPINAS . En Mexico . En casa de Geronymo Balli . Año 1609 . Por Cornelio Adriano Cesar. Small 4to. *fine copy in red morocco extra, gilt edges, by Bedford* *Mexico*, 1609 21 0 0

EXCESSIVELY RARE; so rare, indeed, that the translator of the book for the Hakluyt Society knew of no other copy than the one in the British Museum (Grenville library), from which a transcript had to be made for his use.

Salvá had a copy in which the first of the six preliminary leaves was an engraved title, not, as here, a letterpress title. There can be no question that the letterpress title is the original one. It contains the names of the printer and publisher which did not appear on the engraved title of the Salvá copy.

2104 MOTA PADILLA (Don Mathias de la) Conquista de el Reyno de la nueva Galicia en la America Septentrional, fundacion de su capital ciudad de Goadalaxara, sus progresos militares y politicos, y breve descripion de los Reynos de la Nueva Vizcaya, Nueva Toledo o Nayarit. . . Sonora y Sinaloa, con noticias de la Ysla de la California, sm. folio, *plainly written MS. some leaves water-stained, about* 750 *pp. hf. bd. from the Ramirez library* (*Mexico*) 1742 (? 1750) 6 6 0

The oldest and best MS. of the work now existing, apparently almost contemporary with the author's MS. The text has been printed more than once since the first edition in 1855, but it still requires to be critically edited, according to the admission of Ycazbalceta, who published an edition, in 1870, for the Geographical Society of Mexico.

2105 MUÑOZ CAMARGA (Diego) Historia de Tlaxcala, 8vo. *sd.* *Mexico*, 1892 0 10 0

Written about 1576 in Castilian by a native Tlaxcalan.

£ s. d.

2106 MURILLO VELARDE (Pedro) Historia de la Provincia de Philipinas de la Compañia de Jesvs [Segvnda Parte] qve comprehende los progresos de esta provincia desde el año de 1616 . hasta el de 1716 . . Small folio, *with engraved frontispiece and large folding map; fine copy in the original gilt binding (done at Manila), the edges gilt and goffered* *Manila*, 1749 6 10 0

VERY RARE. The words Segvnda Parte on the title page indicate the fact that this was a second volume or continuation of the Labor Evangelica of Francisco Colin printed at Madrid in 1663.

See ante COLIN.

2107 MUSEO ERUDITO, periodico por José Palacios, numbers 1-23, forming 2 vols. *Cuzco*, 1837-39—El Ateneo Americano, nos. 1-5, *Lima*, 1847-48; —in 1 vol. folio, *having coloured drawings and engravings of Views, Antiquities, etc. of Peru, portraits of the Incas, also cuttings from other periodicals inserted; vellum* *Peru*, 1837-39 1 10 0

2108 NEBRIJA (Antonio de) Aelij Antonij nebrissensis grāmatici in cosmographiæ libros introductoriū incipitur foeliciter . .
Small 4to. 14 *leaves; hf. bd.* *Sine nota* [*Salamanca*, 1498] 20 0 0

This extremely rare treatise was issued at the same time as the Pomponius Mela of Salamanca, 1498, in order to serve as an introduction to that and to other ancient cosmographical books—Strabo, Pliny, Mela, Ptolemy, Solinus, and others, as indicated in the verses on the title page. On the second leaf, Nebrija alludes to the newly discovered lands in the west, and says, "Such is the daring spirit of the men of our time, that they will soon bring us a true description of that land, both of the islands, and of the continent, of a great part of the sea-coast whereof the sailors have given us an account; that part chiefly which lies opposite to the newly discovered islands (Hispana, Isabela, and the others adjacent to them)."

2109 NODAL. RELACION DEL VIAJE qve por orden de sv Magd. . . Hizieron los Capitanes Bartholome Garcia de Nodal, y Gonçalo de Nodal hermanos . . al descubrimiento del Estrecho nuebo de S. Vicente y reconosimjo . del de Magallanes, small 4to. ORIGINAL EDITION, *with the* RARE MAP, *a fine copy in the original limp vellum* *Madrid*, 1621 8 0 0

2110 ——— the same, sm. 4to. *a fine copy in blue morocco extra (in Roger Payne's style), by Pratt* 1621 8 10 0

2111 ——— the same, sm. 4to. *with the original large map, as well as a drawing of it which had previously been inserted, and the small map that was issued in the reprint of* 1769; *a very fine and large copy in maroon morocco extra, gilt edges* 1621 10 0 0

COLLATION:—Twelve prel. leaves; Text, 65 numbered leaves; 'Tabla para saber las Horas,' etc. 1 leaf; 'Relacion sumaria de los Servicios de los Capitanes Bartolome Garcia de Nodal, y Gonçalo de Nodal, hermanos,' leaves numbered 2-15. The rare copper-plate Map entitled, 'Reconocimiento de los Estrechos de Magellanes,' etc. I. de Courbes sculpsit, measures 13½ by 15½ inches.

2112 ——— Relacion del Viage . . lleva añadido las Derrotas de la America Occidental . . sm. 4to. *map; fine copy in red morocco* *Cadiz* (1753-69) 1 4 0

There is no date on the first title page, the Licence is dated 1766; the title page of the Derrotas bears the year 1753, and the map 1769.

2113 NUIX (Juan) Reflexiones imparciales sobre la humanidad de los Españoles en los Indias, traducidas por Varela y Ulloa, sm. 4to. *vellum* 1782 0 6 0

2114 NUÑEZ DE LA PENA (Juan) Conqvista y Antigvedades de las islas de la Gran Canaria . . sm. 4to. *bound* *Madrid*, 1676 0 15 0

2115 NUÑEZ CABEÇA DE VACA. La relacion y comentarios del gouernador Aluar nuñez cabeça de vaca, de lo acaescido en las dos jornadas que hizo a las Indias, 2 parts in 1 vol. sm. 4to. gothic letter; *fine copy in morocco extra, gilt edges*
. . *Valladolid, por Francisco fernandez de Cordoua . Año de mil y quiniennientos (sic) y cinquenta y cinco años.* (1555) 20 0 0

First edition of the *Commentarios* in which he relates the expeditions of himself and his subordinates up the Parana and other rivers, and through the surrounding countries, after he had been appointed Governor of the La Plata territory. He refounded the city of Buenos Ayres in 1541.—The first part of the volume is the *Relacion*, which appeared here for the second time, and gives an account of his cap-

£ s. d.

tivity in North America and his travels on foot from Florida to California overland.
His secretary Pedro Hernandez wrote this narrative (which is the first printed account of the Plata region), to which is appended a Relacion made in 1545 by Hernando de Ribera, whom Cabeza de Vaca had sent on a journey of exploration northwards up the River Paraguay.

2116 NUÑO DE VILLAVICENCIO (Jos. Ant.) La Razon en las Medidas . . Al C. R. P. del Rey . . La N. C. y Comercio de Manila. . Año de 1637, sm. folio, *engraved title; limp vellum* *Sampaloc*, 1737 2 10 0
A petition to the King from the Chamber of Commerce at Manila begging for a change in certain Customs tariffs which had been found prejudicial to the trade between the Philippines and Mexico.

2117 OLMEDO (J. J.) La Victoria de Junin, canto á Bolivar, 8vo. *red morocco gilt* *Reimpreso en Londres*, 1826 0 5 0

OÑA, EL ARAUCO DOMADO—*see ante in alphabet of* Castilian literature.

2118 ORDENANZAS DEL PERU, dirigidas al Rey por Melchor de Navarra, Virrey de estos Reynos, recogidas por Thomas de BALLESTEROS . . Tomo Primero (*all published*), sm. folio, *vellum* *Lima*, 1752 2 10 0
COLLATION: 23 preliminary leaves, and folios 339; followed by Indice, 23 leaves. This very rare book is not mentioned either by Brunet or Salvá.

2119 ORDOÑEZ DE ZEVALLOS (Pedro) Historia, y Viage del Mundo . . à las cinco partes de la Europa, Africa, Asia, America, y Magalanica . . sm. 4to. *a preliminary leaf slightly defective; vellum* *Madrid*, 1691 0 16 0

2120 ORFANEL (Jacinto) Historia eclesiastica de los svcessos de la Christiandad de Iapon, desde el año de 1602 . . hasta el de 1620 . . añadida hasta el fin del año de 1622 por . . Diego Collado . . sm. 4to. *neatly bound, rare* *Madrid*, 1633 1 8 0

2121 OROZCO y Berra (Manuel) Noticia Historica de la Conjuracion del Marques del Valle (Años de 1565-1568), formada en vista de nuevos documentos originales, large 8vo. *hf. calf gilt* *Mexico*, 1853 1 1 0

2122 [ORTEGA (Padre José)] APOSTOLICOS AFANES de la Compañia de Jesus escritos por un padre de la misma sagrada religion de su provincia de Mexico, sm. 4to. *fine copy in vellum* *Barcelona*, 1754 7 7 0
EXCESSIVELY RARE, and of considerable importance to the Californians. Some passages on p. 220 make it appear that the writer was identical with the Jesuit Jose Ortega, who published a Cora Dictionary at Mexico in 1732; but the prologue shows that he incorporated in a continuous narrative the reports of others besides himself. He laboured for thirty years in Lower California, and in the regions between the Colorado and the Gila rivers; and on page 242 we learn that he had the use of the MS. papers of Eusebio Kino, in which "estan coordenados sus viajes, empressas, y descubrimientos." The author enlarges upon purely historical events and anthropological facts to a greater degree than most ecclesiastical writers.

OVALLE (Alonso de) HISTORICA RELACION DEL REYNO DE CHILE, *Roma*, 1646—*See page* 249

2123 OVIEDO (Juan Antonio de) Vida admirable . . del venerable padre Joseph Vidal, sm. 4to. *vellum* *Mexico*, 1752 1 8 0
The second book details the travels of the Padre in various Mexican Provinces, and is of value for the geographical information.

2124 PALACIO (Diego Garcia de) Carta dirigida al Rey de España . . Año 1576 [en la cual se da una descripcion de algunas provincias de Guatemala, de las lenguas y costumbres de sus pobladores, y de las Ruinas de Copan], *Spanish and English*, by E. G. Squier, sm. 4to. *map; vellum gilt, gilt edges* *New York*, 1860 2 2 0
Printed for the first time, from the original manuscript.

2125 PALAFOX (Juan Antonio de) Manual de los Santos Sacramentos, sm. 4to. *woodcut frontispiece, and title in red and black; some of the margins wormed; vellum* *Madrid*, 1758 1 10 0
Pages 25-28 contain the office of Baptism in the *Mexican Language*.

2126 ——— Puntos que el Señor Obispo de la Puebla dexa encargados a las almas de su cargo, al tiempo de partirse destas provincias, a los Reynos de España, sm. 4to. *hf. bd.* *Puebla* (1649) 0 16 0
Bound up with Echagaray (Martin de) Quadrante de los Cathedrales de las Indias . . *Mexico*, 1682.

£ s. d.

2128 PALAFOX Y MENDOZA (Juan de) Vida interior, copiada fielmente por la que el mismo escrivio con titulo de Confessiones y Confusiones . . sacala a luz Miguel de Vergara, sm. 4to. *printed within borders, portrait, vellum* *Sevilla*, 1691 0 18 0

With this work is given "Juan de la Anunciacion, la Inocencia Vindicada, *Sevilla* (1695)."

2129 ——— Estatvtos y Constitvciones de la . . Vniversidad de Mexico . . hechas . . por D. Juan de Palafox, y Mendoza, sm. folio, *vellum* *Mexico, por la Viuda de B. Calderon*, 1668 2 16 0

2130 ——— ALEGACIONES EN FAVOR DEL CLERO, Estado Ecclesiastico, i Secular, Españoles, e Indios del Obispado de la Puebla de los Angeles, sobre las Doctrinas que . . remouio . . Don Juan de Palafox . . el año de 1640. En el pleito con las sagradas Religiones de S. Domingo, S. Francisco, i S. Agustin . .
Small folio, *red morocco extra, gilt edges, by Bedford* [*Puebla, about* 1650] 4 4 0

This was apparently printed privately in support of the rights of the secular Clergy as against the grasping encroachments of the Frayles and the Padres. Palafox had attempted to make things right in 1640, and the Home government was in agreement with him, but the religious orders always contrived to arrest the hand of authority.

2131 ——— Al Rey Nuestro Señor. Satisfacion al Memorial de los Religiosos de la Compañia del nombre de Jesus de la Nueva-España, sm. folio, *a fine copy in limp vellum* [*Mexico*] *año de* 1652 2 0 0

2132 PALOU (Francisco) Relacion historica de la Vida y apostolicas tareas del Padre Fray Junipero Serra, y de las Misiones que fundó en la California Septentrional, y nuevos establecimientos de Monterey, sm. 4to. *complete with the rare map of California and portrait, bound* *Mexico, F. de Zuniga*, 1787 4 0 0

This is not merely a religious biography, but a most interesting account of the Travels of this zealous Missionary and his companions in Mexico and California.

Serra was born in the Isle of Mallorca, in 1713. After visiting Mexico he went to California in 1771 and founded several Missions there, but finally returned to Mexico, where he died in 1789. Palou succeeded Serra in the Presidency of the Californian Missions.

2133 ——— Noticias de la Nueva California [publicadas por primera vez, con una introduccion en Ingles por John T. Doyle], 4 vols. in 2, large 8vo. *with several photographic illustrations; hf. morocco* *San Francisco*, 1874 4 4 0

Only a hundred copies were printed of this valuable work. It was the first production of the California Historical Society. The MS. had been prepared for publication in 1792, but remained unprinted till 1874.

2134 PANTOIA (Diego de) Relacion de la entrada de algvnos Padres de la Compañia de Iesvs en la China . . y de cosas muy notables que vieron en el mismo Reyno, 12mo. 183 *pp. olive brown morocco extra, gilt edges, by Petit* *Valencia, Iuan Chrysostomo Garriz*, 1606 6 0 0

2135 ——— the same, *a remarkably fine and large copy, in old French citron morocco, gilt edges* 1606 7 7 0

The contents of this rare volume are a letter from Padre Diego de Pantoia to Luis de Guzman, dated *Peken*, 1602; and a Descripcion de las Costumbres . . . del Reyno de la China, probably by the same hand.—It is bound up with "Dos Discursos en que se defiende la Venida . . del Apostol Santiago en Espana," *Anveres*, 1608.

2136 PARRA (Antonio). Descripcion de diferentes piezas de Historia Natural, las mas del ramo maritimo . . su autor Don Antonio Parra. Sm. 4to. *with* 75 *plates representing marine animals, the figures in this copy being* COLOURED; *old calf gilt* *Havana*, 1787 3 0 0

2137 ——— the same, *coloured plates; a fine copy in red morocco extra, gilt edges* 1787 4 0 0

2138 PAYNO (Manuel) Memoria sobre el Maguey y sus productos, 4to. *coloured plate; hf. calf* *Mexico*, 1864 0 6 0

	£	s.	d.
2139 (Paz, Don Pedro,) Arte menor de Arithmetica pratica, 18mo. *wanting title, 2 preliminary leaves and table; vellum, from the Ramirez and Heredia libraries* *Mexico*, 1623	1	0	0
Very rare. The date is given at the end of the letter of the Censor, Gaspar Vello de Acuña.			
Piedrahita—*see* Fernandez Piedrahita.			
2140 Peña (Juan Antonio de la) Derrotero de la Expedicion en la provincia de los Texas . . small folio, *with 3 engraved plans; flowered silk binding* *Mexico*, 1722	2	2	0
Rare. An account of the first Spanish attempt to colonise Texas. There is a wormhole in the upper margins.			
2141 Pereira da Silva (J. M.) Historia da fundaçao do Imperio Brazileiro. 7 vols. 8vo. *with portrait; hf. morocco* *Rio de Janeiro*, 1864-68	1	5	0
2142 PIMENTEL (Manoel) Arte de Navegar, . e Roteyro das Viagens, e Costas maritimas de Guiné, Angola, Brasil, Indias e Ilhas Occidentaes, e Orientaes, . Sm. folio, *maps and charts, calf* *Lisboa*, 1746	2	10	0
2143 PIÑEYRO (Luys) Relacion del Svcesso qve tvvo nvestra santa Fe en los reynos del Iapon (1612-1615), small folio, *neatly bound* *Madrid*, 1617	1	2	0
2144 PINTO PEREYRA (Antonio) Historia da India, no tempo em qve a governov o Visorey Dom Lvis d'Ataide . . Small folio, *red morocco extra, gilt edges, from the Salvá library* *Coimbra*, 1617	6	6	0
A very rare book, written about 1580, but printed here for the first time. The editor was Miguel de Cruz.			
2145 Pizarro y Orellana (Fernando). Varones Ilvstres del Nvevo Mvndo. Descvbridores, Conqvistadores, y Pacificadores . . de las Indias Occidentales: sus Vidas . . . Small folio, *a fine copy in limp vellum* *Madrid, M.DC.XXXIX* (1639)	2	10	0
2146 ——— the same, *red morocco gilt* 1639	2	16	0
2147 Portuguezes (Os) em Africa, Asia, America e Oceania, 7 vols. 8vo. *with portraits of the great Portuguese explorers; hf. bd. Lisboa*, 1849-50	1	12	0
An anonymous work written in 1811. The work is further entitled "Resumen historico das Descobertas e Conquistas dos Portuguezes," etc. 1412-1811. At the end of Vol. VII an appendix in the form of a geographical dictionary is announced, but it is very doubtful if it ever appeared.			
2147*Prado y Ugarteche (Javier) Estado social del Peru durante la dominacion Española, 8vo. *sd.* *Lima*, 1894	0	3	6
2148 PRIMOR E HONRA da vida soldadesca no Estado da India . Liuro excellēte, antigamente composto nas mesmas partes da India Oriental sem nome de Autor, & hora posto em ordē de sair a luz . . pello P. M. Fr. Antonio Freyre . . sm. 4to. *calf* *Lisboa, Iorge Rodrigues*, 1630	5	15	0
Very rare. This very copy fetched £7. at the Sunderland sale. The author's name is unknown, but his work proves him to have been a soldier in the Portuguese service in India about 1570. The work is one of no small historical importance.			
2149 PUGA (Vasco de). Provisiões cedulas Instruciones de su Magestad: ordenāças d' difūtos y audiēcia, p'a la buena expediciō de los negocios, y administraciō d'justicia: y gouernaciō d'sta nueua España: y p'a el buē tratamiēto y ɔseruaciō d'los yndios, dende el año 1525 . hasta este presente de . 63 . En Mexico en casa de . Pedro Ocharte . M.D.LXIII. Sm. folio, gothic letter, *with woodcut capitals; having some early MS. notes; a fine large copy in old calf* *Mexico*, 1563	52	10	0
2150 ——— another copy, *green morocco extra, gilt edges, by Niedrée, from the Delmonte library* 1563	45	0	0

	£	s.	d.
2151 PUGA. PROVISIÕES CEDULAS . . sm. folio, *title supplied in pen-and-ink facsimile, with an "Indice Cronologico" in MS. added, hf. red morocco, from the Ramirez library* 1563	20	0	0

This is the EXTREMELY RARE Body of Laws relating to the Indies, known as PUGA'S CEDULARIO (being collected by Vasco de Puga, Oydor of the Royal Audience of the Indies), and is the first attempt at a "Recopilacion" or American Code. Father Fischer's copy, which was wormed and wanted the title, sold in 1869 for £23. All the copies hitherto known (except the above two) have the same defect, even that in the British Museum. It was the calf copy above described from which Icazbalceta obtained his facsimile of the title.

2152 RAMIREZ (José F.) Catalogo de colecciones . . (Indexes to the historical collections relating to Mexico), sm. 4to. *neat MS. hf. bd. Mexico,* 1860-65	4	10	0

CONTENTS :—I, Catalogo de los MSS. que recogio Muñoz. II, Apuntes de los Catalogos de la Biblioteca de la Academia de la Historia. III, Indice de la Seccion de Historia del Archivo general. IV, Archivo reservado: Inventario de los papeles que contiene. V, Plan, division, y Prospecto general de las Memorias que han de servir a la Historia Universal de la Septentrional America. VI, Catalogo de Documentos en el Diario de Mexico.

2153 RAMIREZ APARICIO (Manuel) Los Conventos suprimidos en Mexico, 8vo. *frontispiece and numerous plates; hf. bd. Mejico,* 1861-62	0	10	0
2154 RAPHAEL DE JESUS. Castrioto Lvsitano parte I. Entrepresa, e restavraçao de Pernambuco; & das Capitanias Confinantes. Varios, e bellicos svccessos entre Portugueses, e Belgas [*all published*], folio, *the frontispiece mounted; calf Lisboa,* 1679	0	12	0
2154*——— another copy, *in good condition; calf* 1679	0	18	0
2155 RECOPILACION de Leyes de los Reinos de las Indias mandados imprimir por Carlos II, 4 vols. in 2, small folio, *bd. Madrid,* 1841	1	0	0
2156 REGISTRO YUCATECO, Periodico Literario, redactado por una Sociedad de Amigos, 4 vols. 8vo. *portraits, views and plates of Architecture, hf. bd. Merida de Yucatan,* 1845-46	6	16	6

These four vols. comprise all that was published of this periodical. This is a presentation copy to Don José F. Ramirez from Sr. Justo Sierra, one of the principal contributors.

The periodical consists of articles on the history of the country, its monuments and traditions, biographies of the bishops and celebrated men, etc.

2157 RELACION DEL VIAGE HECHO POR LAS GOLETAS SUTIL Y MEXICANA, en el año de 1792 para reconocer el Estrecho de Fuca, con una introduccion en que se da noticia de las expediciones executadas anteriormente por los Españoles en busca del paso del Norveste, small 4to. *text* (8 *preliminary leaves, I-CLXVIII, pp.* 1-183, *and pp.* 1-20), with a small folio ATLAS (2 *leaves of letterpress, and* 16 *engraved maps and plates*); *two volumes in hf. red morocco extra, gilt tops, uncut Madrid,* 1802	5	10	0

RARE AND VALUABLE. It was the first scientific exploration of Vancouver's Island and its surroundings, and was performed for the purpose of clearing up the doubtful question as to the existence of a passage to the Northern Sea. Vancouver was a year or two behind the Spaniards, but he had the priority of publication.

2158 RIBADENEYRA (Marcello de) Historia de las Islas del Archipelago, y Reynos dela Gran China, Tartaria, Cvchinchina, Malaca, Sian, Camboxa, y Iappon, sm. 4to. *the blank part of the title mended; Spanish morocco extra, gilt edges Barcelona,* 1601	4	10	0

RARE. The author's six companions were crucified in Japan in 1597, he was expelled and sent to Macao, and afterwards to the Philippines. He had been three years in Japan.

2159 RIVERA (Manuel) Historia antigua y moderna de Jalapa y de las Revoluciones del estado de Veracruz, 5 vols. stout 8vo. *portraits, plans and plates, hf. morocco Mexico,* 1869-71	5	0	0
2160 RIVERO (Mariano Eduardo de) y TSCHUDI (Juan Diego de) ANTIGUEDADES PERUANAS, 4to. *text with frontispiece, and* oblong folio Atlas *of* 58 *plates representing remains of Peruvian art, some of them coloured, gilt, and silvered; bds. Viena,* 1851	1	16	0

	£	s.	d.
2161 RODRIGUEZ (Padre Manuel) El Marañon, y Amazonas. Historia de los Descvbrimientos, entradas, y redvccion de Naciones. Trabajos malogrados de algvnos conqvistadores, y dichosos de otros . . en las dilatadas Montañas y mayores rios de la America, sm. folio, *fine copy in the original vellum* *Madrid*, 1684	3	0	0
2162 ——— the same, sm. folio, *fine copy in brown morocco extra, gilt edges, by Niedrée* 1684	4	0	0
False title; title; 10 prel. ll.; text pp. 444; indexes and summary, 4 leaves. Then follows "Compendio Historial e Indice Chronologico Peruano, y del Nuevo Reyno de Granada" (*which Pinelo gives as a distinct work*), 12 ll. Nearly the whole of Father Acuña's "Descubrimiento del gran Rio de las Amazones" is reprinted in this work, see pp. 93-149. Father Rodriguez was a Jesuit and Procurador General of the Indies at Madrid.			
2163 ROTEIRO da Viagen que em descobrimento da India . . fez Dom Vasco da Gama em 1497, 8vo. *map and plates; hf. calf* *Porto*, 1838	0	7	0
2164 RUIZ DE LEON (Francisco) Hernandia . . poema heroyco-Conquista de Mexico . . sm. 4to. *vellum* *Madrid*, 1755	0	7	6
2165 SA DE MENEZES (Francisco). Malaca Conquistada pelo grande Affonso de Albuquerque, poema heroics, com os argumentos de Bernarda Ferreira. Sm. 4to. *calf* *Lisboa*, 1779	0	7	6
2166 SAGRA (Ramon de la) Historia . . de la Isla de Cuba . . 4to. *calf* *Habana*, 1831	0	12	0
2167 ——— HISTORIA FISICA, POLITICA, y NATURAL, de la ISLA de CUBA, 13 vols. folio, **complete**, *with about* 300 *plates, nearly all of them beautifully* COLOURED, *half morocco*, VERY RARE *Paris*, 1838-61	30	0	0
2168 SALAZAR Y OLARTE (Ignacio) Historia de la Conquista de Mexico, Poblacion y Progresos de la América Septentrional conocida por el nombre de Nueva España, SEGUNDA PARTE [*in continuation of Solis*], sm. folio, *first edition; vellum, fine copy* *Cordoba* (1743)	0	15	0
2169 ——— the same, *segunda edicion*, sm. folio, *vellum* 1786	0	10	0
2170 SANDEMAR (B. de). La Inconstancia . Episodios de la Revolucion Chilena de 1891. Novela historica . 8vo. *sewed* *Santiago de Chili*, 1894	0	7	6
2171 SARDO (Joaquin) Relacion . . de la portentosa imagen de Jesucristo en las cuevas de S. Miguel de Chalma, sm. 4to. *hf. bd.* *Mexico*, 1810	0	10	0
2172 SARIÑANA (Isidro) Llanto del Occidente . . Fvnebres Demostraciones, qve hizo, Pyra real, qve erigio en las Exeqvias del Rey . . Felipe IIII . . el . . Virrey de la Nueva España . . sm. 4to. LARGE PAPER, *with one large folding plate, and* 16 *smaller engravings of the funeral pageantry; fine copy in calf gilt, from the Salvá library* *Mexico*, 1666	4	0	0
The engravings are curious specimens of Mexican art. They are chiefly emblematical and are accompanied by verses of the same character.			
2173 SARMIENTO DE GAMBOA (Pedro) Viage al Estrecho de Magallanes, 1579-80, y noticia de la Expedicion que despues hizo para poblarle, sm. 4to. 3 *folding plates*, LARGE PAPER, *hf. bd. uncut* *Madrid*, 1768	1	16	0
The Journal of the Voyage of Sarmiento was printed from the original MS. in the Royal Library at Madrid, and edited by Don Bernardo Yriarte.			
2174 SEIXAS Y LOVERA (FRANCISCO) Descripcion Geographica, y Derrotero de la Region Austral Magallanica, sm. 4to. *fine copy, vellum, rare* *Madrid*, 1690	2	16	0
The author was a great voyager and seaman, and had, as a young man, accompanied Tavernier on his Embassy to the Mogul.			
2175 ——— Theatro Naval Hydrographico, sm. 4to. *calf* *ib.* 1688	1	15	0
The American section has valuable information on the North latitudes.			
2176 SIGUENZA Y GONGORA (Carlos de) Trofeo de la Justicia Española en el castigo de la alevosia Francesa que al abrigo de la Armada de Barlovento executaron los Lanzeros de la Isla de Santo Domingo, en los que de aquella nacion occupan sus costas, sm. 4to. *vellum* *Mexico*, 1691	8	8	0
This is one of the rarest of the works of Siguenza, and contains an exact and graphic account of the struggles of the Spaniards of S. Domingo against the attempts of the French to obtain possession of that Island. On the title is the Autograph of DR. EGUIARA.			

£ s. d.

2177 SIGUENZA Y GONGORA. Glorias de Querétaro, que ahora escribe de nuevo J. M. Zelaa é Hidalgo, sm. 4to. 2 *plans, bd.* *Mexico*, 1803 0 14 0

Siguenza was one of the greatest of all Spanish-American scholars, and collected a large and important Museum of Mexican antiquities, perhaps the greatest that has ever been formed.

2178 SOLANO CONSTANCIO (Francisco) Historia do Brasil, desde o seu descobrimento . . 2 vols. 8vo. *map ; hf. calf gilt* *Paris*, 1839 0 7 6

2179 SIMON (P. FRAY PEDRO) PRIMERA PARTE DE LAS NOTICIAS HISTORIALES DE LAS CONQUISTAS DE TIERRA FIRME EN LAS INDIAS OCCIDENTALES . 1626 . . *Colophon:* Con privilegio del Rey . . en Cuenca por Domingo de la Iglesia, Ano de 1627.

Small folio, *fine engraved title by Alardo de Popma; vellum, tall clean copy, from the Sunderland library* *Cuenca*, 1627 10 10 0

2180 ——— the same, sm. folio, *engraved title, brown morocco extra, gilt edges* 1627 9 9 0

AN IMPORTANT WORK, containing the history of the Provinces of Cumana and Venezuela. Part I is all that was published; contains 8 prel. ll. (besides title); pp. 671; tables of matters and words, 20 ll.

SOLIS (Antonio de) Conquista de Mexico—*see No.* 1342

2181 TAFUR (Pedro) Andanças e Viajes por diversas partes del mundo avidos, 1435-1439, 12mo. 645 *pp.; Spanish morocco gilt* *Madrid*, 1874 0 10 0

He was in Egypt and Syria, and about the Mediterranean coasts, for some time.

2182 TELLEZ. HISTORIA GERAL DE ETHIOPIA A ALTA OV PRESTE IOAM, e do qve nella obraram os Padres da Companhia de Iesvs : composta na mesma Ethiopia pelo Padre Manoel d'Almeyda . . abreviada com nova releyçam, e methodo, pelo Padre Balthezar Tellez . .

Small folio, *with engraved and printed titles, and with the two maps (one of them simply page-size showing the course of the Nile, the other a folding map of Abyssinia); old calf*
Coimbra, Manoel Dias, mil & seys centos & sessenta (1660) 10 0 0

2183 ——— the same, *a fine copy in red morocco extra, gilt edges, from the Lakelands library* *Coimbra*, 1660 12 0 0

A very inferior copy to this fetched 850 francs at the Heredia sale in Paris in May, 1893.

As it is customary to describe this book under the name of Tellez, I have abstained from giving the real author his due prominence.

2184 TORQUEMADA (Juan de) Primera [y Segunda y Tercera] Parte de los veinte i vn libros rituales i Monarchia Indiana, con el origen de los Indios Occidentales . . de sus Poblaciones, Descubrimiento, Conquista, Conversion, y otras cosas . . [Segunda impresion corregida por Andres Gonzalez de Barcia].

3 vols. sm. folio, *with engraved titles; the inner margins of the first two or three leaves of each volume discoloured; a sound copy in limp vellum* *Madrid*, 1723 2 16 0

2185 ——— the same, *an excellent copy in limp vellum* 1723 3 10 0

Clavigero and others have pointed out the defects and errors of this work, which nevertheless remains one of the most important collections of materials for the philosophical history of the New World. The loss of Torquemada would leave a gap which no writer could fill up.

2186 ULLOA (Antonio de) Noticias Americanas, sm. 4to. *vellum* *Madrid*, 1772 0 5 0

2187 URRETA (Luys de) Historia eclesiastica, politica, natvral, y moral, de los grandes y remotos reynos de la Etiopia . . sm. 4to. *old calf gilt*
Valencia, Pedro Patricio Mey, 1610 0 16 0

2188 VALADES (Didaci) Rhetorica Christiana, quæ quidem ex Indorum maxime deprompta sunt historiis; sm. 4to. *with* 26 *curious plates of Mexican Sacrifices, including a phrenological head with folding table; bound* *Perusiæ*, 1579 2 2 0

"Valades fut l'un des premiers religieux qui visitèrent l'Amérique. Il donne des renseignements précieux sur la manière employée pour catéchiser les Indiens." "La *Rhetorica Christiana* est un ouvrage fort bien écrit et rempli de notions intéressantes sur les Indigènes du Mexique. Les pages qu'il (Valades) consacre à l'examen de leurs arts et sciences, ce qu'il dit de la variété de leur système graphique, prouve qu'il les connaissait et qu'il avait su les apprécier."—*Brasseur de Bourbourg.*

	£	s.	d.
2189 VALVERDE (Antonio Sanchez) Idea del valor de la Isla Española . . small 4to. *green morocco, gilt edges* *Madrid*, 1785	0	12	0
2190 VARNHAGEN, Os Indios Bravos, 8vo. *sd.* *Lima*, 1867	0	1	0

A necessary appendix to the author's History of Brazil. It is a reply to certain criticisms upon his narrative concerning the relations between the colonists and the tribes of untamed Indians, and upon his suggestions of internal policy with regard to those tribes.

2191 VARTEMA. *Title (beneath a woodcut escutcheon, and within a woodcut border)*: Itinerario del venerable varon micer Luis patricio Romano, en el qual cuēta mucha parte de la ethiopia Egipto: y entrãbas Arabias: Siria y la India. Buelto de latin en romance por Christoval de arcos clerigo. Nunca hasta aqui impresso en lengua castellana. *Colophon:* Fue impressa la presente obra en . . Seuilla por Jacobo crōberger aleman . . Mill ꝛ quinientos y veynte . Small folio, gothic letter, *a couple of leaves mended; dark green morocco extra, gilt edges*
Sevilla, J. Croberger, 1520 — 40 0 0

FIRST and VERY RARE EDITION of this translation. This copy cost Dr. Burnell £48.

Modern research has established the character of Vartema as a trustworthy and veracious traveller. It is plain that the Spanish translator had his doubts, for he begs the reader to impute no blame to him if he find the author's statements incredible.

2192 VEGA (Manuel) Historia del Descubrimiento de la America Septentional por Cristobal Colon . . dala á luz . . Carlos Maria de Bustamante, sm. 4to. *hf. bd.* *Mexico*, 1826 — 1 5 0

With four MS. leaves of notes by Ramirez inserted.

2193 VEIGA (Manoel da) Relacam geral do estado da Christandade de Ethiopia . . & do que de nouo sucedeo no descobrimēto do Thybet . . sm. 4to. *wormed; calf*, RARE *Lisboa*, 1628 — 1 0 0

Compiled from Jesuit letters.

2194 VEITIA LINAGE (Joseph de) Norte de la Contratacion delas Indias Occidentales [en la qual se trata da la Creacion y origen de la Real Audiencia, de los Tribunales del Consulado, de la plata, y oro, y de los assientos, de los licencias de commerciar en las Indias, de las Armadas y Flotas, los Pilotos, y un Epitome de los Puertos de las Indias, etc.], sm. folio, *engraved frontispiece; vellum* *Sevilla*, 1672 — 1 5 0

2195 ——— another copy, *in calf, with the arms of the second Duke of Marlborough on the title* 1672 — 1 12 6

2196 VEYTIA LINAGE (J. F. de) Declamacion oratoria . . al Rey en defensa de las difamaciones que Pedro Dom. de Contreras infirio a su persona . . sm. folio, *vellum* (*Mexico*, 1733) — 0 16 0

2197 VETANCURT (AUGUSTIN DE) TEATRO MEXICANO Descripcion Breve de los Svcessos Exemplares, Historicos, Politicos, Militares, y Religiosos del nueuo mundo Occidental de las Indias, 4 parts forming 1 vol. sm. folio, *beautifully bound in blue morocco extra, gilt edges, by Niedrée*
Mexico, Doña Maria de Benavides Viuda de Iuan de Ribera. 1698 — 4 4 0

Collation: 6 preliminary leaves, including title; (primera parte) pp. 1-66; parte segunda y tercera, pp. 168; Indice, 1 leaf; Tratado de la Ciudad de Mexico, pp. 56.

2198 VILLAGRA (GASPAR DE) Historia de la Nveva Mexico, del Capitan Gaspar de Villagra, sm. 8vo. *woodcut portrait, old calf, from the Sunderland library* *Alcala, Luys Martinez Grande*, 1610 — 9 0 0

A very rare poem on the Conquest of New Mexico by Oñate and Zaldivar; Villagra took part in the expedition, hence his work has considerable historical interest.

2199 VILLAGUTIERRE. Historia de la Conquista de la Provincia de el Itza, redvccion y progressos de la de el Lacandon y otras naciones de Indios barbaros de la mediacion de el reyno de Gvatimala, á las provincias de Yvcatan, Primera Parte, escrivela Don Jvan de Villagvtierre Soto-Mayor. Small folio, *engraved and printed titles; vellum* *Madrid*, 1701 — 2 16 0

2200 ——— another copy *in brown morocco extra, gilt edges* 1701 — 3 3 0

£ s. d.

2201 VIGIL (Francisco de Paula G.) Defensa de la autoridad de los Gobiernos y de los Obispos contra las pretensiones de la Curia Romana, 11 vols. 8vo. *cloth and sd. rare* *Lima*, 1849-56 3 10 0

Primera parte, 6 vols.; Segunda parte, 4 vols. (a few leaves of vol. II slightly defective); Adiciones, 1 vol.

2202 VILLAVICENCIO (Juan Joseph de) Vida y virtudes de . . Juan de Ugarte de la Compañia de Jesus . Missionero de las Islas Californias, small 4to. *fine copy in limp vellum* *Mexico*, 1752 2 16 0

Ugarte was one of the first settlers in California, in which, from 1700 to 1730, he performed civilising work of the highest order.

2203 VIÑAZA (Conde de la) Escritos de los Portugueses y Castellanos referentes a las lenguas de China y el Japon, estudio bibliografico, sm. 4to. *sd.* *Madrid* (*Zaragoza*, 1892) 0 10 0

2204 ZARATE. Historia del Descvbrimiento y Conqvista delas Provincias del Peru, y delos successos que enella ha auido, desde que se conquistò, hasta que el Licenciado de la Gasca Obispo de Siguença boluio a estos reynos: y delas cosas naturales . . La qual escreuia Augustin de Çarate . .

Small folio, *vellum binding* *Sevilla, Alonso Escriuano*, 1577 12 0 0

With the rare leaf of *Errata* at the end, which is usually wanting.

2205 ——— le Historie . . nvovamente . . tradotte dal S. Alfonso Vlla, sm. 4to. *vellum* *Vinegia*, 1563 0 10 0

2206 ZUMARRAGA (Juan de) Primer Obispo y Arzobispo de Mexico. Estudio biografico y bibliografico por J. G. Icazbalceta, 8vo. *hf. calf, gilt top, uncut* *Mexico*, 1881 2 2 0

LANGUAGES OF SPANISH AND PORTUGUESE COLONIES.

Brazil.

2207 [FIGUEIRA (Luiz)] Arte da Grammatica de Lingua Brasilica, 12mo. *no title, old calf*, EXTREMELY RARE (*Lisboa*, 1687) 2 0 0

2208 ——— Arte da Grammatica da Lingua do Brasil, quarta impressaõ, sm. 4to. 103 *pp., hf. bd.* *Lisboa*, 1795 0 8 6

2209 DICCIONARIO PORTUGUEZ E BRASILIANO, sm. 4to. 4 *and* 79 *pp. double columns, hf. bd.* *Lisboa*, 1795 0 9 0

Mexico and Guatemala.

Aztec, Nahuatl:

2210 ARENAS. VOCABVLARIO MANVAL de las Lengvas Castellana y Mexicana . . . Compuesto por Pedro de Arenas, sm. 8vo. (12mo.) **First Edition**, *calf* *En Mexico: En la emprenta de Henrico Martinez* [1611] 14 0 0

PERFECT AND EXCESSIVELY RARE. Probably no more than two or three copies are extant, and one of them, at least, seems to have been imperfect.

COLLATION: 8 preliminary leaves, including the title; pp. 1-108; a blank leaf; pp. 109-183 (with many faults of pagination, the last page being really 174). By signatures, the book is collated thus: preliminaries, 8 leaves; A-L in eights.

The only correct bibliography of this little volume is given by Mr. Field (Indian Bibliography) with the mistake however of describing it as small 4to. instead of small 8vo. In Brunet's continuation Mr. Field's description is copied and the error emphasized.

In the same volume there is, bound up with the Arenas, "Summa . Novi Testamenti distichis . . comprehensa . . *Oxoniæ*, 1586."

2211 ——— Vocabulario Manual de las Lenguas Castellana, y Mexicana, 12mo. *vellum*

Mexico: En la Imprēta de Francisco de Rivera Calderon, 1728 0 18 0

Mexico: Aztec—*continued.* £ s. d.

2212 CAMINO DEL CIELO, *en Mexicano*, sm. 4to. *clearly written MS., bd.* *Mexico, circ.* 1620 10 10 0

"Although this MS. has the title of 'Camino del Cielo,' after a most diligent comparison with the printed book of Father Leon which has that title, we have been unable to discover any relation between the one and the other. The contents of this volume can easily be recognized and may be divided into two parts:

I. An extensive CONFESSARIO, consisting of thirty-four leaves, including six blank.
II. A collection of Sermons and religious instructions, occupying one hundred and ninety leaves, of which sixteen are blank.

On one of the blank leaves we read 'al Pe. Oracio Carochi,' which seems to intimate that the MS. belonged to him."

This MS. fetched £15. 15*s* at the Ramirez sale.

2213 CAROCHI (Horacio) COMPENDIO DEL ARTE de la LENGUA MEXICANA . . dispuesto con brevedad, claridad, y propriedad por el P. Ignacio de Paredes, small 4to. *with frontispiece; vellum*
Mexico, en la Impr. de la Bibliotheca Mexicana, 1759 2 0 0

A copy of this work sold, not many years since, for £17 by public auction.

Leclerc describes the frontispiece representing the triumph of Loyola, but it does not really belong to the book. It was a plate which the Jesuits of the time inserted in copies of several different books at will.

2214 JUAN BAPTISTA. Confessionario en lengva Mexicana y Castellana. Con muchas aduertencias muy necessarias para los Confessores. Compuesto por el Padre Fray Ioan Baptista . . 12mo. *wanting the eighth preliminary leaf, vellum*
En Sanctiago Tlatilulco, Por Melchior Ocharte, Año de. 1599 7 7 0

EXTREMELY RARE. Collation: 8 preliminary unnumbered leaves (one absent); 112 numbered leaves; and Errata, 2 leaves. The heading of the Errata is printed in italics. The Ramirez copy contained in addition another Errata, with the heading printed in Roman letters, but it is doubtful whether both lists belong to this edition.

2215 JOAN BAPTISTA (Fray) Advertencias. Para los Confessores de los Naturales . . . Primera (y segunda) parte. 2 vols. in 1, stout 12mo. *vellum* *En Mexico, En el Conuento de Sanctiago Tlatilulco, por M. Ocharte, año* 1600—*At end: Ludovicus Ocharte Figueroa,* 1601 6 10 0

EXCESSIVELY RARE in this perfect condition.

Contents: 18 prel. ll. (including Title and Errata, together 3 ll.); ll. 1-112; Tabla, 56 unnumbered ll.; blank leaf and Title to part 2 (2 ll.); ll. 113-443; Index, 104 numbered ll.

2216 [LEON (Martin de) Sermonario del tiempo de todo el año duplicado, *en lengua Mexicana*], sm. 4to. *the title wanting, and some leaves a little wormed; hf. bd.* [*Mexico*, 1614] 6 10 0

The only other copy I can trace belonged to the Abbé Fischer. It was wormed, but fetched at his sale, in 1869, £13. 5*s*.

2217 MANUSCRITOS EN MEXICANO. A volume in folio, containing fourteen original pieces in MS. and three printed ones; the MSS. occupying two hundred and six leaves; *hf. bd.* 1580-1847 18 0 0

An INTERESTING and VALUABLE COLLECTION chiefly of official papers in cases of legal process, etc., but including also three Miracle-Plays (Las Almas y las Albacéas, El Nacimiento de Ysaac; S. Elena y la Santa Cruz) of the seventeenth century, in *Mexican* with *Spanish* translations. One document of remarkable interest is a beautifully written Mexican letter or protest addressed by the notables of Mexico, Tezcuco, etc. to Philip II. The blank space above the text on p. 1 is filled with a long account by one of the monks at whose request it had been prepared for transmission to the King, after passing through the hands of Miguel Navarro, Geronimo Mendieta, and Alonso de Molina. It failed to reach the monarch, and the kindly monk says bitterly "Bien se colige de aqui como estos nuestros hijos son inayudables." A modern Spanish translation is added. There are further the two following printed documents which we have not seen mentioned by any bibliographer.

The first is—MOTA. Alabado en Mexicano, qve contiene los principales Misterios de nuestra Sante Fe, compuesto por el Br. Dn. Jose de la Mota, Cura . . . de Tepecoacuilco . . . *reimpresso en Mexico por Zuniga*, 1809. 2 leaves in 8vo.

The other is a Proclamation in *Mexican and Spanish*, signed F. S. Tepca, dated Toluca, Sept. 25, 1847, in which he calls upon the Indians to rise against the North American invader: *a single sheet broadside.* "Nosotros estamos destinados á ser presa del infernal Yanquee."

Mexico: Aztec—*continued.* £ s. d.

2218 MAXIMO PAQUIL TITIE . . . A Religious Tract by an anonymous author, sm. 4to. Manuscript in *Nahuatl*, the text surrounded with curious painted Borders, evidently the work of a native artist, 19 *leaves* *Mexico, about* 1650 5 5 0

2219 MIJANGOS (Juan de) [Espejo Divino en lengua Mexicana], sm. 4to. *without the preliminary leaves, and the 2 leaves of Index; vellum, the Ramirez copy* *Mexico, Davalos*, 1607 4 4 0

VERY RARE. The Fischer copy is apparently the only other copy—and that a bad one, wanting the two leaves of Index—which has hitherto turned up in the London market. None of the bibliographers has mentioned the book, except Brunet's continuator, and he, having only seen the Fischer copy, gives an imperfect description.

Three old Mexican prints are inserted loosely. One is "V. F. de la Milagrosa Imagen de Jesus Nasarreno . . Antho d Castro sculpebat"; another the Ascension of a Franciscan Saint "Sylveiro ft."; the third a tonsured boy, naked amid the flames (of devotion?) praying before a crucifix "Joseph Amador." They are all three of the seventeenth century and of Mexican execution.

2220 MOLINA (Alonso de) VOCABVLARIO EN LENGVA CASTELLANA Y MEXICANA, compuesto por el muy Reuerendo Padre Fray Alonso de Molina . . . En Mexico, En Casa de Antonio de Spinosa . 1571. [*Vol. II*]: VOCABVLARIO EN LENGVA MEXICANA Y CASTELLANA . . . 1571. 2 vols. in 1, sm. folio, *water-stained, with a few wormholes, and having the second title in facsimile; hf. calf gilt* *Mexico*, 1571 17 10 0

2220*——— the same, sm. folio, *a good and perfect copy in russia, gilt edges, from the Delmonte library* 1571 25 0 0

2221 MOLINA. Arte de la lengua Mexicana y Castellana, compuesta por . . fray Alonso de Molina . . 2 vols. in 1, 12mo. First Edition, *the title, folio 5 of part I, and folios 28 and 35 of part II, supplied in facsimile, and some small portions of other leaves made up; green morocco, gilt edges* *Mexico en casa de Pedro Ocharte*, 1571 20 0 0

EXCESSIVELY RARE, perfect or imperfect. The value of this book as a monument of philology is universally recognized; it is the first printed grammar of the Aztec tongue. I have sold a copy, with the title in facsimile, for £40, and a perfect one for £52. 10*s*.

2222 OLMOS (Andres de) Arte para aprender la lengua Mexicana, roy. 4to. *sd.* *Mexico*, 1885 1 8 0

Written in 1547; first printed at Paris in 1875.

2223 PALMA (Miguel Trinidad) Grammatica de la lengua Azteca, sm. 8vo. *sd.* *Puebla*, 1836 0 6 0

2224 PAREDES (Padre Ignacio de) PROMPTUARIO MANUAL MEXICANO . . . utilissimo à los Parrochos para la enseñanza . . . y à los que aprenden la lengua para la expedicion . . small 4to. *good copy in limp vellum* *Mexico*, 1759 1 10 0

In Mexican, with Spanish and Latin passages intercalated throughout for the purpose of explaining the more difficult phrases.

COLLATION: title and preliminary matter, 23 leaves; text pp. 1-380 and I-XC. A frontispiece containing a portrait of Loyola is sometimes added in this as well as in other Jesuit books produced in Mexico at the same period, but it does not really belong to the book.

2225 PEÑAFIEL (Antonio) Nombres geograficos de Mexico: Catalogo Alfabetico de los Nombres de Lugar pertenecientes al Idioma Nahuatl; Estudio Jeroglifico de la "Matricula de los Tributos" del codice Mendocino; 2 parts in 1 vol. large 4to. 264 *pp. of text, with about* 700 *woodcut figures of hieroglyphic place-names; and Atlas of* 39 *plates containing* 462 *coloured figures; hf. morocco, gilt top, uncut Mexico*, 1885 1 5 0

2226 PEREZ (Fr. Manuel) Farol Indiano, y Gvia de Curas de Indios . . . En Mexico, por Francisco de Rivera Calderon, 1713—Arte de el Idioma Mexicano por el P. Fr. Manuel Perez . . *ib. id.* 1713—2 vols. in 1, sm. 4to. *vellum* 1713 4 10 0

Mexico: Aztec—*continued.* £ s. d.

2227 PEREZ (Fr. M.) CATHECISMO ROMANO, traducido en Castellano y Mexicano, sm. 4to. *a little wormed; vellum* *Mexico*, 1723 4 0 0

VERY RARE. At the Abbé Fischer's sale in 1869 a copy fetched £15. 10*s.*

2228 RINCON. Arte Mexicana compvesta por el padre Antonio del Rincon de la compañia de Iesus . . 12mo. *a few headlines slightly cropped; red morocco extra, gilt edges, by Zaehnsdorf* *En Mexico en casa de Pedro. Balli.* 1595 8 8 0

VERY RARE. Collation: 8 preliminary unnumbered leaves, 71 numbered leaves, and 18 unnumbered leaves of *Vocabulario.*

2228*——— Gramatica y Vocabulario Mexicanos . . 1595, reimpresion . . roy. 4to. *sd.* *Mexico*, 1885 0 10 6

2229 RIPALDA (Geronymo de) Catecismo Mexicano, que contiene toda la Doctrina Christiana . . lo traduxo . . en el puro, y proprio Idioma Mexicano el Padre Ignacio de Paredes . . 12mo. *vellum* *Mexico*, 1758 1 10 0

2230 SAHAGUN (Bernardino de) Sermones en Mexicano, folio, *neatly written,* **Original Manuscript** *on paper made by the Indians from the Agave, such as they used before the discovery of their country by the Spaniards,* 98 *leaves, bd. from the Ramirez collection, in red morocco case* *Mexico*, 1540 200 0 0

On the first page it has the following title in the handwriting of Father Sahagun, the lower half of which is torn away:—

"Siguense unos sermones de dominicas y de sanctos en lengua Mexicana: no trazudidos de sermonario alguno sino compuestos nuevamente a la medida de la capacidad de los Indios: breves en materia y en lenguage congruo venusto y llano facil de entender para todos los que le oyeren altos y baxos principales y macegolas, hombres y mugeres. Compusieronse el año de 1540; anse comenzado a corregir y añadir este ano de 1563, en este mes de Julio infra octavam Visitationis. . . . fray bnardio. de Sahagun." Some pages are absent at the beginning, and a few pages further on we meet with another note in the handwriting of Father Sahagun:—"Siguense unos sermones breves on la lengua Mexicana: fray bnardio. de Sahagun." It should be remarked here that the imperfections, whatever they may be, are not of recent origin; the book seems to be now precisely as it was when Sahagun began to revise it and wrote the headings I now quote.

On folio 91, the dominical sermons conclude with another note in Mexican in Father Sahagun's handwriting, and signed by him; then follows a blank leaf, and on the following commences a "Sanctoral" on six leaves, the end wanting. This MS. is undoubtedly one of the most curious and interesting volumes in the Mexican language ever offered for sale. In his knowledge of the Aztec language and literature, Sahagun has probably never had an equal. The historical work which he wrote concerning the Mexican empire, and which has been published by Bustamente, brought down upon him the abuse of his fellows, both lay and clerical, for aiding, as they said, to perpetuate the idolatry of the nation.

1231 SAHAGUN. Exercicios quotidianos en lengua Mexicana, sm. 4to. *MS. plainly written,* 86 *pp., sd.* *Mexico*, 1574 (—1590) 9 9 0

The MS. begins thus:—"Comienza un exercicio en lengua Mexicana, sacado del sancto Evangelio y distribuido por todos los dias de la semana contiene meditaciones devotas muy provechosas para cualquier xpiano que se quiere llegar a Dios." At the end, there is the inscription: "Este exercicio halle entre los yndios, no se quien se le dio; tenia muchas faltas e incongruidades. Mas con verdad se puede dezir que se hizo de nuevo que no que se emendo. Este año de 1574, fray Bernardino de Sahagun."

The MS. is in perfect preservation, and the handwriting is clear and legible—in fact, too boldly written to be the autograph of Sahagun. This is probably identical with the single MS. of the work which is mentioned by Beristain as being in his time in the College of St. Gregory at Mexico, and which he seems to have considered the original, just as Ramirez believed this to be.

Mexico: Aztec—Otomi.

£ s. d.

2232 SAHAGUN. NICAN VNPEOA YNNEMACHTILIZTLATOLLI . . . : ynitoca Virtudes Theologales . . Oquichuih fray Bernardo de Sahagum, 2 parts in 1 vol. folio, ORIGINAL MS. *in the handwriting of Sahagun; 27 ll., wanting end, probably one leaf only, as the author speaks of twenty-six additions, and the MS. breaks off treating on the 24th; calf* *Mexico*, 1579 20 0 0

On the verso of the 16th leaf is the signature of Father Sahagun.

On the verso of the 31st leaf the original treatise concludes, and on the following commence the twenty-six additions on 13 leaves. On the verso of the title-page to the additions is a "Prologo" in Spanish, from which it appears that Father Sahagun made the last corrections and additions to this work in 1579.

2233 VASQUEZ GASTELU EL REY DE FIGUEROA (Antonio) Arte de lengva Mexicana . . corregido segun su original por Antonio de Olmedo y Torre, sm. 4to. *vellum* *La Puebla*, 1726 2 2 0

Two preliminary leaves including title, and 53 leaves numbered 1-54 (36 being skipped).

2234 VETANCURT (El P. F. Augustin) Arte de Lengua Mexicana, sm. 4to. *a perfect copy, slightly cropped; bd.* *Mexico*, 1673 2 5 0

2234*——— the same, sm. 4to. *fine copy in vellum* 1673 4 15 0

VERY RARE. The book ends with the fourth leaf of signature N; and is followed by "Instruccion breve para administrar los Santos Sacramentos, *en Mexicano y Castellano*," on eight leaves, marked with signatures O, P.

Huasteca:

2235 TAPIA ZENTENO (Carlos de) Paradigma Apologetico . . . Noticia de la Huasteca . . . Descripcion de su pais y demostracion evidente de la vanidad de el horror que se le tiene, sm. 4to. *clean MS.*, 16 *preliminary leaves of description, followed by the Grammar which consists of* 145 *pp., hf. bd.* *Mexico, about* 1746 5 0 0

The Huasteca or Cuexteca language belongs to the Maya class, and is spoken in Tamaulipas and Vera Cruz.

The above preliminary discourse and geographical description were omitted when the book was printed in 1767, to avoid, as the author said, an unnecessary expansion of the volume.

Maya:

2236 CODEX MAYA désigné sous le nom de CORTESIANO lequel est conservé au Musée Archéologique National à Madrid, *reproduction photo-chromo-lithographique arrangée dans la même forme que l'original* faite et publiée sous la direction des MM. Juan de Dios de la Rada y Delgado y Jerónimo López de Ayala y del Hierro Vicomte de Palazuelos, *folded like a Chinese book, and enclosed in a* large 8vo. *cloth case* *Madrid*, 1892 4 4 0

One of the most important of the old Guatemalan MSS. that are still extant.

Opata:

2237 LOMBARDO (Natal) Arte de la lengua Teguima llamada vulgarmente Opata, sm. 4to. **the autograph MS.** *on paper*, 470 *pp.; hf. bd.* (*Sonora, about* 1690) 7 10 0

This Grammar, the only one of the Opata language which was ever written, was printed in 1702 at Mexico, but the copies of the printed edition are excessively rare.

2238 AGUIRRE (Manuel) Doctrina Christiana, y Platicas doctrinales, traducidas en lengua Opata, sm. 4to. *fine copy in limp vellum* *Mexico*, 1765 7 7 0

A very rare book, unmentioned in the special bibliographies. The language to which it refers is the chief Indian speech of Sonora, and is also used on the frontiers of New Mexico.

Otomi:

2239 EXAMEN critico de la Gramatica Otomi de Neve y Molina; Discurso critico de la Doctrina Otomi, sm. 4to. *original MS.*, 140 *pp., sd.* *Mexico, about* 1770 4 0 0

Both works by a single anonymous writer, who tells us, however, that he was Otomi by birth, and by forty years of continual study had made himself a perfect master of this, the most difficult of all American languages.

Mexico: Otomi—Tarasca.

£ s. d.

2240 GAONA (Juan) Colloqvios de la paz y tranquilidad christiana. Interlocutores: Un Religioso y un Collegial [*traduzidos en lengua Othomi*] —[Doctrina Christiana y Catechismo en lengua Otomi]—2 vols. in 1, 12mo. *finely written MS.*, 458 *pp.*, *in the original stamped binding* *Vera Cruz, about* 1600 14 0 0

Both these works are in the Otomi language, written about the end of the sixteenth century, in a small, clear, and beautiful handwriting, with titles and initials in red. The first work is translated from Gaona's Nahuatl text printed at Mexico in 1582; the second is anonymous, but may be a translation from some well-known work. The value and interest of this little volume, from a linguistic point of view, are very great.

2241 GUADALUPE RAMIREZ (Antonio de) Breve Compendio de todo lo quo debe saber el Christiano . . . dispuesto en lengua Othomi (y Castellana), sm. 4to. *the Otomi words printed with a mixture of characters specially invented for this work; fine copy in vellum* *Mexico*, 1785 1 16 0

2241*——— the same, sm. 4to. *with the very rare broadsheet "Epitome de lo que debe saber," hf. calf* 1785 3 0 0

The Epitome of this Compendio, printed on a broadsheet for school use, is sometimes found folded at the end of the volume, but does not belong to it.

2242 LOPEZ YEPES (Joaquin) Catecismo y Declaracion de la Doctrina Cristiana en lengua Otomi, con un Vocabulario del mismo idioma, sm. 4to. *hf. bd.* *Mexico*, 1826 1 2 0

2243 Neve y Molina (Luis de) Reglas de Orthographia, Diccionario, y Arte del Idioma Othomi, 12mo. *with an engraved table of errata, vellum* *Mexico*, 1767 1 4 0

Leclerc describes a frontispiece which is not in this copy, and which possibly does not belong to it. A much more important item is the engraved list of Errata, which is probably missing in nearly every copy.

2244 VOCABULARIO OTOMI, folio, *MS.*, *over* 700 *pp.*, *containing a copious Spanish-Otomi Dictionary, hf. bd.* [*ca.* 1800] 10 0 0

Pimentel, who examined this MS., asserted that the language was Mazahua (there being no specification in the book itself of the speech it refers to), and it was so considered until Icazbalceta declared his belief that it was Otomi, and a comparison of the text of the Lord's Prayer, which is given by Bancroft in both those tongues, makes it almost indisputable that the vocabulary here is Otomi, not Mazahua. Its interest and value are in any case very great. The state and condition of the MS. leave nothing to desire. We have been unable to discover anything respecting the author.

Speaking of etymological affinities Prescott (Conquest of Mexico) says, "a remarkable exception is found in the Othomi or Otomie language, which covers a wider territory than any other but the Mexican, in New Spain; and which, both in its monosyllabic composition, so different from those around it, and in its vocabulary, shows a very singular affinity to the Chinese. . . . . It stands alone among the idioms of the New World, as the *Basque*—the solitary wreck, perhaps, of a primitive age—exists among those of the Old."

Tarasca:

2245 BASALENQUE (P. F. Diego) Arte del Idioma Tarasco, 1714; reimpreso, 4to. *sd.* *Mexico*, 1886 1 1 0

Only a small edition has been printed of this valuable Grammar, at the expense of the Mexican Government.

2246 BOCABULARIO BREBE y manual de la lengua de Michoacan, sm. 4to. *plainly written MS. about* 140 *pp.; containing a Dictionary Spanish-Tarasca, red morocco extra, gilt edges, by Zaehnsdorf* (*Mechoacan*) 1647 10 10 0

2247 GYLBERTI (Maturino) Dialogo de Doctrina Christiana, en la lengua d' Mechuacā . . Trata de lo que ha de saber creer, hazer, desear, y aborrecer el Christiano . . YYeti Siranda y Qvi Arringahaca Dialogo . . Año de . 1559.

Small folio, gothic letter, *with woodcut initials; wormed; hf. bd.*

Colophon: . . Fue impresso en casa de Juan Pablos

Mexico: Tarasca—Zapoteca.

£ s. d.

Bressano . . Mexico . Acabo se de imprimir a .xv. dias del mes de Junio de 1559 años. 1559 70 0 0

EXCESSIVELY RARE. There was no copy in the Maximilian (Fischer), Brasseur de Bourbourg, or Andrade Libraries. So far as we know, no other copy of this valuable work has appeared for sale in England; it fetched £91 at the Ramirez sale.

2247*——— Grammatica Maturini Tractatvs omnivm fere que Grammatices studiosis tradi solēt a fratre Maturino Gilberto . . . collectus . . Mexici . . Excudebat Antonius Espinosa . M.D.LIX. *three leaves in facsimile* (L1, X1, and X8)—(Ejusdem Grammatica ad usum tyronum; about 1560)—2 vols. in 1, thick 12mo. *vellum*
Mexico, 1559(-60) 10 10 0

These two Grammars are not Mexican, except by right of impression, but simply Latin-Spanish. The second one, which is an unknown and unique work, is imperfect, consisting only of leaves 9-31, and 34-130.

2248 SERRA (P. FR. ANGEL) Manual de Administrar los Santos Sacramentos a los Españoles, y Naturales de esta Provincia de los Gloriosos Apostoles S. Pedro, y S. Pablo de Michuacan, conforme a la reforma de Paulo V. y Urbano VIII, sm. 4to. *vellum, fine copy, from the Ramirez library* *Mexico*, 1731 7 10 0

VERY RARE: not known to Brunet, Graesse, Leclerc, Salvá, or Vater, nor was there any copy in the Andrade Collection. Title; 5 prel. ll.; text, 138 numb. ll. (there are no nos. 135 and 136, but it is doubtful whether they were printed); table, 4 ll. A fine clean copy of this rare Manual, which is written in Latin, Castilian, and TARASCA. The original edition was printed in Mexico by Ribera in 1697 under the title of "Manual Trilingue, Latino, Castellano y Tarasca," etc.

Totonaca:

2249 ZAMBRANO BONILLA (Joseph) Arte de lengua Totonaca . . lleva añadido una Doctrina de la Lengua de Naolingo, con algunas vozes de la Lengua de aquella Sierra, y de esta de acá, su author Francisco Dominguez, sm. 4to. *vellum*
En la Puebla en la Imprenta de la Viuda de Miguel de Ortega, 1752 12 10 0

EXTREMELY RARE. Title; 21 prel. ll.; text pp. 134; index, 3 ll.; "Distintos" pp. 79; "Indice de los Distintos" 3 pp. The TOTONACA DIALECT was spoken in the Northern parts of the Provinces of Puebla, and in part of the Province of Vera Cruz. The Maximilian copy, wanting title and four other leaves, sold for £5. 10*s* in 1869; the Andrade copy in the same year fetched 51 thalers.

Zapoteca:

2250 ARTE ZAAPOTECO, Confessonario (*sic*) Administracion de los Santos Sacramentos, y otras Curiosidades, que en el se contienen: perteneciente al mui R. P. Juan Francisco Torralva; sacado de su original en esta Caveza de Ocotlan año 1800, sm. 4to. *MS. on paper*, 296 *pp. hf. calf* *Ocotlan*, 1800 8 8 0

ANONYMOUS MS. thus divided:—Grammar, pp. 1-96; Numbers and other words, 97-120; Administration of the Sacraments, 120-132; Confessionario, 132-170; Conversational phrases in the dialect "del Valle," 170-198; Vocabulary and verbs, 199-292; Confessionario in the dialect of Santa Maria Petapa, 293-296.

There is no indication of the name of the author, nor of the time at which it was written; although from the fact that he sometimes refers to Aguero, its date must be posterior to 1666.

2251 BUCABULARIO de la lengua Castellena (*sic*) y Zapoteca Nexitza. Se acabo a 16 de nobienbre 1696, sm. 4to. *clearly written MS.* 96 *pp. vellum wrapper* 1696 6 6 0

Rather than a vocabulary it is a collection of conversational expressions and phrases. On the back of the title we find the words "Manual de la lengua Castellana y Zapoteca. Reboltizo de lengua Zapoteca i Castellana de Juo. Martin Señor de Latopan." Juan Martin may therefore be the author's name.

2252 CORDOVA (Juan de) Arte del idioma Zapoteco, square 12mo. *sd.*
Morelia [*en Michoacan*], 1886 1 5 0

Reprinted from the excessively rare original edition of 1578.

Mexico: Zapoteca—*continued.* £ s. d.

2253 GRAMATICA de la lengua Zapoteca par un autor anonimo . . publicada por primera vez, la edicion dirigida por Antonio Penafiel, roy. 4to. *sd.* *Mexico*, 1887 0 15 0

Printed from a unique MS. At the end of the Grammar another "Arte" follows, and that is succeeded by a Confessionario in the Zapoteca language. All books concerning this language, spoken in Oajaca, are very rare, and are highly prized by Americanists.

Peru, Chile.

Quichua:

2254 [HOLGUIN (Diego Gonzalez)] Grammatica y Vocabolario en la lengva general del Perv, llamada Quichua, y en la lengua Española. El mas copioso y elegante que hasta agora se ha impresso. 12mo. **Original Edition**; *title mended, and 5 leaves missing; cut down; calf,* **perhaps unique** *Sevilla, Clemente Hidalgo*, 1603 14 0 0

The missing leaves are, the first preliminary leaf *that follows the title*, and signatures Dd3, Dd6, L7 and M3. The Vocabulary contains both Quichua-Spanish and Spanish-Quichua alphabets. I have never seen another copy.

HITHERTO UNKNOWN. There is a hint in Ludewig of the existence of an edition of *Torres Rubio*, printed at Seville in 1603: he had no doubt heard of the preceding anonymous book and supposed it to be a Torres Rubio. This work has been in fact known only through the edition of Lima, 1614, which is always described under the name of the printer, Francisco del Canto, and supposed to be his own production. From a comparison with the larger book, which bears Holguin's name, and from some words in the latter which make reference to a previous essay,—we are enabled to conclude that the present Grammatica y Vocabulario, 1603, is simply the unrecognized first edition of the large work printed and published by Del Canto in 1607-8, with Holguin's authorship revealed on the title-pages.

[There is of course a possibility that the work of 1603 may be a modified edition of the Arte y Vocabulario of Domingo de San Tomas, published in 1560, but there are several reasons against it.]

2255 [HOLGUIN] Arte y Vocabvlario en la lengva general del Perv llamada Quichua, y en la lengua Española. El mas copioso y elegante, que hasta agora se ha impresso, 12mo. *somewhat water-stained, in the original limp vellum* *En los Reyes* (i.e. *Lima*) *Francisco del Canto* 1614 12 12 0

A slightly altered reprint of the Seville book of 1603. The preface "al Letor" is signed by Francisco del Canto, and contains the words, "He hecho est Vocabulario", which have hitherto been taken as sufficient warrant for assigning the authorship of the work to him. Although he had already in 1607-8 printed Holguin's quarto Dictionary and Grammar, he reprinted this original anonymous work of Holguin in 1614 as a cheaper and handier work for common use, but, notwithstanding the words "he hecho," he can hardly have been ignorant of its true authorship.

2256 ——— Vocabvlario de la lengva general de todo el Perv llamada lengua Qquichua, o del Inca . corregido y renovado conforme a la propriedad cortesana del Cuzco . Diuidido en dos librós, que son dos Vocabularios enteros en que salen a luz de nueuo las cosas q faltauan en el Vocabulario: . . compvesto por el padre Diego Gonçalez Holguin . . *Impresso enla Ciudad de los Reyes. Por Francisco del Canto. Año M.DC.VIII*—Libro Segvndo . . que comiença por el Romance . . —Gramatica y Arte Nveva dela lengva general de todo el Peru, llamada lengua Qquichua, o lengua del Inca añadida y cvmplida en todo lo qve le faltaua . . compvesta por . . Diego Gonçalez Holguin, *Ciudad de los Reyes, Francisco del Canto*, M.DC.VII—bound in 3 vols. sm. 4to. *brown morocco extra, gilt edges, by Zaehnsdorf* *Lima*, 1607-8 36 0 0

EXCEEDINGLY RARE. Collation. *Vocabulario:* 4 prel. leaves (including title); followed by signatures in eights A to Aa 4; Part II, signatures Aa, Bb, C—X in eights. *Grammatica:* 4 prel. leaves (including title); and 144 leaves.

The last leaf of the Vocabulario bears the words "Esto es Christiano Lector lo que en esta primera impresion he podido aumentar este Vocabulario . ." They might lead to the opinion that this was actually a first edition, but it is really only a first *augmented edition.* The title-page makes it clear that a smaller edition had preceded it, in the words: "en que salen a luz de nuevo las cosas que faltavan en el Vocabulario." Furthermore the Prologo al Lector in the Arte contains these words: "esta arte que va en dos libros junta con las addiciones que van en otros dos, tienen

Peru and Chile: Languages—*continued.*

£ s. d.

siete tanto que el Arte que hasta agora andaua."—That preceding book was unquestionably the Grammatica y Vocabulario of Seville, 1603. In the earlier part of the Prologo referred to, he states that this Arte was composed for the purpose of forming preachers, and that, for the simpler object of enabling priests to receive confessions in the native tongue, *there already existed one* (esa ya la habia).

2257 HOLGUIN. VOCABVLARIO . . 2 parts in 1 vol. sm. 4to. *wanting the title and the last two leaves; old calf* *Lima*, 1607-08 10 0 0

The imperfections have nothing to do with the Vocabulario, which is complete in both its parts.

2258 ——— Gramatica y Arte nueva de la lengua . . Qquichua, nueva edicion, 8vo. *sd.* (*Lima*) 1842 1 1 0

2259 DAVILA MORALES (Juan Antonio) Practica de la Doctrina Christiana, sm. 4to. *limp vellum* *Lima*, 1730 0 14 0

The last 13 leaves are in Quichua and Spanish.

2260 NODAL (J. F.) Elementos de Grammatica Quichua, 8vo. *xvi*, 441 *and* 9 *pp. bds.* *Cuzco* (*c.* 1875) 0 15 0

Aymara:

2261 BERTONIO (Ludovico) ARTE Y GRAMMATICA mvy copiosa de la lengva Aymara . . . 12mo. *a little cut in the upper margins, and wanting the last leaf of the table of contents, cloth* *Roma, Luis Zannetti*, 1603 12 12 0

EXCESSIVELY RARE. This is the first copy that has appeared in the market. Collation: pp. 1-348 (including the title and preliminaries). The table of chapters occupies pp. 344-348, and we can estimate that there should have been another page (349) to finish it.

2262 ——— VOCABVLARIO DELA LENGVA AYMARA . . . compvesto por el P. Lvdovico Bertonio . . . 2 parts in 1 vol., sm. 4to. *the title and four other leaves in facsimile, hf. bd.*

Impresso enla casa de la Compañia de Iesus de Iuli Pueblo enla Prouincia de Chucuito. Por Francisco del Canto. 1612 18 0 0

2263 ——— the same, *a fine clean and perfect copy in the original vellum* 1612 40 0 0

EXCEEDINGLY RARE, and of the greatest importance for the study of the Peruvian dialects. It contains both the Spanish-Aymara and Aymara-Spanish parts. The author was a missionary in Peru for forty-four years. Priced in a Paris catalogue, 2000 fr.

14 prel. unnumbered leaves (including title); 474 and 399 numbered pages.

Allentiac:

2264 VALDIVIA (Luis de) Doctrina Cristiano y Catecismo, con un Confesionario Arte y Vocabulario breves, reimpreso por Jose Toribio Medina, 12mo. *sd.* *Sevilla*, 1894 0 7 6

Originally printed at Lima in 1607.

Chilian:

2265 FEBRES (Andres) Arte de la Lengua General del Reyno de Chile, con un Dialogo Chileno-Hispano muy curioso: a que se añade La Doctrina Christiana . . . y por fin un Vocabulario Hispano-Chileno, y un Calepino Chileno-Hispano mas copioso, thick 16mo. *vellum*, RARE *Lima*, 1765 6 16 6

This volume (consisting of 15 unnumbered leaves, followed by 682 with numbers) is now very seldom to be met with.

Philippine Islands.

2266 BERGAÑO (Diego) Bocabvlario de Pampango en Romance, y Diccionario de Romance en Pampango, sm. folio, *printed on thin rice-paper* (*so called*); *limp vellum* *Manila*, 1732 6 0 0

2267 ——— the same, PRINTED ON FINE THICK PAPER (*probably of European make*); *red morocco extra, gilt edges* 1732 10 0 0

2268 CARRO (Andres) Vocabulario de la lengua Ilocana, trabajado por varios religiosos, sm. folio, *leaves* 6, *and pp.* 361 *in double columns; vellum* *Manila*, 1849 1 7 0

2269 DOMINGO DE LOS SANTOS, Vocabulario de la lengua Tagala (*Castellano-Tagalo y Tagalo-Castellano*), sm. folio, *calf* *Sampaloc*, 1794 4 4 0

2270 ——— otra edicion, sm. folio, *fine copy in limp vellum* (*Manila*) 1835 3 0 0

Philippines—*continued.* £ s. d.

2271 GASPAR DE SAN AVGVSTIN, Compendio de la Arte de la lengua Tagala, 12mo. *vellum* *Sampaloc*, 1787 2 2 0

2272 MENTRIDA (Alonso de) Diccionario de la lengua Bisaya, Hiligueina, y Haraya de la isla de Panay (*Bisaya-Español y Español-Bisaya*), sm. folio, *vellum* (*Manila*) 1841 4 10 0

2273 NOCEDA (Juan de) y SAN LUCAR (Pedro de) Vocabvlario de la lengva Tagala . . vltimamente añadido . . sm. folio, *limp vellum* *Manila*, 1754 2 16 0

2274 ——— otra edicion, sm. folio, *vellum* *Valladolid*, 1832 2 2 0

2275 OYANGUREN (Melchor) Tagalysmo Elucidado, sm. 4to. *fine copy in vellum* *Mexico*, 1742 6 6 0

2276 SANCHEZ (Matheo) Uocabulario de la lengva Bisaya . . aumentado por otros . . sm. folio, *vellum* *Manila*, 1711 4 10 0

This is one of the rarest books of its class. "Vendu £6. 6*s*, 230 fr."—*Brunet.*

2277 TOTANES (Sebastian) Arte de la lengva Tagala, y Manval Tagalog . . small 4to. *vellum* *Sampaloc*, 1745 2 16 0

2277*——— otra edicion, sm. 4to. *vellum* *ib.* 1796 1 10 0

VII. ART IN SPAIN AND PORTUGAL.

2278 AGUADO GALLERY. Galerie Aguado; choix des principaux Tableaux de la Galerie de Mr. le Marquis de las Marismas del Guadalquivir, par Ches. Gavard, notices par Louis Viardot, impl. folio, 38 *exquisite line-engravings after Murillo, Velasquez, Ribera, Zurbaran, Rembrandt, Raphael, Luca Giordano, and others, by the best copper-plate artists; without the twenty-six leaves of text, half red morocco* *Paris* (1839-47) 5 0 0

2278*——— the same, impl. folio, with the text, *hf. bd. extra, gilt edges* (1839-47) 7 10 0

2279 ——— another copy, *superbly bound in full Spanish morocco extra, gilt edges* (1839-47) 10 10 0

2280 ALENZA (Leonardo) Caprichos originales. Continuacion de los de F. Goya, 4to. 30 *very clever original* DRAWINGS, *in the style of Goya, mounted on tinted paper, half morocco* *About* 1850 6 0 0

Admirably drawn and full of the spirit of Goya. A transfusion so complete of one artistic individuality into another is in itself an extraordinary fact.

2281 ARPHE Y VILLAFAÑE (Ivan de) *escvltor de oro y plata.* Varia Conmensvracion para la Escvltura, y Arqvitectvra. Small folio, *numerous woodcuts illustrating the various sections: Geometry, Proportions of the human body, Zoology, Architecture; the paper somewhat discoloured here and there; limp vellum* *Madrid*, 1675 3 10 0

This fine work, by an artist of great and varied talents (decorator of the Escurial, worker in gold and silver, engraver and designer), was intended for the instruction of artists. It treats of Geometry (including an essay on Sundials full of original inventions); Anatomy, with studies of the human figure and numerous illustrations of Animals, Architecture and Church Ornament, with engravings of famous shrines.

Bookbindings:

CAPITOLS DELS DRETS—*see under* Catalan Literature.

2282 MARLIANI (Ambrosii) Theatrvm Politicvm in qvo qvid agendvm sit a Principe . . præscribitur . . sm. 4to. *old red morocco extra, gilt edges, with the arms, coronet, and name of Don Pedro de Aragon on the sides* *Romæ*, 1631 2 2 0

A fine specimen of Spanish binding executed about 1650.

Bookbindings—*continued.* £ s. d.

2283 La Regla y Establecimientos de la Cavalleria de Santiago del Espada. Con la Historia del Origen y principio della. Small folio, *woodcut frontispieces; in the original Spanish red morocco richly gilt, bound for Huldrich or Karl Fugger whose arms are impressed upon the cover* (*Madrid*, 1576?) 8 8 0

This edition was issued without the printer's name or the date.

2284 ——— another edition, sm. folio, *with various manuscript additions on separate leaves inserted; in the original Spanish blue morocco richly gilt, gilt edges* *Madrid, Frācisco Sanchez*, 1577 5 5 0

2285 REGLA DE LA HERMANDAD y Cofradia de las benditas animas de el Purgatorio y Sr San Onofre . . sm. 4to. *red morocco extra, richly gilt with figured patterns over the sides, gilt edges* *Sevilla*, 1758 2 0 0

With the initials and crown of Queen Maria-Amelia, the consort of Carlos III, King of Spain, on the sides.

2286 SILVESTRE. La Proserpina poema heroico jocoserio, dedicalo al Exmo Sor Marqves de Cvellar Dn Pedro Silvestre sv avthor . . Sm. 4to. *title engraved and one copper-plate; in a magnificent binding of white morocco inlaid with blue and red forming a mosaic pattern, the whole richly gilt, lined with silk, gilt edges, from the collections of the Marquis de Lalande and the Count de Benahaves* *Madrid, Francisco del Hierro*, 1721 16 16 0

The French authorities attributed this beautiful example of binding to Monnier, because it is of his style and time; but the probability is that we should regard it as a unique example of Spanish work of the most ambitiously decorative kind.

2287 BUTRON (Juan de) Discvrsos apologeticos en que se defiende la ingenuidad del arte de la Pintura . qve es liberal y noble de todos derechos . . small 4to. *engraved and printed titles; fine copy in green morocco extra, gilt edges* *Madrid*, 1626 1 15 0

2288 CARAMUEL (Juan) Architectvra civil recta y obliqva, considerada y dibvxada en el Templo de Iervsalen . . promovida a svma perfeccion en el Templo . . del Escvrial, folio, *fine plates; hf. bd.* *Vegeven*, 1678 1 10 0

The author of this curious book was Archbishop of Vegeven in the Low Countries, and the volume was printed at the *Emprenta Obispal.*

2289 CARDERERA Y SOLANO (Don Valentin), Iconografia Española, coleccion de Retratos, Estatuas, Mausoléos, y demas Monumentos inéditos, de Reyes, Reinas, grandes Capitanes, escritores, y otros personages celebres de la nacion, desde el siglo XI hasta el XVII, copiados de los originales; con texto biografico y descriptivo *en Español y Frances*, 2 vols. royal folio, 92 *fine plates of Portraits, Sculptures, Bas-Reliefs, taken from original Paintings and Sculptural Monuments, nine of which are beautifully* **illuminated in gold and colours** (*pub.* £21. *unbound*), *hf. morocco, gilt tops, uncut* *Madrid*, 1855-64 7 10 0

2290 ——— the same, Large Vellum Paper, *a magnificent copy in whole maroon morocco super extra, joints, gilt edges, by Zaehnsdorf* 1855-64 20 0 0

One of the most magnificent books on the Art-Monuments of Spain, and probably superior to any other in the accuracy and learning of its author. The series of illustrations was selected from works of art which were excellent by reason of their historical character or the beauty of their execution. Only 275 copies were printed, of which about 150 were absorbed by subscribers among the aristocracy of Spain. The book may therefore be regarded as virtually unpublished, and as likely before long to become a costly rarity.

"His great work, the 'Iconografía Española,' published in 1853 and 1864, contains seventy-four 'portraits, statues, and mausoleums,' dating 'from the eleventh to the seventeenth centuries.' Not only the original drawings, but the text in Spanish and French, were his own work. Amongst the gems of this collection may be named the bas-reliefs of Charles V and his Empress, attributed by Cean Bermudez to Pompeo Leoni, and now in the Museum at Madrid; portraits of Philip II when young, and in his old age; the unhappy Don Carlos, Don Juan de Austria, Philip's wives, and the famous 'one-eyed' Princess of Eboli. That of Hernan Cortés is exquisitely finished."—*Athenæum*, April 10th, 1890.

2291 Coleccion Carderera. Catalogo de Retratos, 8vo. *hf. morocco* (*Madrid, about* 1865) 0 5 0

		£	s.	d.
2292	CARDUCHO (Vincencio) Dialogos de la Pintvra sv defensa, origen, essēcia, definicion, modos y diferencias . . Siguēse a los Dialogos Informaciones, y pareceres en fabor del Arte, escritas por varones insignes en todas Letras . Impresso con licencia por Fr Martinez Año de 1633 . Small 4to. *engraved title and nine plates; very fine and large copy in red morocco extra, gilt edges, by Bedford* *Madrid*, 1633	7	10	0
2293	——— another copy, *with all the plates, but having the title a little defective and mended; old calf gilt* 1633	3	3	0
2294	CEAN BERMUDEZ (Juan Agustin) Diccionario Historico de los mas ilustres Profesores de las Bellas Artes en España, 6 vols. 12mo. *Lord Stuart de Rothesay's copy in old calf* *Madrid*, 1800	1	16	0
2295	——— the same, 6 vols. 12mo. *hf. morocco, gilt edges* 1800	2	0	0
2296	——— Descripcion artistica de la Catedral de Sevilla, 16mo. *Sevilla*, 1804	0	2	6
2297	VIÑAZA (El Conde de la) Adiciones al Diccionario historico . . de Cean Bermudez, 4 vols. sm. 8vo. *sd.* *Madrid*, 1894	0	12	0
2298	COLECCION GENERAL DE LOS TRAGES que usan actualmente todas las naciones del mundo dibujados y grabados por R.M.V.A.R. 400 *plates in* 5 *vols.* 1804-05—COLECCION GENERAL de los Trages que se usan en España, principiada en el año 1801; 112 *plates in* 1 *vol.*—together 6 vols. 12mo. 512 *pretty plates; old calf gilt* *Madrid*, 1801-04-05	2	16	0
2299	CUMBERLAND (Richard) . . Catalogue of the several Printings in the King of Spain's Palace at Madrid, with some account of the pictures in the Buen Retiro, 12mo. *old calf gilt* 1787	0	2	6
2300	DAVILLIER (Ch.) Recherches sur l'Orfévrerie en Espagne au Moyen-Age et à la Renaissance . . sm. folio, 19 *separate plates etched after old ornamental designs, besides several woodcut illustrations printed with the text; sd.* £1. 12*s* 6*d*; or *in hf. green morocco, gilt edges* *Paris*, 1879	2	2	0
2300*	——— the same, sm. folio, LARGE PAPER, *with the plates in three states (lettered proofs and two kinds of unlettered proofs) in Spanish morocco extra, gilt edges, a fine book* 1879	5	5	0
	DELI, THESORO DE LA PASSION. *Zaragoza*, 1494; *with woodcuts—See p.* 249			
2301	ESPAÑA ARTISTICA Y MONUMENTAL: l'Espagne Artistique et Monumentale; Vistas y descripcion de los sitios y monumentos mas notables de España, obra dirigida y ejecutada por Don Genaro Perez de Villa-Amil, texto redactado por Don Patricio de la Escosura . . 3 vols. impl. folio, 144 *large plates in tinted lithography representing Views, Interiors, Monuments and Costume* (pub. at 576 francs, in parts), *green morocco extra, gold borders, gilt edges* *Paris*, 1842-50	9	9	0
	This book has now become SCARCE.			
2302	GOYA Y LUCIENTES PINTOR (Franco.) [CAPRICHOS inventados y grabados al agua fuerte] small folio, *a series of* 80 *singular Etchings illustrative of Spanish Life and Manners, the first two leaves slightly water-stained; early impressions, hf. bd.* *Madrid, ca.* 1799	9	0	0
2303	——— another copy, *with fine early impressions; a MS. index of the plates added, hf. morocco, uncut* *ca.* 1799	10	0	0
	——— *see* ALENZA.			
2304	——— LOS DESASTRES DE LA GUERRA, oblong small folio, 80 *plates designed and etched by Goya, illustrating the miseries of Spain during the French invasion; Spanish morocco gilt* *Madrid*, 1863	5	0	0
2305	——— LOS PROVERBIOS, oblong folio, 18 *large plates designed and etched by Goya, Spanish morocco extra* *Madrid*, 1864	4	4	0
2306	——— La Taureaumachie, oblong roy. folio, 40 *plates designed and etched by Goya, with a frontispiece containing the artist's portrait* (*Madrid*, 1800) *Paris* (*about* 1880)	5	0	0

£ s. d.

2307 EL GRABADOR AL AGUA-FUERTE: coleccion de obras originales y copias de las selectas de autores Españoles grabadas y publicadas por una Sociedad de Artistas, Vol. I (48 *plates*), Vol. II (48 *plates*), Vol. III (36 *plates, not all numbered*), oblong roy. folio, *proofs before letters of* 132 *beautiful examples of Spanish Art* *Madrid*, 1874-76 8 0 0

Of the old masters, there are 29 specimens of Velasquez, 5 of Jose Ribera, 4 of Murillo; Coello, Tristan, Mazo, March, Pereda, and Zurbaran, are represented in single pieces; there are 26 by Goya. Amongst the modern, there are Martinez Espinosa, with 16 examples, Francisco Torras with 21, and Galvan, Fortuny, Rosales, and others. From the unfinished condition of the third volume, and the absence of a list of the plates which that volume should contain, it seems likely that the work was suspended. Such as it is, the collection is a splendid achievement of Spanish Art. In the copy above described, beyond the number of 36 plates (1-32, and 4 *unnumbered*) in Vol. III, three engraver's-proofs of three of the etchings are added, raising the number to 39.

2308 ——— another set, Vol. I, 48 *plates;* II, 48 *plates;* III, *Plates* 1-6, 8-12, 14-32; *together* 126 *plates, proof impressions, in a parcel* 1874-76 2 10 0

2309 HAES. Ensayos, grabados al agua fuerte por C. de Haes, large folio, 53 *india-proof etchings of* 47 *landscape and* 6 *figure subjects; in portfolio* (*Madrid, about* 1880?) 2 2 0

2310 INTERIAN DE AYALA (Joannes) Pictor Christianus Eruditus, sive de erroribus qui passim admittuntur circa pingendas sacras Imagines, sm. folio, *calf* *Matriti*, 1730 0 12 6

2311 LAFORGE (Edouard) Des Arts et des Artistes en Espagne jusqu'à la fin du 18me Siècle, 8vo. *sd.* *Lyon*, 1859 0 6 0

2312 LLAGUNO Y AMIROLA (Eugenio) Noticias de los Arquitectos y Arquitectura de España desde su restauracion, con notas, adiciones, y documentos por Juan Agustin Cean-Bermudez, 4 vols. sm. 4to. *hf. calf* *Madrid*, 1829 0 10 0

2313 MADRID GALLERY, **Engraved.** CUADROS EN EL REAL PALACIO Y EN EL MUSEO DE MADRID: a collection of 54 magnificent Copper-engravings after pictures by Velazquez, Murillo, Ribera; Titian, Giulio Romano, Guido, Vandyck and others, by artists of the highest standing, Selma, Muntaner, Henriquez, Vasquez, Carmona, Ribera, etc. *bound in* 1 vol. elephant folio, *hf. red morocco* *Madrid, etc.* 1787-1858 36 0 0

This superb series of plates was never completed upon any settled plan so as to form a regular Gallery, but it was to all intents and purposes the first Madrid Gallery. Some of the plates were engraved in Rome and Paris, probably as far back as 1770, but all the coppers were done for the King of Spain and kept in the Calcografía de la Ymprenta Real, in which institution they were printed and issued as separate prints. Most of the engravers' work was done in Madrid between 1792 and 1799, but it still went on occasionally till 1858. The greater ease and rapidity with which Madrazo had lithographed the Royal collection put an end to the fine but tedious process of copper-engraving.

2314 MADRID GALLERY, **Lithographed.** COLLECCION LITHOGRAPHICA DE CUADROS DEL REY DE ESPAÑA DON FERNANDO VII, lithographiada por hábiles artistas bajo la direccion de JOSÉ DE MADRAZO, 3 vols. atlas folio, LARGE VELLUM PAPER, *equestrian portrait of the King, full-length portraits of Queens Cristina and Ysabel II, and* 198 *lithographs of the paintings*, **Proofs before letters;** *hf. bd. uncut* *Madrid*, 1826-32 50 0 0

2315 ——— another copy, 3 vols. atlas folio, *a little water-stained; hf. bd.* 1826-32 36 0 0

To show the great disparity in the sizes of the Small and Large Paper copies of this work, the dimensions of each are given:—The Small Paper copy measures 24¾ in. by 18½ in., the Large Paper copy measures 29 in. by 22 in., being a difference of 4¼ in. in height and of 3½ in. in width.

COLLATION: Vol. I, Half title, Title; Prologo, etc. 6 leaves; portraits of Fernando VII; Descripcion del Real Museo, 1 leaf; Vista del Real Museo; plates I-LXII, with text to each plate; Indice and List of Subscribers, 2 leaves. II, Half title, title, etc. 3 leaves; portrait of Ma. Cristina; Vista del costado del Real Museo;

£ s. d.

plates LXIII-CXXVI, with text; Indice, 1 leaf. III, Half title; address, 1 leaf; portrait of Ysabel II; plates CXXVII-CXCVIII; Indice, 1 leaf.

"Madrazo's Spanish Gallery is really a fine work; the lithographs, especially the later ones, peculiarly fine. The impressions are good throughout."—*Lord Lindsay.*

2316 MUSEO ESPAÑOL DE ANTIGUEDADES bajo la direccion del Doctor Don Juan de Dios de la Rada y Delgado . . con la colaboracion de los primeros escritores y artistas de España.

10 vols. roy. folio, *with nearly* 400 *plates, many of them coloured, of artistic remains in all departments, including specimens of sculpture, painting, architectural ornament, instruments of warfare, domestic utensils, iron and gold work, gems, vases, inscriptions, manuscripts, stained glass, and tapestry, of prehistoric, classical, and mediæval origin, and comprising examples from all countries and periods, including even American and Asiatic remains, but chiefly of peninsular interest; bds. red leather back* *Madrid*, 1872-80 20 0 0

2317 O'Neil (A.) A Dictionary of Spanish Painters . . from the fourteenth century to the eighteenth, 2 vols. roy. 8vo. *frontispieces; cloth bds.* 1833-34 0 16 0

2318 Pacheco (Francisco) Arte de la Pintura, su antiguedad y grandezas . . segunda edicion dirigela G. Cruzada Villaamil, 2 vols. 8vo. *hf. bd.* *Madrid*, 1866 2 0 0

Palæography and Calligraphy:

2319 Diaz Morante (Pedro) Arte Nueva de Escribir . . ilustrada con Muestras nuevas . . por D. Francisco Xavier de Santiago Palomares, 2 vols. in 1, sm. folio, *with* 41 *plates of Penmanship; calf* *Madrid*, mdcclxxvi (1776) 0 15 0

2320 Eguren (José Maria de) Memoria descriptíva de los Codices notables conservados en los Archivos Eclesiasticos de España . . impl. 8vo. *hf. morocco* *Madrid*, 1859 0 5 0

2321 Ewald et Loewe, Exempla Scriptvrae Visigothicae, folio, 40 *photo-typographic plates of reproductions from early Spanish MSS. at the Escurial; in a portfolio* *Heidelbergae*, 1883 1 16 0

2322 LUCAS (Francisco) Arte de Escrevir, sm. 4to. *with* 40 *leaves of wood-engraved examples of Calligraphy and ornamental penmanship; old calf gilt* *Madrid*, 1608 3 3 0

2323 Merino de Jesu Christo (Andres) Escuela de leer Letras cursivas antiguas y modernas desde la entrada de los Godos en España hasta nuestros tiempos. *Second title:* Escuela Paleographica . . . Folio, 59 *plates of facsimiles from MSS. bd.* *Madrid*, 1780 1 16 0

There are eighteen preliminary leaves including the two titles; the text is paged 3-443, and the plates are included in the numeration.

2324 RODRIGUEZ (Christoval) Bibliotheca Universal de la Polygraphia Española, royal folio, *with* 126 *plates, giving examples of the writing of the Middle Ages, from ancient MSS. and inscriptions; bound* *Madrid*, 1738 3 16 0

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"Cet ouvrage dont les exemplaires sont peu communs est précieux, a cause des modeles d'anciennes ecritures qu'il contient; les Benedictins auteurs du 'Nouveau Traité de Diplomatique,' le citent avec eloge."—*Brunet.*

2325 Romero de la Cavalleria (Fr. D.) Phanal Chronologico . . para la inteligencia de instrumentos antiguos, sm. 4to. *vellum* *Madrid*, 1752 0 6 0

Palæography and Calligraphy—*continued.* £ s. d.

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Caragoça, B. de Nagera, 1548 12 0 0

So excessively rare that it was unknown, even by hearsay, to Salvá, who, when citing at second hand the edition of 1550, said that that was probably the first edition of the work. Collation: A 2 leaves; B-I in eight leaves each. The missing leaves are G 1, G 5, G 7, and there is a slight defect in D 5. Signature H ends with the seventh leaf, which is the last of the Calligraphic specimens, and was followed by a blank leaf.

2327 ——— **(Second Edition)** Arte Subtilissima, por la qual se enseña a escreuir perfectamente, Hecho y experimentado y agora de nueuo añadido, por Juan de Yciar vizcayno. *Colophon:* . . fue impresso . . en la muy noble y leal ciudad de Caragoça en casa de Pedro Bernuz . . año de mil y quinientos y cinquenta . sm. 4to. 86 *leaves, signatures* A-L *in eights, except* A *which is six leaves; consisting chiefly of woodcut ornamental calligraphy, but also of text with woodcut borders;* **perfect;** *hf. morocco gilt* *Zaragoza,* 1550 16 0 0

2328 ——— *very fine copy in blue morocco super extra, the sides tooled in gold on a Grolier pattern, lined (doublé) with red morocco, by Chambolle-Duru, Marius Michel doreur, the Seillière arms on the sides* 1550 40 0 0

An exquisite volume, inside and outside. Besides being one of the most beautiful books ever produced in the department of ornamental art applied to calligraphy, it is also perhaps the very rarest when perfect. The following is a collation of this edition.—Title, with *engraved* intitulation (it is letterpress in the first edition) and engraved borders; dedication, 3 leaves, the author's portrait occupying the reverse of the third leaf; text, 8 leaves of letterpress framed within woodcut borders; Siguense las Tablas, letterpress intitulation within fine woodcut designs (not in first edition); 16 pp. of engraved examples; the seventeenth page "Practica del Alphabeto cancilleresco" intitulation within border; 11 pp. of specimens; "Trata de letras antiguas," 2 pp. of text within borders; 14 pp. of specimens; 2 pp. letterpress "Trata de letra Aragonesa" within borders; 12 pp. of specimens; 1 page of text "Trata . . de las Cifras"; 3 pp. of Ciphers; 2 pp. of letterpress "Trata de la Letra Gotica"; 9 pp. of specimens; "Trata de . . cosas necessarias a un escriptor," 3 pp. of letterpress; 19 pp. of specimens; 4 pp. letterpress "de la Letra gruessa"; 10 pp. of specimens; 18 pp. of letterpress, within woodcut borders; 1 leaf with colophon and printer's mark.—The engraved borders to the letterpress are all added in this edition; as well, also, as several of the engraved pages, which bear date 1550. The letterpress also is augmented in this edition, but on the other hand a few of the recipes for varnish, etc. are omitted. The inscription round the author's portrait shows that he was born in 1523.

2329 YCIAR, Libro subtilissimo por el qual se enseña a escreuir, y contar pfectamẽte, etc. sm. 4to. *half morocco, from the Miro library*
Caragoça, Miguel de Suelves, 1564 9 0 0

Collation: A 4 leaves, B 10 leaves; C-G eight leaves each; H 4 leaves. In this copy B 1 is missing (which corresponds to C 1 in the 1550 edition) for which a duplicate of D 4 is inserted. At the end there are added, from the 1550 edition, 14 leaves, chiefly of text, concerning the materials to be used in writing.

The calligrapher, Juan de Yciar, of Biscay, was ably seconded and assisted by the engraver, Jean de Vingles, a Frenchman; and their united labour achieved a masterpiece of fine decoration. Vingles' initials and mark occur in several places, and his full name appears in the first woodcut border of the second edition; but his name is not given on the title-page of any but the first edition.

2330 Palomino de Castro y Velasco (Antonio) El Museo Pictorico y Escala Optica, 2 vols.; El Parnaso Español Pintoresco Laureado, Tomo Tercero. Con las vidas de los Pintores, etc.; 3 vols. in 2, sm. folio, *frontispieces and plates; the margins of some leaves mended; vellum gilt, gilt edges* *Madrid,* 1715-24 1 16 0

2331 ——— another copy, *with fine impressions of the beautiful frontispieces,* in 2 vols. *old red morocco extra, gilt edges* 1715-24 2 16 0

2332 ——— Account of the lives and works of the most eminent Spanish Painters, Sculptors, and Architects, translated from Palomino [by Uvedale Price and Ozell], 12mo. *calf* 1739 0 7 6

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2333 QUILLIET (F.) Dictionnaire des Peintres Espagnols, 8vo. *hf. calf* *Paris*, 1816	0	5	0
2334 RACZYNSKI (A.) Les Arts en Portugal, 8vo. *sd.* *Paris*, 1846	0	4	6
2335 RECUERDOS Y BELLEZAS DE ESPAÑA obra destinada á dar á conocer sus monumentos y antiguedades en lamina dibujadas del uatural . . por F. J. PARCERISA: Aragon, Asturias y Leon, Castilla la Nueva, Cordova, Granada, Mallorca, Salamanca, Sevilla y Cadiz, Valladolid, Palencia y Zamora, 9 vols. royal 4to. *about* 500 *fine plates, consisting of views, titles and initial letters illuminated in gold and colours, half calf extra, uncut, top edges gilt* *Madrid*, 1844-57	4	0	0
2336 RETRATOS DE LOS ESPAÑOLES ILUSTRES, impl. folio, *a set of* 114 *splendid engravings, the portraits of so many men famous in Castilian and Aragonese annals as warriors, statesmen, mariners, painters, or writers; a splendid copy in Spanish morocco extra, gilt top, uncut* (*Madrid*, 1791), *etc.*	15	0	0
The Salvá copy agreed with the description given by Brunet and others, in having 108 plates, which have been supposed to form the complete collection. The copy above described is one of the few I have ever seen or heard of which contain more than that number.			
2337 RETRATOS DE LOS ESPAÑOLES ILUSTRES—another copy, *with* 108 *plates; Spanish morocco extra, gilt edges* 1791, *etc.*	8	15	0
This is the work in its complete published state.			
2338 RETRATOS DE LOS ESPAÑOLES ILUSTRES—another copy, *with* 90 *plates; calf, gilt edges* 1791, *etc.*	5	15	0
All the copies of earlier issue contain no more than 90 portraits.			
2339 STIRLING (William) ANNALS OF THE ARTISTS OF SPAIN, 3 vols. 8vo. *cloth, uncut* 1848	10	10	0
2539*——— THE EXTRA VOLUME OF DAGUERREOTYPE ILLUSTRATIONS, 8vo. 66 *plates; cloth* *Only* 25 *copies printed*, 1847	7	10	0
2340 ——— the same, LARGEST PAPER, WITH THE EXTRA VOLUME OF TALBOTYPE ILLUSTRATIONS, 1847; together 4 vols. impl. 8vo. *cloth, uncut* 1848-47	36	0	0
Only 25 copies were printed in this size, and none for sale. They are consequently now of extreme rarity.			
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2342 ——— the same, Large Paper, 6 vols. 4to. *with all the plates, new as offered to the Subscribers for* £12. 12*s* 1891	7	10	0
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2344 TRAGES DE LAS ORDENES RELIGIOSAS. *A folio volume consisting of* 31 *fasciculi with a text in Spanish, and* 186 *plates of figures in monastic and military costume*, "De Machy fecit"; *hf. bd. uncut, lettered as above* (*Madrid, about* 1780)	4	4	0
2345 VELAZQUEZ. Diego Velazquez and his Times . By Carl Justi . translated by Prof. A. H. Keane . Royal 8vo. *portrait*, 52 *wood engravings and plan of the old Palace at Madrid* *Roxburghe*, 1889	0	15	0
2346 VIARDOT (Louis) Notices sur les principaux Peintres de l' Espagne . . roy. 8vo. *sd.* *Paris*, 1839	0	10	0

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At the end is the *Relation de Madrid* (par R. A. de Bonnecasse) which occupies 30 pp.			
2348 ADAMSON (John) Lusitania Illustrata; notices on the history, antiquities, literature, etc. of Portugal, 2 vols. in 1 sm. 8vo. *woodcuts; calf extra, gilt top, uncut* *Newcastle*, 1842-46	1	15	0
Privately printed. Two letters from Adamson to Bolton Corney, are inserted.			
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2353 D'ANTAS (Miguel). Les Faux Don Sebastien; etude sur l'histoire de Portugal. 8vo. 477 *pp.; cloth* *Paris*, 1866	0	7	6
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2359 ——— Memoirs of the Court of Spain, done into English by T. Brown, 2 vols. in 1, 12mo. *calf extra* 1692	0	10	0
2360 B (T. C.) Letters from Lusitania, 8vo. *hf. morocco* *Windsor, Privately printed*, 1876	0	10	0
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	£	s.	d.
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The author's name appears at the end of the dedication.			
2364 [BLOUIN DE LA PIQUETIERRE] Relation des troubles arrivez dans la cour de Portugal, 1667-68, 12mo. *calf* *Paris*, 1674	0	16	0
2365 [BONNECASSE (R. A. de)] Relation de Madrid, ov Remarqves svr les moevrs de ses habitans, 12mo. *calf* *A Cologne, M.DC.L.XV* (1665)	2	10	0
With the Elzevirian sphere on the title. Although not printed by the Elzevirs, it is one of the recognized "Annexes," and is very rare. It was reprinted the following year at the end of the Voyage of Aerssens.			
2366 BRADSHAW'S Illustrated Handbook to Spain and Portugal, by Charnock, 12mo. *maps, cloth* 1865	0	5	0
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RARE. It contains the Papal Briefs relating to the Sack of Rome, the Emperor's letters of excuse and denial, the correspondence of Francis I with the Princes of Germany, etc. The printer's mark of Dumæus (*i.e.* Godfrid van der Haeghen) appears on both titles in just the form in which it appears on the 1534 Testament of Tyndale.			
2372 CHARLES I. The IOYFULL RETURNE, of . . Prince, Charles, from the Court of Spaine . Together, With a Relation of his Magnificent Entertainment in Madrid, The Royall and Princely Gifts interchangeably given . . His wonderfull dangers on the Seas, . Miraculous deliuery, and most happy-safe landing at Portsmovth. Small 4to. *sd.* *London, for N. Butter and H. Seile*, 1623	2	10	0
2373 ——— another copy, *russia, gilt edges, by C. Lewis, from Hamilton Palace library* 1623	3	12	0
2374 CHESNIER, Recherches historiques sur les Maures, et histoire de l'Empire de Maroc, 3 vols. 8vo. *maps; fine copy in veau fauve extra, gilt edges, Hamilton Palace copy* *Paris*, 1787	1	1	0
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	£	s.	d.
2378 DOZY, Recherches . . seconde édition, 2 vols. sm. 8vo. *sd.* 18*s*; or, *in bright calf extra, gilt edges, by Bedford* *Leyde*, 1860	1	10	0
This edition is an augmentation to some degree of the single volume published in 1849, but it omits the greater part of the merciless exposure of Conde and his followers.			
2379 ——— Histoire des Musulmans d'Espagne . . (711-1110), 4 vols. sm. 8vo. *sd.* *Leyde*, 1861	1	16	0
2380 ——— Recherches, troisième édition, 2 vols. 1881—Histoire des Musulmans d'Espagne, 4 vols. 1861—together 6 vols. in 4, sm. 8vo. *in bright calf extra, gilt edges, by Bedford* 1861-81	4	4	0
These works revolutionised the study of the history of Spain under Arab domination; but Dozy was inevitably led, by the special character of his pursuit, to undervalue the authority of chroniclers who wrote in Spanish.			
2381 DUNCAN (Major Francis) The English in Spain, or the story of the War of Succession 1834-40, 8vo. *map and* 26 *illustrations* (pub. 15*s*); *cloth* 1877	0	3	6
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The original edition of this celebrated book.			
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